

AMARC NEWSLETTER

Newsletter of the Association for Manuscripts and Archives in Research Collections

AMARC News

Forthcoming AMARC Meetings

5-6 Jan., London

At the Society of Antiquaries, the Royal Academy, and the Victoria and Albert Museum

Manuscripts in Major Exhibitions: Flemish and Gothic

AMARC, in association with the RCIMS (Research Centre for Illuminated Manuscripts), has been able to arrange two private views of major London exhibitions, to coincide with the next AMARC meeting. The meeting will take place from 3.00-6.30pm in the Society of Antiquaries, Burlington House, Piccadilly, and will be followed by a private view of the 'Illuminating the Renaissance' exhibition next door in the Royal Academy, until 8.30pm. The following morning, we will be admitted to the V&A's 'Gothic' exhibition from 9.00am, an hour before the general public.

Members of AMARC should receive full details and a booking form with this Newsletter (details are also on the AMARC website at www.manuscripts.org.uk/amarc); others interested in attending should contact the Meetings Secretary, Claire Breay, by post at the British Library, Dept. of MSS, or by email: claire.breay@bl.uk

The AMARC Committee

At the AGM in Durham **Anne Payne** stepped down from the committee, and **Christopher Wright**, Head of Western Manuscripts at the British Library, has filled her place.

Alexandrina Buchanan stepped down as Membership Secretary, and it was proposed that the Constitution could be amended to enable **Michael Stansfield** to fulfil this role in addition to his work as Treasurer. Instead, **Clare Brown**, of Lambeth Palace Library, has kindly agreed to take on the position.

Personal

Frances Harris has been promoted to Head of Modern Historical Manuscripts at the British Library.

Scot McKendrick, formerly Curator of Classical, Byzantine, and Biblical Manuscripts at the British Library, has been promoted to Head of Medieval and Earlier Manuscripts.

Iain Maciver, Head of MSS. at the National Library of Scotland since 1998, stepped down from this post on 30 September 2003. He is spending the period until his formal retirement—in spring 2004—on project work

within the Manuscripts Division. As part of the current re-structuring within the Library he is succeeded by **Murray Simpson** with the title of Manuscript Collections Manager.

Mark Wood is the new Chairman of Resource: The Council for Museums, Archives and Libraries; this is a four-year appointment, following six months as Acting Chairman. Resource is currently inviting applications for the post of Chief Executive, offering a salary in the region of £100,000.

In Memoriam

T.C. Skeat, palaeographer, papyrologist, and former Keeper of Manuscripts at the British Museum, died in London on 25 June, aged 96. He devoted over 40 years to ancient, classical, and biblical texts while working for the library, and continued to work and publish for the 30

years of his retirement. As early as 1935 he attracted attention for his work on probably the earliest extant Christian writing, the apocryphal gospel known as 'The Egerton 2 Papyrus', which contained a hitherto unknown collection of sayings of Jesus. From 1933 until the end of

his life he also worked on the Library's newly-acquired 4th-century Greek Bible, resulting in the still-fundamental *Scribes and Correctors of the Codex Sinaiticus* in 1938, and many other publications: his continuing influence is illustrated by the fact that an article on Sinaiticus and Vaticanus published in 1999 provoked a colloquium in Geneva to consider his conclusions.

An obituary by J. Keith Elliot was published in the London newspaper *The Independent* on 8 July; it is online at: <http://rosetta.reltech.org/TC/vol08/Skeat2003obit.html>

Sion Segre Amar, who was born in Turin in 1910, and formed the 'Comites Latentes' collection of manuscripts, died this summer aged 93. Comprising over 300 items, and one of the finest private collections of medieval

manuscripts formed in the second half of the 20th century, the collection has been on deposit (and steadily growing) for some decades at the Bibliothèque Publique et Universitaire, Geneva, where it has been available to researchers. Largely unknown to manuscripts scholars, he is perhaps best known for his involvement in the Ponte Tresa Affair, in which, on 31 March 1934, he and a group of other young Jewish men from Turin, adherents of 'Giustizia e libertà', were stopped at the Swiss border for carrying anti-Fascist propaganda. In the 1960s and 70s he was President of the Turin Jewish Community, including the period of the Six Days War and the Yom Kippur War. After retiring he wrote a series of successful books, some of which had illuminated manuscripts as a theme.

News

News from Resource: The Council for Museums, Archives and Libraries Resource make most of their publications available online; among recent publications are:

Acceptance in Lieu Report 2002/03. Over the last twelve months artistic and cultural objects worth nearly £40 million have been saved for the nation through the Acceptance in Lieu (AIL) Scheme, which enables owners to donate items instead of paying inheritance tax. AIL brings into the public domain items which were once private property, or were on loan to a public collection but remained under threat of removal and sale abroad. Among the objects accepted this year and now available to the public are the archives of the architect Sir Leslie Martin and the original typescripts of Anthony Powell, author of *A Dance to the Music of Time*.

Security in Museums, Archives and Libraries: A Practical Guide. Specialist security staff from over 70 museums, archives and libraries across the country have pooled their extensive experience of protecting collections against criminal activity to produce a comprehensive set of practical recommendations, procedures and information to safeguard the collections in museums, archives and libraries. *Security in Museums, Archives and Libraries* covers a wide range of security issues including: criminal activity and fire; security staff, alarms and CCTV; physical defences; bag searching; bomb warnings; event and exhibition security; disaster planning, to name but a few.

Archives in the Digital Age: A Study for Resource. The aim of this study is to provide information for Resource and the regional agencies on the current picture and an analysis of the specific needs of the archive domain. It was carried out through a combination of surveys, interviews and desk based research.

INFOSAVE: Saving Our National Written Heritage from the Threat of Acid Deterioration. A key aim of the demonstrator project was to show that a project of mass deacidification for UK collections could be carried out, using a model technical specification. The project has proved that material from the UK can be effectively selected, packaged and despatched to a variety of locations, and that the technical specification was sufficiently robust to achieve the desired results.

Coordinating Digitisation in Europe presents an overview of the digitisation activity in museums, archives and libraries within each member state. One of its key findings is the considerable progress made in the UK. Projects such as the People's Network, the successful national initiative to link all public libraries to the internet, are providing models which are setting the standard in the delivery of digital services internationally. The report also examines areas of common interest between nations: the first time that digitisation projects in different countries have been evaluated against a shared framework.

