

AMARC

newsletter

Issue No. 47
October 2006

ISSN 1750-9874

*Organ of the Association for Manuscripts
and Archives in Research Collections*

www.manuscripts.org.uk/amarc/

Forthcoming AMARC Meetings

AMARC Committee autumn meeting: The next scheduled meeting has been fixed for Tuesday 7th November 2006. Members wishing to submit items for consideration, including grants, should contact the Secretary: r.aspin@wellcome.ac.uk

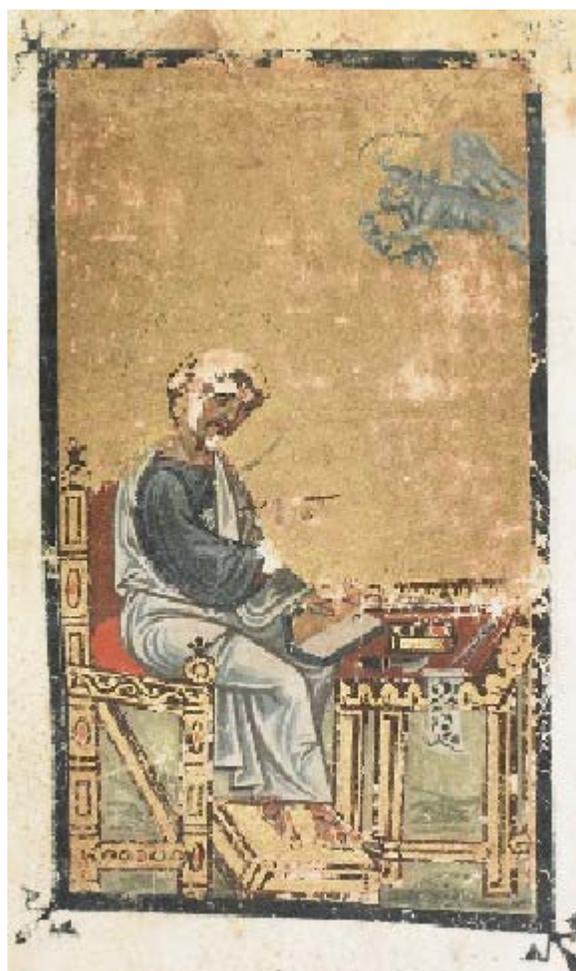
Winter 2006: Our next event will be held on December 18th at Sotheby's, 35 New Bond Street, London W1A 2AA, and, in addition to providing a forum for members to exchange season's greetings, will focus on the esoteric world of the auction room. A programme and booking form for this event in due course from the AMARC Events Officer, James Anthony at Hereford Cathedral, tel. 01432 374225, email: james.anthony@herefordcathedral.org

STOP PRESS: Call my bluff!?

An anonymous tip-off has just come through of a "preposterous announcement" from the Stadtbibliothek in Karlsruhe of its intention to sell manuscript from their collections, not least the medieval library of Reichenau. Is this for real, or is it part of an elaborate stratagem to secure whatever the German is for 'heritage lottery funding'?

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Lambeth Palace MS. 1176, f. 206: Luke the Evangelist seated, pen poised, and on his knee an open codex. Early 11th century Byzantine ms. copied by Nikolaos klerikos (See article p. 6.)

New-look newsletter

The handy, 'pocket-size' format of the *AMARC newsletter* is in response to changes to Royal Mail postage tariffs introduced over the summer. Any savings will go to the fund for members' projects.

ARTICLES

Canterbury charter's return flight

Also, some news from the Cathedral Archives: A fairly standard and modest early 15th-century charter bought by Canterbury Cathedral Archives from a bookseller has raised some curious issues about the history of the cathedral's archive.

The charter is a grant from Canterbury Cathedral Priory to Godfrey Fyneux of lands in Ickham, near Canterbury, in 1405 (now ref CCA-DCC/ChAnt/I/209A). The Archives already held some 200 charters relating to the priory manor of Ickham, although not many from this date. An image provided by the bookseller of the dorse of the document revealed that the charter formed part of the records held here at Canterbury, and that it was indeed here until at least the early 19th century. The medieval endorsement follows the cathedral priory's record-keeping system. Then, there is an endorsement reading 'Ickham' by the 18th-century cathedral auditor, Samuel Norris, who worked through the historic charters, but the document is not included in Norris's catalogue. The charter is endorsed in the hand of the gentleman who completed a catalogue to the cathedral's charters in 1805, the elaborately named Cyprian Rondeau Bunce. However, it does not appear in Bunce's catalogue, and does not bear a reference number in his hand.

The document seems to have come from an unknown private collection, via a solicitor. The solicitor's papers passed to the bookseller, and contained no other documents relating to Canterbury or this part of the country. Thus, there are no clues as to how, why or when it left Canterbury. While there are, of course, strays from the cathedral's archive elsewhere, investigations have failed to find examples of charters which strayed in the same way, from the early 19th century onwards. For example, the Christ Church charters now at Keele

University strayed in the 17th century, via the hands of Edward Dering.

We may never know exactly why the charter slipped through the cataloguers' net, the circumstances of its removal from Canterbury, and its subsequent history. However, we would be interested, though, in hearing of any comparable stories from elsewhere. In the meantime, the document is safely 'home'!

“The adventure of the illustrious client”

Murray Simpson, Head of Manuscripts at the National Library of Scotland, writes of a recent acquisition:

In 1997, the daughter of Sir Arthur Conan Doyle, Dame Jean Conan Doyle (Lady Bromet), died at the age of 84. One of the terms of her will was that a Sherlock Holmes manuscript owned by her should be chosen by her executor and given to, in her lawyers' words, “a museum in Edinburgh”. This vague definition was confusing. Which museum? The Royal Museum of Scotland? The Museum of Edinburgh? The Writers' Museum? Could the National Library of Scotland be termed, for this purpose, a museum? Various feelers were put out by the Library over the years to the lawyers dealing with Dame Jean's Estate, most recently in 2004 when Conan Doyle material was put up for auction, but it was not until June of this year that Mr Charles Foley, the executor, felt able to contact the Library and offer it a Sherlock Holmes manuscript under Dame Jean's will. Needless to say, the offer was accepted with alacrity, and on 28 June the manuscript was uplifted from a safe deposit box at Coutts' Bank in the Strand (a street name with strong Holmesian resonances). The safe deposit box, rather prosaically for the circumstances, was merely a plastic skip, and only two items, the manuscripts of two Sherlock Holmes short stories, were occupying the interior. The Library was generously asked to decide between the two,

and “The Adventure of the Illustrious Client”, written in 1924, and published in 1927 in the last Sherlock Holmes compilation, was chosen. This has classic Holmes ingredients: a dastardly middle European aristocrat; an archetypal English rose, to whom the villain is engaged; a secret “illustrious client” wishing to engage Holmes’s services. Unfortunately for Holmes, the English rose has a very strong mind of her own and will not be persuaded to break with the Baron. The story ends quite violently with vitriol being thrown in the face of the villain by a woman ruined by him. In between, Watson has to pretend to be an expert in Chinese porcelain (using the resources of the London Library to gain instant knowledge), and Holmes is seriously beaten up by the foreigner’s henchmen.

The National Library is naturally delighted to receive this manuscript. It only possessed one story by Conan Doyle hitherto, and that not a Sherlock Holmes one: his earliest surviving piece of fiction, the short story “The Haunted Grange of Goresthorpe”, not published until 2000. This lack was despite Doyle being born, spending his earliest years, and studying medicine in Edinburgh. Mr Foley was able to be at a formal hand-over ceremony in the Library on 30 June, where the press took the usual hundreds of photos, and of course only used a cut-down version of one.

