

# AMARC NEWSLETTER

*Newsletter of the Association for Manuscripts and Archives in Research Collections*

[www.manuscripts.org.uk/amarc/](http://www.manuscripts.org.uk/amarc/)

## AMARC News

### Forthcoming AMARC Meetings

*Summer 2006:* AMARC's summer event this year will be held on Monday 3<sup>rd</sup> July at Hereford Cathedral. The theme for the day will be "Ecclesiastical Records" from a cross-section of denominations and historical periods. Included in the programme will be the Annual General Meeting and an opportunity to view the *Mappa Mundi* as well as the famed chained library. You will receive a programme and booking form for this event in due course from the AMARC Events Officer, James Anthony, at Hereford Cathedral Library and Archives, Hereford, HR1 2NG, tel. 01432 374225, email [james.anthony@herefordcathedral.org](mailto:james.anthony@herefordcathedral.org)

*Autumn 2006 Committee Meeting:* Members wishing to submit matters to the AMARC Committee for consideration should note that its next scheduled meeting has been fixed for Thursday 19<sup>th</sup> October 2006.

*Winter 2006:* Our winter event will be held during December (or possibly January 2007!) at Sotherby's in London, and will focus on the mysterious world of the auction room. The exact date has yet to be determined.

*Summer 2007:* And finally, the Committee has proposed that the bicentenary of the abolition

of the slave trade inspire the theme of next year's summer meeting.

### Changes to AMARC Grants

At its latest meeting on 4 April 2006, the AMARC Committee agreed to major changes in the awarding of grants, including a doubling of the total funds available for suitable projects from £1,000 to £2,000. For full details of how to apply, see the final pages of this *Newsletter*.

The next opportunity apply for grants is the Committee meeting on 17 October 2006.

Articles from successful applicants appear in the following section, describing how the two most recent awards were spent.

### User Representation on AMARC Committee Mooted

At its most recent meeting, the Committee mulled over the need to raise the profile of archive and manuscript user groups. One idea which met with general approval was the creation of opening for a user representative at committee level, with the suggestion that this be submitted for debate at the forthcoming annual general meeting in Hereford on Monday 3<sup>rd</sup> July.

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# News and Comment

## The Letters of Hannah More

Nick Smith, archives assistant at Oxford University, reports on this project supported by a recent AMARC grant:

Following a visit on 4 December 1816 to Hannah More (1745-1833), the celebrated Bluestocking writer and Evangelical philanthropist, Clarissa Trant recorded in her journal how More had “smiled at my astonishment when I beheld the innumerable papers and letters, which were distributed about the room, and only formed a small part, as she told me, of her immense collection.” The disorderliness of the manuscripts prefigures the largely unsystematic dispersal of More’s literary papers and correspondence today, and like the ‘small part’ that Trant witnessed, so only a fraction of that ‘immense collection’ of literary remains is now extant. In the course of conducting a census of More’s literary manuscripts and letters, I have identified over 800 letters, the majority of them unpublished and long-forgotten, in 85 repositories in Britain and North America. An AMARC grant has enabled me to purchase microfilms and Xeroxes of letters by More held at Boston Public Library, Bristol’s City Record Office, McGill University, and Yale University. My research objectives are twofold: 1) to complete a book entitled *The Literary Manuscripts and Letters of Hannah More* which aims to reconstitute More’s voluminous archive by locating as many of her surviving manuscripts and letters as possible and calendaring them so as to allow for a complete reappraisal of her literary and epistolary career; and 2) to edit a selection of letters that will provide an overview of More’s long and extraordinarily varied life, foregrounding its intersections with many of the important social, cultural, and political issues of the day.

First published in 1834, William Roberts’ *Memoirs of the Life and Correspondence of Mrs Hannah More* remains the primary printed source of More’s selected letters. In spite – or perhaps because – of the *Memoirs*’ popularity, selling 2,000 copies in the first three weeks, the unreliability of Roberts’ editorial practices was quickly exposed. The *Quarterly Review* proposed that Roberts’ “method of compiling and arranging is so

clumsy, that if any one can extract from this book a distinct notion even of the principal events and *dates* in her life, he must have bestowed more attention on the materials of which it is composed than the editor himself has thought fit to do.” It closed its critique “with a simple expression of our hope that, at some future period, the valuable letters embodied in these volumes may be printed by themselves.”

More’s letters provide a fertile, and largely untapped, source of primary material for students of the 18<sup>th</sup> and 19<sup>th</sup> centuries interested in such diverse issues as the literary activities of the Bluestocking circle, women’s conduct and education, publishing and the book trade, the national debate over the abolition of slavery, the rise of the Evangelical movement, the conservative response to the American and French revolutions, and the Napoleonic wars. A recent resurgence of interest, both academic and popular, in More’s life and writings means that the publication of a modern edition of her selected letters will be an immensely worthwhile, and long overdue, endeavour.

## Notts. mss. move Meadow-ward will be completed in August

Dorothy Johnston of the University of Nottingham’s Manuscripts & Special Collections writes:

Those planning research trips to Nottingham should note that the department of Manuscripts and Special Collections is moving from the Hallward Library to a new location at the University’s King’s Meadow Campus. The move will take several months to complete and will involve the closure of the department from Easter (13 April) until August 2006.

The King’s Meadow Campus is on the site of the former Carlton Studios, purchased by the University in 2005. It is about a mile distant from the main campus, and already houses other sections of Information Services, including the library’s cataloguers. The move will give the department some much needed expansion space for the collections, and more accommodation for digitisation and conservation.

Ensuring effective communication about this development has been difficult, as users of the holdings are widely dispersed, both geographically and in subject interest. However, the department's web pages contain further information, which is regularly updated (<http://www.nottingham.ac.uk/mss>). Comments and enquiries are encouraged ([mss-library@nottingham.ac.uk](mailto:mss-library@nottingham.ac.uk))

Visit the website for more guidance about making enquiries during the closure period and for news of progress. We expect to be able to accept appointments to use the collections from August, but advance notice of visits will be essential.

### **MLA designated status for Lambeth Palace Library**

The entire collections held in Lambeth Palace Library have recently been awarded Designated Status under the Museums, Libraries and Archives Council's Designation Scheme. Mark Wood, Chair of MLA, which manages the Designation Scheme, said: "It's not just national institutions which hold our greatest treasures. Some of the nation's most important collections are in regional and independent museums, libraries and archives across the country. One of them is right here in Lambeth Palace Library. I hope that people will seize the opportunity to see this unique treasure right on their doorsteps."

Dr. Richard Palmer, Librarian and Archivist, was delighted at the news. He said: "Designated Status recognizes the outstanding importance of the heritage held in Lambeth Palace Library. Founded in 1610, the Library holds the archives and collections of manuscripts and printed books of successive Archbishops of Canterbury, including major national treasures such as the Lambeth Bible and the Lambeth Apocalypse. It is the leading resource for research into the history of the Church of England. The award recognizes not only the Library's collections but also its service to the public. It also imposes an obligation on us to make the collections more widely available, not just to the research community, but also to the public. The staff are working to achieve this and look forward to raising the profile of the Library and of the Church of England's documentary heritage in its care."

