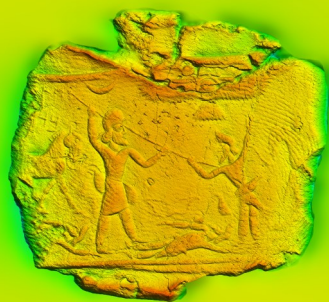


ARCHiOx  
Seeing the Unseen in Bodleian Collections



# AMARC

## Spring Meeting 2023

### *Heritage Science*

**Virtual seminar hosted by  
the Bodleian Library, Oxford  
28th April 2023, 11.00-13.30**

Are manuscript studies experiencing a 'Scientific Turn'? Four talks by speakers from Glasgow, Oxford and Cambridge will shed light on the development and application of non-invasive analytical techniques in manuscript and archive collections.

These approaches are now increasingly widespread, offering conservators, curators and researchers quantitative data of unprecedented detail about parchment, inks, pigments and other features.

This has opened new avenues for study, but also prompts questions about how such access should be assessed, managed and recorded.

**To book:**

**[tinyurl.com/AMARCscience2023](https://tinyurl.com/AMARCscience2023)**



# Summary Programme

- 11.00 Welcome  
*James Freeman, AMARC Chair*
- 11.10 ARCHiOx: seeing the unseen in Bodleian collections  
*John Barrett  
Bodleian Libraries*
- 11.40 Reading beneath the lines: exploring manuscripts through biocodicology  
*Sarah Fiddymont and Matthew Teasdale  
University of Cambridge*
- 12.10 Break
- 12.30 Pollen in the gutter: a potential source of provenance information  
*Keira McKee and Eileen Tisdall  
University of Glasgow and University of Stirling*
- 13.00 *Scientific aids for the study of manuscripts:*  
R.B. Haselden and the history of heritage science  
*James Freeman  
Cambridge University Library*
- 13.30 Close

For further details of AMARC,  
membership, grants and past meetings:

<https://amarcsite.wordpress.com/>

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ARCHiOx / Bodleian Library: highlighting of marginal hardpoint sketches

Sarah Fiddymont, parchment sampling

University of Glasgow Library, Archives & Special Collections, MS Hunter 242

Huntington Library, San Marino (CA): Capt. R.B. Haselden looking at a manuscript [photCL 107 vol.13 (161)]

Images (rear) reproduced by permission of:

Huntington Library, San Marino (CA): erased and re-written initial, Polychronicon, MS HM 132, f. 32r

Sarah Fiddymont, lab work

ARCHiOx / Bodleian Library

Keira McKee, University of Glasgow