No rift in the Hengrave family papers

A story culled (pun not intended) from the Cambridge University Library website:

The manuscripts of Hengrave Hall, a treasure trove of family, household and estate papers from the twelfth to the twentieth century, will remain as one. The collection includes fascinating papers from the Tudor period, and was in danger of being broken up and sold at auction but for a successful campaign by the Library to save the papers for the nation. Their future therefore is now safe thanks, in part, to the recent grant of nearly £285,000 by

the National Heritage Memorial Fund (NHMF), which has allowed the purchase to be completed.

The manuscripts comprise papers accumulated or collected by various families whose main home was the celebrated Tudor mansion, Hengrave Hall in Suffolk, which was built in the 1520s. They include correspondence from King Henry VIII, Queen Mary, Sir Philip Sidney, Fulke Greville, Thomas Washington (ancestor of George Washington) and many other prominent figures of the sixteenth century.

According to the Keeper of Manuscripts and University Archives, Dr Patrick Zutshi, “The Hengrave Hall Manuscripts are a remarkable source for national, regional and local history over a period of seven centuries and one of the finest Tudor archives still in private hands. We are delighted that, through the operation of the ‘Acceptance in Lieu’ scheme and the generosity of the National Heritage Memorial Fund and other bodies, their future has been secured in Cambridge University Library.”

Stephen Johnson, Head of the National Heritage Memorial Fund, said: “Each part of our heritage saved by the NHMF is so central to the story and identity of our nation, it’s hard to conceive of it being lost or leaving the country. Yet as this collection of manuscripts illustrates, there are real treasures which have been in public collections for some time which are still at risk. The news that the Hengrave Hall Manuscripts will now always have a safe home is a wonderful start to the new year.”

One letter from Henry VII to Sir Richard Long ordered Long’s attendance on his person with 100 able footmen and 6 horsemen being “determynd to invade the Realme of ffrance this somer with a Roiall Armye in our owne persone.” Another, less elevated, missive from Thomas Washington discusses a recent delivery of fish: “...that the sturgeon was not good & swete, whereof I am ryght sorry, yett

was I dyd pack it I Insure you it was as good & swete fyshe as ever was eaten,...” A letter signed by Edward VI a month after his fourteenth birthday to the Earl of Bath (who had married the widow of Sir Thomas Kitson, builder of Hengrave Hall), summoned him to court, “being very desirouse for sundry matters of importaunce towching the state both of us and our realme to have you here for a tyme and to use your advise and counsel”.

Of particular value are the household accounts, which give a fascinating glimpse of domestic life in Tudor times. The building accounts provide an excellent insight into the construction of the building in the early sixteenth century. There are records of frequent pre-Shakespearean theatrical and musical performances in the house (there is even an inventory of madrigalist John Wilbye’s chamber).

The collection, and especially the Kitson correspondence, has enormous value for the history of Roman Catholicism in England (the Kitsons remained Catholics after the Reformation). It will also be of specific interest for the vast collection of Suffolk documents and medieval deeds from the twelfth century onwards.

Auctioneers Bonhams were instructed by the owners of the documents to sell all the more valuable sections in October 2003. At the University Library’s request, the collection was instead offered under the ‘Acceptance in Lieu’ scheme administered by the Museums, Libraries and Archives Council, on condition that it should remain in the Library and at a valuation of £840,000. However, the tax satisfied only part of the purchase: the Library was told it would have to find another £456,853 by the end of 2005 to prevent the manuscripts being sold at auction, as originally planned, and the collection being effectively lost to the nation by being split up into lots, exported or acquired by private collectors. In addition to the £283,853 grant from The National Heritage Memorial Fund, a

further £173,000 was raised from the Friends of Cambridge University Library, the Friends of the National Libraries, the Pilgrim Trust, the Thriplow Trust, individual benefactors and including the Library’s own contribution.

The Hengrave Manuscripts were available for consultation in Cambridge University Library for over fifty years. They have now returned to the Library, where specialist staff will begin preparing an on-line catalogue of them, and in this way they will be more accessible than ever before to those with an interest in them.

New interest group for literary archives and manuscripts

GLAM (the Group for Literary Archives and Manuscripts) is a new organisation for anyone with an interest in the collecting, preservation, use and promotion of literary archives and manuscripts in Britain and Ireland. Founded in 2005, GLAM currently has over forty members. The group wishes to develop a broad and inclusive membership, and welcomes the participation of anyone working with – or interested in – literary archives and manuscripts. Membership is open to all and is free.

The group’s aims include:

- Promoting awareness and raising the profile of literary collections and encouraging a collective approach to their care.
- Providing a support network for those with a stake in the field of literary archives and manuscripts, and encouraging cross-domain working between rare book librarians, museum curators and others working with literary collections.
- Supporting research and learning through partnerships with a range of audiences.
- Engaging in dialogue with major institutions, agencies and organisations

with regard to the stewardship of literary archives and manuscripts.

GLAM has been hailed as an 'extremely welcome and timely initiative' (Judith Priestman, Curator of Literary MSS at the Bodleian Library) that 'highlights a gap in the profession which needs to be filled' (Nia Daniel, Archivist at the National Library of Wales). Its first initiative has been to undertake a ground-breaking survey of collecting policy and practice in relation to literary archives and manuscripts.

GLAM is an independent organisation which is currently chaired by Chris Sheppard, Head of Special Collections at Leeds University Library. Further information can be found on GLAM's website: archives.li.man.ac.uk/glam.

College library carried away from Sion

Gabriel Sewell of the Lambeth Palace Library, writes:

On July 13th the President and Court of Sion College announced the formal gift of their historic library collections to the Church Commissioners for the benefit of Lambeth Palace Library. Sion College Library, the historic library of the City of London clergy, was founded in 1630, and was open to all for research and the promotion of godly learning. The Deed of Gift was sealed by the Reverend Gillean Craig, President of the College, and members of the Court, in the Great Hall of Lambeth Palace on Thursday 13th July.

On the closure of Sion College Library in June 1996, Lambeth Palace Library took into its care 35,000 printed books published before 1850 together with the entire collections of manuscripts and pamphlets. The Sion collection includes manuscripts of Wycliffite Old and New Testaments, a copy of Chaucer's translation of Boethius, *De Consolatione Philosophiae*, printed by Caxton around 1478 and now the earliest English printed book in Lambeth Palace Library, along with a further 5,600 English books

printed between 1501 and 1700. Foreign printing is also exceptionally strong, including the extremely rare Babylonian Talmud printed in Venice between 1520 and 1548, and the first printing in Ethiopic characters. All are now freely available for research at Lambeth.

The joint Lambeth-Sion resources have been described as the finest library ever possessed by the Church of England. The gift guarantees the future of the collection and opens the way for its development. The Friends of Lambeth Palace Library have made a commitment to help support the cataloguing and conservation of the Sion College collection and the Library has launched a Back-a-Book initiative to preserve and safeguard the printed heritage in its care.

According to the Revd Gillean Craig, President of Sion College: "This is a very happy outcome for Sion. For many decades the College has not had the resources properly to conserve, catalogue and curate its library. Adding our historical collection to Lambeth Palace Library ensures that the original donors' intentions of making their books available to further the 'Sound Learning' of the clergy of London and others is magnificently carried out. This frees the College to focus on our Founder's intention of encouraging what would nowadays be called the professional development of the Clergy of London, and in the last few years our programme of events, visits and seminars has attracted greater numbers than at any time in our history."

For his part, Dr. Richard Palmer, the Lambeth Librarian, said: "After almost four centuries as sister libraries, the historic collections of Sion College and Lambeth Palace have come together, with immense benefits for all who use them. I salute the generosity and goodwill of Sion College in ensuring that its collections remain available for present and future generations to study and enjoy."

As for the collection of books printed after 1850, they formed part of an earlier

presentation by the College to the Library of King's College London.