### **Return of the Prodigal Son [& other Bible stories] to Durham**

*Writes Joan Williams, Assistant Librarian at Durham Cathedral Library:*

Durham Cathedral Library has recently acquired at auction an early 13<sup>th</sup> century manuscript Bible which had formerly belonged to Durham Priory, one of about 250 books lost from the Priory Library after the dissolution which have been identified in other collections. This volume had found its way into the Middleton deposit at Nottingham University Library, the extensive collections of the Willoughby family. Its whereabouts between the early 16<sup>th</sup> century and the late 18<sup>th</sup>, when it was handsomely rebound, are unknown, but its early history is well established; made in either France or England, it was in Durham soon after manufacture, and remained there for at least 250 years. As well as a very handsome ownership inscription at the top of the first page – 'Liber sancti Cuthberti de Dunelmia' – four other inscriptions link the manuscript with monks or priors of Durham: Robert Graystones, Thomas Launcell, John Auckland and Richard Bell. It is a book that would have been used by a succession of individual monks to assist in their studies and in sermon preparation.

Each book of the Bible opens with an illuminated initial in colours and gold, sometimes combined with plant and animal forms. The opening of the Book of Genesis is decorated with a typical series of roundels representing the seven days of Creation; the supporting figure, apparently representing Atlas, is less typical. An additional interesting feature is a pasted-in disc from a medieval rotating bookmark, an unusual survival.

With such a strong Durham connection, we felt a duty to try to acquire it and return it to its first known place of residence, and the Cathedral community in general were enthusiastic about this project. The success of our bid was made possible by very generous grants from the National Heritage Memorial Fund, the MLA/V&A Purchase Grant Fund, the Friends of the National Libraries, the Friends of Durham Cathedral, Durham University, and several local individuals. The book's return to Durham was celebrated at a special Evensong in the Cathedral on 1 February, well attended by representatives of our donors. It will be on display in the

'Treasures of Saint Cuthbert Exhibition' in the Cathedral Cloisters until the autumn.

## **Lottery success for the NLS with the purchase of Murray publishing archive!**

*Cate Newton, Director of Collection Development at the National Library of Scotland, writes:*

The National Library of Scotland has just acquired the Archive of the John Murray publishing house. The Archive, dating from 1768 to c.1920, includes manuscripts of works by Murray authors, together with extensive files of correspondence, thought to contain more than 150,000 letters.

Among its many treasures is the most extensive and important collection of Byron material in the world. Correspondence to, and about, the poet includes more than 10,000 letters. Other key literary figures with manuscripts and/or letters in the collection include Jane Austen, Washington Irving, Sir Walter Scott, Charles Dickens, Edith Wharton, William Wordsworth, and George Eliot. John Murray published Darwin's *On the Origin of Species* in 1859, and the Archive includes correspondence to and from Darwin and others concerning this landmark event. Other scientists represented include Charles Babbage, Humphry Davy and Michael Faraday. Previously unknown letters from Mary Somerville have recently been discovered in the Archive. Among the many travellers and explorers represented are David Livingstone and other African explorers, Sir John Barrow and the Arctic and Antarctic explorers. Prime ministers, politicians, economists and royalty are all well represented, including figures such as Isaac and Benjamin Disraeli, William Gladstone, Sir Robert Peel and John Stuart Mill.

The Archive contains an extensive run of the firm's ledger books and copybooks. They join the National Library of Scotland's already extensive collections of the papers of publishing houses Blackwoods, Smith and Elder, Bartholomew and others, representing a major resource for the study of publishing history.

The acquisition has been funded by a major grant of £17.7m from the U.K. Heritage Lottery Fund and £8.3m from the Scottish Executive. A further £6.5m towards the purchase and the creation of educational and access material is the subject of a major

fundraising campaign now underway. The proceeds of the sale are being paid to the John Murray Charitable Trust, which will promote knowledge of and access to the Archive, and support its cataloguing and curation.

This is one of the most outstanding acquisitions in the Library's history.

## **Church of England opens virtual door on its documentary heritage**

Information on the rich documentary heritage of the Church of England is now only a click away with the launch of a dedicated Libraries and Archives section on the Church of England's website.

Information about Lambeth Palace Library, the Church of England Record Centre and the Library of the Cathedral and Church Buildings Division, as well as links to the major ecclesiastical libraries and archives throughout England, have been brought together in the new section, creating a single portal to the documentary heritage of the Church of England.

"I hope that these pages will provide a gateway to the many and varied collections in the Church and will improve the awareness and use of these hidden gems," said Declan Kelly, Director of Libraries, Archives and Information services.

Gems include:

- Early printed books bequeathed in 1610 by the Lambeth Palace Library's founder, Archbishop Bancroft - including books belonging to some of his predecessors, namely Archbishops Cranmer, Grindal and Whitgift
- Medieval texts including the 12th century Lambeth Bible and the 13th century Lambeth Apocalypse, a manuscript of the Book of Revelation
- The largest single collection of material dedicated to church architecture, art and design in the UK - used extensively by John Betjeman when preparing his Collins Guide to English Churches. The Council for the Care of Churches and Cathedrals Fabric Commission Library contains 25,000 photographs of church buildings, 13,000 printed books and periodicals and files on almost all of the 16,000 parish churches in England and Wales

- The archives of the National Society, the first organisation to establish a national system of education, supplemented by the State from 1870
- More than 15,000 files on church schools held in the Church of England Record Centre
- Records of proceedings of every single debate of the General Synod and its predecessor, the Church Assembly, covering topics that chart the changing character and concerns of British society – from issues of international collective security between the wars, to the nation's health in the 1940s, to tackling terrorism today.

Details on these and more are available at: [www.cofe.anglican.org/about/librariesandarchives](http://www.cofe.anglican.org/about/librariesandarchives)

## **AMARC sponsors a paleography workshop for researchers in Wales**

*Dr Raluca Radulescu of the Centre for Medieval Studies, University of Wales, Bangor, reports:*

A University of Wales-wide pilot scheme for doctoral training in medieval palaeography and codicology was organized this academic year from IMEMS/CMS (Institute for Medieval and Early Modern Studies/Centre for Medieval Studies at the University of Wales, Bangor) by Dr Raluca Radulescu (English) in collaboration with medievalists from across the University of Wales. The scheme received generous support from the AHRC only for doctoral students; as a result, any participation from MA students was outside the funding limits.

The main event planned as part of the scheme was an introductory workshop, which took place at the conference centre of the University of Wales, at Gregynog, between 17 and 20 March. Over 34 students participated, and, thanks to support from AMARC, six of the MA students benefited from financial support which covered their accommodation and meals. Such support is of course vital if more students are to be encouraged to pursue their research interests in manuscript collections at doctoral level.

The workshop was divided into three areas of expertise, identified in relation to the needs of the students population: documentary hands (taught by Dr Susan Davies, Abertyswyth), and book hands, more specifically Middle

English (Prof. A. S. G. Edwards, Glamorgan) and Welsh (Dr Ceridwen Lloyd-Morgan, National Library of Wales). The introductory sessions were given by Prof. Edwards, providing the students with an overview of codicology and the history of scripts (4 hours on the first day), followed by a more in-depth survey of documentary hands given by Dr Davies on the second day. Several intensive sessions followed on the second and third day of the workshop, when the students were divided into groups according to area of interest (as outlined above). The programme allowed ample time for discussion, and provided supplementary sessions, ranging from an evening paper on the use of colour and ink in medieval manuscripts (given by Dr Brian H. Davies, Aberystwyth) and moving on to examples of specialist work by members of staff (Dr Helen Phillips, Cardiff, Dr Elisabeth Salter, Aberystwyth, Dr Takako Tako, from the Quadrivium project, Glasgow, and Prof. Andrew Prescott, formerly Curator of Manuscripts at the British Library). The social side of the workshop was no less enjoyable, given that Gregynog provides such excellent surroundings; the various informal gatherings, either for the St Patrick's quiz night or for subsequent bar nights and the conference dinner, were occasions for students and staff to meet and exchange views. Last but not least the workshop benefited from a last session on Monday morning when all students were required to report on their current research and the place of manuscript work in their projects, as well as provide in-depth feedback about the workshop and future demand for similar events. The planned visit to the National Library of Wales was discussed and details set in place.