For these and other titles, see:

www.resource.gov.uk/information/publications/00pubs.asp

York Minster Library

This summer saw confusion and misinformation concerning the closure of York Minster Library. In a Press Release dated 23 June, the financial situation was explained, and it was announced that a charge for entry to the Minster would be made from 2 August (except for local residents and those wishing to pray). It concludes with the following paragraphs:

‘Another review of expenditure earlier this year identified further possible savings in the Stoneyard, the Library and in the administrative costs of the Minster. Those in the Stoneyard and administration are in progress, and at a Chapter meeting on 15 May it was decided to reduce the Library costs, by closing the library section while maintaining the conservation and archive sections in the Library building. The object of this was purely to reduce staffing costs, but the announcement, too boldly phrased, was taken to mean the closure of all facilities and the dispersal of the library. This was never the Chapter’s intention.

With hindsight, it was clearly an error not to have consulted the various communities of users of the library and archives in and outside York more widely. The Chapter is grateful to the many who have offered advice over the past month. It has decided to create an advisory group, which will include external members, with whose help the future of the Library can be planned. The historic collection, going back to the Middle Ages, must and will be maintained, and supported with a relevant reference collection.

The staff intensive loan service of modern books is, however, beyond the Minster’s resources and will be suspended. Income generating possibilities, in the conservation studio, photographic service and publications, will be carefully examined. There will be consultation with York University and the College of York St John and with the City of York concerning their archive.

There will be no further redundancies and no dispersal of any part of the collections. Readers will continue to have access to all the collections on site. Otherwise, the Library will operate as before, until the Chapter and its advisory group have been able to consult and determine the best plan for its future. Whatever

the event, the Library will remain open and accessible.’

An Advisory Group has now been set up, chaired by Lord Hapgood, which comprises Dr Richard Shephard (Secretary), Canon Allen Warren, Canon Glyn Webster, Elizabeth Heaps, Barbara Woroncow, and Christopher de Hamel.

For further information see:

www.yorkminster.org/index1.html and select ‘News’.

Libraries Under Threat

The current issue of the *Rare Books Newsletter* (no. 69; Summer 2003) includes an article by Peter Winsor, Collection Development Manager of Resource: the Council for Museums, Archives and Libraries, on ‘Libraries Under Threat’. The article briefly discusses the sorts of libraries that are most at threat, and what might be done, suggesting that the proposed dispersal of a library should not provoke knee-jerk alarm: ‘The stock of many libraries has been built up through the dispersal of earlier collections. Is this not just a natural process and something to be expected?’ He continues: ‘We should not be afraid to recognize that some collections no longer have a role to play in their present environment and we should be more positive in finding more appropriate homes. If this happens to be in a university library in the United States where it will be cared for and used, then so be it.’

The article is followed by a document headed ‘Sale of Rare Books and Manuscripts’, which became approved CILIP (Chartered Institute of Library and Information Professionals) policy at their Council meeting on 15 April 2003. It consists of a series of principles intended to assist in the management of the sale of rare books or manuscripts from libraries, covering aspects such as: ensuring a legal right to sell; identification of core collections that should not be considered for disposal; consideration of the financial and PR costs of undertaking a sale; dealing with benefactors, users, and Friends organisations; and documentation of items to be sold.

For further information about CILIP’s Rare Books Group, see:

www.cilip.org.uk/groups/rbg/

The Rylands Library – an Update

As reported in the previous issue of the *Newsletter*, the John Rylands Library in Deansgate, Manchester (the Special Collections Division of the John Rylands University

Library of Manchester) is now closed for approximately two years so that essential building and refurbishment work, including the construction of a new visitor and interpretative centre, can be carried out.

During the closed period books, manuscripts and archives which would normally be held in the Deansgate building will be available at the Main University Library on campus (Oxford Road) except during the initial period from 30 August to 9 November when the movement of stock will take place. Between 10 November and 4 January 2004 it will be advisable to ring the Library on (0161) 275 3751 or visit the website (www.rplibweb.man.ac.uk) before visiting to use special collections material but from 5 January no prior arrangement will be necessary.

Duke Humfrey's Christmas Closure

Duke Humfrey's Library, the main reading room for early printed books and bound manuscripts at the Bodleian Library, will close from 8 Dec. to 5 Jan. to enable the removal of asbestos, and for other maintenance. Readers are asked to avoid consulting pre-1641 printed books and medieval and early modern manuscripts during the period of closure. For further information phone +44 (0)1865 277150; or email duke.humfrey@bodley.ox.ac.uk

Bodleian Hit by Viruses

The system by which readers in Bodleian reading rooms could connect their laptops to the network, in order to use the online catalogue and other networked resources from their seats, has been suspended as a direct consequence of the recent 'Blaster' and 'Sobig' virus epidemics that have been causing severe network disruption in Oxford and around the world. Systems staff are investigating ways in which the service might be reinstated.

Medieval Illuminated MSS in Wales

The Medieval Illuminated Manuscripts in Wales (MIMW) project is based in the Department of English, University of Wales, Lampeter, and is currently under the directorship of William Marx. The first phase of the project, which has been completed, was to collect at Lampeter an archive of slides of all of the illumination and decoration in manuscripts held in public institutions and private collections in Wales. The major collections of illuminated manuscripts are in the National Library of Wales; the Founders' Library, University of Wales, Lampeter; Cardiff Public Library; and St. Deiniols

Library, Hawarden. Some private collectors have also allowed their manuscripts to be photographed. Altogether, the project has surveyed approximately 100 illuminated manuscripts. Some have only small examples of decoration, while others have extensive programmes of historiated initials and border decorations. The illuminated manuscripts range from books of hours, of which there are examples of French, Flemish, Dutch, and Bohemian provenance, to religious and devotional texts, scientific works, household books, and medieval romance. The second phase of the project has been to compile descriptions of the programmes of illumination in the manuscripts. For this, the project received a grant from the Leverhulme Trust to employ a specialist research assistant for three years. Dr Flora Lewis, who completed her Ph.D. thesis at the Courtauld Institute on devotional imagery in medieval illuminated manuscripts, has been responsible for this phase of the project. The MIMW archive has been used by researchers, and is available for consultation in the Department of English at Lampeter by prior arrangement. The long-term aim of the project is to publish a selection of the illuminations along with descriptions of the manuscripts in catalogue form.