For further details, go to:
www.lambethpalacelibrary.org

The Greek Manuscript Collection of Lambeth Palace Library

Clare Brown, Assistant Archivist at the Lambeth Palace Library, writes:

Over the past year Lambeth Palace Library's collection of fifty-three Greek manuscripts, covering the 10th to the 17th centuries, has been the subject of a cataloguing project undertaken by a team of postgraduate students led by Miss Julian Chrysostomides and Dr. Charalambos Dendrinou of the Hellenic Institute (www.rhul.ac.uk/hellenic-institute/), at Royal Holloway, University of London. This project originated in a Greek palaeography seminar designed to give students some familiarity with original manuscripts rather than facsimiles, but thanks to the dedicated team involved, has become an on-going partnership and warm intellectual friendship.

The Lambeth Greek manuscripts have been acquired throughout the Library's existence. MS. 461, *Anti-Latin Treatises* of George Scholarios, was a gift of Patriarch Cyril Loukaris to Archbishop Abbot not long after the Library's foundation in 1610. The two largest sub-groups were acquired a good deal later. Twenty-six manuscripts were acquired by the Revd. Joseph Carlyle, Professor of Arabic at Cambridge and later Chaplain to the Embassy at Constantinople, and bought by Archbishop Manner-Sutton in 1806 after Carlyle's death. Thirteen Greek manuscripts were among the important collections of Sion College Library transferred to Lambeth in 1996 and formally acquired by the Church Commissioners for the Library earlier this year. Among the earliest donations to Sion College were a group of manuscripts collected and presented by Sir Paul Pindar, merchant and Ambassador at Constantinople. The

Lambeth collections are not only biblical, liturgical and theological in content but also comprise Classical texts as well post-Byzantine authors.

A comprehensive guide is now available for the entire collection for the first time. It was completed in time to accompany an exhibition organised in conjunction with the 21st International Byzantine Congress, (www.byzantinecongress.org.uk) held in London in August. On display were a selection of manuscripts, as well as documents and photographs from the Lambeth collections tracing the relations between the Anglican and Orthodox churches and some aspects of Greek scholarship in these islands.

The accompanying image (see front page) is from MS. 1176 and shows the Evangelist Luke seated with a codex open on his knee, pen poised to write, and knife and ink pots spread out upon his writing desk. In the top right-hand corner can be seen his symbol, the winged calf. The miniature faces the beginning of St. Luke's Gospel. This manuscript was copied in the first quarter of the 11th century by Nikolaos *klerikos* and was acquired by Professor Carlyle from the Monastery of Chalke.

25 years leading a double life

Ceridwen Lloyd-Morgan surveys in wistful wonder a llyfrgell genedlaethol career spanning 0.25 of a century in Cymru:

When I first visited the National Library of Wales in 1975, as a reader, I was just starting my doctoral research at Oxford. I never thought I would ever find myself on the other side of the doors marked bilingually 'Staff Only', for in those heady days of Welsh language-rights campaigns it seemed as if being arrested at least once in the protests was an essential qualification, one which I, as an exile, lacked. But in 1981, after two years spent teaching medieval French at the University of Exeter and a year acquiring the

Diploma in Archive Administration at Aberystwyth, I was appointed Assistant Archivist in the then Department of Manuscripts and Records. Eventually, after a major restructuring of the Library, I found myself Head of the Manuscripts Unit within Special Collections. By the time of my early retirement in March 2006 I had again been redefined, this time as Head of Manuscripts and Visual Images.

After an eclectic apprenticeship under the watchful but unfailingly encouraging eye of that most benevolent despot Daniel Huws, I began to specialise in archives and manuscripts of Anglo-Welsh writers, from John Dyer and the Ladies of Llangollen to Edward Thomas and beyond, and those of artists, notably Gwen John, Augustus John and Ceri Richards. My linguistic skills led me to take on the substantial manuscript holdings in Breton or relating to Brittany. Working in these areas made me increasingly aware how little the NLW's rich collections were known outside Wales; happily, this professional concern was answered by my academic *alter ego*, with its perennial weakness for research and for proselytising through the written and spoken word. As I have always been first and foremost a medievalist, care for the NLW's medieval collection, and extending it through further purchase, was one of the most enjoyable aspects of my professional life. Exhibitions of medieval materials, such as the major exhibition held in 2000 to celebrate (no, *not* the millennium) the 600th anniversary of the Glyn Dŵr rising, were equally satisfying, especially when I found that children were often more fascinated by even the most workaday medieval manuscripts than by supposedly more enticing displays.

When digital technology arrived, with its potential for advertising and making available the NLW's collections without compromising fragile originals, I quickly became involved with various manuscript digitisation projects. The first was the production and publication, in partnership with the Canterbury Tales

Project, of scholarly CD facsimiles of the 'Hengwrt Chaucer' (Peniarth MS 392D). Working on joint projects with old friends and colleagues from the Centre de Recherche Bretonne et Celtique at the university in Brest was another happy experience, bringing together several strands of my overlapping curatorial and non-curatorial lives. As I return to the readers' side of the door, I appreciate how much I have gained intellectually and socially from contact with library users and colleagues from around the world, and how much my personal research has benefited from twenty-five years on the staff side.

Sir Louis Sterling and his Library

The Sterling Library of first and fine editions of English literature from the fifteenth to the twentieth centuries is founded on the 4,200-item strong collection of EMI director and bibliophile Sir Louis Sterling (1879-1958). Sterling had first approached the University with the thought of giving it his collection in 1944, and had continued to collect, with the beneficiary in mind, after that. The Library came to the University of London in 1956, when on 30 October Her Majesty Queen Elizabeth the Queen Mother, as Chancellor of the University, formally opened the Sterling Library, adjacent to the Palaeography Room on the fourth floor of Senate House Library. Thanks to a fund provided by Sterling for the purpose and several generous donations, the collection has continued to grow since, now boasting well over 7,000 volumes.

To celebrate the fiftieth anniversary of the presentation of the Library, a new exhibition is now on display until Friday 3 November 2006 in the Exhibition Hall on the fourth floor of Senate House Library. The exhibition in particular illustrates some perhaps lesser-known elements of the Sterling Library. In addition to literary works and photographs and documents on the history and development of the Library, there are

illustrated books, books with interesting bindings, and on music and Napoleon Bonaparte. There are also books presented to Sir Louis by friends, whose inscriptions reveal something of his life and the personality of the giver. Full details are in the exhibition catalogue:
www.shl.lon.ac.uk/exhibitions/homepage.shtml.

Chance to plow through the text at York

A 15th-century manuscript of William Langland's *Piers Plowman* has been placed on deposit for three years (from April 2006) at the Borthwick Institute for Archives at the University of York. The manuscript was formerly owned by the Duke of Westminster, and sold at Sotheby's on 11 July 1966. It contains an amalgamated text, that is, the A text through Passus 11, and the C text thereafter. George Kane, Emeritus Professor of English Language and Medieval Literature at the University of London, studied the manuscript before it was sold in 1966 and included its variant readings in textual notes to his editions of the A and C texts.

The manuscript's private owner has asked to remain anonymous; thus the manuscript has been given a Borthwick accession number: Add. MS 196. In accordance with an agreement with the owner and insurance company, a member of the Borthwick Institute staff must sit at the table in their reading room while you examine the manuscript, so those wishing to examine the manuscript must make an appointment in advance by contacting the Institute:
bihr500@york.ac.uk

NEWS IN BRIEF

***Finnegans wake* fragment acquired**

Earlier this year the National Library in Dublin acquired six-page ms. from an early stage in the drafting of *Finnegans wake*, composed in 1923. That much of the text is in the hand of Joyce's wife, Nora, is attributed to the author's failing sight.

Old Saxon Bible Epic

A single parchment folio of the 9th century Old Saxon poem, *Heliand* (lit. Saviour) has been discovered, apparently used as part of the cover of a later work. Composed during the reign of Louis the Pious (reg. 814-840) for the [a]edification of his subjects, details of the present fragment with images were posted on the website of the Leipzig university library:
www.ub.uni-leipzig.de/service/aktuell/heliand1.htm

Ulster archive building not fit for purpose

The building housing the Public Record Office for Northern Ireland (Proni) was this summer declared 'unfit', leaving HM Government scrambling for £30 million to fund a replacement.

