

AMARC

newsletter

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Organ of the Association for Manuscripts
and Archives in Research Collections

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Forthcoming AMARC Meetings

Summer July 2nd-3rd: See p. 30 for full details of our next AMARC-sponsored event for members, which will be held in conjunction with the *Treasures known and unknown* conference at the British Library, St Pancras. The AMARC Annual General Meeting will be convened during the lunch break on the second day.

Autumn November 13th: The next scheduled AMARC committee meeting has been fixed for Tuesday 13th November 2007. Members wishing to submit items for consideration, including grants, should contact Dr Richard Aspin, the Secretary: r.aspin@wellcome.ac.uk

Winter December 10th: This year's winter AMARC meeting will be held in York on the twin topics of displaced records and UK mss. and archives relating to slavery from Anglo-Saxon times.

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Excerpt from a 12th century Florentine antiphonal
(See the first item under *News in brief*, p. 15.)

Salve atque vale.

Without further ado, Roderic Vassie is handing over editorship of the newsletter to his successor, Ceridwen Lloyd-Morgan (c.lloydmorgan@btopenworld.com), whose thought-provoking feature article occupies the present centre fold.

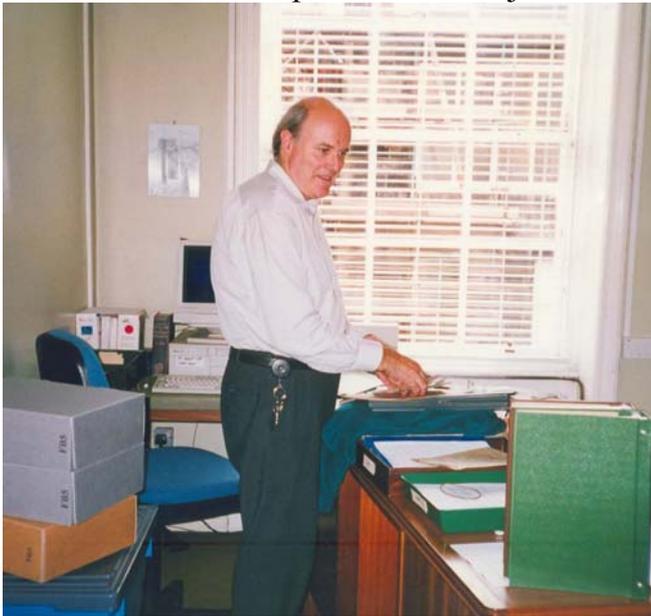
(Turn to p.35 for Roderic's valedictory haiku.)

ARTICLES

Iain Maciver (1943–2007)

Dr Murray Simpson, Head of Manuscripts at the National Library of Scotland, looks back at the life of his predecessor, himself a former member of the AMARC committee:

Iain was born on 12 November 1943. He grew up in Stornoway and attended university at Aberdeen, where he gained first-class honours in history. He then undertook research studies at Edinburgh University. Work on the relationship between church and state in Scotland in the 1815-1843 period gained him an M.Litt. in 1977. His interest in nineteenth-century Scottish religious and civil history remained throughout his life, and he wrote several articles on aspects of the subject.



Iain Maciver in his element at the NLS

He was appointed to the then Department of Manuscripts at the National Library of Scotland in August 1968, and remained there throughout his career, ultimately, in 1998, becoming head of the Manuscripts Division. He even met his wife Lesley at the Library as a fellow staff-member. His professional activities were many and various. For example, he catalogued and indexed the Lynedoch and Minto Papers in the National Library's collections, but also busied himself with Gaelic and Western Isles matters, as well

as with emigration records and the ever increasing and important modern political and trade union papers. He also wrote in the National Library of Scotland's tercentenary history, *For the Encouragement of Learning*, the chapter relating to the build-up of the concept of a National Library for Scotland in the century before the enabling Act of 1925: a complicated story lucidly told.

He retired in March 2004, and it is very sad that illness began to affect him shortly thereafter. Cancer of the oesophagus was diagnosed, and intensive chemotherapy ensued. Throughout, he maintained cheerfulness and good humour and made the most of his situation. However, as was warned, the treatment put great strain on his heart, and it was a heart attack that proved fatal on 5 March 2007.

Iain was without guile or axes to grind. He was unfailingly courteous, and positive about everything. Slightly vague and absentminded, he nevertheless could demonstrate great powers of concentration when he wanted to, and a high degree of organizational efficiency. He was also shrewd and perceptive about people. With a loving wife and family (four children, and latterly also grandchildren) he had a very happy personal life. He involved himself in the local community at Balerno, on the outskirts of Edinburgh, where he was a long-time resident. His local church was a great interest, and he was an elder for over thirty years, also writing a pamphlet history of the church. The memorial service there on 13 March was packed with relations, friends and colleagues wishing to mark their admiration and respect for Iain and their sorrow at his death.

The Bedford Hours exhibition

This BL exhibition (ends at 6pm on 2nd July 2007) offers the unique opportunity to see two of the greatest treasures of French fifteenth century manuscript painting side by side. At the centre of the exhibition is the richly illustrated *Bedford Hours*, owned by the Duke

of Bedford and his wife, Anne of Burgundy. Displayed next to it is the magnificent *Sobieski Hours* which has been generously lent by Her Majesty The Queen for the purpose of the exhibition. Both manuscripts were painted by the same anonymous artist who was named the Bedford Master in honour of his noble patron.

John, Duke of Bedford, was English Regent in France from 1422 to 1435. During the Hundred Years War, Henry V had been victorious over the French at the Battle of Agincourt in 1415 and was recognized as heir and regent of France in 1420. When Henry V died in 1422, his son was only nine months old. During the minority of Henry VI, the Duke of Bedford served as regent of France.

The *Bedford Hours* was formerly thought to have been made to commemorate the Duke's marriage to Anne of Burgundy in 1423, as their portraits appear in its pages. However, the manuscript was probably begun earlier, around 1410/15, for another patron. Emblems in the borders of the opening pages suggest a noble person of the circle of the French King Charles VI, perhaps one of his sons, the Dauphin Louis de Guyenne.

Other books of hours by the same artistic circle as well as a selection of manuscripts illuminated in other workshops, but connected to the owners of the *Bedford Hours*, will illustrate the tastes of high-ranking book collectors. This exhibition celebrates the newly published facsimile of the *Bedford Hours* and sheds light on the latest suggested identifications of its patrons and artists.

AMARC's summer meeting & AGM

This year's annual general meeting will be held on 3 July at the British Library Conference Centre, 96, Euston Road, London NW1 2DB, at lunchtime during the Library's conference on illuminated manuscripts, *Treasures: Known and Unknown* (see poster on back page).

Focusing on the Bedford Hours, a lavishly-illustrated 15th century manuscript, the first day of the conference on 2 July brings together an international panel to discuss owners and illuminators of the Bedford Hours and related manuscripts. This day of the conference is to be held in conjunction with a special exhibition in the Library's Treasures Gallery, in which the Bedford Hours and the Sobieski Hours, both illustrated by the Bedford Master, are displayed together for the first time, along with other manuscripts by the Bedford workshop. A keynote address by Professor John Lowden of the Courtauld Institute of Art and a reception will conclude the first day's sessions.

The second day of the conference celebrates the successful conclusion of a three-year AHRC-funded phase of the Library's project to provide an on-line illustrated catalogue of all of its illuminated manuscripts. By the end of April, over 2000 fully-searchable records and around 12,000 images will be included in the Catalogue of Illuminated Manuscripts (www.bl.uk/catalogues/illuminatedmanuscripts/). The diverse speakers on 3 July will discuss various aspects of some of the illuminated manuscripts now available on the website, including both well-known manuscripts and others that are completely unpublished.

This conference is supported by an AMARC grant, and AMARC members are entitled to a discounted registration rate of £30 for the two-day conference, which includes the reception on 2 July and lunch on 3 July.

Treasures from Durham University Library

Sheila Hingley, Head of Heritage Collections, writes of recent developments at Durham University Library:

In September 2006 our new Professor of the History of the Book, Richard Gameson, arrived in Durham from the University of Kent at Canterbury. Within a very short time he had courses up and running for

undergraduates and postgraduates (all heavily subscribed to) on manuscripts and early printing. He brought a sheaf of ideas for raising money for the proposed Centre for the History of the Book in Durham, and for raising the profile of the manuscript and early printed book collections here. His first idea for raising our profile seems to have taken off like a rocket – a book highlighting treasures in Durham University Library's collections.

By the end of March 2007, entries for fifty treasures had been written by over forty individual contributors. Current and retired academics and members of the library staff had suddenly found that they could produce five hundred words about a book, a map or a print within two months. Somehow Richard managed to soothe the overwrought, encourage the shy and prune the verbose so that the entries have retained their individuality but have been edited to form a whole.

In chronology, the "treasures" stretch from the 2nd century AD to the early 20th century. Whilst the collection of medieval manuscripts figures prominently in the selection, from the 12th century gradual which was written in Canterbury Cathedral but had a long working life as a liturgical book in Durham, to Symeon's history of the Cathedral and the autograph copy of Thomas Hoccleve's poems, printed books from 1468 onwards, are also well represented. Pictorial material is not forgotten from the earliest printed map of Durham to a watercolour of a Victorian undergraduate. One of the three surviving volumes of Kilvert's diary, papers from the collection of the 2nd earl Grey, a musical composition by Bairstow and letters of Gerald Manley Hopkins add variety. Finally one of Durham's Designated collections, the Sudan Archive, is represented by a sword, coins and a banknote, photographs and a revolutionary flag made out of an old pillowcase.

Our contributors include the Dean of Durham, a former Astronomer Royal, the now-retired Vice-chancellor and no less than twelve

current or retired professors. The University Librarian, Dr John Hall has written an introduction on the history of the library and its collections and our ever-generous Chancellor, Dr Bill Bryson, has contributed a foreword.

The timetable has been very tight. We wanted to publish the volume in time for the main celebrations for the 175th anniversary of the founding of the University in September 2007, and we think we will still get there. Our photography has been done in-house by our museums photographer, Kate Weightman, again to a very tight timetable. We are now in the hands of our book designer and publication manager.

It has been a real learning experience for me as the assistant to the editor. I knew nothing about the mechanics of publishing, although Richard has many years of experience of it. We were lucky to get the advice of David Way of British Library Publications on which publishers to approach and we have come to a very satisfactory arrangement with Third Millennium Publishing. The book will be reasonably priced at £9.99 for its fifty entries with all colour illustrations. So I hope that some AMARC members might be tempted to buy.

The Codex Sinaiticus Project

Dr Juan Garcés, curator of the Codex Sinaiticus Project at the BL, writes:

In partnership with the Monastery of St Catherine (Mount Sinai), the University Library at Leipzig and the National Library of Russia (St Petersburg), and collaborating with international teams of leading scholars, conservators and curators, the British Library is currently leading an ambitious international project with the aim of reuniting in virtual form the four surviving parts of the Codex, now dispersed between London, Leipzig, St Petersburg and Sinai.

Funded and supported by the American Trust for the British Library, the Hellenic

Foundation for Culture, the American Friends of the St Catherine's Foundation, the Stavros S. Niarchos Foundation, the Leventis Foundation, the Mariposa Foundation, the UK Arts and Humanities Research Council, the German Science Foundation, the Costopoulos Foundation, and the Chandris Foundation, the project will encompass over the next four years four strands: conservation, digitisation, transcription and scholarly commentary, and dissemination. Working together with the other partners in the project, the Library has already commissioned research into the documentation of the history of the Codex in the nineteenth and twentieth centuries, the results of which will be published as part of the products of the project.

A Conservation working party led by experts from the British Library has undertaken an initial assessment of the manuscript leaves in all four locations, to determine how much work will be required to stabilise them for digitisation and to preserve them for the future. A more detailed assessment is also underway, which involves examination of every leaf held in each location, noting its physical condition and individual conservation requirements for stabilisation. Once the full assessment is complete, a plan will be drawn up for undertaking the work needed in each location, and this will be carried out accordingly by members of the working party. To date half of the portion at the British Library has been fully assessed and conserved.

A Technical Standards working party has identified the optimum method for filming the manuscript and processing the imaging. In addition to images taken under standard lighting, further images taken under different lighting will enable erased text to be captured and corrections to the main text fully analysed. The entire Old Testament part of the Codex has been digitised to date.

A major research project led by the University of Birmingham has also begun to re-transcribe the texts of Codex and uncover the

particularly rich layering of texts, consisting of several waves of corrections and attesting to a rich and lively debate on the text of the scriptures through the centuries. The project aims to prepare a fully searchable electronic transcription of both main text and corrections and make this available together with the new digital images. At the click of a button it will then be possible to read and view successive states of the Biblical text, in a manner similar to viewing a vertical cross-section of history in an archaeological dig. Selective translations and commentaries will also be developed to present key aspects of the Codex to a range of audiences.

To date the project has identified a range of products that will build upon the full scholarly reappraisal of the Codex and its texts and also help bring alive this iconic manuscript for the layman. The main focus of the public launch of the project will be a purpose-designed site for both scholars and general public and in different languages for maximum accessibility. It will include a transcription of the whole text and selected translations. A high quality, case-bound, colour-printed facsimile of the entire Codex Sinaiticus will also be produced, to enable full access to a life-like copy of the original manuscript at a relatively low cost. Other products envisaged include further publications in both electronic and printed formats, an exhibition, and a conference.

Palaeography courses at Gregynog

Victoria Louise Gibbons, postgraduate student at Cardiff University, explains the benefits of her AMARC-funded workshop:

I attended the first palaeography training weekend in March 2006, at which time I was beginning to write my English Literature MA dissertation, a large part of which involved engaging with manuscript and early print authorities. The training offered during 2005-06 introduced me to the importance of palaeographical skills in manuscript study, and gave me a beginner's ability in the

comprehension and identification of chirographic forms. These skills proved invaluable during the research period of my dissertation when I found myself working with some manuscript facsimiles that had little or no introductions, explanatory notes, or commentaries. Having the scripts of manuscripts demystified at this early stage in my research development not only enhanced my Master's research, but also influenced me both in my decision to progress to PhD level, and, crucially, with my eventual choice of thesis topic. Indeed, I felt confident enough to make at least a third of my thesis discuss solely manuscript sources. The training this year came at just the right time. I had been spending a lot of time in the British Library surveying manuscripts containing Chaucer's minor poems, and had accumulated a lot of evidence, but I was unsure what to do with it. This time round at Gregynog something clicked into place, not only in relation to my palaeographical skills, and how to proceed with my thesis, but also in terms of my understanding of codicological issues, and how these may enhance my work. My own experience highlights the importance in medieval study of exposure to palaeography and other related disciplines – the earlier this experience, I think, the better.