For further information contact William Marx by email marx@lamp.ac.uk or mail: Dept. of English, University of Wales, Lampeter, Lampeter, Ceredigion, Wales, SA48 7ED

MSS at Worcester Cathedral

A survey of the Cathedral's library and archive undertaken in 1999 suggested a comprehensive programme of preservation and conservation be put in place. In particular, it was recommended that consideration be given to the care of the Cathedral's medieval manuscript collection that totals 277 volumes. Acting on this recommendation and application was made to the National Manuscripts Conservation Trust and in 2000 Worcester Cathedral Library received an award to address some of the preservation and conservation problems of its medieval manuscript collection. The aim of this project was to provide a three year programme of preservation and conservation for the collection, including the conservation of five manuscripts in their original bindings.

The work has now been successfully completed; a full report is available at www.bl.uk/concord/nmct-A607final.html

The Blackhouse Charters

Glasgow University Archive Services were awarded a grant by the National Manuscripts Conservation Trust to conserve a total of 38 of the 'Blackhouse Charters' held by the University of Glasgow. They are the oldest surviving series of charters held by the fourth oldest University in the UK. Of national and international significance, they relate to the Blackfriars property - one of the earliest and most significant Crown grants of ecclesiastical land made in sixteenth century Scotland; documents include charters dating from the fourteenth century and the reign of Robert the Bruce. As a consequence of the post-reformation settlement in Scotland the properties were given to the University of Glasgow where the collection is much in demand by scholars, local and family historians alike.

The 38 charters identified for conservation date from 1430 to 1626. They illustrate not only the development of land ownership within the city of Glasgow, but also many parishes and localities in the west of Scotland, notably Lanarkshire and Ayrshire. They show the original Dominican friary's extensive land holdings and financial dealings, and later those of the early University, both of which were major economic and social influences in the west of Scotland. They contain some of the earliest references to named plots and identifiable houses within Glasgow as well as some of the earliest references to named people in the west of Scotland. The project was necessary because the charters identified for conservation had all suffered wear and tear, and natural deterioration over the years had left the items too fragile to allow their production to readers. In particular, the material was very dirty and in need of cleaning by a professional conservator, and needed to be placed in more suitable housing for storage and display.

For the full report, see: www.bl.uk/concord/nmct-2001proj03final.html

Cambridge Illuminated MSS

'The Cambridge Illuminations' project has been funded by the AHRB for three years and will officially start on 1 December 2003. The two Research Associates, Martine Meuwese and Godfried Croenen, will assist Nigel Morgan, Paul Binski, and Stella Panayotova in preparing a catalogue of western medieval illuminated manuscripts in the Fitzwilliam Museum and the Cambridge colleges. The project will be accompanied by a conference in

September 2005 and by an exhibition of over 170 manuscripts hosted by Cambridge University Library and the Fitzwilliam Museum in July-December 2005. The exhibits for the exhibition have been selected, and a team of scholars is preparing the catalogue entries and essays.

'DigCIM' at the BL

The pilot site for the DigCIM (Digital Catalogue of Illuminated Manuscripts; formerly the Survey of Ancient and Illuminated Manuscripts) in the British Library's western manuscripts collections was launched on the web this summer, with descriptions and images of 200 items selected from across the collections. The intention is that further data will be added twice yearly until all 9,500 illuminated manuscripts are covered. Feedback is welcome; readers are encouraged to explore the site and give their opinions:

www.bl.uk/catalogues/illuminatedmanuscripts

Middle English Miscellany Digitised

Wellcome Library WMS.8004 is a neatly written and finely illuminated English medical and astrological compendium. The introduction to the calendar states that it was begun in 1454; internal and linguistic evidence suggest that the writer came from the East Midlands, possibly from Lincolnshire. It was formerly in the library of the Dukes of Newcastle at Clumber Park, dispersed in 1938. It was resold at Christie's in 1999 (29 Nov., lot 9), and the Wellcome Library acquired it in 2002.

The contents are almost exclusively in Middle English, unusual for a medical book of this date. In addition to the medical and astronomical components, there is a lengthy pilgrimage text describing the journey from London to Jerusalem. Some of the texts appear to be unique, such as those on bloodletting veins and on celestial distances, and others are very rare. The entire manuscript has been digitised and mounted on the Wellcome Library's website. Particularly interesting for anyone considering producing their own online digital facsimile of a medieval MS are the results of an evaluation exercise, which are also included on the website: one can read through answers received, both to the multiple-choice questions and the free-text comments, which users were invited to contribute.

The manuscript can be explored at 'The Physician's Handbook' site: <http://library.wellcome.ac.uk/resources/etexts/ms8004/index.shtml>

Morgan Library MSS Descriptions Online

One of the most frequently consulted resources in the Reading Room of The Pierpont Morgan Library is a set of binders containing detailed descriptions of the collection of medieval and renaissance manuscripts. The descriptions, compiled by several generations of curators, often contain information not available elsewhere, such as complete lists of texts and illustrations within individual manuscripts, long discursive notes on provenance, binding, etc., and lengthy bibliographies. Books and articles that have come to the curators' attention since 1989 are cited in separate bibliographies, which are updated regularly.

For many years, this documentation was accessible only in paper form. Now, as part of a six-year, \$3,000,000 project to make scholarly information on all the Library's holdings freely available on the Web, users of CORSAIR, the Library's comprehensive online collections catalogue, can view and print electronic versions of the descriptions and bibliographies. The material, which is linked to CORSAIR records for individual manuscripts, has been scanned and converted into PDF files to preserve the historical layers of scholarship evident in the annotations and additions.

Additional online research resources, including guides to the collections for researchers, finding aids for archival collections, and descriptions and images of individual folios (a joint project of the Index of Christian Art and the Library) will soon become available through CORSAIR.

For more information and to use this resource, visit: <http://corsair.morganlibrary.org/msdescr/msdescriptions.htm>

Michael Camille Memorial

The Fitzwilliam Museum purchased from Phillip J. Pirages (Cat. 47, no. 40) a miniature from a copy of Guillaume de Deguileville's *Pilgrimage of the Soul* (Metz, c.1435). It was acquired in memory of Michael Camille from the Francis Wormald Fund, with generous donations from Camille's former friends and colleagues: Jonathan Alexander, Janet M. Backhouse, Paul Binski, Michelle Brown, Brigitte Buettner, Mary Carruthers, Carol A. Farr, Robert Gibbs, Jeffrey Hamburger, Christopher de Hamel, George Henderson, Sandra Hindman, Martin Kauffmann, John Lowden, James Marrow, Jean-Michel Massing, Jonathan Meuli, Stella Panayotova, Duncan

Robinson, Lucy Sandler, Evelyn Silber, Rowan Watson, and Nicolette Zeeman.