The enthusiasm generated by the workshop is hard to convey here. Comments from the students and staff ranged from 'the speakers' enthusiasm made everything such a positive experience' (Chiara, Bangor), 'everything ran so smoothly and successfully' (Tomos, Cardiff), 'I am intensely grateful, as I believe this is a skill that no historian should go without' (Eryn, Bangor).

## **Gospel lectionary bifolium returns to Canterbury**

*Cressida Annesley, Acting Manager at the Canterbury Cathedral Archives, reports an important new acquisition:*

Just before Easter 2005, with generous grants from the Friends of the National Libraries, the MLA/V&A Purchase Grant Fund, and funds from local sources, Canterbury Cathedral Archives purchased a bifolium (ie a double-page spread) from an exceptionally rare 11<sup>th</sup> century gospel lectionary (ref AddMs/128/72).

The pages containing readings for Holy Week come from a magnificent gospel lectionary, probably written in Bavaria, which is likely to have been owned by the Cathedral in the Middle Ages. Such manuscripts, which were commissioned as ceremonial volumes for the most important churches across Europe, are now very rare, especially outside Germany. The text is very elegantly written in a high-grade liturgical book-hand. Each reading is introduced by a fine decorated initial done in gold and silver, set against blue and green backgrounds. The lectionary was probably dismembered, along with so many other liturgical books, in the Reformation during the mid 16<sup>th</sup> century.

Canterbury Cathedral Archives already had a bifolium from this lectionary containing the standard series of readings for Christmas Day, and the feasts of St Stephen, St John the Evangelist, the Holy Innocents and for the first Sunday after Christmas (AddMs/128/12). Until recently, this was thought to be the only section of this book to survive.

Both bifolia were reused as covers for books of a similar size, probably in the 16<sup>th</sup> century. Whilst the Christmas bifolium remained in Canterbury, the Holy Week bifolium had a more chequered history. Dr Richard Gameson of the University of Kent, who has worked extensively on manuscript fragments at Canterbury, spotted the bifolium in the sale catalogue of Maggs Bros in London, for sale for £7,500. He recognised it as part of the same manuscript as the Christmas bifolium.

The Cathedral Archives' catalogue is available online at [www.kentarchives.org.uk](http://www.kentarchives.org.uk) This includes the catalogue to the cathedral's famous collection of some 7,000 medieval charters, the *Chartae Antiquae* collection. The earliest document in the collection is 8<sup>th</sup>-century, with some 30 Anglo-Saxon charters. The catalogue gives full descriptions of seals, over 3,300 in number.

## **The Cambridge Illuminations Conference (2005)**

*Liz Baird, a new AMARC member, writes:*

This large international conference was associated with the Cambridge Illuminations, and delegates were treated to a wide variety of papers on illuminated manuscripts over the three days. Amongst the many highlights were the reception and private view in the Fitzwilliam Museum on the first evening (where the shop, which offered 10% discount to delegates, was kept open until 8 p.m.!).

The most memorable papers presented a particular point clearly (all presenters gave PowerPoint presentations) and, often, amusingly. We learnt about the transition from wreath to crown in Apocalypse illustrations from Robert Scheller (University of Amsterdam), who described a group of multiply-crowned great and good in one illustration as looking 'like performing seals' with who knows what balanced on their heads; a many-haloed group in another picture were described as wearing 'a novel kind of headgear'!

From a highly informative paper by Lucy Sandler (from NYU), 'Marginality in the Macclesfield Psalter', we learnt something of the meaning behind the often highly bizarre marginal illustrations of hybrid creatures, apes and rabbits, which are pictured involved in battling, farming, music-making and much else. The marginal she described as liminal, 'beyond the pale', and the fierce, strange creatures that inhabit such space she described as having a protective function as regards the text, acting as warning about the flesh and the devil, by mirror image. Marginal vegetable matter (in the form of plentiful vines, for example) often morphs into animal forms, and *vice versa*, and the figures of animals, and people (or parts of people) often 'chew, touch, twist, grapple, swing,' and do all manner of acrobatic stunts on the vegetation that supports them. These images can be seen as referring metaphorically to the uses to which the book itself was put, and perhaps even to the role of the artist. It is always the interface of the image and the text that should be focused on: gestures are important, with key words or phrases in the text being literally pointed out.

Professor Sandler quoted Stella Panayotova's comment (in the exhibition catalogue *The Cambridge Illuminations*, edited by Paul Binski and Stella Panayotova, published by Harvey Miller, 2005) to the effect that, contrary to what is often assumed, humour was in fact thoroughly central to life in the Middle Ages, including religious life: thus –

perhaps to our relief – we realize that we are meant to laugh at the bizarre and often ridiculous marginal images. She also quoted the late Michael Camille (author of *The Gothic Idol*, 1989, and the acclaimed *Image On The Edge*, 1992), who pointed out that the artist is freer to express him-/herself at the margins.

From Spike Bucklow (of the University of Cambridge)'s paper 'A tale of two blues: pigments in the Metz Pontifical', we learnt of the chemistry of, and indeed the philosophy (especially that current in the Middle Ages) behind, the use of different blues in manuscripts. The use of the ultramarine produced from rare and costly lapis lazuli was restricted to important items such as the garments of the rich and saintly, whereas the blue produced from the much cheaper azurite was used in less prestigious situations. It is not easy to tell the difference with the naked eye, but all becomes obvious with infra red light, under which azurite blue shows up as black, while lapis-derived blue is transparent. Lapis blue was regarded in every way as superior, and thus was always used above/over azurite blue. The artists at the

time would certainly have been aware of these differences, and the Metz Pontifical could be seen as exemplifying an informed use of materials.

This was a truly international conference, with speakers and delegates from all over Europe and the USA. There were book-collectors and dealers, school teachers and calligraphers, as well as library staff and academics, many of whom are renowned experts in the field. One of the final papers was given entirely in Italian (questions at the end of it were in French, and so fluent was the French of the presenter, I wondered whether his paper might have been appreciated by an even wider audience had it been delivered in French). It was a thoroughly inspiring, and friendly, ambience, and I felt most privileged to have been permitted to participate. Membership of AMARC (the Association for Manuscripts and Archives in Research Collections\*) permitted attendance the conference at a slightly reduced rate.

## Briefly

### **IRHT reopens its doors in June**

The site at 40 avenue d'Iéna, Paris, of the Institut de recherche et d'histoire des textes (IRHT) will once again be open to readers at the beginning of the month of June 2006. Details will be made available on the Institut's website [www.ihrt.cnrs.fr](http://www.ihrt.cnrs.fr).

### **Changes in BL's Mss. Dept.**

Dr Scot McKendrick, formerly Head of Medieval and Earlier Manuscripts at the British Library, has been promoted to Head of Manuscripts, replacing Christopher Wright, who retired last year.

### **Moving from one BL to another**

Dr. Chris Fletcher has moved from the British Library to take up the position of Head of Manuscripts at the Bodleian Library, Oxford.