Rex Smith, MA student in medieval Welsh history at the University of Wales Bangor, attended the AMARC-funded palaeography workshops at Gregynog in both 2006 and 2007. Here he describes the History Section of the Workshop, led by Dr Susan Davies of Aberystwyth:

Having reasonably good classical Latin and having followed an excellent course in medieval Latin, I was confident that I was equipped to follow most of my chosen history course. What I lacked was the inspiration and the added expertise necessary to tackle original medieval manuscript sources. The Greynog Workshop provided me with both.

In 2006 Dr Davies firstly provided all the introductory material required. The class

began to work with increasing speed and confidence on 12th and 13th century Latin documents. The Anglicana script gradually became more and more familiar and the range of documents included charters, letters patent etc. and eventually progressed to some reading of manuscript chronicles. In 2007, Dr Davies moved chronologically into the 15th and 16th century and, again after an excellent introduction, the class began to read documents in the Secretary hand, for the most part in English.

Both my experiences at the Workshop were invaluable to my work which will culminate next year in a dissertation for which I intend to prepare an edition of the 1284 Extent of Anglesey, a land survey of the island carried out immediately after the Edwardian conquest of Wales.

I think it vital to all students working in medieval history to undergo such an experience as the Workshop, for while linguistic facilities are reasonably well catered for, original manuscript material needs to be carefully introduced and supervised in the early stages.

Dalhousie papers purchased by NAS

David J Brown, Head of Private Records at the National Archives of Scotland, describes a major recent acquisition:

On 9 March, the National Archives of Scotland announced publicly that they had purchased the papers of the earls of Dalhousie. The Dalhousie family had expressed a wish to sell the collection to the nation in early 2005 and following negotiations with the family's agents a price of £1.6 million had been agreed. The purchase itself was only possible because of the generosity both of the Scottish Executive Department for Tourism, Culture and Sport, and of the National Heritage Memorial Fund, each of whom made available a generous grant of £800,000.

The Dalhousie papers were first loaned to the NAS in 1951 and had long been seen as one of the finest privately-owned collections in their holdings. The collection consists of 75 linear metres of records, constituting some 12,700 catalogue entries (that is single documents, bundles of letters and volumes). It represents the papers of many generations of two linked families, the Ramsays, Earls of Dalhousie, and the Maules, Earls of Panmure. The detailed catalogue was produced over a period of eight years, 1951-9, and there have been regular small additions to the collection, the last as recently as 2005.

The papers are of outstanding historical importance whether the perspective is Scottish, British or world wide. In Scottish terms they represent the archive of a family with significant landholdings in several counties for over 400 years. This is fully reflected in their papers, which demonstrate their economic, social and political power in central and local affairs.

Two 18th century antiquarians in the family assembled an extraordinary body of medieval documents which now form part of the collection. These include series of charters for several Scottish monastic houses. Those for Holyrood include the earliest Scottish charter now in Scotland, granted about 1127 by King David I. A manuscript of Walter Bower's *Scotichronicon*, a 15th century history of Scotland, is unique for its illuminated initial letters and additional notes. Another manuscript, *Historia Norvegie*, was first written in the 12th century and now exists in its complete form only in this copy made in Scotland in 1510. A history of Norway, it contains the earliest surviving account of the Norse settlement of Orkney.

There are papers relating to the Darien expeditions of the 1690s and to the Jacobite rebellion of 1715. The papers of General John Forbes who fought in the American War (1757-63) include seven letters from George Washington. The 9th Earl of Dalhousie had an extensive military career in the Napoleonic

Wars and from 1810 to 1828 he was successively Lieutenant Governor of Nova Scotia and Governor-in-Chief of Canada. His Canadian papers cover all aspects of government, including relations with the USA. Subsequently he became C-in-C in India (1829-32). His Indian papers link with those of his son the 10th Earl, who was Governor General 1845-56. In all, there are thousands of letters and they are central for the history of the period immediately before the Mutiny of 1857. They include nine unique early photographs of devastated artillery redoubts, taken at Khorramshahr during the Anglo-Persian War (1856-7). The papers of Fox Maule as minister for Scottish affairs (1835-41) include valuable material on British Chartism and on the crisis preceding the Disruption in the Church of Scotland (1843). As Secretary for War (1855-8) his papers cover the Crimean War and include several notable letters from Florence Nightingale.

The Scottish Executive has provided additional funding to extend public access to the collection. This will include the preparation of materials for schools to support a 'Curriculum for Excellence'. NAS will also be exploring the possibility of imaging selected parts of the collection to be viewed on the internet and they are exploring a plan to produce a database of tenants on the family estates. As well as providing a resource for social and economic historians, it should prove useful to family historians.

Overall it is difficult to dissent from the verdict of Professor Chris Smout, HM Historiographer in Scotland that as a collection "It contains something to interest every kind of historian."

'Surfing' to Patagonia

Dafydd Tudur, project officer at Culturenet Cymru in the National Library of Wales, describes their latest digitised online archive:

Culturenet Cymru has launched a new website, Glaniad (www.glaniad.com), that

tells the story of Welsh settlements in Patagonia during the 19th century. Although the nineteenth century saw a movement of people on an unprecedented scale, the Welsh-Patagonian venture is a remarkable episode in the history of Wales. In response to the assimilative influence of American society on Welsh people who had settled in the United States, the Patagonian settlement was established in 1865 with the specific aim of safeguarding the language, religion and customs of emigrants from Wales. Five generations later, many descendents of the original settlers continue to speak the Welsh language in Argentina.

Funded by CyMAL: Museums, Archives and Libraries Wales and delivered by Culturenet Cymru, Glaniad contains over 2,000 images of letters, photographs and objects which have been digitised in museums and archives in Wales and Patagonia. These items are described in detail and a collection of stories present the history of the settlements in an accessible form. The Glaniad website also features a 'Topic Pack' which is tailored to the needs of Key Stage 3: History of the Welsh National Curriculum.

As well as safeguarding a wide range of documents in digital format, these fascinating images can now be studied by anyone who has a connection to the web. Moreover, Glaniad is available in Welsh, English and Spanish, which means that more people than ever before can learn about the historical connection between Wales and Patagonia.

Among the many images on the website are photographs of Welsh Patagonians, chapels in South America, a Welsh Tŷ Te (traditional tea house), and a textbook from the first Welsh medium school in the settlements.

Portsmouth deeds before 1547

Paul D.A. Harvey, General Editor (hard-copy) of the Portsmouth Record Series, writes:

The Portsmouth Record Series, which began publication in 1971, is about to move into the age of IT with its new General Editor, Mark Allen. The intention is that all further volumes should be published only electronically, ultimately on line, with all the advantages that this can bring in searchability, cross-referencing, freedom from constraints on length, and much more besides. The final hard-copy volume, the eleventh, is now at press and is due to appear in 2008.

It has been in preparation for many years. The editor, Mrs K.A. Hanna, has located and calendared all private charters or deeds that survive from before 1547 from Portsmouth and its nearby parishes, an area of south-east Hampshire that extends to Gosport, Fareham, Horndean, Havant, and Hayling Island. It is an innovative work, the first time that all discoverable medieval deeds of a specific area of England have been brought together in this way, and we hope it may stimulate others to repeat the operation for other areas. In doing this they can fully exploit the scope and flexibility of electronic publication, which came too late on the scene for this pioneering volume. In all, 1180 documents are calendared, both originals and cartulary copies, with the full Latin texts of those before 1230 that have not already been published. Anyone familiar with Mrs Hanna's editing of the *Cartularies of Southwick Priory* (Hampshire Record Series, vols. 9, 10; 1988-9) and of the Christchurch Priory cartulary, about to appear in the Hampshire Record Series, will know that the work has been done with the utmost thoroughness and with meticulous accuracy.

The volume will be a large one, and finance has been a problem. However, generous grants from the Aurelius Charitable Trust, the Isobel Thornley Bequest Fund, the Marc Fitch Fund, and the Provost of The Queen's College, Oxford, have enabled Portsmouth City Council to underwrite the remaining costs. What these grants could not guarantee, though, was that we could afford illustrations,

seen as very much more than a mere enhancement of the volume: examples of the documents at different periods and a map of the area are all but essential adjuncts to the text. Thanks to the generosity of AMARC these illustrations have now been secured; its grant of £500 will cover the costs of preparing and printing them. It is a significant contribution to what everyone concerned knows will be an important book.

QUIZ QUESTION: A document of about 1270 from one of the cartularies of Southwick Priory (Hampshire Record Office, 1M54/3, f. 193r) has produced a puzzle: *Quitclaim by Lucas de Tanton' to Southwick Priory of annual rents of a clove, unus acus de Sancto Germano, and anything else he used to receive from lands which the priory held from the tenement which Lucas held of Radulfus Kepe within Portsbridge [on Portsea Island]. Witnesses: dom. Ricardus de Portesia, knight; dom. Randulfus, Vicar of Portsea; Ricardus le Cuverur; and others.* What is a needle of St German? Please contact the editors (pda.y.harvey@btopenworld.com) if you can shed light on this mystery.

Middle English prose index

*Dr Margaret Connolly, visiting senior lecturer at University of St. Andrews, introduces the AMARC-funded **Index of Middle English prose. Handlist XIX: The mss. of Cambridge UL:***

I am currently concluding a major project to index the Middle English prose in manuscripts belonging to Cambridge University Library (classmarks Dd-Oo), the results of which will be published by Boydell & Brewer. The interdisciplinary focus of the *Index* encompasses medical, scientific, utilitarian and instructional prose writing, as well as arguably more mainstream literary and historical texts; legal texts and documents are also noted. The methodology of the *Index* will be familiar to many AMARC members. The first 50 and last 20 words of each prose text are transcribed and any headings, *incipits* and

explicitis noted. Macaronic (mixed-language) texts are also recorded. The identification of medieval prose texts can be a very complex matter. Medical texts in particular were often adapted by scribes and conflated with other texts, and such manuscripts are often worn from use as practical manuals; these can be a real headache to index! Volumes which are physically small, such as leechbooks or devotional miscellanies, can present a surprisingly large amount of work to the indexer, since all texts (however short) need separate indexing. Thus Dd.4.44, a fifteenth-century collection which contains *The Boke of Marchalsi* and numerous veterinary and medical recipes, charms and prayers, has required more than fifty separate entries. Major collections of sermons such as John Mirk's *Festial* and the English translation of the *Filius Matris* (of which there are two manuscript copies in the Cambridge collection) have also proved onerous to index, though their contents were at least relatively easy to identify; some other fifteenth-century items, including a brief tale of incest and murder, a revelation attributed to a nun of Hampole, some heraldic notes on the European kings in which the king of Scotland's beast is claimed to be 'an olyffaunt', an extract from an unidentified 'buk of chevlarie', and several short alchemical works, have thus far proved more elusive.

I began this project in 2002-3 when I held a year's fellowship at Clare Hall, funded by the Irish Research Council. I have drafted index entries for 210 manuscripts, and am now checking, amending and augmenting these. The grant I received from AMARC allowed me to make two week-long trips to Cambridge, and another smaller grant from the Bibliographical Society funded a third trip; these visits have resolved a great many queries, and I am grateful to both bodies for this support of my research. In bibliographical terms Middle English prose is a comparatively neglected area with much basic work still undone. Accordingly, index entries

give full bibliographical details for each text, with cross-references to other manuscript witnesses cited wherever possible. I done much of this work at a distance from Cambridge, but renewed access to the original manuscripts is frequently necessary to confirm potential discoveries and to avoid introducing errors. Accuracy is of paramount importance in the published product of a project of this type, and the final stages demand a great deal of revision and checking: I don't suppose that the long-suffering fetchers in the Manuscripts Room at the UL have seen the last of me yet!

Nottingham university's online mss. skills resources

Kathryn Summerwill, Assistant Archivist responsible for Digital Access, describes a valuable new online resource to help users of manuscript materials:

AMARC members in search of internet advice on the use of archives may like to take a look at the Skills section on the website of the University of Nottingham's Manuscripts and Special Collections department.

These resources were developed in response to a growing need to support novice students of archives, who visit our Reading Rooms in increasing numbers. While some are well prepared, others face difficulties in interpreting the documents. With limited time available for staff to offer individual attention to researchers, the department began to build up a bank of online Skills Resources as a reference resource. The initiative does not include topics such as palaeography, for which The National Archives and other sites already deliver excellent tutorials.

The text for each of the Nottingham units was written by an archivist, and proof-read by colleagues who were not as familiar with using original records. In-house digitisation facilities were used, and a number of staff members were involved in image capture and creation of the web pages.

The first three units went live in September 2005, a further three appeared the following year, and two more are in the pipeline. Units dubbed 'Historical Skills' give advice relating to using and understanding old records. These units include 'Dating Documents' which explains different dating conventions such as the Julian and Gregorian calendars, and law terms; and 'Weights and Measures' which explains imperial measurements and pre-decimal coinage.

'Document Skills' units provide explanations and examples of particular kinds of records, such as manorial records, maps and title deeds. The 'Deeds in Depth' unit is, as the name implies, a detailed compendium of information about each of the principal title deeds, settlement deeds and associated documents which researchers are likely to come across in English and Welsh record offices. It includes scanned images of each item, transcriptions and translations.

Each unit offers illustrative examples from the collections held by Manuscripts and Special Collections at the University, a bibliography listing further reading for researchers who need a more comprehensive approach, a glossary of unfamiliar words, and even an interactive quiz to test what has been learned!

The Skills Resources are available at: www.nottingham.ac.uk/mss/online/skills. Feedback is appreciated and will inform future developments.

Manuscripts matter : collecting modern literary archives

Richard Higgins of GLAM (Group for Literary Archives and Manuscripts), reports on the group's first conference, held at the BL in October 2006:

This conference, drawing together librarians, booksellers, authors and scholars was arranged as part of the activities of a working group "established to ensure that more archives of pre-eminent modern and contemporary writers are made accessible to

UK audiences". After the great and good started proceedings, we had a historical introduction to the (limited) development of acceptance in lieu and other tax breaks in this country, which was then contrasted with the situation in the USA and Ireland.

After lunch, a panel of book dealers told us what a useful service they provided for us as intermediaries, what a specialised skill valuing archives was and how few people there were capable of doing this (a dozen, apparently). It was also pointed out from the floor (by someone from an auction house) that a major role of auctioneers these days was negotiating the legal arrangements behind the transaction. The next session looked at the implications of dealing with electronic records, and the almost forensic skills required to extract the data from the array of digital storage systems used in the last few decades. Finally, a panel of authors discussed what they felt about being archived, revealing an interesting tension between being happy to find information about others for their researches, while not wishing their own personal documents to be studied by others.