Internet crime "is so wlatsume and abominable," pens dead celeb

Earlier this year a Manchester librarian, Norman Buckley, entered the police's bad books when he was arrested following a tip of a bookseller, suspicious of the provenance of rare titles appearing on eBay. Among the 400 titles recovered or identified was a 16th century edition of the works of Geoffrey Chaucer:
www.libraryjournal.com/article/CA6359247.html

New Shetland archives to open soon

A collection of documents dating back 500 years is being moved into the recently expanded Shetland Museum and Archives building at Hay's Dock in Lerwick, whereafter it will once again be accessible to the public. The new building is expected to open its doors to readers in November.

Marginally Freer

In her review of the AMARC-sponsored Cambridge Illuminations event, published in Issue 46, Liz Baird drew attention to Michael Camille's statement on the artist's use of margins. It appears, that the scope which margins down the ages have provided for artistic freedom of expression were first noted in an article by Meyer Shapiro, originally published in 1947 and entitled *On the aesthetic attitude in Romanesque art*.

Ymddeoliad Pennaeth yr Uned Llawysgrifau = Head of ms. unit retires

Dr Ceridwen Lloyd-Morgan, Head of the Manuscripts Unit at the Llyfrgell Genedlaethol Cymru since 1981, has retired due to ill-health. (*Turn to p. 6 for a retrospective of her career.*)

FFCB = FILL

The Fédération française pour la coopération des bibliothèques (FFCB) has revamped both its name, becoming the Fédération interrégionale du livre et de la lecture (FILL), and its website providing, inter alia, up-to-date information about manuscript-related events in France: www.ffcb.org/

Ancient Psalter found in bog

A vellum manuscript of the Psalms, thought to date for as early as 800 CE has been uncovered in an undisclosed peat bog in

County Offaly, which helped to preserve the find. Archaeologists speculate that it may have been there since the Viking raids of the late first millennium, perhaps falling off the back of a cart. For a picture, visit: www.smh.com.au/articles/2006/07/26/1153816221849.html

Nottingham relocation

The relocation of the University of Nottingham's mss. and special collections is now complete. Their new address is:

Manuscripts and Special Collections
The University of Nottingham,
King's Meadow Campus,
Lenton Lane,
Nottingham NG7 2NR

AMARC-funded course to run again

Good news! The palaeography and codicology training scheme organised by Dr Raluca Radulescu across the University of Wales last year is going to run for a second year. The scheme, funded by the AHRC under the doctoral training awards, benefited from an AMARC grant towards expenses incurred by MA students, who would otherwise be excluded from it (*see article in last issue, no. 46*). The success of the series was enhanced by the invaluable contribution to teaching made by Dr Susan Davies, Dr Ceridwen Lloyd Morgan and Prof. A.S.G. Edwards. Additional funding for MA students will be sought again, given the limited scope of the initial AHRC award. For further details: www.bangor.ac.uk/palaeography_training/

Doomsday Book went online in August

At the beginning of August, the National Archives launched a new online version of the *Doomsday Book*. In addition to being able to conduct searches by geographic names, the website allows users to print off individual images of the original pages together with a

translation into English. The website is packed with special features on the history of the text, together with activities for children and bored/boring teachers:
www.nationalarchives.gov.uk/domesday/

American palaeography expert dies

Jean F. Preston, formerly Keeper of MSS at the Huntington Library, CA, and at Princeton University, died on 30 July 2006, aged 77. Chief among her published works were a *Teachers' guide to finding Western Medieval manuscripts in North American collections* and *English handwriting, 1400-1650: an introductory manual*.

Coleridge's Kubla can captivate readers yet

News of the recent purchase by the British Library of the archive of the family of the poet Samuel Taylor Coleridge, famed author of *Kubla Khan* and *The rime of the ancient mariner*, has been reaching readers around the world (e.g.

www.hindu.com/2006/08/22/stories/2006082205382000.htm). According to Frances Harris, Head of Modern Historical Manuscripts at the British Library, "It is an exceptionally rich source for the whole cultural, political, legal, religious life of 19th century England. The archive is very extensive and entirely uncatalogued."

Written culture 'McDonaldised'

Following on from the article on the Endangered Archives Project (*AMARC newsletter*, no. 46), Graham Shaw, Head of the BL's Asia, Pacific and Africa collections, has expressed fears over the "gradual McDonaldisation of world culture." For some, the problem is made more acute by the latest war in the Middle East, with the BL learning that some twenty libraries have been destroyed in southern Lebanon during the

recent conflict:
education.guardian.co.uk/administration/story/0,,1864729,00.html

Audio mss.

Members interested in the noble tradition of the book not merely as text but as a thing akin to sound recording, with the reader's role analogous to the gramophone (needle, amplifier, speakers and all), should seek out both Joyce Coleman's study mentioned under 'articles' in the Recent Publications section below, and the notice of a conference on "Making an audience" (18-20 April 2007, deadline for proposals 27 October 2006). Highly thought of by those in the field who "have been very much influenced by her work", Joyce Coleman's article focuses on



Details from Ms. Brussels, Bibl. Royale Albert I^{er} 9015, f. 1
© Koninklijke Bibliotheek

'aurality', which it contrasts with the better known concept of 'orality'. Defined as "reading aloud from written books", the tradition of aurality is a long one, as evinced by the many pictorial representations thereof in illuminated manuscripts from the mediaeval period.

EC's PPP call to save written culture

The European Commission is looking for increased public-private partnerships to in order to save vast swathes of our written heritage, both printed and manuscript, and make it freely accessible over the Internet. A target exists for two million works to be digitised by 2008, with the hope that it be trebled by the end of the decade. In the meantime, the Google-inspired "book search" project continues to render access to titles already out of copyright:
management.silicon.com/government/0,39024677,39161847,00.htm

White [elephant] gloves

A campaign has been launched by two American librarians against generalised rulings on the wearing of white gloves to consult manuscripts and rare printed works, which they claim are more likely to result in readers damaging books than if they simply washed their hands:
education.guardian.co.uk/higher/comment/story/0,,1864446,00.html

Jo's blog gets hi Rankin as new Gray lit.

Qr8ors @ NLS gt grnt 4 £1.8m 2 cr8 email (& txt?) Rkive of gr8 mdrn Scots (incl. J.K. Rowling, Ian Rankin and Alastair Gray):
news.scotsman.com/scotland.cfm?id=133887
2006

IRHT reopened in June

After a closure of eighteen (18) months, the library at the Institut de recherche et d'histoire des textes in Paris has reopened to the public. Hours are: 13:00-17:00 hrs Mon, 09:00-17:00 Tues-Fri.

RECENT PUBLICATIONS

Articles, chapters, papers and reviews

Members connected to higher education institutions in the UK should be able to receive regular current awareness updates, including most of the references quoted below (and in the Reviews section), from: zetoc.mimas.ac.uk

American archivist vol 69; no. 1 (2006) pp. 216-218. Mary Jo Pugh, Providing Reference Services for Archives and Manuscripts. Murphy, N.

American archivist vol 69; no. 1 (2006) pp. 228-230. Kathleen D. Roe, Arranging and Describing Archives and Manuscripts. Davis, S. E.

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American archivist vol 69; no. 1 (2006) pp. 238-242. Ericson, T. L.: Frank Boles, Selecting and Appraising Archives and Manuscripts

Archives and manuscripts vol 33; no. 2 (2005) pp. 14-17. Ketelaar, E.: Transaustralian archives and manuscripts

Art bulletin -NY- vol. 88; no. 2; 2006: p. 393-395. Paul Binski, *Becket's Crown: Art and Imagination in Gothic England, 1170-1300*. Reviewed by Crossley, P.