### **Read the Anglo-Saxon poem?**

#### **Now see the movie.**

A motion-picture version of the Beowulf epic, filmed on location in Iceland, and replete with between-the-frames allusions to harrowing *fin de [20<sup>me</sup>] siècle* ethnic cleansing, is scheduled shortly to hit a multiplex screen near you.

Newsletter readers with a penchant for the risqué in cinematography will be delighted to learn that the whole script has apparently been all but stripped bare of Romance in favour of a hard core of words derived from the poem's Old English tongue. You can find the official movie website at: [www.beowulfandgrendel.com/](http://www.beowulfandgrendel.com/).

### **Stefán Karlsson dies in Denmark**

Professor Emeritus Stefán Karlsson, former director of the Árni Magnússon Institute in Iceland, died at the age of 77 in Copenhagen, where he was working on a new edition of the saga of the Icelandic bishop Guðmundr the good.

### **Radical change to our ISSN**

Towards the end of March, the Director of the ISSN UK Centre at the British Library wrote to the Association advising that 0263-3442, the international standard serial number previously gracing the t.p. of our newsletter was in fact non-standard, having previously been assigned to the *Newsletter of the SCONUL Advisory Committee*. Fortunately, the newly assigned ISSN was received in advance of the deadline for publication.

The editor regrets any confusion caused to cataloguers and library users in the past, and hereby undertakes to use only the unique new number (1750-9874) in future.

### **8<sup>th</sup> century gospels with Welsh marginalia**

Lichfield Cathedral has offered a surrogate digital version of their Chad Gospels to the Welsh parish of Llandeilo in a bid to resolve disagreements as to the origins and cultural ownership. Copied in Latin in the 8<sup>th</sup> century, the manuscript's margins contain some of the earliest examples of Welsh, including references to a village in the vicinity of a mediaeval monastery in Llandeilo.

### **Philosophia symbolica: Johann Reuchlin and the Kabbalah**

Readers who missed the exhibition which ended on 28<sup>th</sup> April and marked the occasion of the 550th anniversary of the birth of the pioneering Christian Hebraist and Kabbalist, Johann Reuchlin (1455-1522), may get by with a copy of the eponymous exhibition catalogue by Cis van Heertum, published last year in Amsterdam by "In de Pelikaan" 2005. For more information, see [www.ritmanlibrary.nl/c/p/h/bel\\_17.html](http://www.ritmanlibrary.nl/c/p/h/bel_17.html)

## **Manuscripts in Microform**

*This regular feature is compiled, sadly for the last time, by Donald Munro, Institute of Historical Research*

**Adam Matthew Publications (AMP)** extend their literary list with **Shaw: the papers of George Bernard Shaw (1856-1950)**, from The British Library, London.

**Part 1: Plays, Poems, novels and Short Stories; Part 2: Critical Writings, Essay and Fabian Society Material; Part 3: Journalism, Lectures and Autobiographical Material** (19, 14 and 17 reels. £1750, £1300, and £1550 respectively). **Nineteenth Century Literary Manuscripts** continues with two sets from the National Library of Scotland, **Part 6: Correspondence and Papers, 1788-1827, of Archibald Constable, Publisher of the Edinburgh Review** (30 Reels. £2,700), and **Part 7: Correspondence and Papers, 1825-1846, of Robert Cadell** (28 reels. £2,500), whose company was virtually succeeded Constable's. **Sex and Gender: Manuscript sources from The National Archives** reaches **Part 3 and Part 4, Equal Opportunities and Pay** (21 and 22 reels. £1950 and £2,000). For further details of these and other ongoing AMP sets go to [www.adam-matthew-publications.co.uk/](http://www.adam-matthew-publications.co.uk/)

**IDC Publishers** (Leiden) have reissued **Arabic Manuscripts on Islamic Science** (761 microfiches. 5,898 euros) a selection of 259 MSS from three major manuscript collections, SOAS in London, the Mingana Collection in Birmingham, and the Yehuda Collection in Jerusalem. The MSS cover the fields of medicine, astronomy and astrology,

mathematics, chemistry, geography, cosmography and the occult sciences.

**Microform Academic Publishers (MAP)** have been going through a period of revived activity. Their series **Lancashire textiles & Politics during the Industrial Revolution** includes *The Crompton papers : ... the collected papers of Samuel Crompton, inventor of the Mule, and of his grandson, Dr Samuel Crompton* (5 reels. £335); and *The Heywood papers* (3 reels. £201), of Robert Heywood (1786-1868) a member of one of Bolton's prominent Unitarian families, with interests in the Lancashire textile industry, and trading to America, Gibraltar and the West Indies. Both of these sets are from the Bolton Archive and Local Studies Service. Their Imperial and colonial list is extended with *Materials on the history of Jamaica in the Edward Long papers* from the British Library (12 reels. £804), the collected papers of the pro-slavery author of 'The history of Jamaica, ...' (1774). This presents all the materials collected for his never completed second edition. *Diaries from the Somme* (3 reels £67 per reel) opens the series **War diaries from the Imperial War Museum**, a project comprising the diaries of people involved in the two world wars, chiefly British soldiers, sailors and airmen, but also including chaplains, medical staff, some civilians, and soldiers from the British Empire. *Audience Research Reports of the BBC, 1936-1997* from the holdings of the BBC Written Archives Centre, which will appear over a period of 4-5 years (30-40 reels p.a.), opens with **Part I: The BBC Listener Research Department, 1936-c.1950** (11

reels. £67 per reel), an interesting source for everyday life in wartime and immediately post-war Britain.

For literary scholars **MAP** have produced three associated sets relating to the American poet Walt Whitman. *The collected papers of the Bolton Whitman Fellowship* (17 reels. £1,054. finding list) include Whitman's active correspondence with this obscure group of socialist and ordinary working-class readers. The friendship between Whitman's inner circle and the group continued long after the poet's death. These papers, from the Bolton Archive and Local Studies Service, comprise the bulk of the archive generated by members of the group. A virtually stray part of the archive is *The Walt Whitman collection from the John Rylands University of Manchester Library* (12 reels. £804.), papers relating to the Bolton Whitman Fellowship deposited at John Rylands Library, Manchester, by Charles F. Sixsmith, following a disagreement with the Bolton librarian in the early 1950s. Also from the Bolton Archive Service is *The Johnston papers : the collected autobiographical, literary, medical, scientific and travel notebooks and diaries of Dr John Johnston* (15 reels. £930), a founder

member of the Bolton Whitman Fellowship and an early member of the Independent Labour Party (1893). Virtually all new **MAP** sets have online guides. These and information about further sets can be found via [www.microform.co.uk/academic/](http://www.microform.co.uk/academic/)

**Primary Source Microfilm** (Gale Group) have issued *China and the West: The Maritime Customs Service Archive: From the Second Historical Archives, Nanjing, China* (in 7 units totalling c 350 reels). Units 1 and 2 are available. For pricing or more information about all PSM products go to [www.galegroup.com/servlet/CollectionPageServlet?region=9&imprint=745](http://www.galegroup.com/servlet/CollectionPageServlet?region=9&imprint=745)

**World Microfilms** 2006 catalogue flags as new continuation parts of *Mediaeval and Renaissance Manuscripts at Oxford Colleges*. Forming parts of **Section VI: The Classics, Historical and General** are units from **Balliol College** (15 reels. £800) and **Christ Church** (13 reels. £700). Further details at [www.microworld.ndirect.co.uk/wmcats2.htm](http://www.microworld.ndirect.co.uk/wmcats2.htm)

## Conferences, Seminars & Workshops

(Readers are strongly advised to confirm details before travelling to events listed.)