The second day started with a chance for the Americans (the directors of the Harry Ransom and Emory University Centres) to reply to some of the criticisms implied by the conference theme, followed by a session from curators of literary collections in UK libraries on the current state of literary archives here. Lunch was followed by a session on the potential use of technology to form virtual archives, which could provide a solution to access problems (although everyone agreed that copyright made this impossible to achieve with modern writers). The final session was given by scholars, who described some experiences of working with literary archives, and proceedings ended with a summing up session.

Although the Americans benefit from better tax laws, it was clear that there is more to their success than just money. They are not simply hoovering up everything, but working

with a clear purpose to build groups of collections that can sustain a variety of uses. The humanities centres were founded for business reasons ("the university's business is knowledge, and here it is"), they fulfil a defined role within their institutions, and they are regarded as a financial asset for the institution as well as a source of prestige. The heads of the centres are usually professors in humanity departments who use the collections for teaching and research. Apart from the cash, writers selling their archives want to be studied, and require that the collections will be processed, conserved, catalogued and made available to researchers as quickly as possible. Only institutions with a known and demonstrable record of doing this will be in a position to proceed to the fund-raising stage of acquisition.

The only area in which we are keeping up with, or even exceeding these established American centres, is in the breadth of users we manage to attract (Durham's 4schools received an honourable mention for this). An interesting but unremarked point was that the American institutions did not regard the Library of Congress as a major player in the modern manuscript field, although the conference was held at the British Library, who certainly seemed to regard themselves as the major player over here, rather than the universities.

Online catalogue for Lambeth Palace

Dr Rachel Cosgrave, Deputy Archivist at the Lambeth Palace Library, explains:

The catalogue to the extensive collection of archives and manuscripts held by the National Church Institutions is now available online for the first time. Users worldwide can search the catalogue via www.lambethpalacelibrary.org. The catalogue cross-searches data from Lambeth Palace Library alongside the Church of England Record Centre, enabling users to retrieve information across the complementary holdings and transforming

access to the collection. Nearly 130,000 catalogue records are now available.

As the historic library of the Archbishops, the collections comprise a great wealth of material reflecting the role of the Archbishop and the Church of England in national life, covering many subjects and ranging in date from charters of c. 1100 – soon after the Norman Conquest – to correspondence of 20th-century churchmen. Data available online includes:

- papers of the Archbishops spanning a century, 1862-1961 - some 2,200 volumes covering the great variety of religious, political and social subjects on which they corresponded
- papers of the Lambeth Conferences, 1867-1968, relating to the worldwide Anglican Communion, ecclesiastical and theological affairs
- estate documents, charters and testamentary records from the archives of the Archbishops, dating from the 12th century to the 20th century
- visitation returns including the diocese of Canterbury, 1758-1935, documenting religious and social life in many parishes in Kent and other counties, of interest to local historians and others

The project to convert to electronic format the catalogues and indexes at Lambeth Palace Library is supported by funds generously donated by many charities and individuals following a public appeal. Data inputting for phase 1 (Archives of the Archbishops of Canterbury, nearly 10,000 pages of paper catalogues and indexes) was completed at the end of 2006, and work is continuing on phase 2 (Heritage Collections of the Archbishops), including records of the Bishops of London, 1676-1945, among them material relating to colonial America, and the catalogues to the Library's holdings of 4,500 medieval and post-medieval manuscripts. Further collections will become available regularly: the ultimate aim is to make all existing descriptions of the archive and manuscript

collections (some 40,000 pages in total) available online in time for the 400th anniversary of the Library's foundation in 2010.

C. of E. Record Centre

The Record Centre holds the archives of the central institutions of the Church of England and their predecessor organisations relating to the organisation and activities of the Anglican Church in England, the Channel Islands and the Isle of Man, as well as holding the records of some external church bodies. Data available online includes:

- part of the archive of the Governors of the Bounty of Queen Anne for the Augmentation of the Maintenance of the Poorer Clergy, 1704-1948
- records of HM Commissioners for Building New Churches, 1818-1856
- part of the archive of the Ecclesiastical Commissioners for England, 1836-1948
- part of the archive of the National Society, 1811-
- records of the Society of Patrons of the Anniversary of the Charity Schools, 1706-1896
- the Church of England Sunday School Institute archive, 1843-1941
- part of the archive of the British Council of Churches, 1942-1990

The archives and manuscripts catalogue sits alongside the electronic catalogue to printed books, the creation of which was funded by public support and which has been freely available online since 2002.

Ms. studies outreach at Senate House

The Senate House Library ran four very well attended general training sessions in the course of the academic year 2006/07, introducing online electronic resources for palaeography and manuscript studies. A mailing to Library users generated an unexpectedly large number of responses very quickly. The training was free and the

interests of those who attended varied widely from topics such as medieval and early modern palaeography to English medical manuscripts in 1650-1750, 17th century verse miscellanies, medieval Icelandic manuscripts, 13th century Italian illuminated manuscripts, Bible commentaries, Hellenistic and Byzantine epigrams in the Palatine Anthology, and 20th century archives.

Feedback after the training revealed a great need for more targeted electronic sessions in the future focusing on smaller groups with more similar research interests. The Library is currently exploring ways in which the most common themes can be identified successfully so that training on demand, one-to-one, or scheduled sessions can be offered during next academic year. The training in electronic resources for manuscript studies is structured around the wider needs of London's palaeography teaching community at the Centre for Manuscript and Print Studies (ies.sas.ac.uk/cmpps/index.htm). Such training is also part of a wider induction and outreach programme for the ms. studies and palaeography collection (www.shl.lon.ac.uk/subjects/guides/palaeography.shtml), which also includes tours and visits both for constituencies from within the University of London and also from the wider research communities. Small displays of manuscript facsimiles from the collection usually accompany the tours. Participants at the Textual Scholarship Conference, organised by the Institute of English Studies in November 2006, and the London Chaucer Conf. (www.londonchaucer.org.uk/), April 2007, were able to visit the Palaeography Room, and many made use of the collections and facilities during and following the conferences.

As part of these efforts, the Library actively encourages conference organizers to contact the Manuscript Studies Librarian (mura.ghosh@london.ac.uk) to arrange tours of the Palaeography Room and access to the

Senate House Library for conference participants.

Mediaeval ink and paint recipes

AMARC have awarded £500 to Dr Mark Clarke (Hamilton Kerr Institute, University of Cambridge) towards research at the Archive of American Art, Washington, forming part of his project to catalogue mediaeval artists' technical recipe MSS.

Mediaeval technical treatises are increasingly used by codicologists, art historians and conservators as aids to the interpretation of the physical make-up of MSS (and other works of art). These 'recipe books' provide clues to original appearance, and illuminate the relationships between intention, style and technique.

Unfortunately only a handful of such technical treatises are at all well known, which has resulted in an unbalanced and incomplete picture of mediaeval craft practices. Consequently Clarke has published a catalogue of pre- c.1500 AD European MSS containing such technical recipes: ("The Art of All Colours: Mediaeval recipe books for painters and illuminators", London: Archetype Publications, 2001), which identified 434 such MSS, a third held in the UK.

The AMARC grant will enable Dr Clarke to extend this catalogue by exploiting the unpublished research notes of D.V. Thompson (c.1880-1980). Thompson taught at Yale and the Courtauld, and was a notable pioneer and authority in the field of mediaeval recipes and 'technical art history'. Most notable among his unpublished papers is his card index of mediaeval recipes and recipe MSS, which he stated contained much material that was not only unpublished but which was as yet not even referred to in print. The priority will be to publicise these additional recipe MSS by publishing a catalogue. It is expected that the newly identified material will be taken up for editing almost immediately. (For further information email marcus@clericus.org.)

The London Rare Book School

Simon Eliot of the Institute of English Studies at the Senate House, London, introduces this new venture:

The Institute of English Studies, part of the University of London's School of Advanced Study, runs the UK's only MA in the History of the Book. Since the mid-1990s we have attracted a range of lively students from home and abroad who have appreciated that London – with its long history of book production, its role as one of the world's major publishing centres, and its unrivalled libraries, museums and archives – is the ideal place in which to study book history.

However, we gradually became aware that only a small proportion of those interested in studying book history – particularly those who had to combine study with a full-time job or who lived outside London – could manage to take the MA. Around the time that we began clearly to identify this problem, I was invited to teach a course at the Rare Book School which Professor Terry Belanger had set up, first at Columbia in 1983 and, since 1992, in Charlottesville at the University of Virginia. There are now off-shoots of RBS in a number of places including Baltimore, Washington, New York and Lyon. Here were taught many intensive, high-level courses lasting five days, which attracted PhD candidates, rare book librarians, archivists, museum staff, faculty members, antiquarian booksellers, and enthusiastic book collectors. A remarkable feature of RBS is the enthusiasm which it generates: many of its students return to do course after course.

On my return I started thinking about setting up a form of RBS in London but not, as it were, from scratch. The MA in the History of the Book was made up of a Core course (an introductory course lasting two terms), a series of four Option courses, and a dissertation. Option courses consisted of ten two-hour seminars plus a 5,000 word essay. Such Options, I felt, could easily be

compressed into an intensive, RBS-type course. So we could build a London Rare Books School (LRBS) by using, in part, well-proven material. I consulted Terry Belanger about the idea and he was, I'm delighted to say, enthusiastic.

LRBS will not be simply a copy of RBS. Our courses will last four days, not five; although based on the Senate House Library in Bloomsbury, we shall also use, we hope, other institutions such as the British Library, the British Museum and the V&A; we will also be developing a Credit Accumulation and Transfer System (CATS). This latter feature, we believe, will have particular importance for a number of our students. Any LRBS student successfully completing a course (by submitting a pass-quality 5,000 word essay within three months of taking the course) will be awarded 20 CATS points at Masters level (or 10 ECTS points) by the University. These credits can then be taken away by the student and used at his or her home university or, alternatively, can be accumulated within the London system. This will allow us to introduce a new range of qualifications in book history including a 'Postgraduate Certificate in the History of the Book' for students achieving 60 CATS M points, and a 'Postgraduate Diploma in the History of the Book' for those achieving 120 CATS M points. Ultimately, students could convert a Diploma into an MA by following (outside the LRBS) the Core course and submitting a successful dissertation.

Of course, as in Charlottesville, many students will follow a course for the sheer love of the subject and will not want the credit – but it will be available for those that need it. This arrangement, we think, will make the LRBS a particularly open and flexible system that can be used by students for all sorts of purposes. We can see students from universities outside the UK coming over to take concentrated courses they could not afford to take if it meant spending a whole term in an expensive city like London. We see

librarians and archivists of all descriptions using LRBS to brush up existing skills or acquire new ones. We see enthusiasts and amateurs of all sorts, people who would not want to risk committing themselves immediately to a whole certificate or degree programme, coming in to take one specific course, and finding themselves hooked on book history and wanting to come back for more.

A programme such as the LRBS is only as good as the courses it offers and the tutors that teach them. In London we are fortunate in having an impressive cohort of tutors who already teach on the MA; we can also call upon many who live in or around the metropolis who have had successful experience of teaching in RBS; beyond these we have a quite remarkable reservoir of scholarly and practical talent in the form of specialist staff working in the universities, libraries, museums, publishing houses, and literary agencies in and around London.

In this first year of LRBS we are starting modestly by offering six courses in just one time slot: 23-26 July 2007. These are a mixture of existing MA courses and wholly new ones. (*Details of the courses are listed in the events section of the newsletter.*)

We have been most fortunate in gaining support from the Antiquarian Booksellers Association of the UK in the form of four bursaries to be offered to good students who could not otherwise cover the fees. We hope that this relationship can be further developed by offering in the future some courses in LRBS that would be of particular interest to those who needed training in the many skills required by an effective antiquarian bookseller.

But the LRBS is not just about intellectual excitement: we want also to ensure that we create a friendly community of students and tutors. To this end we shall be using the accommodation service of the University to offer cheap, centrally-located student accommodation; there will be a designated

common room for the week in which all students will be served coffee, lunch and tea on each of the four days; and there will be a series of evening activities including lectures and receptions. There will thus be plenty of opportunity for students to get to know not only members of their own group but also students and tutors from others courses. Courses end on the Thursday, but we are planning optional extras on the Friday, such as one-day courses on palaeographical subjects or a tour of Oxford college libraries.

From 2008 we hope to expand the number of weeks (at least two weeks in July and one possibly in June), and the range of courses offered. For further information, visit: <http://ies.sas.ac.uk/cmeps/events/courses/LRBS>

A British Curator Abroad

Michelle P. Brown describes her experience of curating the exhibition 'In the Beginning: Bibles Before the Year 1000', at the Freer and Sackler Galleries, Smithsonian Institute, Washington DC, October 2006-January 2007:

For some 18 years I had the privilege of serving as Curator of Illuminated Manuscripts at the British Library, but in 2004 I took the difficult decision to refocus my endeavours to enable me to continue to work closely, and more creatively, with people and books. I remain at the British Library part-time, promoting the wonderful collections as part of the Regional Libraries Programme, although my principal base is the Institute of English Studies, University of London, where I hold the newly created Chair in Medieval Manuscript Studies (I am also a Visiting Professor to the Institute of Medieval Studies at Leeds University and a Lay Canon and Member of Chapter at St Paul's Cathedral). During my time as a curator at the British Library I also served for a time as the Western Manuscripts' Curatorial Loans Officer, facilitating a wide variety of national and international exhibits, and was fortunate enough to co-curate a number of major exhibitions, including: 'The Making of England: Anglo-Saxon Art and Culture AD 600-900 (British Museum / British Library, 1991); 'Heirs of Rome' (British Museum / British Library, 1997), one of a series of exhibitions co-

ordinated by Leslie Webster and myself throughout Europe as part of the European Science Foundation's 'Transformation of the Roman World' Project, on which we served as British delegates. In 2003 I achieved a lifetime's ambition in curating 'Painted Labyrinth: the World of the Lindisfarne Gospels', which was attended by over 144,000 visitors and helped to put the British Library's free special exhibitions firmly on London's highly competitive attractions' map and paved the way for further exhibitions such as 'The Silk Road' and 'Sacred'.