'Name of the Rose' Thefts

Stanislas Gosse, aged 33, of Strasbourg, was fined and given a suspended jail sentence this June in Saverne, Alsace, for stealing books from the monastery of Mont-Saint-Odile, in the Vosges mountains. He gained access to the library by way of a forgotten secret passage, whose existence he discovered from a map in the public archives. By scaling a wall he could reach a narrow stairway, which led into the back of a cupboard, perhaps originally built to allow the abbot to eavesdrop on the monks. From 2000 to 2002 Gosse stole over a thousand books, some as early as the 15th century, sometimes taking several suitcases full in a single night, and carrying off heavy volumes on his bicycle. On one occasion, in tribute to Umberto Eco's *Name of the Rose* (which includes a secret passage leading to a monastery library), he left a rose near the library door. He was eventually caught when the abbot and police installed CCTV while the monks and nuns attended a Pentecost service, and after his apprehension it turned out that he had hoarded the stolen books in his apartment. In his defence, Gosse said, "I felt the books had been abandoned. They were covered with dust and pigeon droppings and I felt no one consulted them any more." His story was lent credibility by the fact that he did not sell the books he stole, and had even restored some of them. The archbishop and abbot forgave him, and he was ordered to help catalogue the collection as part of his Community Service.

H.P. Kraus closes its doors

The famous bookselling firm set up in New York by Hans Peter Kraus after he fled Nazi Germany, and run after his death in 1988 by his wife, Hanni, their daughter Mary Anne, and her husband Roland Folter, has ceased trading, following the death of Hanni in January this year. First rumours suggested that the Folters might sell the business to one or more dealers as a going concern, but it emerged at the end of July that the stock had been bought by Sotheby's, New York, who will sell the reference books in November, and the rare books and manuscripts in December.

Francesco da Barberino's *Officiolum*

Christie's list of forthcoming sales includes the announcement that they will offer for sale on 5 Dec. in Rome the long-lost book of hours of Francesco da Barbarino (1264-1348). Referred to in his writings as his 'Officiolum', and

datable to c.1305-8 it is decades earlier than the next oldest Italian book of hours, and is filled with extraordinary imagery, much of it illustrating a previously unknown allegorical treatise, written in gold.

Breslauer MSS Sold

Bernard Breslauer is dispersing his collection of illuminated manuscript cuttings and leaves, which was brought to wide public attention through a catalogue and exhibition at the Pierpont Morgan Library in 1992-3. A few were sold at Christie's last year, and Sam Fogg, the leading London manuscripts dealer, has acquired many of the remainder. Of the latter, most have already been sold to private collectors and public institutions, including the Getty Museum and a distinguished London private collection.

Beethoven MS Sold

A copy of Beethoven's 9th symphony, with a number of the copyist's errors corrected by the composer, reached its reserve when it sold for £1.9m (estimate £2-3m) at Sotheby's on 22 May. Coincidentally, the British Library had acquired the dedication manuscript of the same symphony last year, as part of the archive of the Royal Philharmonic Society.

The Library of the Late J. Paul Getty

There has been speculation as to the future of the collection of books, bindings, and manuscripts formed at his estate at Wormsley, in Buckinghamshire, by the late Sir J. Paul Getty, the philanthropist son of the oil-billionaire founder of the Getty Museum, who died in April.

Some highlights of the collection, which spans the 7th to the 20th century, were exhibited at the Pierpont Morgan Library in 1999, including 'The Ottobueren Gradual', a Bede from Byland Abbey in its original binding, and the ex-Doheney Zacharias Chrysopolitanus, all 12th-century; 'The Becket Leaves' and a Gratian illuminated by Maître Honoré, of the 13th century; the Madresfield Hours and the Salvatorburg Bestiary, of the 14th century; to name just a few of the earlier manuscripts. An article in the June issue of *The Art Newspaper* reports that in 1992 Sir Paul set up a trust known as The Wormsley Foundation and registered it with the Charity Commission. Its stated aims include 'the preservation of historic and rare books and manuscripts' and 'the encouragement of access to aid the promotion of study into such books and manuscripts'. It had a capital of just £100, which suggests that

it was a dormant trust that will now become active. Sir Paul is known to have wanted his library to remain intact and accessible to scholars, and ultimately to a wider public.

For the full *Art Newspaper* story see:

www.theartnewspaper.com/news/article.asp?idart=11110

Art de l'enluminure

Art de l'enluminure continues to develop into an ever more useful quarterly journal: in addition to the main body of each issue, which describes and comprehensively reproduces the illustrations of one or more manuscripts, it also has a useful section of reviews of current or very recent books and exhibitions. The latest issues are devoted to a 'Histoire d'amour sans paroles' at Chantilly (no. 5) and the Hours of Marguerite de Rohan at Princeton (no. 6).

Manuscripts in Microform

Donald Munro, of the Institute of Historical Research, writes:

Adam Matthew Publications' latest offerings include **Foxe and the English Reformation, c1539-1587: Collected manuscript sources from the British Library, London** (9 reels plus guide. £780) comprising material relating to the Protestant martyrologist John Foxe and his writings on religious intolerance in England. The latest instalments of **Industrial Revolution: A Documentary History. Series Two: Papers of John Rennie (1761-1821), Thomas Telford (1757-1834) and related figures from the National Library of Scotland** focus on major engineering figures. Units available are *Part 1: Papers of James Watt, Joseph Black, Thomas Telford and John Rennie* (20 reels plus guide. £1700), and *Part 2: Papers of John Rennie, Thomas Telford and Robert Stevenson* (also 20 reels plus guide. £1700). The collections document their contributions in the form of roads, bridges, canals and harbours to the development of Britain's industrial landscape. Two outstanding collections for the study of Victorian literature are brought together in **Gaskell and the Brontës: Literary Manuscripts of Elizabeth Gaskell (1810-1865) and the Brontës from the Brotherton Library, University of Leeds** (7 reels plus guide. £600). Another literary set **Sensation Fiction** opens with **Part 1: Diaries, Notebooks and Literary Manuscripts of Mary Elizabeth Braddon (1835-1915), from the Harry Ransom Humanities Research Center, University of Texas, Austin** (10 reels plus guide. £800). An actress and successful and controversial writer, Mary Elizabeth