### 4 May 2006

Professor M. Alison Stones, FSA (University of Pittsburgh) **Writing French Manuscripts, 1260-1320** (See boxed note on IES seminars at end of section.)

### 4 May 2006

Lecture by Ghislain Brunel, Archives nationales: **A la recherche de l'image de soi : les chartes des rois de France (XIII<sup>e</sup>-XV<sup>e</sup> siècles)** held at the Sorbonne, Paris in the Salle Perroy (5-7pm). Further details: [xhermand@vjf.cnrs.fr](mailto:xhermand@vjf.cnrs.fr)

### 4-7 May 2006

**41<sup>st</sup> International Congress on Medieval Studies**, Kalamazoo, MI, the theme being "the manuscripts of Gerald of Wales."

### 11 May 2006

Lecture by Arianna Ciula, King's College, London: **Paleografia computazionale : metodologia e risultati di un approccio** held at the Sorbonne, Paris in the Salle Perroy (5-7pm). Further details: [xhermand@vjf.cnrs.fr](mailto:xhermand@vjf.cnrs.fr)

### 11 May 2006

**La lettre au moyen age : nature, formes et fonctions** (where «lettre» refers to the alphabet rather than to epistle as a literary genre), a seminar to be held in the Salle Crozet at CESC de Poitiers, 24, rue de la Chaîne. For further details: [cifm@hotmail.fr](mailto:cifm@hotmail.fr)

### 12 May 2006

Séminaire permanent « Écritures cursives » : 1st meeting on the topic of « *Qu'est-ce que la cursive?* » to be held at the École nationale des chartes, 6-8 rue Jean-Calvin, Paris V<sup>e</sup> (3<sup>e</sup> étage, salle Arthur-Giry), between 9.30am and 5.30 pm

### 20 May 2006

The Manuscript Lectures study day at the British Library Conference Centre, with Dr Michelle Brown, Prof. Jane Roberts and Mrs Leslie Webster, on the theme of **illuminating the Dark Ages**. Entry by ticket only. For more information: <http://www.clas.co.uk/>

### 1 June 2006

Lecture by Lucien Reynhout: **Les formules latines de colophons, une source peu**

connue pour l'histoire culturelle de l'Occident médiéval held at the Sorbonne, Paris in the Salle Perroy (5-7pm). Further details: [xhermand@vjf.cnrs.fr](mailto:xhermand@vjf.cnrs.fr)

### **16-18 June 2006**

Medieval Children, 1200-1500  
An international, interdisciplinary conference to be held at the Canterbury Centre for Medieval and Tudor Studies, University of Kent. More info under "forthcoming conferences" at: [www.kent.ac.uk/mts/](http://www.kent.ac.uk/mts/)

### **23 June 2006**

**6<sup>th</sup> Annual Conference on Archival Resources in the North West**  
Organised by the Edge Hill College, Ormskirk, in association with the North West Regional Archives Council and the North West Network, the theme of this year's conference is "Identifying PhD research topics using North West archival collections." For a peek at the conf. flyer or to book, visit [www.edgehill.ac.uk/Faculties/HMSAS/history/news.htm](http://www.edgehill.ac.uk/Faculties/HMSAS/history/news.htm)

### **29 June-1 July 2006**

**Authority in European book culture, 1400-1600**  
Organised by University of Liverpool. For further details: [www.liv.ac.uk/sml/conferences/European\\_Book\\_Culture/index.htm](http://www.liv.ac.uk/sml/conferences/European_Book_Culture/index.htm).

### **30 June-1 July 2006**

**Northern English Religious Writers Conference, 1100-1500**  
To be held at the University of Wales' Gregynog Hall, near Newtown, Powys. Topics covered in the programme mystery plays and medieval drama, Cistercian and Carmelite writings, Richard Rolle (c. 1300-49) and other mystics, dialects and scribes, manuscripts with a distinctively northern provenance, texts with northern English origins and audience, local saints and their cults, historiography. For further details, contact Robin Gilbank ([rsg99@aber.ac.uk](mailto:rsg99@aber.ac.uk)).

### **10-13 July 2006**

**International Medieval Congress**  
The programme for this major annual event hosted by the University of Leeds as ever contains much to delight the AMARC member, including at 1930 hrs on Tuesday 11<sup>th</sup> the Annual Medieval Academy Lecture by Pamela Sheingorn of CUNY, entitled "Experiencing the illustrated manuscript : towards performative presence" (NB

admission to this lecture is free, but by ticket only)  
<http://www.leeds.ac.uk/ims/imc/imc2006.html>

### **22-28 July 2006**

**1st American congress of the Société internationale Rencesvals pour l'étude des épopées romanes**  
The event will be held at the Storrs Campus of the University of Connecticut, and themes include codicology and paleography.  
[renesvals2006@uconn.edu](mailto:renesvals2006@uconn.edu)

### **28-30 July 2006**

**Church Monuments Society Biennial Symposium**  
Many of the lectures for this year's symposium relate chiefly to the environs of Beverley, East Riding of Yorkshire, where this residential event will be held, and will be of particular interest in the comparative study of costume, heraldry, grotesques, etc. from the mediaeval period onward. For programme, see: [www.churchmonumentsociety.org/](http://www.churchmonumentsociety.org/)

### **13-20 September 2006**

**Section on University and Research Institution Archives annual seminar**, to be held Reykjavik, Iceland.

The theme is shared concerns and responsibility for university records and archives. Programme at: [www.hi.is/page/ica\\_suv\\_seminar\\_2006](http://www.hi.is/page/ica_suv_seminar_2006)

### **19-21 October 2006**

**Arbeitskreis Einbandforschung annual conference**, held at the Bayerische Staatsbibliothek, München.

Conference on bookbinding accompanied by an exhibition of bindings from 1000 years from the collections of the Bayerische Staatsbibliothek. Programme at: <http://aeb.sbb.spk-berlin.de/programm.html>

### **Autumn 2006**

**Bodleian palaeography workshops.**

There will again be a series of workshops organised by the Bodleian Library this year, but with the speakers yet to be confirmed. Interest parties are advised therefore periodically to visit the special collections and mss. webpage at: [www.bodleian.ox.ac.uk](http://www.bodleian.ox.ac.uk).

### **19-20 April 2007**

**3<sup>rd</sup> London Chaucer Conference**

Papers are invited on the theme "Chaucer and Time". For further information, contact

Anthony Bale ([a.bale@bbk.ac.uk](mailto:a.bale@bbk.ac.uk)) at the School of English and Humanities, Birkbeck, University of London.

### **17-20 July 2007** **York Manuscripts Conference, 11<sup>th</sup>**

The theme of the conference will be French influence on manuscripts produced in England in the later Middle Ages. Proposals for papers are invited on the following topics: manuscripts written in England in the French language; French manuscripts and incunables imported into England; French scribes and illuminators working in England or in English manuscripts produced on the continent; French influence on manuscript script and/or illumination, etc. Proposals to Prof. Linne Mooney ([LRM3@york.ac.uk](mailto:LRM3@york.ac.uk))

### **2-5 September 2008** **16<sup>th</sup> colloquium of the Comite international de la paleographie latine**, to be held at the Senate House, University of London.