I had feared that leaving my institutional curatorial role behind might mean relinquishing a substantive role in exhibitions' curating, which I would have missed terribly. Yet one door closes only for another to open. In 2005, whilst consulting manuscripts in the portentous atmosphere of the Parker Library, I encountered Julian Raby, Director of the Freer and Sackler Galleries in Washington, and one of his senior curators, Ann Gunter. They were on a diplomatic mission to soften up potential lenders to an ambitious exhibition they wished to stage to commemorate the important biblical collections of Charles Lang Freer, concluded over what one imagines were vast quantities of mint tea consumed in the shadow of the great pyramids of Giza in 1906, making Freer's biblical collection the most important outside of the Middle East and Europe. This happy meeting resulted in my being invited to act as the Guest Curator of the exhibition, with responsibility for shaping it into something both achievable and intellectually and visually stimulating, and co-ordinating the input of some eminent collaborators, including Harry Gamble and Herb Kessler. The Bodleian Library graciously agreed to partner, enabling the loan of many other leading items (such as the Logia Jesou, Junius 11, the Macregol and Rushworth Gospels) and the input of its expert staff. Other key repositories agreed to participate, after much careful negotiation, making this the foremost exhibition of biblical manuscripts ever to have been staged. The loans that joined items from the Freer collection (such as the Freer Gospels with figures of the evangelists painted in wax on the wooden covers) included key exhibits from the British Library (such as the Egerton Gospel, the Karaite Bible, the Syriac Pentateuch, leaves from the Ceolfrith Bibles, the Harley Gospels, the Golden Canon Tables, the Theodulph Bible), the

Chester Beatty Library (P45 the Chester Beatty Gospels and Acts, the Chester Beatty Numbers and Deuteronomy), the Parker Library of Corpus Christi College Cambridge (the Cambridge-London Gospels) and St Catherine's Monastery on Mount Sinai which lent a number of outstanding items including new discoveries that featured part of the Codex Sinaiticus. Other outstanding loans included the First Isaiah Scroll (one of the Dead Sea Scrolls, now in Jerusalem), the Aleppo Codex (The Israel Museum and Ben-Zvi Institute, Jerusalem), P46 Pauline Epistles (Ann Arbor), the Gospel of Thomas - one of the Gnostic Nag Hammadi Codices (from the Coptic Museum in Cairo), materials from the Cairo Genizah (Cambridge University Library), the Codex Sinopensis (BNF), the Dumbarton Oaks treasure bindings, the Rabbula Gospels and the Niketas Gospels (Bibl. Medicea-Laurenziana, Florence), the Stockholm Codex Aureus (Royal Library, Stockholm), the Valenciennes Apocalypse (Bibl. Mun., Valenciennes), a leaf from one of the Touronian Bibles (J. Paul Getty Museum, LA), the Mondsee Gospels with its sumptuous treasure binding (Walters Museum of Art, Baltimore), the Ethiopian Gospels of Princess Zir Ganela (Pierpont Morgan Library, NY), the Firkovich Pentateuch (St Petersburg), the First Jrutchi Gospels (K. Kekelidze Institute of Manuscripts, Tblisi, Georgia) and a wax tablet (Österreichischen Nationalbibliothek, Vienna).

Despite my previous experience of organising exhibitions I had never dared dream of bringing together such a remarkable range of stellar items. Given the additional security constraints necessitated by current affairs, the feat of bringing such a show together – and in the United States – was nothing short of miraculous. No chance of having this one travel to more than one location then! The content was also potentially challenging to the public - called to accept that a particularly scrofulous tiny fragment of papyrus (the earliest extant witness to St Matthew's Gospel, P64 from Magdalen College, Oxford) was of even greater significance than a magnificently illuminated Byzantine volume written in gold and silver inks on purple-stained pages. More demanding still was the acknowledgement that the Christian faith had taken shape amidst a variety of competitive and collaborative cultures in the Middle East, of the processes by which it had been transmitted from the deserts of Palestine, Syria and Egypt to

the watery wildernesses of the Atlantic seaboard and from the glittering courts of the Byzantines to those of the Papacy, the Anglo-Saxons, Carolingians and Ottonians. The subtle ways in which Scripture helped to shape these societies, and was in turn shaped by them, were explored via the processes of editing and translating and the use of localised expressions of script, decoration and language, to produce a veritable Babel of Bibles. Perhaps most demanding of all was the examination of how the biblical ‘canon’ was achieved, with the challenge that this presents to a fundamentalist, literal perception of a ‘once and for all’ divine handing down of the Word of God as a fully-formed and immutable entity. The American public and international visitors rose to the occasion. Over 177,800 people visited the show, many queuing down the Mall towards the Capitol in the depths of winter.

For me, the exhibition was a tribute to the energy, commitment and inspiration that motivated the makers of these eloquent works, whether the simple gatherings of folded papyrus used by humble communities of believers in the trading outposts of Roman Egypt (such as the Oxyrhynchite papyri) or the intricately illuminated Gospelbooks penned by the heads of Irish or Anglo-Saxon monasteries (such as the Macregol and Rushworth Gospels) who entered the desert of the book to preach with the pen. It was also a testimony to what can be achieved through diplomacy and mutual respect to foster a greater cultural (and perhaps thereby even ultimately a political) understanding of the present through a judicious exploration of the past. The experience of working in association with a comparatively well-resourced institutional environment where state funding and private sponsorship interacted in a well-understood balance and into which I could ‘parachute’ for well timed intensive, focused meetings with a team of dedicated specialist staff, with few of the distractions of politics and only the pleasures of personalities, was a liberating one. Now that the exhibition is dismantled and the manuscripts safely returned – always like coming to terms with one’s children leaving home for the curator – there is the considerable solace of the catalogue, which stands alone as a book in its own right. Opulently and elegantly produced in-house, at an affordable \$28 for a substantial volume with lavish illustrations and erudite essays, it serves as

a valuable introduction to the early evolution of the Bible, in both Jewish and Christian contexts, to the development of the codex and to the formation of the post-Roman world. It had sold out by the end of the show, but demand continues and a reprint is envisaged; *‘In the Beginning’: Bibles Before the Year 1000*, ed. Michelle P. Brown (Smithsonian Institute: Washington DC, 2006).

NEWS IN BRIEF

Tout est bien qui finit bien!

On 22nd February shock waves swept through the library world with the announcement of the loss, “Probabilmente si tratta di un furto su commissione,” of a 12th century Florentine antiphonal from the collections of the Archivio storico della Diocesi di Firenze. Details together with a photograph (see cover) were immediately circulated to help the Nucleo Artistico of the Carabinieri to track down the item. Then on the 27th came the heartening news that “l’antifonario è stato ritrovato”.

WANTED: Reviewers of books on mss.

The CILIP *Rare Books Newsletter* is looking for curators and librarians to review new publications about manuscripts. If you are interested, please contact Dr Karen Attar, Rare Books Librarian, Senate House Library, University of London, by telephone (020 7862 8477) or email: Karen.Attar@london.ac.uk, giving your full contact details and your particular area of interest/expertise.

Future of a Uniqa ms. insured

Uniqa, an Austrian insurance company, has bought an illuminated Latin ms. dated 1585 containing a life of good king Wenceslas. To sneak a peek at a pick of the pics, visit: http://launch.praguemonitor.com/en/49/arts_in_prague/3533/

(News in Brief continues on p.20)

FEATURE ARTICLE

Facing a D-day? Reactions to de-accessioning

After the panic which struck in the wake of last autumn's Karlsruhe announcement, Dr Ceridwen Lloyd-Morgan, former Head of Manuscripts at the National Library of Wales and in-coming AMARC Newsletter editor, reflects on the stuff which many a curator's nightmares are made on.

Scholars, archivists and manuscripts curators from around the world were outraged when news arrived from Germany in the autumn of 2006 that the regional government of Baden-Württemberg was proposing to sell off a substantial collection of manuscripts currently held in Karlsruhe, including the famous Reichenau manuscripts. Politicians were bombarded with protests and the German press took up the campaign. The Karlsruhe case hinges on the precise legal status of the pre-war transfer into state ownership of the private collection of the Princes of Baden. Despite the welcome news of the discovery in the Karlsruhe archive of a letter from the 1930s confirming that the family had yielded ownership to the state, uncertainty remains pending a report into the legal situation by an investigative panel. If the manuscripts are saved, other cultural artefacts from the same source may be sold, that the family home of the Princes may be repaired. The public outcry demonstrates the strong feelings often generated by such proposals. The recent sale by councillors in Bury of L. S. Lowry's 'A Riverbank', a painting donated by the artist to the town, brought strong protests and loss of accreditation for the local art gallery and museum, whilst breasts are beaten in Oxford about colleges selling items from their collections. We need to reflect further on the vexed question of de-accessioning cultural artefacts held by public institutions.

De-accessioning is a polite word, professional word for getting rid of items from collections, whether manuscripts, archives, books, paintings, furniture, or other treasures regarded as part of the national or regional heritage. Such materials may be held in public institutions or privately owned by an individual, family, or private corporation, albeit with access to the public or at least to accredited researchers.

A proposal to de-accession can, of course, arise from circumstances beyond curatorial or managerial control. A collection long ago deposited on loan by its owner may be remembered by an heir faced with a bill for inheritance tax, for re-roofing the ancestral home, for funding a messy divorce or paying debts. Heirs might prefer the collection to be housed in a place more convenient to them or one where it will be cared for in a different way. The management of a public repository may consider de-accessioning for several reasons: political pressure, perhaps in order to draw attention to its inadequate funding. (The Hereford Mappa Mundi case was a gamble that paid off). Perhaps the repository may be unable to afford the currently acceptable level of care or reader access, or wish to apply the money elsewhere, within the same institution, to fund core services or other activities. A local council might wish to give priority to sports facilities or public transport or simply reach government targets. An institution may face a drastic shortage of appropriate storage space or a change of collection policy imposed from above or outside. Nowadays we encounter demands for the restitution of certain cultural artefacts to the region or country of origin.

The precise nature of the objections usually depends on the reasons for the proposal. If a national repository decides, as a matter of policy and/or to make space, to transfer material of purely local interest to the local record office, some users may find this acceptable, perhaps even more convenient. Others may find it extremely inconvenient, because the local office is less accessible to them by public transport or offers less help to the disabled, lacks certain facilities (e.g. a café, adequate lavatories or a comprehensive reprographic service) or because they now have to visit several places rather than one to access material formerly in one place. In Wales objections were raised in the past when certain public records were transferred from the National Library to a county record office where Welsh-speaking readers could not at that time be guaranteed the fully bilingual service they had enjoyed hitherto.

A common objection to de-accessioning is that items were originally purchased with public funds or by public subscription, or that a benefactor donated material on the clear understanding that it should remain in the same institution in

perpetuity; in such cases lawyers or managers may not always agree with moralists or curators. But public reaction to de-accessioning should not be underestimated. It may be coloured by subjective perceptions but the institution would be well advised to consider the risks to its status that de-accessioning may bring, and whether it might in the long run lose out financially. The intensity of objections can depend on the (perceived) motivation, and on the historical, intellectual, aesthetic or symbolic value perceived to be inherent in a collection or individual items. One seller might be apparently motivated by greed, and thus stimulate moral indignation, another may be forced most unwillingly to take this step: should all be tarred with the same brush? The sale of the John Murray archive from private hands to the National Library of Scotland shows that in some circumstances de-accessioning can be a blessing, not a disaster.

For their own convenience, users may prefer that a manuscript or archive always remain in the selfsame institution, provided that it is adequately cared for, and that researchers have reasonable access to it. When material has spent decades in one place, its content and shelfmark cited by generations of researchers in a sheaf of publications, and is moved at short notice to another institution, perhaps at some distance, it is distressing both for the reader who turns up to consult it, perhaps from overseas, and the reading room staff who have to explain and pacify. In an ideal world readers would always check in advance of their visit whether material will be available: after all, even where there is no de-accessioning, items can lie temporarily dismembered in the conservation workshop or have just left to spend six months on exhibition in other country. But there will always be readers who do not check in advance, or whose enquiry goes astray in the post or cyberspace.

Private owners, even if they open their collections to the public may decide to review their collections from time to time and have a perfect right periodically to sell some items and buy others, even if this can cause inconvenience.. In the 1990s the owner of the Ritman Library or Bibliotheca Hermetica in Amsterdam, for example, has sold a number of medieval manuscripts at a London auction house. The National Library of Wales bought one of those manuscripts, thus ensuring its continuing care and

access to researchers, but when I happened to visit the Ritman Library a few years later I realised that, because such items had been auctioned, the staff had no knowledge of where most of their former charges had ended up. Many of those sold had presumably disappeared into private hands, as in the case of some of the Longleat or Sherborne Castle manuscripts auctioned in recent years.

What of the quiet disposal by a publicly-run library or archive of some item or collection which in our opinion is not worth keeping? I think of some rather footling items it was my misfortune to find on my desk in the early years of my career and which, given half a chance, I would, yes, have happily de-accessioned. They included some papers which I had advised my great-aunts were of little or no historical value, but which were subsequently garnered from the municipal refuse tip by an officious citizen who donated them to the National Library of Wales. To what extent should or can the curators of today decide what may be of interest or value to researchers tomorrow? Research patterns change: in 1980s Wales, for instance, the demise of a widespread Nonconformist culture and the rise of women's studies led to a major shift in the kind of material consulted, with readers now competing for items previously untouched for years.

If generalisation is impossible, and if public approval, acceptance or disapproval depends on the nature of the item, the reasons for the decision, the circumstances of disposal and the end result, can we really insist that de-accessioning is always bad or can never be good? If we are to respond effectively to proposals to de-accession, then an emotional, knee-jerk reaction will not suffice. We must produce clear, objective and rational guidelines, and await with interest the protocol which we understand that Richard Ovenden at the Bodleian Library is to propose for the Oxford colleges.

De-accessioning is not going to go away. The foregoing remarks are not comprehensive, but are intended to open a discussion in hopes that we may be better prepared when another *cause célèbre* comes along. We invite, indeed we urge, AMARC members to respond, and we look forward to including a variety of views in the next newsletter.

(Email your views to: c.lloydmorgan@btopenworld.com)

(News in brief continued from p.17)

More on the Irish bog book

Bernard Meehan, Keeper of Mss. at Trinity College, Dublin, updates us thus: The treatment of the Faddan More Psalter is now underway, and more text is visible. I must leave it to the National Museum of Ireland to report at the appropriate time, but, in the meantime, draw attention to the publication of interim findings, released close to the time of the find: *The Faddan More psalter : a medieval manuscript discovered in County Tipperary, Ireland, 20 July 2006*. A Special Supplement to *Archaeology Ireland* for the National Museum of Ireland/ 77 (Autumn 2006) ISBN 0953442640. The team investigating this remarkable find from ca. 800 fully expects that, as more of the book is revealed through conservation, significant additions will be made to our understanding of manuscripts of the period.