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- Seele im Mittelalter* / herausgegeben von Katharina Philipowski und Anne Prior. - Berlin : E. Schmidt, c2006. - xxxv, 319 p. : ill. ; 22 cm. - ISBN: 3503079696. (*Philologische Studien und Quellen*, 0554-0674 ; Heft 197)
- Sex, aging & death in a medieval medical compendium : Trinity College Cambridge MS R.14.52, its texts, language, and scribe* / M. Teresa Tavormina, editor. - Tempe, Ariz. : Arizona Center for Medieval and Renaissance Studies, 2006. - ISBN: 9780866983358 (set : alk. paper). - (*Medieval & Renaissance Texts & Studies* (Series) ; v. 292).
- Singing Alexandria : music between practice and textual transmission* / by L. Prauscello. - Leiden ; Boston : Brill, 2006. - xiv, 241 p. : facsim. ; 25 cm. - ISBN: 9004149856 (hd.bd.) - Notes: Revision of the author's thesis (Ph. D.)--Scuola normale superiore, Pisa, 2003. (*Mnemosyne, bibliotheca classica Batava. Supplementum*, 0169-8958 ; 274)
- Singing with Angels. Liturgy, Music and Art in the Gradual of Gisela von Kersenbroeck* / J. Oliver. - Turnhout : Brepols, 2006. - approx. 250 p., 210 x 297 mm. - HB, ISBN 2-503-51680-7, approx. EUR 100
- Stockport archives : a guide* / Margaret Myerscough.. - [Stockport] : Adults & Communities Directorate Libraries & Information Services, 2006. - 82 p. ; 30 cm.
- The Anglo-Saxon library* / Michael Lapidge. - Oxford ; New York : Oxford University Press,

2006. - xiv, 407 p. ; 23 cm. - ISBN:
9780199267224

*The art of reform in eleventh-century
Flanders : Gerard of Cambrai, Richard of
Saint-Vanne and the Saint-Vaast Bible* / by
Diane J. Reilly. - Leiden ; Boston : Brill,
2006. - xvi, 363 p. : ill. (some col.) ; 25 cm. -
ISBN: 9004150978 (hardback : alk. paper). -
(*Studies in the history of Christian traditions*,
1573-5664 ; v. 128)

The Bankes' late Ramesside Papyri / R.
Demaree.. - London : British Museum, 2006. -
96 p. : ill. (some col.) ; 30 cm. - (*Research
publication (British Museum)*) ; 155). - ISBN
9780861591558 (pbk.) : £20.00

*The Bible of illuminated letters : a treasury of
decorative calligraphy* / Margaret Morgan. -
1st ed. - Hauppauge, N.Y. : Barron's
Educational Series, 2006. - 256 p. : ill. (some
col.) ; 21 cm. - ISBN: 0764158201

*The Book of Moses and the Joseph Smith
translation manuscripts* / Kent P. Jackson.. -
Provo, UT : Religious Studies Center,
Brigham Young University, 2005. - x, 180 p. :
ill. ; 24 cm. - ISBN 0842525890 \$19.95

*The Boyle papers : understanding the
manuscripts of Robert Boyle* / by Michael
Hunter ; with contributions by Edward B.
Davis ... [et al.]. - Aldershot, England ;
Burlington, VT : Ashgate Pub., c2006. -
ISBN: 0754655687 (hardback : alk. paper)

*The Christina Psalter : a study of the images
and texts in a French early thirteenth-century
illuminated manuscript* / Marina Vidas.. -
Copenhagen : Museum Tusulanum ;
[Lancaster : Gazelle Drake Academic,
distributor], 2006. - 154 p., [41] p. of plates :
ill. (some col.) ; 26 cm. - ISBN 8763501279

*The depiction of architecture and furniture in
medieval French manuscript illumination* /
Patricia M. Gathercole. - Lewiston, NY :
Edwin Mellen Press, 2006. - ISBN:
0773457801 (hard)

*The earliest Christian artifacts : manuscripts
and Christian origins* / Larry W. Hurtado. -

Grand Rapids, Mich. : William B. Eerdmans
Pub. Co., 2006. - ISBN: 0802828957 (pbk. :
alk. paper)

*The Freer biblical manuscripts : fresh studies
of an American treasure trove* / edited by
Larry W. Hurtado. - Atlanta : Society of
Biblical Literature, 2006. - ISBN:
9781589832084 (paper binding : alk. paper);
1589832086 (paper binding : alk. paper).
(*Text-critical studies* ; v. 6)

The institutional repository / Richard Jones,
Theo Andrew and John MacColl.. - Oxford :
Chandos Publishing, 2006. - xviii, 247 p. ; 24
cm. - ISBN 1843341832 (cased) : £57.00 ;
ISBN 1843341387 (pbk.) : £39.95

The law of libraries and archives / Bryan M.
Carson. - Lanham, Md. : Scarecrow Press,
2006. - ISBN: 9780810851894 (hardcover :
alk. paper)

The manuscripts of Adam Ferguson / edited
by Vincenzo Merolle ; contributing editors,
Robin Dix, Eugene Heath.. - London :
Pickering & Chatto, 2006. - cx, 354 p. ; 24
cm. - (*The Pickering masters*). - ISBN
1851968172 (hbk.) : £110.00

*The miniature painting and painters of Persia,
India, and Turkey from the 8th to the 18th
century* / by F.R. Martin. - Mansfield, CT :
Martino Pub., 2006. - ISBN: 157898548X
(cloth : alk. paper)

*The National Archives : a practical guide for
family historians* / by Stella Colwell. -Kew :
National Archives, 2006. -208 p. : ill. ; 25
cm. - ISBN: 1903365856 (pbk.)

*The Old French ballette : Oxford, Bodleian
library, MS Douce 308* / edited, translated and
introduced by Eglal Doss-Quinby and Samuel
N. Rosenberg ; music editions and
commentary by Elizabeth Aubrey. - clxii, 546
p. : ill., music ; 22 cm. - ISBN: 2600010262
(pbk.)

*The Routledge guide to British political
archives : sources since 1945* / [compiled by]
Chris Cook in association with the LSE

Library. - London : Routledge, 2006. - 448 p. ; 25 cm. - ISBN 9780415327404 (hbk.)

The Splendor of the Word. Medieval and Renaissance Manuscripts at the New York Public Library / J.J.G. Alexander, J. Marrow, L. Freeman-Sandler. - 480 p., 200 colour ill., 215 x 280 mm. - Turnhout : Brepols, 2005. - PB, ISBN 1-905375-00-X

The text in the community : essays on medieval works, manuscripts, authors, and readers / edited by Jill Mann & Maura Nolan. Notre Dame, Ind. : University of Notre Dame Press, c2006. - xv, 296 p. : ill. ; 24 cm. - ISBN: 0268034958 (cloth : alk. paper); 0268034966 (pbk. : alk. paper)

Tibetan Tantric manuscripts from Dunhuang : a descriptive catalogue of the Stein Collection at the British Library / by Jacob Dalton and Sam van Schaik. - Leiden ; Boston : Brill, 2006. - ISBN: 9789004154223. (*Brill's Tibetan studies library*, 1568-6183 ; v.12)

Treasury of Byzantine ornament : 255 motifs from St. Mark's and Ravenna / Arne Dehli.. - Mineola, N.Y. : Dover ; Newton Abbot : David & Charles [distributor], 2006. - 102 p. : ill. ; 28 cm. - (*Dover pictorial archive series*)

Visualisierungsstrategien in mittelalterlichen Bildern und Texten / herausgegeben von Horst Wenzel und C. Stephen Jaeger ; in Zusammenarbeit mit Wolfgang Harms, Peter Strohschneider und Christof L. Diedrichs. - Berlin : E. Schmidt, c2006. - 282 p. : ill. (some col.) ; 21 cm. - ISBN: 3503079610

Visualizing medieval medicine and natural history, 1200-1550 / edited by Jean A. Givens, Karen M. Reeds, and Alain Touwaide. - Aldershot, Hants, England ; Burlington, VT : Ashgate, c2006. - ISBN: 0754652963 (alk. paper). (*AVISTA studies in the history of medieval technology, science and art*)

Warkah melayu lama / Ab. Razak Ab. Karim. - Kuala Lumpur : Dewan Bahasa dan Pustaka, 2006. - vii, 136 p. : col. ill. ; 25 cm. - ISBN: 9836290419. - Summary: Malay letter writing

traditions in Malaysia based on history and criticism on the old Malay letters and manuscripts.