The theme will be "Teaching writing and learning to write". For further details, contact [pamela.robinson@sas.ac.uk](mailto:pamela.robinson@sas.ac.uk)

Meetings from the current programme from the University of London's Institute of English Studies for the 2005/6 academic year are listed in order above with the other events. For further details, visit the website:

<http://www.sas.ac.uk/ies/cmpps/Events/Seminars/MedievalMSS/2005-2006/>

#### **Medieval Manuscripts Seminars**

All 2005/6 meetings are free and start at 5.30pm in the Dr Seng T Lee Centre for Manuscript and Book Studies, Senate House Library, 4th Floor, Senate House, Malet Street, London WC1.

#### **Medieval Palaeography Workshops**

Each session centres around a facsimile provided by a designated participant, who then leads discussion of the issues they raise. The autumn 2005 session meetings will be held at 5:30pm in the Durning-Lawrence Room, Senate House Library, London WC1.

## **Exhibitions**

**19 February – 4 June 2006**  
**Secular/Sacred : 11th-16th century works from the Boston Public Library and the Museum of Fine Arts, Boston.** For details: [www.bc.edu/bc\\_org/avp/cas/artmuseum/press/secular-sacred.html](http://www.bc.edu/bc_org/avp/cas/artmuseum/press/secular-sacred.html)

**18 March – 2 September 2006**  
**Llyfrgell Genedlaethol Cymru, Aberystwyth**  
**Teithiau Thomas Pennant (1726-1798) / The Travels of Thomas Pennant (1726-1798).** An exhibition of the publications and manuscripts of the eighteenth-century naturalist and traveller.

**April-June 2006**  
**Trinity College, Dublin**  
**'all this this here -'** An exhibition of the manuscripts of Samuel Beckett held at Trinity College Library, in the Long Room

**24 June – 16 September 2006**  
**Llyfrgell Genedlaethol Cymru, Aberystwyth**  
**Mary Lloyd Jones: Iaith Gyntaf / First Language.** Artworks inspired by Welsh and Celtic manuscripts, based mainly on the collections of the National Library of Wales.

**17 June 2006 – 10 February 2007**  
**Llyfrgell Genedlaethol Cymru, Aberystwyth**  
**Cadw Cartref / Home Sweet Home.** An exhibition examining women's role in the home during the Twentieth Century.

**4 July – 22 October 2006**  
**National Library of Scotland, Edinburgh**  
**Birds of a Feather: Audubon's *Birds of America* and Edinburgh.** This summer exhibition, to be held in the Library's Events Hall, explores the part which Edinburgh played in the production of Audubon's famous book, and the contributions made by many of the city's well-known faces, including writer Walter Scott, anatomist Robert Knox, engraver William Lizars and naturalist William MacGillivray. Admission free.

**19-21 October 2006**  
**Bindings from 1000 years from the collections of the Bayerische Staatsbibliothek, Munich**  
An exhibition to accompany the annual conference of the Arbeitskreis Einbandforschung. Programme at: <http://aeb.sbb.spk-berlin.de/programm.html>

# Notable Accessions

## Aberystwyth

### Llyfrgell Genedlaethol Cymru

A seventeenth-century manuscript of Biblical pedigrees and genealogies compiled by William Spenser, now NLW 23941.

A holograph manuscript, c. 1811, of Welsh poems by John Jones ('Jac Glan-y-gors', 1766-1821), poetical satirist, some of which are previously unrecorded, now NLW MS 23942.

Diaries and papers of William Llewelyn Williams (1867-1922), KC, MP (William Llewelyn Williams Papers).

Letters and photographs of the actor and playwright Emlyn Williams (1905-87), collected by two of his former teachers at Holywell High School (NLW ex 2395).

Letters from the sculptor Jonah Jones (1919-2004) and his wife, Judith Maro, to Dr Raymond Garlick, 1955-2003, now NLW MS 23936.

Papers of Professor Edmund B. Fryde (1923-99), of the Department of History at University of Wales, Aberystwyth (E. B. Fryde Papers).

Correspondence and typescripts of the poet and critic Jeremy Hooker (1941- ), including letters from Gillian Clarke, Emyr Humphreys, David Jones and Saunders Lewis (Jeremy Hooker Papers).

Papers of Professor J. N. Hutchinson, engineering geologist, relating to the Aberfan Disaster, 21

October 1966 (Professor J. N. Hutchinson: Aberfan Inquiry Papers).

The original draft manuscript, pre-2000, of Michael Holroyd's biography of Augustus John,

extensively reworked (Michael Holroyd (Augustus John) Research Papers).

## Dublin

### Trinity College Library

Samuel Beckett, Notebook containing working drafts of *Imagination Dead Imagine* and other texts, 1960s. Sotheby's lot 130, July 2004. TCD MS 11223

St John Ervine (1881-1971), writer: papers. MS 11232

Risteárd Ó Glaisne (1927 – 2003), writer and Irish language activist: papers. MS 11234

James Wilson (1922-2005), composer: papers and scores. MS 11240

Galvagno Fiammo, *Manipulus Florum* and other texts. Lombardy, partly dated 1483. Sotheby's western manuscripts sale 4 Dec 2005, lot 36. MS 11250

Misc leaves and fragments, same sale, lot 5. MS 11251

Leaves from a missal, 15th century. Same sale lot 6. MS 11252

## Edinburgh

### National Library of Scotland

*(the most important in bold)*

**Archive of the John Murray publishing house** (see article on p. 3)

Papers of Archibald Shiells (1677-1752), merchant in Edinburgh, and of his family, 1720-1841; with papers of the family of Wilsone of Murrayshall, Stirlingshire, 1701-1925; and other miscellaneous Scottish charters and legal papers mainly relating to Fife.

Commonplace book, ca.1802, of David Hume (1757-1838), Judge and Baron of the Scottish Exchequer.

**Letter, 1823, of Walter Scott, illustrated with pen and wash drawings of Abbotsford and Melrose Abbey by Hugh William Williams** (*bought with the assistance of the National Art Collections Fund*).

Journals and related papers, ca.1900-1946, & n.d., of Sir James Mann Wordie.

Minute books, correspondence and other administrative papers, 1905-1993, of the Piobaireachd Society.

Personal and literary papers, 1914 & thereafter, of Naomi Mitchison, including correspondence, manuscripts and typescripts of diaries and poetry, photographs and press cuttings.

Notes for a speech, [1920], by Edward, Prince of Wales, on the occasion of his receiving the Freedom of the City of Edinburgh.

Papers, 1939-76, of Ethel Ross concerning Willa and Edwin Muir, including typescript of a novel and a manuscript journal of Willa Muir.

Working and fair manuscript copies, ca. 1947-2004, of various opera (for piano, string quartets, clarinet quintet etc.) of Robert Crawford, composer.

Papers, 1965-2005, of Duncan Glen, including editorial correspondence, publishing production files and diaries.

Literary papers, mid/late 20<sup>th</sup> cent., of Gael Turnbull, and other smaller collections of letters to Turnbull.

Further collection of literary papers, 1988-2003, of Alasdair Gray.

### **Editorial correspondence, 1989-1994, of *Gairfish*, a literary magazine.**

Correspondence, 1994-2005, of Joyce Gunn Cairns, mostly relating to portraits of literary subjects.

## **London**

### **British Library**

Middle English Statutes. In November a copy of the *Nova Statuta in Middle English*, in a medieval binding, was purchased at Christie's (for a description and colour illustrations see *Valuable Printed Books and Manuscripts*, 16 November 2005, lot 19).