Hours of Passion for sale

The race is on to save the early 15th cent. Wardington Hours from going under the hammer at Sotheby's. Believed to be by the Bedford Master, this ill. ms. has been valued at in excess of £600,000. The auction has been deferred till October to allow time for a UK buyer to step forward. For those who missed the AMARC meeting at Sotheby's last December, details of the rules for export control from the paper presented by Gerry McQuillan, of the MLA's Acquisitions, Export and Loans Unit, can be found at: www.mla.gov.uk/resources/assets//T/text_of_presentation_to_AMARC_December_2006_10677.doc

'Just basic scholarly research in MSS'

Professor Linne R. Mooney, Centre for Medieval Studies, York has received a 4-year AHRC Research Project Grant, together with co-applicant Simon Horobin of Magdalen College, Oxford, to work on 'Identifying the Scribes Responsible for Copying Major Works of Middle English Literature'. Beginning in April this year and continuing until March 2011, they will be investigating the scribes who copied manuscripts of works by Geoffrey Chaucer, William Langland, John Gower, John Trevisa and Thomas Hoccleve, and seeking other manuscripts and documents written by these scribes in an effort to identify their names or locations of work or patrons. Linne will head up investigation from the palaeographic side, with Dr Estelle Stubbs of Sheffield University as Research Assistant, while

Simon will head up the investigation from linguistic evidence. Each site will also fund a PhD student who will be conducting research relative to some aspect of the project.

Cornish pasties originate from Devon!

A recipe for Cornish pasties has been found by Todd Gray, chairman of the Friends of Devon's Archives, between the pages of a 16th-century audit book, whereas the earliest mention at Cornwall's record office is a recipe written almost two centuries later in 1746.

P. Chaplais & J. Higgitt, d. 2006

Pierre Théophile Victorien Marie Chaplais, an expert in the understanding of mediaeval ms. documents, died in Oxford on 26 November 2006. John Higgitt died a month later on 27 December.

Archives staff to go

A quarter of the staff at the Dorset History Centre, wherein are held the archives of Dorset County Council and Poole and Bournemouth borough councils, face redundancy owing to £85,000 budget cuts.

Scriptorium changes editor

Anne-Véronique Gilles-Raynal (IRHT-Paris) became the new editor of *Scriptorium* on the 15th of March. She may be contacted at:

Rédaction de Scriptorium (Mme A.-V. Raynal)
Institut de recherche et d'histoire des textes
40 avenue d'Iéna
75116 Paris
Tel. 01 44 43 90 89

Call for contributors

Mediaevalists may wish to visit the *PECIA Ressources en médiévistique* website (<http://perso.orange.fr/pecia/>), where contributors are being sought for the following themed issues: vol. 18 (2008) *Monachisme et érémitisme dans l'Occident médiéval. Règles de vie à travers les sources manuscrites*; and vol. 20 (2009) *Ecrire pour mon prince... Manuscrits "commandés" au Moyen Age*.

RECENT PUBLICATIONS

Articles, chapters, papers and reviews

Members connected to higher education institutions in the UK should be able to receive regular current awareness

updates, including most of the references quoted below (and in the Reviews section), from: zetoc.mimas.ac.uk.

(N.B. Due to lack of access to Zetoc from mid-October, this list focuses on monographs published in 2006.)

Das "Abdinghofer Arzneibuch" : Edition und Untersuchung einer Handschrift mittelniederdeutscher Fachprosa / von Mareike Temmen. – 2006.. – xi, 458 p. : ill. ; 24 cm. + 1 CD-ROM (4 3/4 in.). – ISBN: 9783412144050. – (Niederdeutsche Studien ; Bd. 51)

Andrea Mantegna e i Gonzaga : Rinascimento nel Castello di San Giorgio / a cura di Filippo Trevisani.. – Milano : Electa : Ministero per il beni e le attivit culturali, Soprintendenza per il patrimonio storico artistico ed etnoantropologico di Brescia, Cremona e Mantova, c2006. – 307 p. : ill. (chiefly col.) ; 28 cm. – ISBN: 8837046057

The Anglo-Saxon library / Michael Lapidge.. – Oxford ; New York : Oxford University Press, 2006.. – xiv, 407 p. ; 23 cm. – ISBN: 9780199267224

Apocrypha, Pseudepigrapha, and Armenian studies : collected papers / by M.E. Stone.. – Leuven ; Dudley, MA : Peeters, 2006.. – 2 v. : ill. ; 25 cm. – ISBN: 9042916435 (v. 1) 9042916443 (v. 2)

The Apocryphal Gospels of Mary in Anglo-Saxon England / Mary Clayton. – Cambridge ; New York : Cambridge University Press, 2006.. – xi, 355 p. ; 23 cm. – ISBN: 0521031192 (pbk.)

Arabic and Judaeo-Arabic manuscripts in the Cambridge Genizah Collections : Taylor-Schechter new series / [edited by] Avihai Shviti and Friedrich Niessen.. – Cambridge ; New York : Cambridge University Press, 2006. – xiii, 783 p., [24] leaves of plates : facsim., 31 cm. – ISBN: 9780521750875 (hardback). – (Genizah series / Cambridge University Library ; 14)

Das Archiv des Aurelius Ammon (P. Ammon) : Papyri aus den Sammlungen des Istituto Papirologico "G. Vitelli" Maresch und Isabella Andorlini. – 2 v. ; 24 cm. – ISBN: 9783506757159 (v. 2A); 9783506757166 (v. 2B). – (Wissenschaften Sonderreihe Papyrologica Coloniensis ; v. 26, 2A & 2B)

Archives and archivists / Ailsa C. Holland & Kate Manning, editors.. – Dublin : Four Courts, 2006. – 230 p. ; 24 cm. – ISBN: 9781846820168

Archives and justice : a South African perspective / by Verne Harris ; with a foreword by Terry Cook.. – Chicago : Society of American Archivists, c2006. – ISBN: 1931666180

Archives and the digital library / William E. Landis, Robin L. Chandler, editors.. – Binghamton, NY : Haworth Information Press, c2006. – ISBN: 9780789034373

Archives and the public interest / selected essays by Ernst Posner ; edited by Ken Munden ; with a new introduction by Angelika Menne-Haritz.. – Chicago : Society of American Archivists, c2006. – ISBN: 1931666164

Archives et sciences sociales : aspects juridiques et le Centre de recherche sur le droit du patrimoine culturel. – Paris : Harmattan, 2006. – 291 p. ; 22 cm. – ISBN: 2296016332. – (Droit du patrimoine culturel et naturel)

Archives, documentation, and institutions of social memory : essays from the Sawyer Seminar / edited by Francis X. Blouin Jr. and William G. Rosenberg.. – Ann Arbor : University of Michigan Press, c2006. – ix, 502 p. : ill. ; 29 cm. – ISBN: 9780472114931

Archivführer der Zürcher Gemeinden und Kirchgemeinden sowie der städtischen Vororte vor 1798 : Zeugnisse zürcherischer Gemeinde-, Verwaltungs- und Rechtskultur im agrarischen und kirchlichen Zeitalter / Bearbeitet von Otto Sigg. – Zürich : Staatsarchiv des Kantons Zürich, 2006. – 372 p. : col. ill. ; 32 cm. – ISBN: 3907859022

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L'archivio di Pietro Ingrao : guida alle carte del Centro di studi e iniziative per la riforma dello Stato / a cura di Lorenzo Benadusi e Giovanni Cerchia.. – Roma : Ediesse, c2006. – 194 p. : ill. ; 21 cm. – ISBN: 8823011140

The art of reform in eleventh-century Flanders : Gerard of Cambrai, Richard of Saint-Vanne and the Saint-Vaast Bible / by Diane J. Reilly.. – Leiden ; Boston : Brill, 2006.. – xvi, 363 p. : ill. (some col.) ; 25 cm. – ISBN: 9789004150973. – (Studies in the history of Christian traditions, 1573-5664 ; v. 128)

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- Callimaco cent'anni di papiri : atti del convegno internazionale di studi, Firenze, 9-10 giugno 2005* / a cura di Guido Bastianini e Angelo Casanova.. – Firenze : Istituto papirologico G. Vitelli, 2006. – 166 p., v leaves of plates : ill. ; 24 cm. – ISBN: 888782933. – (*Studi e testi di papirologia ; nuova ser.* ; 8)
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- La Maestà della Lettera Antica: l'Ercole Senofontio di Felice Feliciano (Padova, Biblioteca civica, B.P. 1099) / A cura di Gilda P. MANTOVANI. – Padova: Il Poligrafo, 2007. – 160 p., 32 pl., 24 cm. – ISBN 8871153995. – (Biblioteca civica di Padova. Humanitas ; 5.)*
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- Modern language review. Vol. 101; pt 4 (2006) pp. 1135. Review by E. Hughes of: The Growth of 'A la recherche du temps perdu': A Chronological Examination of Proust's Manuscripts from 1909 to 1914 / Anthony R. Pugh*
- Mondo antico in rivolta, Napoli 1647-48 / a cura di Aurelio Musi e Saverio Di Franco.. – Manduria : P. Lacaïta, c2006. – 266 p. ; 22 cm. – ISBN: 8889506318. – (Europa mediterranea (Manduria, Italy) ; 8)*
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- The National Archives : a practical guide for family historians / Stella Colwell.. – Kew : National Archives, 2006. – 208 p. : ill. ; 25 cm. – ISBN: 1903365856 (pbk.)*
- New Testament manuscripts : their texts and their world / edited by Thomas J. Kraus and Tobias Nicklas.. – Leiden ; Boston : Brill, 2006. – ix, 346 p. ; 25 cm. – ISBN: 9789004149458 (alk. paper). – (Texts and editions for New Testament study, 1574-7085 ; v. 2)*
- La Nonciature de France (1819-1904) et ses archives / Olivier Poncet.. – xiv, 338 p. ; 25 cm. – ISBN: 8885042481. – (Collectanea Archivi Vaticani ; 59)*
- The notebooks of Robert Frost / edited by Robert Faggen.. – Cambridge : Belknap Press of Harvard University Press, 2006. – ISBN: 9780674023116 (alk. paper)*
- The Old French ballette : Oxford, Bodleian library, MS Douce 308 / edited, translated and introduced by Eglal Doss-Quinby and Samuel N. Rosenberg ; music editions and commentary by Elizabeth Aubrey. – clxii, 546 p. : ill., music ; 22 cm. – ISBN: 2600010262 (pbk.)*
- Ordine e numero : studi sul libro di poesia e le raccolte poetiche nel Cinquecento / Simone Albonico.. – Alessandria : Edizioni dell'Orso, 2006.. – ix, 266 p. ; 24 cm. – ISBN: 8876949038*
- Oriente moderno. Vol. 83; no. 3 (2003) pp. 705-714: Manuscripts documenting relations between the Ottoman*

- empire and the west in the Leiden University Library: treaties, passports and letters / Schmidt, J.
- Papyrologica scaenica : i copioni teatrali nella tradizione papiracea* / Tatiana Gammacurta.. – Alessandria : Edizioni dell'Orso, c2006.. – vi, 294 p. : ill. ; 24 cm. – ISBN: 8876949194
- Patrons, authors and workshops : books and book production in Paris around 1400* / Godfried Croenen and Peter Ainsworth (eds.). – Louvain ; Paris ; Dudley, MA: Editions Peeters, 2006. – XXII-548 p. – ISBN 9789042917071.
- La peinture persane, ou, La vision paradisiaque* / Patrick Ringgenberg. – 241 p. : ill. ; 21 cm. – ISBN: 2866811445
- Le postille del Virgilio Ambrosiano* / Francesco Petrarca ; a cura di Marco Baglio, Antonietta Nebuloni Testa e Marco Petoletti ; presentazione di Giuseppe Velli.. – Padova : Antenore, 2006. – 2 v. (xi, 1042 p.) : col. ill. ; 25 cm. – ISBN: 8884556015 (set). – (*Studi sul Petrarca* ; 33-34)
- Den predikande räven* / Janken Myrdal, Pia Melin, Olle Ferm. – Lund [Sweden] : Signum, 2006. – 213 p. : col. ill. ; 24 cm. – ISBN: 9187896796
- Preserving the past to protect the future : the strategic plan of the National Archives and Records Administration, 2006-2016.* – [Washington, D.C.] : United States National Archives and Records Administration, [2006]. – ix, 34 p. ; 28 cm.
- Records management handbook for United States senators and their archival repositories* / Karen Dawley Paul ; prepared under the direction of the Secretary of the Senate by the Senate Historical Office.. – [Washington, D.C.] : U.S. Senate, 2006. – v, 148 p. : ill. ; 28 cm.
- The register of Thomas Appleby, Bishop of Carlisle, 1363-1395* / edited by R. L. Storey.. – Woodbridge, Suffolk, UK : [Published for] The Canterbury and York Society [by] The Boydell Press, 2006. – xii, 198 p. ; 24 cm. – ISBN: 0907239668
- Rooted in the earth, rooted in the sky : Hildegard of Bingen and premodern medicine* / Victoria Sweet. – New York : Routledge, 2006.. – xviii, 326 p. : ill. (some col.), map ; 24 cm. – ISBN: 9780415976343
- Scritti papirologici e filologici : con una bibliografia di Goffredo Coppola pubblicista* / Goffredo Coppola ; a cura di Vanna Maraglino ; prefazione di Luciano Canfora.. – Bari : Dedalo, c2006. – ISBN: 8822058119. – (Paradosis (Bari, Italy) ; 11)
- Seele im Mittelalter* / herausgegeben von Katharina Philipowski und Anne Prior.. – Berlin : E. Schmidt, c2006. – xxxv, 319 p. : ill. ; 22 cm. – ISBN: 3503079696
- Les services d'archives en France. Annuaire 2006* / direction des archives de France.. – Paris : Direction des archives de France, 2006.. – 92 p. ; cm. – ISBN: 2911601491
- Sex, aging, & death in a medieval medical compendium : Trinity College Cambridge MS R.14.52, its texts, language, and scribe* / M. Teresa Tavormina, editor. – Tempe, Ariz. : Arizona Center for Medieval and Renaissance Studies, 2006. – 2 v. (xxvi, 930 p.) : ill. (some col.), map ; 24 cm. – ISBN: 9780866983358 (set : alk. paper). – (Medieval and Renaissance texts and studies ; v. 292)
- Singing Alexandria : music between practice and textual transmission* / by L. Prauscello.. – Leiden ; Boston : Brill, 2006.. – xiv, 241 p. : facsim. ; 25 cm. – ISBN: 9004149856 (hd.bd.). – (Mnemosyne, bibliotheca classica Batava. Supplementum, 0169-8958 ; 274)
- Skrivare i det medeltida Skara stift* / Per-Axel Wiktorsson.. – 201 p. : ill. (chiefly col.); 25 cm. – ISBN: 9197500496
- South Carolina papers : volume 1TT of the Draper manuscript collection* / transcribed and indexed by Craig L. Heath.. – Westminster, Md. : Heritage Books, 2006. – 1 v. (unpaged) ; 22 cm. – ISBN: 0788432885 (pbk.)
- Storia universale della distruzione dei libri. Dalle tavolette sumere alla guerra in Iraq* / Fernando Báez ; presentazione di Marino Sinibaldi ; traduzione di Paolo Galloni e Marco Palma. – Ed. italiana riv. e ampliata. – Roma : Viella, 2007. – (*La storia. Temi* ; 4)
- The Sibyl and her scribes : manuscripts and interpretation of the Latin Sibylla Tiburtina c. 1050-1500* / Anke Holdenried.. – Aldershot, Hants, England ; Burlington, VT : Ashgate, c2006.. – xxvi, 254 p. ; 24 cm. – ISBN: 9780754633754
- La société sans mémoire : propos dissidents sur la politique des archives en France* / Bruno Delmas. – Paris : Bourin, c2006.. – 200 p. ; 22 cm. – ISBN: 2849410411
- Der St. Marienthaler Psalter* / im Auftrag der Zisterzienserinnenabtei Klosterstift St. Marienthal ; herausgegeben von Helmut Engelhart ; mit einem Hildegard Zeletzki, Helmut Engelhart und Gisela Kornrumpf. – 1. Aufl.. – Regensburg : Schnell & Steiner, 2006. – 88 p., 32 p. of plates : ill. ; 22 cm. – ISBN: 3795418275
- The text in the community : essays on medieval works, manuscripts, authors, and readers* / edited by Jill Mann & Maura Nolan.. – Notre Dame, Ind. : University of Notre Dame Press, c2006. – xv, 296 p. : ill. ; 24 cm. – ISBN: 0268034958 (cloth : alk. paper)
- Thefts in archives as a global danger : how to respond new challenges and prevent losses* / Hennadii Boriak ; [English translation Olga Shalenko].. – Kyiv : State Committee on Archives of Ukraine, 2006. – 35 p. ; ill., facsim. 26 cm. – ISBN: 9668225074
- Tibetan Tantric manuscripts from Dunhuang : a descriptive catalogue of the Stein Collection at the British Library* / by Jacob Dalton and Sam van Schaik.. – Leiden ; Boston : Brill, 2006. – xxxiv, 390 p. : ill. ; 25 cm. – ISBN: 9789004154223. – (Brill's Tibetan studies library, 1568-6183 ; v.12)
- La tradition manuscrite du recueil De verbis Domini critique des Sermones ad populum d'Augustin d'Hippone* / Luc de Coninck, Bertrand Coppieters 'T Wallant, Roland Demeulenaere.. – Turnhout : Brepols, 2006.. – 272 p. : ill. ; 25 cm. – ISBN: 2503522572. – (*Instrumenta patristica et mediaevalia* ; 45)
- Transferarbeiten des 37. und 38. Wissenschaftlichen Kurses an der Archivschule Marburg* / Alexandra Lutz (Hrsg.).. – Marburg : Archivschule, 2006. – 399 p. : ill., tab. ; 21 cm. – ISBN: 9783923833085
- Le tre vite del Papiro di Artemidoro : voci e sguardi dall'Egitto greco-romano* / a cura di Claudio Gallazzi, Salvatore Settis.. – Milano : Electa, c2006. – 327 p. : ill. (some col.), maps ; 28 cm. – ISBN: 8837041306