Word and image in the Book of Kells / Heather Pulliam. - Dublin, Ireland ; Portland, OR : Four Courts Press, c2006. - 237 p., [8] p. of plates : ill. (some col.) ; 24 cm. - ISBN: 1851829253 (hard)

Writing as handwork : a history of handwriting in Mediterranean and Western culture / Colette Sirat ; edited by Lenn Schramm ; with an appendix by W. C. Watt. - Turnhout : Brepols, 2006. - 575 p. : ill. ; 27 cm. - ISBN: 2503521169

Microforms

This regular listing by publisher is produced by Donald Munro, Institute of Historical Research, University of London:

Adam Matthew Publications have issued a number of interesting sets documenting early modern social and cultural history. *Receipt Books, c1575-1800, from the Folger Shakespeare Library* (18 reels. £1,600) reproduces over 80 manuscripts, mainly written by women, detailing many aspects of domestic economy. *English Clandestine Satire, 1660-1704: Popular Culture, Entertainment and Information in the Early Modern Period* (24 reels. digital guide. £2,200) brings together more than 60 substantial manuscript verse miscellanies from libraries worldwide, providing access to a "broad body of popular literature that captures the pulse of everyday life in the late 17th century". *Autobiographies from Men of All Ranks: Sources from the British Library, London. Part 1: Autobiographies, c.1760-1820.* (20 reels £1,850) combines original manuscripts and rare printed sources in a richly varied resource for those interested in life history, autobiography, life writing and the social and cultural history of the period. For the literary scholar *Keats, Leigh Hunt & Shelley: Manuscripts from the Additional, Ashley, Egerton & Zweig collections at the*

British Library (18 reels £1,600) brings together an notable series of manuscripts for the study of Romantic Poetry, including collections which have only recently been catalogued. A new set for imperial history is *Curzon, India and Empire : The Papers of Lord Curzon (1859-1925) from the Oriental and India Office Collections at the British Library, London. Part 1: Demi-official correspondence, c.1898-1905.* (29 Reels £2,575). Meanwhile several other notable Asian sets continue eg., *East India Company Factory Records: Sources from the British Library, London. Part 2: China* (34 reels £3,050) and *Part 3: Fort St George (Madras)* (c30 reels £2,800); and *East Meets West: Original Records of Western Traders, Travellers, Missionaries and Diplomats to 1852. Part 4: East India Company: Ship's logs, ledgers and receipt books, 1605-1701,* from the British Library, London. (25 reels £2,250). AMP's extensive missionary records list expands further with *Korean Mission Records: Papers of the Korean Mission, 1889-1987,* from Birmingham University Library. *Part 1: Minute Books, Ledgers and Correspondence with Mission Staff, 1908-1985* (17 reels £1,600) and *Congo Mission Archives: The Papers of Bishop Ridsdale (1916-2000) Missionary to the Eastern Congo, from the Henry Martyn Centre, Cambridge* (6 Reels £550). Many other missionary series continue. For further details of these and other ongoing AMP sets go to www.adam-matthew-publications.co.uk

IDC (Leiden) have issued *Russian Military Intelligence on Asia: Archives, 1620-1917* (93 reels) comprising a wealth of hitherto virtually unknown data about Asia gathered before the 20th century by explorers, military attachés, diplomats, academics, and others. For pricing and further details of this and other ongoing IDC sets go to www.idc.nl/

Another Dutch company, **MMF Publications** have issued *The famous manuscripts of the Ets Haim Library-* Livraria Montezinos in Amsterdam (c.2200 microfiche). Consisting

of nearly 500 manuscripts (from 1282 to the 20th century) the collections are important for the study of 17th and 18th century Jewry in general and especially for the history of Sephardic Jewry For pricing and further details of this and other MMF Publications sets go to www.mmfpublishations.nl/

Microform Academic Publishers are issuing *The Indian papers of the Rt. Hon. Charles John, Earl Canning : Governor General (1856-1858) and Viceroy (1858-1862). Part 1: Civil papers* (29 reels with online guide £1,798). The project is expected to run to c.60 reels. For the Middle East and the Levant, they have also issued *The papers of Sir Mark Sykes, 1879-1919 : with special reference to the Sykes-Picot Agreement and the Middle East* (8 reels, with online guide). For further details of these and other MAP sets go to www.microform.co.uk/academic/

Details of recent releases from **PSM** and **UPA** will be incorporated in the next issue of the *AMARC newsletter*.

WEBSITES TO BEHOLD

Anglo-Norman paleography

The *Anglo-Norman On-line Hub*, funded by the AHRC, includes a browsable/searchable dictionary and a whole host of linguistic and palaeographic information besides: www.anglo-norman.net/

Cambridge mss. images

The *Medieval Manuscript Image Index*, produced by St John's College, University of Cambridge, aims to note all images in the college's mediaeval mss. collection, including links to digital versions: www.joh.cam.ac.uk/library/special_collections/manuscripts/medieval_manuscripts/image_index/

UoL help for local historical research

HELPERS (Higher Education Libraries in your PERsonal history reSearch) is an online guide to using the resources held in London University's libraries and archives for family and local history research:

<http://helpers.shl.lon.ac.uk/>

Hermetic seal opens on new website

Online access is now possible to the J.R. Ritman Library (a.k.a. Bibliotheca Philosophica Hermetica), comprising mss. and books on the Hermetic tradition of the 2nd-3rd centuries CE as well as other esoteric paths: www.ritmanlibrary.nl

Aleppo Bible codex

Folk interested in turn-the-pages technology may wish to look at this version of surviving fragments of one of the oldest manuscript copies of the Hebrew Bible, accompanied by introductions and scholarly articles:

www.aleppocodex.org/

Anglo-Saxon index at Trinity College

“This page [under construction] provides links to images of a very small selection of Anglo-Saxon manuscripts, for the sole and simple purpose of illustrating the kind of manuscript material which can be used for historical purposes”:

www.trin.cam.ac.uk/sdk13/asmss.html

Latin palaeography teaching materials

From the Università degli Studi di Cassino, an Italian-language website with copious images of different scripts and links to topical articles and notices of work in progress:

<http://dida.let.unicas.it/links/didattica/palma/palmaidmat.html>

A feast of “cold-stamped” bindings

This website, produced by the Bibliothèque Sainte Genevieve in Paris, provides a database describing blind-tooled leather bindings in their collections, dating from the 12th to the 18th century, with links to images and an English-language version for the linguistically challenged: <http://bsg-reliures.univ-paris1.fr/fr/accueil/>

First century for St Gall Abbey library

Already noticed in an earlier issue, the library's multilingual web service now offers access to over 100 complete mss.:

www.cesg.unifr.ch

Irish archives website makeover

The Archives Ireland website appears to have been snazzed up, providing an attractive single gateway to collections nationwide:

www.archives.ie/

Clarification in re Chad Gospels

The following clarification has been received “on the report in the last issue of the Chad Gospels on turning the pages: this was the result of a really positive collaboration between Lichfield Cathedral, Llandeilo Church and the BL to ensure that everyone could enjoy some enhanced access to the ms. (It wasn't a case of Lichfield 'giving' anything as an act of appeasement, as the report might imply). At a time when restitution issues are rife, this is a good example of constructive collaboration from which everyone benefits.”

(The editor apologises unreservedly for any confusion caused.)