Fenwick-Phillipps Manuscripts. In March six manuscripts from the former Loan 36 were purchased by private treaty: Michel de Voulges, *Orationes*. France, 1516. (Phillipps 210)

Justin Martyr, in Greek. XV cent. On paper. (Phillipps 3081) Dionysius, in Greek. XV cent. On paper. (Phillipps 6214)

Gregentius, in Greek. XV cent. (Phillipps 6973)

Prayers, in Greek. XIV cent. (Phillipps 10586)

*Historia Animalium*. 1595. Pen and ink drawings. (Phillipps 23055)

Dilys Powell Papers. In March the correspondence of the film critic and writer Dilys Powell were purchased.

Letters from Lawrence Durrell to his fourth wife, Ghislaine, together with small sketches and photographs

A poetical notebook of James Kirkup

## **Oxford**

### **Bodleian Library**

A manuscript copy in Greek, dated 2 June 1710, of Books III-VIII of Pappus's 'Synagogue', or 'Mathematical Collection', written in Oxford, relating closely to two earlier copies in the Bodleian, and including, among others, autograph contributions by Halley. The three volumes were acquired at the Sotheby's sale of the The Library of the Earls of Macclesfield, October 2005, with the generous help of the Prism Fund, Sir Robert Horton and a private donor in honour of Joyce and Ron Gowing.

A substantial series of letters of Philip Larkin to Monica Jones, complementing Larkin's earlier bequest to the Bodleian of her letters to him, acquired with the generous support of the Friends of the National Libraries, the Friends of the Bodleian, the V&A Purchase Grant Fund, St John's College, All Souls College and several private donors.

## **Recent Publications**

### **Collection Catalogues**

British Library. Asia, Pacific & Africa Collections.

*Tibetan manuscripts and blockprints : a preliminary handlist.*--[London : the Library], 2005.

### **Exhibition catalogues**

Modigliani, Amedeo, 1884-1920.

*Modigliani in Venice, between Leghorn and Paris : artwork, documents from Archives*

*légales Amedeo Modigliani, unpublished documentation on the Modigliani family holdings in Sardinia* / edited by Christian Parisot.--Sassari : C. Delfino, c2005.--211 p. : ill. (some col.) ; 32 cm.--Notes: Catalogue of an exhibition held at Biblioteca nazionale marciana, Venice, and at Castello di San Michele, Cagliari, May 20-July 5, 2005.--Table of contents:

<http://www.loc.gov/catdir/toc/casalini01/03885480.pdf>.--ISBN: 8871383699

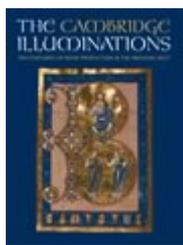
## Monographs, etc.

Babcock, Robert (ed.)

*New studies on Yale manuscripts from the late antique to the early modern period.* New Haven : Yale University Library, 2005.--165 p., includes black and white plates.--(*Yale University Library gazette. Occasional supplement* ; 7) ISSN 0044-0175

Berquet, François (ed.)

*Livres d'or, reliures décorées du XVIe au XXe siècle,* exhibition cat.--Troyes, Médiathèque, 2005.



Binski, Paul & Stella Panayotova.

*The Cambridge Illuminations.* Harvey Miller, 2005.--415 p. ISBN 1-872501-63-X

Bosc, Aurélie (ed.)

*Dix siècles de reliures de la bibliothèque municipale d'Orléans,* exhibition cat.--Orléans : Bibliothèque municipale, 2005

Brunius, Jan (ed.)

*Medieval book fragments in Sweden : an international seminar in Strockholm, 13-16 November 2003.*--Stockholm : Kungl. Vitterhets Historie och Antikvitets Akademien, 2005.--22 cm, 248 p., ill.--(*Kungl. Vitterhets Historie och Antikvitets Akademiens Konferenser* ; 58) ISBN 91-7402-348-9

De Hamel, C.

*Les Rothschild, collectionneurs de manuscrits, conférences Léopold Delisle.*--Paris : Bibliothèque nationale de France, 2004.

Grotans, Anna A.

*Reading in medieval St Gall.*--Cambridge : CUP, 2006.

Lynde-Recchia, Molly (ed.)

*Wauchier de Denain : la vie de saint Marcel de Lymoges / édition critique [d'apr. le ms. Carpentras, Bibl. Ingimbertine, 473] par Molly Lynde-Recchia.*--Genève: Droz, 2005. 18 cm, 134 p.--(*Textes littéraires français* ; 578) ISBN 2-600-01012-2

Markiewicz, André (ed.)

*Un livre d'heures nancéien : le manuscrit des Fours / in collaboration with Mireille François.*--Nancy : 2003.

Nebbiai, Donatella

*La bibliothèque de l'abbaye Saint-Victor de Marseille XIe-XVe siècle.*--Paris : CNRS Editions, 2005.--341 p., XVI pl.--(*Documents, études et répertoires publiés par l'IRHT* ; no. 74) ISBN : 2-271-06327-2

Nemerkenyi, Elod

*Latin Classics in Medieval Hungary: Eleventh Century.*--Debrecen : University of Debrecen Department of Classical Philology ; Budapest : Central European University Department of Medieval Studies, 2004.--273 p.--(*CEU Medievalia* ; 6) ISBN 9637326049

Raven, James (ed.)

*Lost libraries : the destruction of great book collections since antiquity.*--Palgrave MacMillan, 2004.

## Individual Articles / Chapters

Members connected to higher education institutions in the UK should be able to receive regular current awareness updates, including most of the references quoted below, from <http://zetoc.mimas.ac.uk>.

*Alexandre le Grand dans les littératures occidentales et proche-orientales* (1999) p. 95-112

Kouymjian, D., "L'iconographie de l'Histoire d'Alexandre le Grand dans les manuscrits arméniens"

*Annales de l'Est* v. 55; no. 2 (2005) p. 167-180

Ravenel, B. "La musique dans les derniers manuscrits liturgiques et dans les premiers Missels imprimés à l'usage de Toul"

*Art libraries journal* v. 31; no. 2 (2006) p. 35-40

Nikolova-Houston, T. "Discovery of the hidden manuscripts"

*Arthurian studies* no. 63 (2005) p. 64-75

Busby, K., "The manuscripts of Chretien's Romances"

*Author* v. 116; no. 3 (2005) p. 113-114

Errington, P. W., "Books and manuscripts at auction"

*Author* v. 116; no. 4 (2005) pp. 157-158

Fletcher, C., "E-manuscripts and digital archives"

*Bodleian library record* v. 18; pt 5 (2005) p. 440-459

Panayotova, S., "Art and politics in a royal prayerbook"