Tributes in honor of James H. Marrow : studies in painting and manuscript illumination of the Late Middle Ages and Northern Renaissance / edited by Jeffrey F. Hamburger and Anne S. Korteweg. – London : Harvey Miller, c2006. – 679 p. : ill. (some col.) ; 28 cm. – ISBN: 1905375085 (hard)

Trioedd ynys Prydein : the triads of the island of Britain / edited, with introduction, translation, and commentary by Rachel Bromwich. – 3rd ed. – Cardiff : University of Wales Press, 2006. – cxvi, 559 p., [1] leaf of plates : ill. ; 24 cm. – ISBN: 0708313868. – Notes: Based upon MSS. in the National Library of Wales: triads 1-46 are from the Peniarth MS. 16; 47-69, from the White Book (Llyfr gwyn Rhydderch) or Red Book (Llyfr coch Hergest); 70-80, from Pen. 47; 81-86, from Pen. 50; and triads 87-97 are miscellaneous additions from late MSS.

Understanding archives & manuscripts / James M. O'Toole & Richard J. Cox. – Chicago, IL : Society of American Archivists, c2006. – ISBN: 1931666202 (alk. paper). – (Archival fundamentals series. II)

Die Urkunden des Deutschordens-Zentralarchivs in Wien : Regesten / nach dem Manuskript von Marian Tumlner ; herausgegeben von Udo Arnold. – Marburg : Elwert, 2006. – v. <1-2> : ill. ; 23 cm. – ISBN: 9783770812943 (v. 1 : hd.bd.); 9783770812950 (v. 2 : hd.bd.). – (*Quellen und Studien zur Geschichte des Deutschen Ordens* ; Bd. 60)

Visualisierungsstrategien in mittelalterlichen Bildern und Texten / herausgegeben von Horst Wenzel und C. Stephen Jaeger ; in Zusammenarbeit mit Wolfgang Harms, Peter Strohschneider und Christof L. Diedrichs.. – Berlin : E. Schmidt, c2006. – 282 p. : ill. (some col.) ; 21 cm. – ISBN: 3503079610

Visualizing medieval medicine and natural history, 1200-1550 / edited by Jean A. Givens, Karen M. Reeds, Alain Touwaide.. – Aldershot, England ; Burlington, VT : Ashgate, c2006. – xx, 278 p. : ill. ; 24 cm. – ISBN: 9780754652960 (alk. paper). – (AVISTA studies in the history of medieval technology, science and art ; v. 5)

Der Wolfenbütteler Psalter, Cod. Guelf. 81.17 Aug. 2o : eine ornamentgeschichtliche Studie / Stefanie Westphal.. – Wiesbaden : Harrassowitz in Kommission, 2006.. – 259 p. : ill. (some col.), maps ; 28 cm. – ISBN: 9783447054737

Word and image in the Book of Kells / Heather Pulliam.. – Dublin, Ireland ; Portland, OR : Four Courts Press, c2006.. – 237 p., [8] p. of plates : ill. (some col.) ; 24 cm. – ISBN: 1851829253 (hard)

Writing and texts in Anglo-Saxon England / edited by Alexander R. Rumble.. – Cambridge ; Rochester, N.Y. : D.S. Brewer, 2006. – viii, 160 p. : ill. ; 24 cm. – ISBN: 1843840901

Writing as handwork : a history of handwriting in Mediterranean and Western culture / Colette Sirat ; edited by Lenn Schramm ; with an appendix by W. C. Watt. – Turnhout : Brepols, 2006. – 575 p. : ill. ; 27 cm. – ISBN: 2503521169

XVI Jornadas de Archivos Municipales : Vencer al tiempo : Alcobendas, 25-26 de mayo de 2006 documentos municipales. – [Madrid] : Comunidad de Madrid, 2006.. – 405 p. : ill. ; 24 cm. – ISBN: 97888445128626

Zwischen Andachtsbuch und Aventure : der Neufville-Vitasse-Psalter : New York, PML, MS M.730 / Veronika

Sattler. – Hamburg : Kovac, 2006.. – 2 v. : ill. (some col.) ; 21 cm. + 1 CD-ROM (4 3/4 in.). – ISBN: 3830020252. – (Schriften zur Kunstgeschichte (Hamburg, Germany) ; Bd. 12)

Wanted: Reviewers of Books on Mss.

The CILIP *Rare Books Newsletter* is looking for curators and librarians to review new publications about manuscripts. If you are interested, please contact Dr Karen Attar, Rare Books Librarian, Senate House Library, University of London, by telephone (020 7862 8477) or email: Karen.Attar@london.ac.uk, giving your full contact details and your particular area of interest/expertise.

MANUSCRIPTS IN MICROFORM

Regular column submitted by Donald Munro of the Institute of Historical Research, University of London:

Adam Matthew Publications (AMP) project on the **History of Science and Technology Series 1: The Papers of Sir Hans Sloane, 1660-1753, from the British Library, London** opens a new section with **Part 6: The History of Medicine, Surgery and Anatomy** (20 reels £1850). Sloane's wide ranging collection of medieval and early modern medical manuscripts was one of the best in the world. **AMP** extend their missions studies list with the archive of the **China Inland Mission, 1865-1951, from the School of Oriental and African Studies, London, Part 1: James Hudson Taylor Papers: Correspondence and Journals, and Part 2: ... Subject Files** (25 & 14 reels, £2400 & £1350 respectively). Taylor was the founder of this remarkable international and interdenominational society, which eschewed appeals for funds, insisting instead that all its missionaries learn the Chinese language, wear Chinese dress and find a way of living without a guaranteed salary. **Africa Through Western Eyes** reaches **Part 4: Papers of Sir John Kirk (1832-1922) from the National Library of Scotland** (10 reels £925). Assistant for the second Zambezi expedition, Kirk was a significant explorer, naturalist, diplomat and founder of the East African rubber trade. **AMP** also announce that by special arrangement with PAMBU, they have exclusive world rights to distribute **Pacific Manuscripts: Collections from The Pacific Manuscripts Bureau (PAMBU), Australia National University, Canberra**. Formed in 1968, PAMBU copies archives, manuscripts and rare printed material relating to the Pacific Islands with the aim of helping with long-term

preservation and accessibility of the documentary heritage. The collections hold rich materials for anthropologists, cultural, social, political and environmental historians, literary scholars, missiologists and students of religious studies. For further details, go to www.adammattthewpublications.co.uk/collections_az/listing.aspx?c=gpb

Microform Academic Publishers (MAP) have announced several new projects. An interesting Lancashire set **Ecclesiastical, court and land records in the Manchester Cathedral archives** (16 reels £1,072) covers the parish functions of the Cathedral and its collegiate predecessor, and enables charting the effects of the Industrial Revolution on land use and property values in one of Britain's most important urban centres. Their **British Records Relating to America in Microform (BRRAM)** series is extended with a couple of sets from the mss. collections of the National Library of Scotland. **The Canadian papers of the 4th Earl of Minto** (16-20 reels price TBA) which includes his service as Military Secretary, 1883-1886, and as Governor-General, 1898-1904; and **The correspondence of Arthur C. Murray, Assistant Military Attache in Britain's diplomatic mission to the USA** (8 reels, £600) drawn from Ms. 8805-8812 of the Elibank papers. It includes drafts and copies of telegrams from the latter part of WW1 and his correspondence with President Roosevelt. In the series **Fascism and reactions to fascism in Britain (1918-1989)** comes **The internment of Oswald Mosley : the Home Office and intelligence files** (c.11 reels. Price TBA). The imperial set **Records of the Raj** is being extended with **The Indian papers of the 4th Earl of Minto** (40-45 reels price TBA), also from the National Library of Scotland. This includes his service on the North West Frontier during the Afghan War of 1879 and as Viceroy, 1905-1910. For further details of these and other **MAP** sets go to www.microform.co.uk/academic/

Primary Source Microfilm (PSM) open a new series **Western Aid and the Global Economy** with **Series 1: The Save the Children Fund Archive, London** (c. 60 reels in three units). This presents the history of the SCF through the founders' papers in the "Eglantyne Jebb Papers" and the complete run of the Fund journal "The World's Children". **Twentieth Century**

American Politics and Diplomacy continues with **Series 3: Papers of Alger Hiss, Part 1: Alger Hiss Defense Files**, from the holdings of the Harvard Law School Library (c.80 reels in 3 parts). **PSM's** sister company **Scholarly Resources** have published the **American Civil Liberties Union Archives (ACLU) Archives, 1950-1990, Series 2, Project Files** (42 reels) These document the organisation's involvement in Vietnam War issues and the Civil Rights movement. They are divided into two sections, *The Amnesty Project* (1964-1980 [bulk 1971-1977]) and the *Lawyers Constitutional Defense Committee* (1964-1976 [bulk 1964-1968]). For pricing or more information about all **PSM** and **Scholarly Resources** products go to www.galegroup.com/servlet/SearchPageServlet?region=9&imprint=745

From **UPA/LexisNexis** come a couple of interesting sets. **Indian Removal to the West, 1832-1840 (c20 reels)**. Administered from 1830 to 1836 by the Office of the Commissary General of Subsistence, then from November 1836 by the Bureau of Indian Affairs, files include Letters received and drafts of those sent, reports, petitions, muster rolls, journals of emigrating and exploring parties, estimates and accounts, and abstracts of disbursements and provisions issued. **Papers of Union staff officers, 1861-1865** edited by Robert E. Lester. **Part 1. "A" through "G"; Part 2: "H" through "P"** (25 & c.20 reels + guide) reproduces letters, orders, telegrams and other papers chronicling military campaigns, tactics and manoeuvres, treatment of prisoners of war, and internal workings of the Union military. **World Microfilms**, who issued many important medieval and other manuscript sets from Oxford, Cambridge, Dublin and elsewhere many years ago, have announced a 20% discount sale through July 2007. Email: microworld@ndirect.co.uk for details.

[WEB]SIGHTS TO BEHOLD

Donald Munro, who has for many years produced the Manuscripts in Microform column, has suggested that it would be helpful if a member could take on the task of listing in like manner the increasing number of manuscript and archival resources now being published online. Volunteers should contact the editor (vide infra).

Anglo-Saxon prosopography

This online database provides what one might call 'authority control' for named inhabitants of 6th-11th century England: www.pase.ac.uk/

Latin leaves from Minnesota

To view 50 leaves from the Otto F. Ege collection of mediaeval manuscripts held at the University of Minnesota's library, visit:

<http://special.lib.umn.edu/rare/egelist.phtml>

Digital scriptorium

Columbia University has launched an "image database of medieval and renaissance manuscripts that unites scattered resources from many institutions into an international tool for teaching and scholarly research":

www.scriptorium.columbia.edu/

Complete works of Charles Darwin

"This site contains every Darwin publication as well as many of his handwritten manuscripts. All told there are more than 50,000 searchable text pages and 40,000 images. There is also the most comprehensive Darwin bibliography ever published and the largest manuscript catalogue ever assembled. More than 150 ancillary texts are also included, ranging from reference works to contemporary reviews, obituaries, descriptions of Darwin's Beagle specimens and important works for understanding Darwin's context. Free audio mp3 versions of his works are also available."

Electronic File Info.: <http://darwin-online.org.uk/>

Chartres : Cathedral of Notre Dame

On the Chartres website may now be found the 11th-century Martyrology and Obituary of Chartres (Chartres BM n.a.4), including the famous portrait of Bishop Fulbert in his cathedral, and the 12th-century, also the Pontifical of Chartres (Orléans, BM 144), both reproduced with permission of the respective libraries. Search under 'manuscript' 'martyrology' 'Fulbert' etc.:

<http://images.library.pitt.edu/c/chartres>

French ms. illumination of Middle Ages

Online version of an exhibition at the Getty Center, January-April 2007:

www.getty.edu:80/art/exhibitions/french_mss/

Biblioteca Lancisiana in Rome

Online catalogue of the mss. collections of this important library can be consulted at:

<http://sviluppo.homegate.it/lancisiana/ita/>

In the beginning : Bibles exhibit

Online version of the exhibition on Bibles before the year 1000, presented by the Freer Sackler Gallery in assoc. with the Bodleian: www.asia.si.edu/exhibitions/past.htm

University of London archives catalogue

The University of London Research Library Services (which comprises Senate House Library and the libraries of the School of Advanced Study) holds over 2,000 diverse archive and manuscript collections, covering more than a thousand years of economic, political, social, cultural and educational history. There are particular strengths in literary manuscripts, the papers of scholars in the University of London, and 19th and 20th century records relating to the United Kingdom and former British colonies.