EVENTS CALENDAR

(Conferences, exhibitions, etc.)

2006

August 28-December 15 (*Exhibition*): The Bayerische Staatsbibliothek is presenting **AußenAnsichten. Buch-einbände aus tausend Jahren**, an exhibition of historical bookbinding, in its Treasure Room. Objects dating from the Carolingian Era up to the 20th century will be displayed. The show, accompanied by a printed catalogue, comprises c. 100 exhibits and illustrates a representative sample of the Library's collection: www.bsb-muenchen.de

October-November 3 (*exhibition*): **Sir Louis Sterling and his Library: Fifty Years at the University of London**, a new exhibition in Senate House Library (*see articles section above for full details*)

October 12 (*Seminar*): R. Serjeantson & T. Woolford, '**Manuscript, print and censorship: the failed suppression of Francis Bacon's *Certain considerations* (1604)**' (History of the Book Seminar, Private Supply Room, Trinity College, Cambridge at 5.30 pm)

October 19 (*Seminar*): Dr Julian Harrison (Glasgow), '**Sir Robert Cotton's library revisited**' (Medieval Manuscripts Seminar, Palaeography Room, Senate House, University of London at 5.30 pm)

October 19-20 (*Conference*): on the **UK Literary Heritage**, Institute of English Studies, University of London (more info. on IES website)

October 19-20 (*Conference*): **Manuscripts Matter: Collecting Modern Literary Archives**. An international conference at the British Library to address the main issues surrounding the acquisition of the archives of modern authors by public institutions in Britain and Ireland, organised under the auspices of the Working Group on UK Literary Heritage. Further information is

available at
www.bl.uk/onlinegallery/whatson/events/mss matt.html

October 20 (*Conference*): **Leaves from Paradise** (Houghton Library, Harvard University). A one-day conference organized by Jeffrey Hamburger in honour of the library's recent acquisition of two leaves from a 14th-century German Gradual (MS Typ 1095). They attest to a special devotion to St. John the Evangelist at the Dominican nunnery of Paradies bei Soest:
<http://hcl.harvard.edu/libraries/houghton/conference.html>

October 26 (*Seminar*): F. Schurink, '**Like a Hand in the Margine of a Booke: William Blount's marginalia and the politics of Sidney's *Arcadia***' (History of the Book Seminar, Private Supply Room, Trinity College, Cambridge at 5.30 pm)

November 7 (*Committee meeting*) AMARC Committee meeting at 2pm in London. Please address any items for the agenda, including applications for grants, to the Secretary at: r.aspin@wellcome.ac.uk

November 9 (*Seminar*): K. Everest, '**The composition and publication history of Shelley's *Adonais***' (History of the Book Seminar, Allhusen Room, Trinity College, Cambridge at 5.30 pm)

November 16 (*Seminar*): Dr Mark Evans (V & A), '**The Pedigree of the Portrait Miniature: the European Sources of an English genre**' (Medieval Manuscripts Seminar, Palaeography Room, Senate House, University of London at 5.30 pm)

November 23 (*Seminar*): P. Smith, '**The decline of hand rubrication in early printed books: methodological problems**' (History of the Book Seminar, Allhusen Room, Trinity College, Cambridge at 5.30 pm)

November 23-25 (*Conference*): **Textual Scholarship and the Material Book**, hosted by the Institutes of English and Classical Studies at the University of London for the

European Society of Textual Scholarship at the School of Advanced Study (more info. on IES website)

December 18th (*Members' conference and Xmas Bash*) one-day event for AMARC members at Sotheby's on the theme of the buying and selling of manuscripts. For further information, contact the AMARC Events Officer (*details on front page*).

2007

January-December (*Exhibition*): **Byd y Llyfr / World of the Book**. To mark the National Library of Wales's centenary, throughout 2007 in the Hengwrt Exhibition area, there will be a chance to view the Library's greatest treasures, including The Black Book of Carmarthen, The Welsh Laws of Hywel Dda and the Hengwrt Chaucer, as well as exhibitions based around some of its most significant collections of books, including the work of private presses such as Gwasg Gregynog.

January 18 (*Seminar*): Professor Lucy Sandler (New York), “**Gone Fishing**”: **Angling in the Fitzwilliam Bohun Psalter**’ (Medieval Manuscripts Seminar, Palaeography Room, Senate House, University of London at 5.30 pm)

February 22 (*Seminar*): Dr Rowan Watson (V & A), ‘**L’evangeliare de Charlemagne: the fortunes of the Sion Gospels and its binding**’ (Medieval Manuscripts Seminar, Palaeography Room, Senate House, University of London at 5.30 pm)

24 February–5 January (2008) (*Exhibition*): **Y Llyfrgell Genedlaethol a’i gwaith / The National Library and its work**. An exhibition which will look back on the history of the building, a chance to share the memories of former staff and a record of the many facets of the Library's work.

March 5-7 (*Lectures*): Next year's series of **Sandars Lectures** at the Cambridge

University Library are to be delivered by Sarah Tyacke under the general title of “Conversations with maps: world views in early modern Europe”:
www.lib.cam.ac.uk/maps/sandars.html

March 8 (*Lecture*): The **Annual Palaeography Lecture** at the Senate House, University of London, will be given by Professor Richard Gameson (Durham)

March mid- (date TBA) (*Workshop*): **Palaeography and codicology** training run by Dr Raluca Radulescu across the University of Wales, Bangor. Details:
www.bangor.ac.uk/palaeography_training/

March 15-17 (*conference*): **Genese et constitution des sciences de l’histoire et de la philologie de la fin du Moyen Age au coeur des temps modernes** organised by Centre de recherche en histoire culturelle, Université de Reims, on epigraphy, palaeography, codicology, papyrology, etc. Proposals for papers were due in by 15 July 2006. For further details contact:
franck.collard@univ-reims.fr

March 19-November 3 (*Exhibition*): **Yn y lle hwn / In this place**. A large multi-media exhibition to celebrate the centenary of the National Library of Wales. This will be a chance to look back over the hundred years of the Library's existence through its collections.

March 26 (*Conference*): In this event to be held at the British Library Conference Centre, the Religious Archives Group will be tackling the **State of Religious Archives in the UK**. The event is to be co-hosted by The National Archives. We will be examining the state of provision for religious archives, of different faiths and Christian denominations. Having looked at the general picture we will then consider common issues, trends and problems and, finally, come up with possible strategies and solutions to meet these. Confirmed speakers include Declan Kelly, Director of Libraries, Archives, and Information Services for the National Institutions of the Church of England and Dr Clive Field of the British

Library. For further details of the day and suggestions, contact Rosemary Seton (rs8@soas.ac) or Rachel Cosgrave (rachel.cosgrave@c-of-e.org.uk).

April 18-20 (conference): The first **International Making Books, Shaping Readers Conference**, to be held at University College, Cork. The research project *Making Books, Shaping Readers* invites papers on the theme "Making an Audience"

(www.ucc.ie/en/mbsr/Conference/), which will explore how different publications of the material text posit not only different audiences, but also different notions of an audience. Papers might focus on the kind of audiences texts invite; on how shifts in the methods of textual production record a shift in the role of the reader from medieval to contemporary times; on how the act of reading is inscribed in the book; ways in which the production of a text defines its ideal audience; and on how a text's transmission over time effects how it is read. Other interdisciplinary areas of enquiry include: tracing the actual reader / audience of a text through, perhaps, marks and annotations in the text; the analysis of how audiences are both inscribed in, and inscribe, the material book; all aspects of how audiences are made via the various forms of textual materialities, including e-texts. Proposals for papers with a 300-500 word abstract (deadline Friday 27th October 2006) or queries should be emailed to the organisers, Siobhán Collins, Carrie Griffin and Mary O'Connell, at mbsr@ucc.ie.