- Bodleian library record* v. 18; pt 5 (2005) p. 460-501  
Harris, O. "'Motheaten, mouldye, and rotten': the early custodial history and dissemination of John Leland's manuscript remains"
- Bodleian library record* v. 18; pt 5 (2005) p. 561  
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Rushforth, R.; Orchard, N., "A lost eleventh-century missal from Bury St Edmunds Abbey"
- Bodleian library record* v. 18; pt 5 (2005) p. 576-584  
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- The Book Collector* v. 54; no. 4 (Winter 2005) p. 553-563  
Richard A. Linenthal, "Medieval and renaissance manuscripts : a handlist of the collection of B.S. Cron"
- Bulletin du bibliophile* (2005) p. 247-270.  
Laura Nuvoloni, "The scribe and the scholar : Barolomeo Sanvito and Professor Albibian de la Mare"
- Early medieval Europe* v. 14; no. 1 (2006) p. 65-84  
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- Herald of library science* v. 43; no. 3/4 (2004) p. 238-242  
Narang, A., "Preservation of books and rare manuscripts: transition from ancient to the digital era"
- International conference on digital libraries; knowledge creation, preservation, access, and management; ICDL 2004* (2004) p. 430-436  
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Kaur, T., "From manuscripts to digital documents: a transition in Indian university libraries"
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Price-Owen, A. "From medieval manuscripts to postmodern hypertexts in the art of David Jones"
- Journal of English and Germanic philology* v. 105; no. 1 (2006) p. 118-136  
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- Journal of legal history* v. 26; no. 3 (2005) p. 325-364  
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- Library history* v. 21; no. 3 (2005) p. 175-188  
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- Revue de l'Avranchin et du Pays de Granville*, t. 82 (2005), fasc. 405 (déc.), p. 459-484  
Jean-Baptiste Lebigue, "L'iconographie du ms. du Décret de Jean de Crépon. Portrait du parfait chanoine canoniste" (entire issue is devoted to Jean de Crépon, whose family is from the Cotentin)
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## **Auction catalogues**

*Please submit details for next issue to Editor by 20 September 2006.*

## **Dealer catalogues**

*Please submit details for next issue to Editor by 20 September 2006.*

## **CD-Rom Publications**

*Please submit details for next issue to Editor by 20 September 2006.*

# **[Web]sights to Behold**

## **BL online catalogue of illuminated mss.**

In January this year a significant number of new descriptions and images were added to the online *Catalogue of Illuminated Manuscripts at the British Library*. There are now about 6,000 images illustrating about 1200 descriptions of manuscripts. A few, such as Yates Thompson MS 36, the famous Dante illuminated by Giovanni di Paolo, and Stowe MS 12, the East Anglian Breviary, are represented by more than 50 or 100 images, either derived from new digital photography, or scanned from existing slides.

The website has also been revised, with new functionality added, including an 'Advanced Search' page which allows users to search for or browse the names of scribes and artists represented in the database.

The Egerton manuscripts are currently being catalogued, and will be added to the website by the autumn, as will many more images of manuscripts already represented on the website at:

[www.bl.uk/catalogues/illuminatedmanuscripts/](http://www.bl.uk/catalogues/illuminatedmanuscripts/)

## **France**

For bloggers interested in matters relating to medieval mss., including details of forthcoming conferences, etc., a site worth watching is *PECIA: le manuscrit médiéval* at: <http://pecia.tooblog.fr/>

And for a bibliography from the *Gazette du livre médiéval*, containing almost 8,000 entries from issue nos 1-44 (1982-2004), see: [www.palaeographia.org/glm/glm.htm](http://www.palaeographia.org/glm/glm.htm)

## **The Walters Art Museum**

Two new websites have appeared relating to the museum's Manuscripts Department. The first contains all the illuminations in twenty-three of their 14<sup>th</sup> and 15<sup>th</sup> century Italian manuscripts which formed part of the recent "Dressed In Gold: Books of the Italian Renaissance" exhibition. The Museum's long-term goal is to have the whole manuscript collection available online:

[www.waltersmanuscripts.org](http://www.waltersmanuscripts.org)

The second site presents a summary of six years of work to conserve, image and study the Archimedes Palimpsest, a tenth-century manuscript containing treatise by the great Greek Mathematician. The project, entering its final phase, will be complete in about three years time: [www.archimedespalimpsest.org](http://www.archimedespalimpsest.org)

### **Cataloguing Mss. Conf. Abstracts**

English-language abstracts of the papers presented at the "Cataloguing medieval manuscripts in an international perspective" conference held at Munich from 24-26/10/2005 was available online at: [www.bsb-muenchen.de/hsstagung/index.htm](http://www.bsb-muenchen.de/hsstagung/index.htm), but now seems to have disappeared.

Publication of the conference proceedings is expected this year (2006).

### **Change of URL for Latin paleography**

Readers seeking the Italian website for *Materiali didattici per la paleografia latina* will henceforth find it at: <http://dida.let.unicas.it/links/didattica/palma/palmaidat.html>

### **Online tool for ms. measurements**

Denis Muzerelle, Latin palaeographer at the Institut de recherche et d'histoire des textes (IHRT) has created a tool to assist in measuring ms. paper sizes, etc.: [www.palaeographia.org/muzerelle/mastara.htm](http://www.palaeographia.org/muzerelle/mastara.htm)

## **AMARC Invites Applications for Grants**

### **AMARC Grants**

At the meeting of the AMARC Committee on 4 April 2003 it was decided that the Association can currently afford to offer modest funding to enterprises that both:

- bring AMARC and its activities to a wider audience and
- support the stated aims of AMARC:

**'to promote the accessibility, preservation and study of manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.**

AMARC therefore now invites applications from fully paid up individual or institutional members for sterling grants in areas such as the following:

- Help in defraying the costs of holding conferences and workshops.
- Support for small projects such as the web-publication of unpublished catalogues of manuscripts.
- Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.
- The provision of equipment, such as perhaps book supports, to facilitate access to manuscripts.

Funds will NOT be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will make awards of not more than £1000 each, and of not more than £2000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque. Applications should be submitted to Dr Michael Stansfield, AMARC Treasurer (Durham University Library, Palace Green, Durham DH1 3RN, or [m.m.n.stansfield@durham.ac.uk](mailto:m.m.n.stansfield@durham.ac.uk)) at any time during the year. They will be considered at the next Committee meeting (usually held in April and October), and successful applicants will be informed soon thereafter.

One final new requirement agreed by the AMARC Committee on 9<sup>th</sup> November 2005 is that successful applicants submit for publication in this newsletter a brief report (300-500 words) of the event or other use to which the grant was put.

Full details appear on the AMARC website.

## Acknowledgments

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## AMARC membership

Membership of AMARC is personal or institutional. Institutional members receive two copies of mailings, have triple voting rights, and may send staff members to meetings at the members' rate. Further details and application forms are available from [www.manuscripts.org.uk/amarc/](http://www.manuscripts.org.uk/amarc/)

**Enquiries** about membership should be addressed to the **Membership Secretary:**

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AMARC Membership Secretary  
Assistant Archivist  
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[clare.brown@lpl.c-of-e.org.uk](mailto:clare.brown@lpl.c-of-e.org.uk)

Annual subscription rates (valid from April to March) are:

Personal Membership: £10  
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**Payment** for membership should be sent to the **Treasurer:**

Dr Michael Stansfield  
AMARC Treasurer  
Durham University Library  
Palace Green  
Durham DH1 3RN

☛ The views expressed herein are those of the editor & named contributors. ☛

In addition to contributions from named individuals, information has been taken from a variety of press releases, websites, etc., the accuracy of which cannot be guaranteed. Readers are advised to confirm details, especially if travelling to any of the events listed above.

### ITEMS FOR PUBLICATION IN ISSUE NO. 47, DUE OUT OCTOBER 2006:

Please send your articles, details of forthcoming conferences, workshops, exhibitions, seminars, publications, new websites, et cetera, indeed even images, to the AMARC newsletter editor: [rvassie@microform.co.uk](mailto:rvassie@microform.co.uk).

**The DEADLINE to submit items for issue no. 47 is SEPTEMBER 25<sup>TH</sup> 2006.**