Braddon stands with Wilkie Collins as an inventor of the sensation genre. Documenting a British perspective on international relations in the autumn of 1962 is **Foreign Office Files For Cuba (Public Record Office Class FO 371) Part 3: The Cuban Missile Crisis PRO Classes FO371/162308-162436, 168135 & PREM 11/3689-3691** (15 reels plus guide to Parts 1-3. £1310). For more information about Adam Matthew Publications continuing projects see: www.adam-matthew-publications.co.uk/

Microform Academic Publishers' new series **First and Second World War Diaries from the Imperial War Museum** is expected to run to 80 reels "organised and released chronologically in war episodes e.g the Blitz, Somme, D-Day, etc." [*sic.*]. The first collection, **The Somme** is now available (3 reels, with introd. guide. £150). For further details of this and other sets see: www.bookscanning.co.uk/academic_publishers.php

Primary Source Microfilm's major series on **The Inquisitions** in early modern Europe continues with **Series Two: Archive of the Conseil des Troubles, 1567-76 from Les Archives Generales du Royaume, Brussels** (approx. 70 reels, with printed catalogue). The Conseil des Troubles was a special tribunal trying cases in the Spanish Netherlands after the suppression of the protestant revolt. A new series **Twentieth Century American Politics and Diplomacy** opens with **Series 1: The Walter Lippmann Papers. Part 1, Correspondence, 1906-1930** (39 reels) with a further 4 sections projected. The collection comprises the papers of the influential journalist, public policy analyst, and political philosopher. Lippmann observed and covered many important events of the 20th century, including both World Wars, the Nuremberg Trial, and the International War Tribunals.

Described by Richard Crossman as "the only aspect of war at which [the British] achieved real pre-eminence", psychological warfare is documented in **Allied Propaganda in World War II: The Complete Record of the Political Warfare Executive (FO 898) from the Public Record Office** (approx. 175 reels). For pricing or more information about PSM products see: www.galegroup.com/psm/index.htm

University Publications of America have recently published a number of varied and interesting sets. **The Papers of Henry**

Hastings Sibley: Fur Trader, Politician, and General (34 reels. \$5985) mainly concern the fur trade with the Dakota Indians of the Upper Mississippi Valley from 1815 to 1855, and document Sibley's business association with the American Fur Company. Two instalments of **Letters Received by the Attorney General: 1809-1870: Federal Government Correspondence** (30 reels. \$5,280) and **1871-1884: Southern Law and Order** (41 reels. \$7,205). From 1870 the Attorney General exercised general supervision over the U.S. attorneys and U.S. marshals in the discharge of their duties. **Papers of Union Staff Officers, 1861-1865** (20 reels. \$3,520) comprises letters, orders, telegrams, and other papers chronicling "the organisation and operation of the North's war effort at every level" during the American Civil War. **Records of the Immigration and Naturalization Service. Part 6: Suppression of Aliens Immigration** (no size given), covering c.1903-1933, "demonstrates how politics and nationality became a factor in determining who could come to America and who could not". **Mexico in Transition: The Diplomatic Papers of John Lind, 1913-1931** (8 reels. \$1,330) covers Lind's diplomatic mission to Mexico in 1913-1914 as the personal representative of President Woodrow Wilson, during the Mexican Revolution, and his continued involvement and interest in Mexican affairs.

Of greater interest perhaps this side of the water are **The Frank B. Kellogg Papers, 1923-1937** (34 reels. \$5,980) comprising correspondence, memoranda, speeches, background materials, clippings, memorabilia, and other papers from his varied career as U.S. senator from Minnesota (1917-1923), ambassador to Great Britain (1923-1925), secretary of state (1925-1929), and judge on the Permanent Court of International Justice (World Court) (1930-1935). They claim to be particularly valuable for informal or unofficial discussions about international relations and the development and execution of American foreign policy. Two additions to Holocaust Era Research Collections are **Records of the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission) Part 1: Correspondence and Subject Files, 1943-1946** (28 reels. \$4,930) and **Records of the Office of the Assistant Legal Adviser for Educational, Cultural, and Public Affairs, U.S. State Department. Part 1: Records on the Disposition of German Assets** (15 reels. \$2,640). The latter records

claims against the U.S. for seizing, vesting, and liquidating property declared to be enemy-owned or enemy-controlled during World War II; and the disposition of external German assets seized during the War. The records of claims reflect attempts at achieving diplomatic

remedies to losses suffered in federal courts in suits handled by the Office of Alien Property. For series details and prices on all the above UPA sets see:

www.lexisnexis.com/academic/2upa/upaMnu.asp

Conferences and Other Events

2003

3-4 Sept., Los Angeles

Mencia de Mendoza:

Renaissance Collector and Patron

At the Getty Center; included Thomas Kren: 'Simon Bening and Mencia de Mendoza: A Review of the Evidence'

6-11 Sept., Castelvechio Pascoli

Computational Philology:

Tradition Versus Innovation

A conference presented by the European Science Foundation Conferences (EURESCO), whose aim was to highlight the relationship between digital technology, in particular archives of digital images from unedited documents, and critical editions of old, medieval and modern texts written both with alphabetical characters and non-alphabetical ones (hieroglyphics, cuneiform, musical). For further details see: www.esf.org/euresco

3-5 Oct., New York

**The Book in Italy: Fifteenth Century
A Master Class at the Rare Book and
Manuscript Library, Columbia University**

Using the incunable and manuscript collections of Columbia University, this three-day event included instruction from Consuelo Dutschke on manuscripts, Cristina Dondi on incunabula, and Pia Palladino on miniatures and decoration; a lunch at the Metropolitan Museum; a viewing of the Metropolitan's 'Treasures of a Lost Art' illuminated manuscripts exhibition (curated by Pia Palladino); and a public lecture by J.J.G.

Alexander on 'Italian Renaissance Manuscripts: Texts, Patrons, Artists'.