April 19-20 (*Conference*): **3rd London Chaucer Conference**, the Institute of English Studies, University of London', on the theme 'Chaucer and Time'. Further enquiries to Anthony Bale (a.bale@bbk.ac.uk), School of English and Humanities, Birkbeck, University of London, Malet Street, London WC1E 7HX

July 7-11 (*Conference*): The Early Book Society will hold its next conference at the University of Salford and Chetham's Library, Manchester on '**Codices and community: networks of reading and production, 1350-**

1550'. For more information: www.nyu.edu/projects/EBS/. Proposals for papers to be sent by 15th November 2006 to Sue Powell (S.Powell@salford.ac.uk) or (for American and Canadian abstracts) to Martha Driver (MDriver@pace.edu).

July 17-20 (*Conference*): The Centre for Medieval Studies at the University of York will be holding the **Eleventh York Manuscripts Conference** at the King's Manor. The theme will be French influence on manuscripts produced in England in the later Middle Ages. Papers will range over the topics of manuscripts written in England in the French language; French manuscripts and incunables imported into England; French scribes and illuminators working in England or in English manuscripts produced on the continent; French influence on manuscript script and/or illumination, etc. Proposed titles and brief abstracts of papers should be submitted by the end of November 2006 to Professor Linne R. Mooney (lrm3@york.ac.uk).

July xx? (*Summer meeting & AGM*): The AMARC Committee has proposed that the bicentenary of the abolition of the slave trade inspire the theme of next year's summer meeting. Fuller details in the next issue.

NOTABLE ACQUISITIONS

Aberystwyth

Llyfrgell Genedlaethol Cymru

Submitted by Dafydd Ifans:

Significant additions to the manuscripts and archives of Dylan Thomas (1914-53) and John Cowper Powys (1872-1963).

Music manuscripts of the composer Alun Hoddinott (1929-).

Two prose pieces by Helen Thomas (*née* Noble), (1880-1967), wife of the poet and author Edward Thomas (1878-1917).

Additions to the archives of the artist Ray Howard-Jones (1903-96) and composers William Mathias (1934-92) and Mansel Thomas (1909-86).

Edinburgh

National Library of Scotland

*List of significant accessions (the most important are indicated in **bold**) for the period March – August 2006, submitted by Kenneth Dunn:*

Highland travel journal, 1795, of Peter Mark Roger (*bought with the assistance of the Friends of the National Libraries*).

Autograph manuscript, ca .1820, of Robert Southey, “Inscriptions for the Caledonian Canal”, written in praise of the engineering feats of Thomas Telford.

Two bound volumes “Suez Canal Tracts”, ca. 1842, containing the autograph manuscript of ‘Report on the Means of Establishing a Ship Navigation between the Mediterranean and the Red Seas’ by James Vetch, and other pamphlets on this subject by contemporary writers, many bearing annotations by Vetch, and notes by him on related matters.

Letter of David Livingstone, 1857, to Professor Richard Owen, on the physical resemblances between ancient Egyptians and modern Africans.

Sketchbook, ca. 1870, of R.M. Ballantyne.

Group of 10 letters, [1894-6]-1913, of J.M.Barrie to Graham Balfour, some referring to R.L. Stevenson.

Records, 1895-, of Luffness New Golf Club.

Manuscript, dated July 1924, of Sir Arthur Conan Doyle’s Sherlock Holmes short story “The Adventure of the Illustrious Client”.

Correspondence, 1945-1986, of Andrew Tannahill, including letters of J.D. Fergusson, C.M. Grieve, Hamish Henderson, O.H.Mavor and Douglas Young; with another collection of Tannahill’s literary papers.

Papers, 1945-*ca.*1992, of Trevor Clark, Colonial Civil Servant.

Further collection of posters and art work, 1955-2003, of Alasdair Gray; with other collections of colour transparencies of his artwork and paintings.

Four manuscript scores, 1959-88, of Ronald Stevenson.

Further papers, 1967-2000, of the Edinburgh Jewish Literary Society.

Further papers, *ca.* 1979-2004, relating to “Cencrastus” magazine.

Literary papers, 1979-2005, of Diana Hendry, poet and children’s writer.

Further papers of Iain Crichton Smith.

READERS’ LETTERS

Become more pro-active. Send your thoughts and opinions in to the AMARC newsletter, for example on the issue of libraries, museums and archives selling off their treasures (see STOP PRESS on cover page).

REGULAR A.M.A.R.C. NOTICES

Grants and how to apply for them

At the meeting of the AMARC Committee on 4 April 2003 it was decided that the Association can currently afford to offer modest funding to enterprises that both:

- bring AMARC and its activities to a wider audience and
- support the stated aims of AMARC:

'to promote the accessibility, preservation and study of manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.

AMARC therefore now invites applications from fully paid up individual or institutional members for sterling grants in areas such as the following:

- Help in defraying the costs of holding conferences and workshops.
- Support for small projects such as the web-publication of unpublished catalogues of manuscripts.
- Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.
- The provision of equipment, such as perhaps book supports, to facilitate access to manuscripts.

Funds will NOT be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will make awards of not more than £1000 each, and of not more than £2000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall

cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque. Applications should be submitted to Dr Michael Stansfield, AMARC Treasurer (Durham University Library, Palace Green, Durham DH1 3RN, or m.m.n.stansfield@durham.ac.uk) at any time during the year. They will be considered at the next Committee meeting (usually held in April and October), and successful applicants will be informed soon thereafter.

One final new requirement agreed by the AMARC Committee on 9th November 2005 is that successful applicants submit for publication in this newsletter a brief report (300-500 words) of the event or other use to which the grant was put.

Full details appear on the AMARC website.

AMARC membership

Membership can be personal or institutional. Institutional members receive two copies of mailings, have triple voting rights, and may send staff to meetings at the members' rate. Details and application forms are available from www.manuscripts.org.uk/amarc/

Enquiries about membership should be addressed to the **Membership Secretary:**

Mrs Clare Brown

AMARC Membership Secretary

c/o Lambeth Palace Library

London SE1 7JU

clare.brown@lpl.c-of-e.org.uk

Annual subscription rates (April- March) are:

Personal Membership: £10

Institutional Membership: £30

Please add an extra £5 to cover bank charges on cheques in non-sterling currencies.

Payment for membership should be sent to the **Treasurer:**

Dr Michael Stansfield, AMARC Treasurer

Durham University Library

Palace Green

Durham DH1 3RN

ED.'S NOTES

Acknowledgments

Aside from folk mentioned with their contributions above, the editor would like to thank all the contributors to the AMARC newsletter, including: Kenneth Dunn, Senior Curator at the National Library of Scotland, Ms. Dept.; Dafydd Ifans, Head of Acquisitions at the National Library of Wales; Pamella Robinson at the School of Advanced Studies, London; and Patricia Stirnemann.

An extra special acknowledgement is due of the on-going and stalwart support of former editor, Peter Kidd of the BL, who has continued to prove an invaluable source of information on forthcoming events and recent published documents of relevance to AMARC and its members.

Volunteer to list online publications

Donald Munro, who has for many years produced the Manuscripts in Microform column, has suggested that it would be helpful if a member could take on the task of listing in like manner the increasing number of manuscript and archival resources now being published online. Volunteers should contact the editor (*vide infra*).

Fête accomplie? [sic]

Read the exclusive story all about the shifting tectonic plates at the very heart of the editorial team hopefully in issue no. 48 of *AMARC newsletter*, due out after Easter next year, in May 2007.

☞ The views expressed herein are those of the editor & named contributors. ☞

In addition to contributions from named individuals, information has been taken from a variety of press releases, websites, etc., the accuracy of which cannot be guaranteed. Readers are advised to confirm details, especially if travelling to any of the events listed above.

DEADLINE FOR PUBLICATION IN ISSUE NO. 48 IS APRIL 27TH 2007

Please send your articles, details of forthcoming conferences, workshops, exhibitions, seminars, publications, new websites, et cetera, indeed even images, to the AMARC newsletter editor: rvassie@microform.co.uk