Over the past 18 months, ULRLS has used funding from the University's Vice-Chancellor's Development Fund to develop an electronic catalogue for archives and manuscripts on an ADLIB database. The catalogue will be launched officially on Thursday 31 May 2007, but it is already available for researcher consultation online at: archives.ulrls.lon.ac.uk/. (User feedback is welcomed: please relay comments via the link on the website.)

Munich Gutenberg Bibel

The Munich Gutenberg Bible is now available online. It is one of only two copies which contain the table of rubrics, a printed list of headlines which served as a guide to the rubricator. The Bible is printed on paper and contains some illumination and manuscript annotation, the latter can be ascribed to a Benedictine monk from Tegernsee. In 1803, the Bible was transferred to Munich from the Benedictine monastery of Andechs. The website includes links to our cooperation partner, the Humanities Media Interface Project of Keio University Tokyo who carried out the digitization, and to an article (in German) about the project: http://mdz1.bib-bvb.de:80/~mdz/kurzauswahl.html?url=http://mdz.x.bib-bvb.de/bsbink/Ausgabe_B-408.html

Mss. provenance information

The Consortium of European Research Libraries has begun to collect links to information on provenance. To add or view, visit: www.cerl.org/Provenance/provenance.htm

List of King Richard's treasure

The Institute of Historical Research at the University of London has put together this

interesting little tidbit, affording an insight into the wealth of nations during the Middle Ages: www.history.ac.uk/richardII/

Anti-slavery petitions online

Images of numerous documents relating to the campaign which culminated in the 1807 act of abolition can be found at:

<http://slavetrade.parliament.uk/>

Gothic & Renaissance illuminations

For an host of images from a hotchpotch of mediaeval and early modern mss., visit:

<http://gallery.euroweb.hu/html/zgothic/miniatur/>

ARK qualitative archive on NI conflict

Website containing images of archival documents relating to the conflict in Northern Ireland: www.ark.ac.uk/qual/conflict/

Digitised mss. at a price

The company Evellum has recently brought out a publication entitled, *The making of a mediaeval manuscript*. For further information on this et al.: www.evellum.com

EVENTS CALENDAR, 2007

In addition to contributions from named individuals, information has been taken from a variety of press releases, websites, etc., the accuracy of which cannot be guaranteed. Readers are therefore strongly advised to confirm details if travelling to any of the events listed below.

January-December (*Exhibition*): **Byd y Llyfr / World of the Book**. To mark the National Library of Wales's centenary, throughout 2007 in the Hengwrt Exhibition area, there will be a chance to view the Library's greatest treasures, including *The Black Book of Carmarthen*, *The Welsh Laws of Hywel Dda* and the *Hengwrt Chaucer*, as well as exhibitions based around some of its most significant collections of books, including the work of private presses such as Gwasg Gregynog.

24 February–5 January (2008)

(*Exhibition*): **Y Llyfrgell Genedlaethol a'i gwaith / The National Library and its work**.

An exhibition which will look back on the history of the building, a chance to share the memories of former staff and a record of the many facets of the Library's work.

March 19-November 3 (*Exhibition*): **Yn y lle hwn / In this place**. A large multi-media exhibition to celebrate the centenary of the

National Library of Wales. This will be a chance to look back over the hundred years of the Library's existence through its collections.

March 20-June 24 (*Exhibition*): La Bibliotheque nationale de France Carolingienne) is hosting an exhibition entitled **Tresors carolingiens**, on mss. from Charlemagne to Charles the Bald. Visit the website for details: www.bnf.fr/PAGES/cultpubl/exposition_631.htm

March 23-July 2 (*Exhibition*) **The Bedford Hours: Owners and Illuminators**, in the Sir John Ritblat Gallery: Treasures of the British Library (See articles section for details.)

March 27-July 8 (*Exhibition*): Marco Polo's *Li livres du Graunt Caam* (Bodley 264), the early 15th cent. English addition to the famous 14th cent. Flemish *Romance of Alexander*, is going to be the centre-piece of the exhibition **Venice and the Islamic World, 828-1797**, at The Metropolitan Museum of Art, New York. The book will be open to the view of Venice, showing Marco Polo's departure.

April-September (*Exhibition*): The Dr Seng T Lee Centre for Manuscript and Book Studies is holding a series of small exhibitions, featuring manuscript facsimiles from the Manuscript Studies & Palaeography Collection. The exhibits will be changed regularly and the books will be displayed in the Centre. The current exhibition of **Apocalypse Manuscript Facsimiles** highlights some of the beautifully illustrated manuscript books popular in England and the continent in the thirteenth and fourteenth centuries. Manuscript facsimiles, many of near original quality, are amongst the most treasured holdings of the Manuscript Studies & Palaeography Collection and of the Senate House Library. (A list of titles in this current display and all our past Special Collections exhibitions can also be seen online at www.shl.lon.ac.uk/exhibitions/index.shtml)

April 5-July 22 (*Exhibition*): On display at the University of Nottingham's Weston Gallery, D H Lawrence Pavilion, Lakeside Arts, University Park, the **In Sickness and in health : an historical perspective on medical matters** exhibition draws on hospital archives, family

papers and the library of the Nottingham Medical Chirurgical Society to illustrate aspects of medical history and health care and its progression to modern standards in Nottingham and beyond. Curated by staff in the University's Manuscripts and Special Collections: Mss-library@nottingham.ac.uk

June 27- (Exhibition): The writers and thinkers of John Murray's publishing firm shaped the modern world through their works of literature, science, exploration and politics. Drawing on material from **The John Murray Archive**, this permanent exhibition at the National Library of Scotland uses state-of-the-art exhibition technology to bring to life the work and lives of a changing selection of the publisher's most influential figures. Those featured in the first line-up include Lord Byron, Charles Darwin and David Livingstone.

June 30-September 30 (Exhibition): In commemoration of the 60th anniversary of Indian independence from British colonial rule, this National Library of Scotland exhibition, **Tea and Tigers: Stories of Scotland and South Asia**, will explore Scotland's involvement and influence in India over the centuries. Scottish soldiers, doctors, missionaries, traders, politicians and travellers all made their mark on India.

July 2-3 (Summer meeting & AGM): This year's summer meeting for AMARC members is held in conjunction with **Treasures: known and unknown** conference at the British Library Conference Centre, London (N.B. *The Bedford Hours* exhibition now on display in the BL's Treasures Gallery will be open from 9.30am on the first day the conference. However, the show must end at 6pm on Monday July 2nd.)

Monday, 2 July: The Bedford Hours: Owners and Illuminators
13:15-13:45: Registration
13:45-14:00: Welcome
14:00-14:30: Eberhard König: *Questions Concerning the Bedford Hours*
14.30-15.00: Jenny Stratford: *Additions to the Bedford Hours and the Bedford Portraits*
15.00-15.30: Catherine Reynolds: *The Dates of the Bedford Hours*
15.30-16.00: Coffee/Tea break
16.00-16.30: Patricia Stirnemann: *The Très Riches Heures and the Bedford Hours*
16.30-17.00: Roger Wieck: *A Lombard's Legacy Lost: The Master of Walters 219, the Très Riches Heures, and the Bedford Hours*
17.00-17.30: Panel discussion
18:00: Keynote address by John Lowden: *Researching Illuminated Manuscripts in the Digital Era*
19:00: Reception

Tuesday, 3 July: Treasure: The British Library Catalogue of Illuminated Manuscripts

10:00-10:30: Registration

10:30-10:45: Welcome

Session 1

10:45-11:15: Anne Korteweg: *The Master of the Trivial Heads*

11:15-11:45: Philippe Palasi: *Databases and Heraldry: Examples of Manuscripts from the British Library*

11:45-12:15: Coffee/Tea break

Session 2

12:15-12:45: Michael Gullick: *Fragments of a Norman Bible and Other Fragments*

12:45-13:15: Sandy Heslop: *Title to be confirmed*

13:15-14:30: Lunch

13:30-14:30: **AMARC Annual General Meeting** (including a presentation by the Secretary, Dr Richard Aspin, on the theme: 'AMARC, whence and whither?')

Session 3

14:30-15:00: Stella Panayotova: *East Anglian Manuscripts of the Early Fourteenth Century in the British Library*

15:00-15:30: Mara Hofmann: *The Perception of Unfinished Art Works: The Hours of Dionora of Urbino (Y. Th. 7) and other British Library Manuscripts*

15:30-16:00: Coffee/Tea break

Session 4

16:00-16:30: David Rundle: *A Prince and his Readings: Findings from the Margins of the British Library Manuscripts from the Collection of Humphrey, Duke of Gloucester*

16:30-17:00: Final remarks

July 7-11 (Conference): The Early Book Society will hold its next conference at the University of Salford and Chetham's Library, Manchester on '**Codices and community: networks of reading and production, 1350-1550**'. For more information: www.nyu.edu/projects/EBS/.

July 9 (Symposium): A one-day symposium entitled **Online Manuscript Research: Resources and Challenges** has been organised by Scriptorium: Medieval and Early Modern Manuscripts Online. Running from 10am to 5pm at the Faculty of English, 9 West Road, Cambridge, the event will address the questions, both technical and research-based, posed by the creation of online resources in manuscript studies. It aims to promote good and consistent practice in these resources by allowing those working in ICT and manuscript studies to share information, develop new techniques and respond to new technologies, and to incorporate online manuscript resources into research and the classroom. The emphasis will be on round-table, workshop-style, collaborative discussion. Subjects to be covered will include the capture, storage and preservation of manuscript images; manuscript conservation and online resources; managing workflow within an online manuscript project; the

construction, development and integration of online manuscript resources; best use of online manuscript resources in research and teaching; intellectual property, permissions, and data security. Participation is free of charge, but advance registration is requested. Please write to Dr Christopher Burlinson (cmb29@cam.ac.uk) for further details.

July 17-20 (*Conference*): The Centre for Medieval Studies at the University of York will be holding the **Eleventh York Manuscripts Conference** at the King's Manor. The theme will be French influence on manuscripts produced in England in the later Middle Ages. Papers will range over the topics of manuscripts written in England in the French language; French manuscripts and incunables imported into England; French scribes and illuminators working in England or in English manuscripts produced on the continent; French influence on manuscript script and/or illumination, etc. Proposed titles and brief abstracts of papers should be submitted by the end of November 2006 to Professor Linne R. Mooney (lrn3@york.ac.uk).

July 23-26 (*Courses*): The new **London Rare Books School** is launching its endeavours with the following six-course programme: 1. 'The Medieval Book' - organizing tutor: Professor Michelle Brown; 2. 'The History of European Binding 1500-1800' - organizing tutor: Professor Nicholas Pickwood; 3. 'A History of Writing 3000BC-1900AD' - organizer: Mr Alan Cole; 4. 'The Italian Book to 1600' - organizing tutor: Professor Jane Everson; 5. 'The History of the Printed Book in Europe 1450-2000' - organizing tutor: Professor John Feather; 6. 'A History of Maps and Map Making' - organizing tutors: Dr Catherine Delano-Smith and Mrs Sarah Tyacke. For further details, contact Simon Eliot of the Institute of English Studies at the Senate House, Malet Street, London, or visit the website: <http://ies.sas.ac.uk/cmpps/events/courses/LRBS/index.htm>

July 30-August 4 (*Conference*): The International Society of Anglo-Saxonists is holding this year's conference, entitled **Anglo-Saxon traces**, at the Inst. Of English Studies at the Senate House, London. The organising group comprises: Michelle Brown (IES & BL), Jane Roberts (IES), Alan Thacker (IHR), Leslie

Webster (BM). For further details, contact jane.roberts@kcl.ac.uk

August 28-31 (*Conference*): The Society of Archivists is celebrating its 60th birthday in Belfast with a conference on the theme of preservation and conservation, entitled: **Differing Directions: Challenging Communities**.

September 6-7 (*Symposium*): Corpus Christi College, Cambridge, is hosting **The Parker Library Now**, a two-day event in honour of Professor R.I. Page, erstwhile fellow librarian of the college. The topics covered will include new directions in mediaeval mss. scholarship, preservation, conservation, digitisation and public access. For further details, email: Gill Cannell (gc110@cam.ac.uk).

November 16 (*Conference*): The Scottish Records Association annual conference and AGM is to be held at the Concert Hall in Perth on the theme of **Ecclesiastical and church records**.

November 28-30 (*Conference*): The 3rd conference of the LIBER Manuscript Librarians Group will be in Berlin. Full details will be announced in due course. Contact Bernard Meehan (bmeehan@tcd.ie) for more info.

December 10 (*Winter meeting*): This year's **AMARC winter meeting** will be held in the afternoon at St William's College, a mediaeval hall hard by the Minster in York. Speakers include Patrick Cadell, a former Keeper of the Archives of Scotland, the title of whose talk is 'Lost, stolen or strayed: archives as cultural symbol', and Professor Kenneth Morgan of Brunel University, who specialises in the study of archival sources of slavery in the West Indies and America. The programmes includes a change to visit the adjacent facilities of the York Minster Library. Contact: rvassie@microform.co.uk.

NOTABLE ACQUISITIONS

Aberystwyth, Llyfrgell Genedlaethol Cymru

Submitted by Dafydd Ifans, Head of Acquisitions:
A collection of books and music manuscripts which belonged to the schoolmaster and poet **David Hughes** ('Cristiolus Môn', 1810-81).

The archives of the **International Bee Research Association**.

Papers of **Goronwy Rees (1909-79)**, former principal of University of Wales, Aberystwyth.

Files of **correspondence, mostly from leading Anglo-Welsh writers**, received by Professor Meic Stephens (1938-).

Papers of the artist and author Mary Taubman (née Edmond, 1929-), being her research work on the artist **Gwen John (1876-1939)**.

Additional papers of the poet and journalist **John Tripp (1927-86)**.

Additional papers of the poet **Harri Webb (1920-94)**, including drafts of poems, articles, correspondence, diaries and photographs.

Papers of the **Welsh Union of Writers**, which was disbanded in 2001.

Letters, 1887-1901, received by **H. Clarence Whaite (1828-1912)**, artist.

Papers of **Ambrose Williams (1913-2001)**, a campaigner for industrial and technological institutions for Wales.