Participation was limited to 12, and was attended by a mixture of curators, private collectors, institutional conservators, and other bibliophiles. Anyone interested in attending similar future master classes at Columbia should contact Consuelo Dutschke:

cwd3@columbia.edu

10-11 Oct., Saint Louis, MO

**30th Annual Saint Louis Conference on
Manuscript Studies**

Hosted by the Vatican Film Library/
Manuscripta, at Saint Louis University

Guest speakers were Jonathan Alexander:

'Portraiture in Italian Renaissance

Manuscripts', and Lucy Freeman Sandler: 'The Role of Illustrations in Medieval

Encyclopaedias'. Other papers were: Meradith

McMunn: 'The Game of Chess: a Multivalent

Miniature in a Fragment of the *Roman de la*

Rose'; Elizabeth Morrison: 'The Trojan Family

Tree in France: the Unusual Full-Page

Illuminations of an Early Copy of the *Roman*

de Troie'; Alison Stones: 'Issues of Placing and

Treatment of Illustrations in the Lancelot-Grail:

a Comparative Study'; George H. Brown: 'The

Layout of Early Manuscripts of Bede'; Marchia

L. Colish: 'The Pseudo-Peter of Poitiers Gloss:

First Soundings'; Nancy van Deusen: 'The

Face of the Page and the Imagination of

Space'; Jonathan Bloom: 'Paper and Islamic

Manuscripts'; Sheila Blair: 'The Manuscripts of

Rashid al-Din'; Marianna Shreve Simpson: 'In

the Beginning ...: Frontispieces and Front

Matter in Early Persian Manuscripts'; Keith

Busby: 'Language, Genre, and Manuscript

Production: the Case of Johannes Jacobi'; Mary

Rouse: 'The Role/Roll of Rubrics in the

Commercial Production of Vernacular Texts in

Paris, 1318-1418'; Donald F. Jackson: 'Greek

Manuscripts in the Vatican Library in 1518';

Mark L. Sosower: 'Compiling an Album of

Watermarks of Sixteenth-Century Greek

Manuscripts'; Ernst Gamillscheg: 'The

Repertorium of Greek Copyists: a Mine of

Information for Cultural History of the Middle

Ages'; Anna Russakoff: 'The Role of the

Image in Illustrated Manuscripts of *Les*

Miracles de Notre-Dame by Gauthier de Coinci

(ca. 1177-1236)'; Sherry C.M. Lindquist: 'The

Rhetoric of Silence: Picturing the Book at a

Carthusian Charterhouse'; Anne D. Hedeman:

'Visual Rhetoric in Early Fifteenth-Century

French Humanist Translation'.

For further details see:

www.slu.edu/libraries/vfl/events.htm

18 Oct., New York

Pictor in Carmine

An Interdisciplinary Conference on Text and Image Relations in Medieval Mural Paintings, 1100-1500, at the Institute of Fine Arts. Papers include: C. David Benson: 'English Murals: Neglected Books for Literate Scholars'; Jennifer Floyd: 'Printed Book as Painted Church: Church Wall Painting and Wynkyn de Worde's Illustrated 'Festial''; Elizabeth Monti: "'Our five witt to enlumyne:' Lydgate's Painted Verses in the Clopton Chantry, Long Melford, Suffolk'.

For further details see: www.nyu.edu/gsas/dept/fineart/ifa/news/pictorincarmine.htm

24 Nov., London

Sir Hans Sloane (1660-1753) and His Library: Study Day and Commemoration

Two hundred and fifty years ago, Sir Hans Sloane's collections were acquired for the nation, leading to the foundation of the British Museum. As President of both the Royal Society and the College of Physicians, Sloane's contacts extended through scholarly and scientific networks across Europe. Sloane's vast encyclopaedic library of some 4,000 manuscripts and 45,000 printed books formed the core of his collections, which also included several thousand natural history specimens, prints, coins and medals. This study day will focus on aspects of Sloane's library (now mostly in the British Library) and will also explore some of his other collecting interests.

Speakers include: Janet Backhouse, Françoise Bléchet, Antony Griffiths, Peter Jones, Arthur MacGregor, Giles Mandelbrote, Margaret Nickson, Stefan Siemer, and Alison Walker.

Part of the British and Early Printed Collections series of talks, held at The British Library, Conference Centre, 10 a.m.-5.30 p.m.

Attendance is free, but please register your name with Teresa Harrington by email: Teresa.Harrington@bl.uk, or phone: (020) 7412 7785.

2004

2-5 Jan., San Francisco

Letters and Letter-Writing in the Latin Middle Ages

Panel of the Medieval Latin Studies Group at the meeting of the American Philological

Studies Group. For further details contact Gregory Hays (bgh2n@unix.mail.virginia.edu) or see:

<http://omega.cohums.ohio-state.edu/mlsg/>

7 Feb., London

Cogitationes sanctae et opera bona:

Clergy and Laity in the Art and Architecture of the Middle Ages

The 11th Annual Medieval Postgraduate Student Colloquium at the Courtauld Institute of Art. Papers are now invited, on topics which might include patronage and production; audience and access; representation and identity. Abstracts for 30-minute papers should be sent to Lucy Donkin at the Courtauld, or by email: lucydonkin@hotmail.com

21 Feb., London

Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe

Timed to coincide with the final weekend of the London showing of the exhibition that was held at the Getty Museum during the summer, and at The Royal Academy from November 2003, this colloquium organised by RCIMS (the Research Centre for Illuminated Manuscripts) in partnership with the Royal Academy, will include presentations from some of those involved in the two exhibitions as well as other world experts on late medieval manuscript illumination.

Speakers will include: Stephanie Buck, on drawings and manuscript illumination; Anne Korteweg, on the newly-discovered Trivulzio Hours; Thomas Kren and Scot McKendrick, on a retrospective view of the two exhibitions and what has been learnt; Catherine Reynolds, comparing and contrasting the Los Angeles and London incarnations of the exhibition; Dagmar Thoss, on the current state of research, and directions for the future; other speakers and precise titles are still to be confirmed; there will also be a panel discussion involving Jonathan Alexander and James Marrow.

The colloquium, held at the Courtauld Institute of Art, will be followed by a reception and a private view at the Royal Academy.

For further details see: www.courtauld.ac.uk or contact Alixe Bovey: alixe.bovey@bl.uk

27 Mar., Princeton

Between the Picture and the Word: The Book of Kings (Morgan 638) in Focus

A colloquium in honour of John Plummer, sponsored by the Index of Christian Art and the Princeton Art Museum. Register before 20

March 2004; attendance is limited. For further details contact Linda Clos: ljclos@princeton.edu

6-9 May, Kalamazoo
39th International Congress on Medieval Studies

The Early Book Society will sponsor six sessions: 'John Audelay and his Book (Douce 302)', 'Libraries, Collections and Collectors in the Later Middle Ages', 'Glossing Over the Middle Ages: Marginal and Interlinear Notation', 'Sequences of MS and Book Production', 'Defaced, Defamed and Damaged: Destruction and Censorship of MSS and Early Printed Books', 'All in the Family: Books and Readers in the Medieval Home'.