Dublin, Trinity College Library

Submitted by Bernard Meehan, Keeper of Mss.:

Ferial psalter, Florence 1476; purchased from Philip J Pirages, Oregon, USA

Michael D Collins (born 1964), novelist, author of *The Keepers of Truth* /and other books: drafts of his novels and other papers

Distinctiones, attributed to Maurice of Ireland; late 13th-century copy, perhaps from Bologna. Sotheby's sale 6 July 2006, lot 55

La Touche family, Ireland and England, 1790-1882: papers and correspondence

Leland Bardwell (born 1928), poet, novelist, playwright: papers, including literary drafts, unpublished novel, autobiography and screenplay.

Edinburgh, National Library of Scotland

List for six months to March 2007, submitted by Kenneth Dunn (most important in bold):

Papers of the family of Cathcart of Cathcart, Lords and Earls Cathcart and Greenock, late 14th cent.-1905, incl. papers of Major-General the Hon. Sir George Cathcart (1794-1854).

A collection of documents, 1745-52, relating to the Jacobite Rebellion and detailing English

provincial reaction to the events, troop movements in the West Midlands & the North, statements about prisoners in detention etc.

Autograph manuscript, 1796, of "The Raid of Rittersford" by Walter Scott, later published in *The Minstrelsy of the Scottish Border* (1802)

Letter, 1800, of Walter Scott to Cadell & Davies offering the Minstrelsy of the Scottish Border, & a copy of their reply detailing terms.

Travel journals, 1802, 1814 & 1819 of Robert Sym, W.S., recording visits to Paris, the Low Countries, Northern France and Hamburg.

Volume of correspondence of James Nairn, W.S., and papers, 1827-44, of and concerning the Bannatyne Club, including letters of Sir Walter Scott, James Ballantyne, David Lang and others.

Heavily revised galley proof-sheet of Sir Walter Scott's *History of Scotland*, (1829-30)

Letter, 1834, of Thomas de Quincey to William Tait on matters of authorship and publishing.

Collection, 1835- , of material by, or relating to, George Borrow.

Diary of Captain Sir John Hill, RN, detailing his mission to Scotland in 1837 to relieve distress caused by the famine.

Annual reports, minutes, accounts, reports and correspondence, 1855-2001, of Donaldson's School for the Deaf, Edinburgh,

Correspondence, letter-books, journals and other papers, 1887-1956 & n.d., of and relating to Miss Isabella Plumb, missionary at Poona and Sialkot.

Records, 1895-2005, of the Honourable Company of Edinburgh Golfers.

Minute books, correspondence, posters and related material, 1897-2005, of the South Light Opera Company, Edinburgh.

Papers, 1913-18, of William Laird McKinlay relating to the Canadian National Arctic Expedition.

Papers, 1952-99, of Dr Alasdair MacLean, Historian and Genealogist.

Letters and cards, 1956, 1970-95 & n.d., to John Manson from various correspondents including Christopher Murray Grieve ("Hugh MacDairmid"), Sydney Goodsir Smith, Alastair Mackie and Archie Lamont.

Letters, 1957-2006, of Muriel Spark to Tony Strachan, with related press cuttings and audio-visual material.

Photographic archive, 1961-72 & 1983, of Alan Daiches (d.2006). Subjects include theatre productions (mainly at the Traverse and Lyceum theatres in Edinburgh); arts and literary events and figures, newspaper and television work; miscellaneous commercial and private commissions; Comprises about 16000 negatives, some b&w photographs, order book, press cuttings and cognate material.

162 letters, 1977-96, of George Mackay Brown to Jenny Robertson and her daughter, with cognate material.

Literary and personal papers, 1980s-90s, of Christopher Whyte, including diaries and journals, correspondence, notes for lectures on Scottish literature and manuscript and typescript drafts of poetry, fiction and critical works.

Literary papers, ca.1980- , of Don Paterson, including notebooks and manuscripts and typescript drafts of poetry, prose and drama.

Original art work by Cam Kennedy for the graphic novel edition of Robert Louis Stevenson's *Kidnapped*, to be published in February 2007; along with text by Alan Grant, a mock-up of the book, and a copy of the final published work.

Brass plate, 20th cent., of Mrs Bernard Camberg, teacher of pianoforte, Edinburgh.

London, British Library

Michael St John-McAlister, curator in the Department of Manuscripts, has selected the following for mention:

Letters of Edward Lear; c. 1870s. Add 82371

MS of Sir Henry Spelman's *De Sepultura*; bef. 1641. Add 82372

William III letter to [Lord Danby?]; 1677. Add 81277 I

William Cobbett letters to William Palmer; 1822-1826. Add 82727

Bolognese illuminations – 3 leaves and 1 bifolium. Add. 82729

Society of Calligraphers/Edward Johnston letters; 1904-1923. Add. 82730

Stanhope Papers – corr. of Elizabeth Stanhope and her husband, Leicester, 5th Earl Harrington; 1825-1889. Add. 82731-82747

Anthony Powell MSS; 1937-1989. Add. 82696-82726

Papers of Adm. of the Fleet Lord Keyes; 1883-1973. Add. 82373-82578

Eldon Papers; 1780-1830. Add. 82581-82662

Anderson Papers – corr. and papers of David Anderson and his brother, Lt. James, both of the East India Co.; 1767-1830s. Add. 82663-82695

REGULAR A.M.A.R.C. NOTICES

Grants and how to apply for them

At the meeting of the AMARC Committee on 4 April 2003 (*additions and increases agreed on 17 April 2007 underlined*) it was decided that the Association can currently afford to offer modest funding to enterprises that both:

- bring AMARC and its activities to a wider audience and
- support the stated aims of AMARC:

'to promote the accessibility, preservation and study of manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.

AMARC therefore now invites applications from fully paid up individual or institutional members for sterling grants in areas such as the following:

- Help in defraying the costs of holding conferences and workshops.
- Support for small projects such as the web-publication of unpublished catalogues of manuscripts.
- Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.
- The provision of equipment, such as perhaps book supports, to facilitate access to manuscripts.
- Assistance with the necessary purchase of manuscripts and archives to benefit the AMARC community.
- Carrying out conservation work on manuscripts and archives.

Funds will NOT be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will

make awards of not more than £1000 each, and of not more than £3000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque. Applications should be submitted to Dr Michael Stansfield, AMARC Treasurer (Durham University Library, Palace Green, Durham DH1 3RN, or m.m.n.stansfield@durham.ac.uk) at any time during the year. They will be considered at the next Committee meeting (usually held in April and October), and successful applicants will be informed soon thereafter.

One final new requirement agreed by the AMARC Committee on 9th November 2005 is that successful applicants submit for publication in this newsletter a brief report (300-500 words) of the event or other use to which the grant was put. Full details appear on the AMARC website.

AMARC membership

Membership can be personal or institutional. Institutional members receive two copies of mailings, have triple voting rights, and may send staff to meetings at the members' rate. Details and application forms are available from www.manuscripts.org.uk/amarc/

Enquiries about membership should be addressed to the **Membership Secretary**:

Mrs Clare Brown
AMARC Membership Secretary
c/o Lambeth Palace Library
London SE1 7JU
clare.brown@lpl.c-of-e.org.uk

Annual subscription rates (April- March) are:

Personal Membership: £10

Institutional Membership: £30

(For non-sterling cheques, please add £7 extra to cover bank charges.)

Payment for membership should be sent to:

Dr Michael Stansfield, AMARC Treasurer
c/o Durham University Library
Palace Green
Durham DH1 3RN

ACKNOWLEDGEMENT + HAIKU

Roderic Vassie, the out-going editor, would like to take this final opportunity to express his heartfelt thanks all those contributors to the *AMARC newsletter* during his two years in office.

*It's my last issue;
October's Ceridwen's first.
"I did it my way."*

☛ The views expressed herein are those of the editor & named contributors. ☛

In addition to contributions from named individuals, information has been taken from a variety of press releases, websites, etc., the accuracy of which cannot be guaranteed. You are advised to confirm details, especially if travelling to events listed above.

DEADLINE for publication in ISSUE NO. 49 is September 28TH 2007

Please send your articles, details of forthcoming conferences, workshops, exhibitions, seminars, publications, new websites, et cetera, lo, even images, to Dr Ceridwen Lloyd-Morgan, the new AMARC newsletter editor for issue no. 49 onwards: c.lloydmorgan@btopenworld.com

STOP PRESS

“Making an Audience” happy

Siobhán Collins, Carrie Griffin, Mary O’Connell filed the following story just as this issue went to press:

We are delighted to report that the first *Making Books, Shaping Readers* Conference, which was hosted by the Department of English, University College Cork (April 18th–20th 2007), was a huge success, as our post-conference correspondence clearly shows. Delegates were met in Cork by uncharacteristically glorious weather, which continued for the three days of the Conference. Day one opened with breakfast and registration, and continued with three stimulating panels entitled “Reading Circles”, “Readers Making Texts”, and “Materiality and Audiences”. Delegates enjoyed a wine reception and were welcomed to the event by Prof Tom Dunne. This was followed by the first keynote lecture, delivered by Dr Bill Bell, Director, Centre for the History of the Book at Edinburgh. Bill’s lecture, enigmatically entitled “St Jerome in the Antarctic”, was inspiring, and stimulated a discussion that continued right throughout the conference. Following this, delegates enjoyed a meal at *Amicus* restaurant in the heart of Cork City, and a few after-dinner drinks.

Due to the response and interest in the Conference, day two was made up of parallel sessions, and the standard of papers was again extremely high. Day two was marked by the launch of *The Salt Companion to Harold Bloom*, edited by Roy Sellars and our own Graham Allen. The launch was celebrated by a wine reception, after which delegates were treated to the second keynote lecture, delivered by Prof John Thompson, Chair, English Textual Cultures, School of English, QUB. John dedicated his lecture to his late colleague, Dr Siobhán Kilfeather.

John’s legendary style both informed and charmed his own diverse audience!

That evening, delegates walked through the streets of Cork City to the famous Shandon area, where the Conference dinner was held at *The Four Liars* Bistro (so called for the four differing clock faces on the famous Shandon Bells!). Everyone enjoyed a wonderful meal, and the great atmosphere and camaraderie that was developing amongst delegates was remarked upon by Dr Graham Allen in his after-dinner address.

Evidence of the commitment to the conference was reflected in the fact that all delegates were present early on Friday morning for the final day. Just like Wednesday, Friday was deliberately kept to single sessions, and the result was another day of stimulating papers, responses and discussions. Deserving of particular mention on day three was the panel “Irish Texts, Shaping Readers”, with Alistair McCleery and our own Alex Davis; both papers uniquely engaged with and reinforced the importance of the Conference theme and the concerns of the parent project *MBSR*. Alistair McCleery’s reissue of *The Book History Reader* (2006) was included in our Conference Book Sale, along with several other relevant publications, some by Conference delegates.

The Conference brought to the fore the importance of collaboration and communication in academia, and it is hoped that, as a series, it will continue to promote and develop work in the area of book history and textual materiality, which is a growing area of interest. The organisers wish to sincerely thank all participants in the Conference, and wish to acknowledge, in particular, the generous support of the *AMARC*. Details of future events and of the *MBSR* research project are available at www.ucc.ie/en/mbsr.

BRITISH LIBRARY



The British Library in partnership with
The Centre for Manuscript Studies, Institute
of English Studies, University of London and
The Research Centre for Illuminated Manuscripts,
Courtauld Institute, present

Treasures

KNOWN AND UNKNOWN

2 – 3 July 2007

British Library Conference Centre

2 July

**The Bedford Hours:
Owners and Illuminators**

14.00 Speakers

Eberhard König, Catherine Reynolds, Patricia Stirnemann, Jenny Stratford and Roger Wieck, followed by a panel discussion

18.00 Keynote address

John Lowden, Researching Illuminated Manuscripts in the Digital Era

Followed by a reception

3 July

Treasure: The British Library Catalogue of Illuminated Manuscripts

10.00 Speakers

Michael Gullick, Sandy Heslop, Mara Hofmann, Anne Korteweg, Philippe Palasi, Stella Panayotova and David Rundle

REGISTRATION FEE

£35 Standard

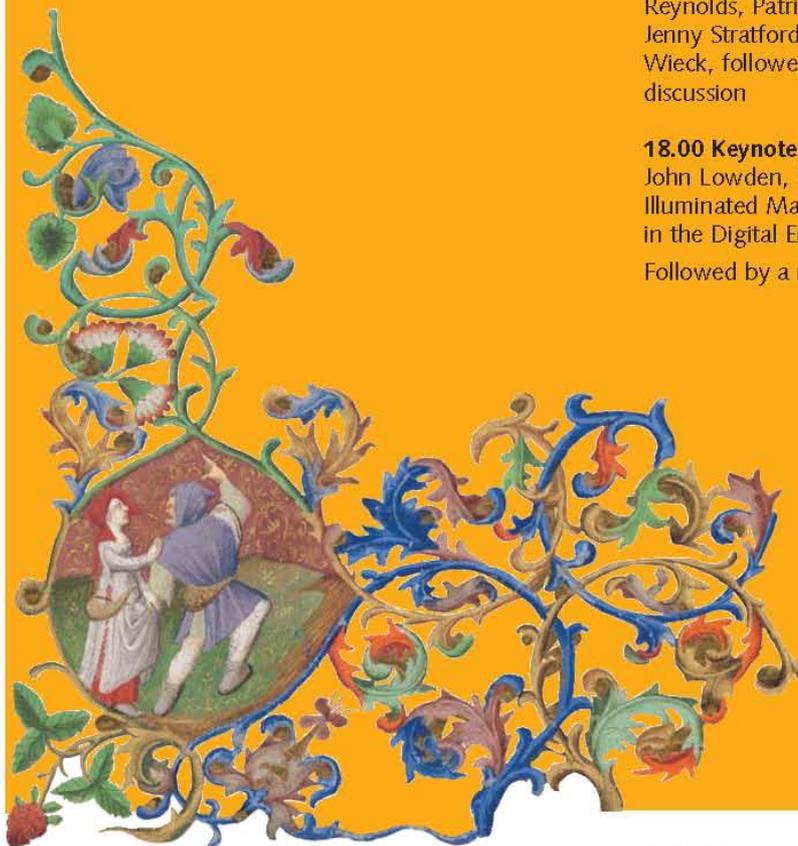
£30 AMARC members

£15 Students

Includes reception on 2 July, coffee/tea, and lunch on 3 July

To register, contact
Teresa Harrington
teresa.harrington@bl.uk

British Library,
96 Euston Road,
London
NW1 2DB



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www.bl.uk/catalogues/illuminatedmanuscripts



AMARC



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N.B. Contributions for issue no. 49 to editor (c.lloydmorgan@btopenworld.com) by DEADLINE of 28/09/2007