Other sponsored sessions include 'The World of Medieval Manuscripts Online', 'Beyond the Canon: Lesser-Known Anglo-Saxon Manuscripts', 'Clothing Depicted on Choir Stalls and in Manuscript Illuminations: Symbols of Class, Occupation, and Religious Status', 'Iconographic Roundtable: Profane Images of the Middle Ages: Manuscripts, Carvings in Stone, Choir Stall Images', 'Liturgy, Law, and the Manuscripts of the Beneventan Zone', 'Medieval Manuscripts as Teaching Tools, Then and Now', and 'Hiberno-Latin Texts and Manuscripts'.

For further details see: www.wmich.edu/medieval/congress

8-10 July, London

Codicological Vocabulary

A workshop on an Anglophone 'Codicological Vocabulary' will be held at the Centre for Manuscript and Print Studies, Institute of English Studies, Senate House, organized by Ian Doyle, David Ganz, and Pamela Robinson. Further details will be included in the next issue of this *Newsletter*.

12-15 July, Leeds

Clash of Cultures: International Medieval Congress

Call for papers. For further details see: www.leeds.ac.uk/imi/imc/imc.htm

2005

13-17 Sept., Vienna

Regionalism and Internationalism: Problems of Palaeography and Codicology in the Middle Ages

The next congress of the Comité International de Paleographie Latine will be held in Vienna at the Österreichische Akademie der Wissenschaften. Local organization will be undertaken by the Akademie's Kommission für Schrift und Buchwesen des Mittelalter, headed by Professor Dr Otto Kresten. A full-day excursion to the monasteries of Melk and Gottweig, and a half-day excursion to Klosterneuburg, are planned.

Lectures and Seminars

Cambridge

Sandars Lectures

4, 9, and 11 March, 5pm

In the Morison Room at the University Library

Christopher de Hamel will deliver three papers on Sir Sydney Cockerell: as a catalyst for manuscript studies, as a manuscript collector for himself and others, and as a key figure in the revival of modern calligraphy.

London

London Palaeography Workshops

This year the workshops will focus on the problems of Anglo-Saxon manuscripts. These workshops are designed to promote discussion, especially among graduate students working on manuscript topics. All are welcome; meetings will be monthly, at 5.30pm on Mondays: the first meeting will be on Monday 13 Oct., at 5.30, in the Wellcome Institute for the History

of Medicine, Euston Road; David Ganz will talk about the manuscript evidence for the conversion of Norway as an instance of how written culture is adopted.

For further details see: www.sas.ac.uk/ies/centre/Palaeography/Workshops.htm

British Library

20 Oct., 6.30pm

Terry Jones: 'Who Murdered Chaucer? A Medieval Mystery'.

A rare chance to hear the well-known Chaucer scholar (and founder-member of Monty Python's Flying Circus). Booking recommended: £5 / £3.50

University College

10 Nov., 6pm

A special seminar at the Institute of Jewish Studies

Malachi Beit-Arié: 'SfarData: The Codicological Database of the Dated Medieval

Hebrew Manuscripts and its Contribution to Jewish Studies'

For further details, see: www.ucl.ac.uk/hebrew-jewish/ijs/seminars.htm

Courtauld Institute

The Frank Davis Memorial Lecture Series 2003 consists of nine lectures, held in the main lecture theatre at 5.30pm, relating to the V&A Gothic exhibition. They include:

18 Nov.

Jeffrey Hamburger: 'Body v. Book: the trope of visibility in images of Christian-Jewish polemic'

25 Nov.

Jonathan Alexander: 'England, Europe and the Art of the Book, c.1399 to c.1547'

Medieval Manuscripts Seminar Series

Organised by the Institute of English Studies, and held at 5.30pm in the University of London Library, 4th Floor, Senate House, Malet Street, London WC1E 7HU

20 Nov.

Andrew Zurcher: 'Online Palaeography and Manuscript Research: Some Pedagogical and Technical Considerations'

11 Dec.

Linne Mooney: 'Some London Scribes on the Eve of Print'

29 Jan.

Mary Kay Duggan: 'The Fifteenth-Century Printed Psalter: Between Manuscript and Print'

19 Feb.

Nicholas Orme: 'Fifteenth-Century School Notebooks'

18 Mar.

David Chadd: 'On Editing the Ordinal of the Abbey of Fécamp'

Each seminar will be followed by wine. For further information contact the Institute of English Studies: Tel: +44 (0)20 7862 8675; Fax: +44 (0)20 7862 8720; ies@sas.ac.uk

The Annual Palaeography Lecture

22 Jan., 5.30pm

Michelle P. Brown: 'Preaching with the Pen: Insular Scribes and the Copying of the Gospel'

In the Chancellor's Hall, Senate House, University of London; followed by a reception.

Reading

The Material Book Seminar Series

To be held at Department of Typography & Graphic Communication, The University of Reading. The seminars, each from 4 to 6pm, will present recent work concerning the physical nature of the codex book.

The series of seminars includes:

23 Oct.

Orietta Da Rold: 'Medieval paper manuscripts: thrills and spills'

13 Jan.

Michael Gullick: 'Surveying the medieval manuscripts at St Catharine's Monastery, Sinai, for conservation'

10 Feb.

Rowan Watson: 'Genteel pastimes: manuals for illumination in Victorian Britain'

24 Feb.

Jennifer Sheppard: 'Some late medieval bindings from the Bridgettine convent of Elbing'

For further information, contact Margaret Smith: m.m.smith@reading.ac.uk

Exhibitions

Until 7 Nov., Los Angeles

UCLA

Medieval MSS from the Collection of Mary and Richard Rouse

A display of mainly medieval manuscripts, held in the Department of Special Collections of the Charles E. Young Research Library, University of California, Los Angeles.

For further information and an online version of the exhibition, see: www.library.ucla.edu/libraries/special/scweb/rouse/rouseindex.htm

Until 30 Nov., Los Angeles

J. Paul Getty Museum

Transforming Tradition: Ancient Motifs in Medieval MSS

This exhibition invites the viewer to consider pairings of ancient Greek, Roman, and Etruscan objects with medieval manuscripts. Taken together, the comparisons demonstrate how medieval artists responded to the cultural heritage of antiquity, adapting ancient motifs to a new medium and to a new religion.

Until 11 Dec., Nottingham
Lakeside Arts Centre, University Park
Jaunts & Jollities: Life and leisure in East Midlands past

Organised as part of Archives Awareness Month. For further details see:

http://mss.library.nottingham.ac.uk/aam/aam_eastmids.html#jaunts

Until 21 Dec., Cambridge
Fitzwilliam Museum

The Decipherment of Linear B and the Ventris-Chadwick Correspondence

The Mycenaean Epigraphy Group at Cambridge has a long tradition of Linear B scholarship, reaching back to the decipherment of the script in 1952 and its publication by Michael Ventris and John Chadwick in 1953. This exhibition in the Cypriot Gallery of the Fitzwilliam Museum celebrates the 50th anniversary of the publication of the decipherment. It features Ventris and Chadwick's first letters to one another, and follows their correspondence up to and including 1956. Also exhibited are rare photographs and other material from the Wace Archives and other collections.

For further details see:

www.classics.cam.ac.uk/everyone/linearb/

Until 4 Jan., 's Hertogenbosch
Noordbrabant Museum

Monsters en Fabeldieren: 2500 jaar geschiedenis van randgevallen

An exhibition about monsters and fabulous animals from classical mythology in Antiquity, through the medieval bestiary and the art collections of the Renaissance, to the cabinets of curiosities of the 17th and 18th centuries. For further details see:

www.noordbrabantsmuseum.nl

Until 5 Jan., Aberystwyth
National Library of Wales

Tafodau Celtaidd / Celtic Voices

A changing exhibition of manuscripts, archives, printed books, visual and audio-visual material reflecting the six Celtic languages and their cultures.

Until 17 Jan., Chicago
Newberry Library

Elizabeth I: Ruler and Legend

For further details, see:

www3.newberry.org/elizabeth/index.html

Until 1 Feb., New York

The Metropolitan Museum of Art
Treasures of a Lost Art: Italian Manuscript Painting of the Middle Ages and Renaissance

This exhibition presents the partly-dispersed collection of Italian illuminated manuscripts formed by Robert Lehman (1891-1969), which originally comprised 145 items from the 13th to the 16th century. It includes 101 single leaves and two bound volumes, including works by Duccio, Stefano da Verona, and Cosimo Tura. The exhibition has travelled to New York from the Cleveland Museum of Art and the Fine Arts Museum, San Francisco.

Until 18 Jan., London

Victoria & Albert Museum

Gothic: Art for England, 1400-1547

Conceived as the culmination of a series of exhibitions in London of British medieval art (Anglo-Saxon at the British Museum; Romanesque at the Hayward Gallery; and the Age of Chivalry at the Royal Academy) this exhibition covers the end of the Middle Ages. Its title betrays the fact that much of the finest art produced *for* England during the period was not made *in* England. Among the stained glass, sculptures in various media including alabaster, textiles, and so on, are a selection of major manuscripts.

Open 10.00-17.45 daily; 10.00-22.00 on Wednesdays and the last Friday of the month (except Dec.); closed 24-26 Dec.; advance booking is recommended online or by phone +44 (0)870 906 3883; timed tickets are in operation; a booking fee is payable on all pre-booked tickets; entry fee £8 / £5; audio guide £3.50 / £3. For further details see:

www.vam.ac.uk/vastatic/microsites/1220_gothic/

23 Oct. – 18 Jan., London

Hayward Gallery

Saved! 100 years of the National Art Collections Fund

Includes the Luttrell Psalter and other MSS.

From Nov., Aberystwyth

National Library of Wales

The Library will mark the fiftieth anniversary of the death of **Dylan Thomas** with a display of items from its collections of visual and written material. See: www.llgc.org.uk/

25 Nov. – 22 Feb., London

The Royal Academy of Arts

Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe

Ten years in the making, this spectacular exhibition of Flemish manuscripts, drawings, and panel paintings, a version of which was enjoyed by tens of thousands of visitors to the Getty Museum during the summer, comes to London at last. The landmark exhibition and its catalogue do for late medieval Flemish illumination what 'The Golden Age of Dutch Manuscript Painting' did for Dutch illumination, and 'Les manuscrits à peintures en France' did for French.

For further details see:

www.royalacademy.org.uk/?lid=905

16 Dec. – 7 Mar., Los Angeles

J. Paul Getty Museum

Glory of the Gothic Page

Until 7 Mar., Turin

Biblioteca Reale Torino

Van Eyck, Antonello, Leonardo: Tre Capolavori del Rinascimento

Despite the title, which suggests that this might be purely a paintings and drawing exhibition, the catalogue (see under Recent Publications) suggests that a number of important MSS, including leaves from the Turin-Milan Hours, will be included.

Open Sundays 10.00-18.00 and Wednesdays 14.00-18.00 (last entry on each day at 17.20); closed Mon.-Tues. and Thurs-Sat. Guided tours lasting 40 minutes start every 20 minutes. Tickets are available at Palazzo Madama (piazza Castello) for €5 (concessions €2.50).

For further details see: www.comune.torino.it/palazzomadama/museomostraleonardo.html

27 Feb. – 17 May, Paris

Musée du Louvre, Richelieu Wing

Primitifs français: Découvertes et redécouvertes

Based around important panel paintings such as the Avignon *Pietà* and works in various other media (illuminated manuscripts, drawings, tapestries, stained-glass windows), this exhibition reviews research on the French Primitives. Since the remarkable exhibition at the Louvre and the Bibliothèque Nationale in 1904, studies and discoveries in this field have multiplied, especially concerning the 15th century. The exhibition attempts to explore the contribution made by art history to define

artistic centres, and to establish or revise the personalities of various painters. For further details, see:

www.louvre.fr/anglais/expos/expo_f.htm

23 Mar. – 4 July, New York

Metropolitan Museum

Byzantium: Faith and Power (1261-1557)

This major international loan exhibition will demonstrate the artistic and cultural significance of the last centuries of the state that called itself 'the Empire of the Romans'. Its scope runs from 1261, when the capital Constantinople was restored to imperial rule, to 1557, when the empire that had fallen to the Ottoman Turks in 1453 was renamed Byzantium—the name by which it is still known today. Accompanied by a catalogue.

23 Mar.– 13 June, Los Angeles

J. Paul Getty Museum

Seeking Illumination: Monastic Manuscripts, 800-1200

26 Mar.– 12 July, Paris

Musée du Louvre

Paris 1400: Les arts sous Charles VI

During the reign of Charles VI (1380-1422), when the political and economic situation in France was increasingly difficult, Paris became a leading artistic and intellectual centre. This exhibition will illustrate artistic activity in this exceptional period. Three hundred works, including manuscripts, paintings on panel, stained-glass windows and drawings, testify to the quality of Parisian production around 1400.

For further details, see:

www.louvre.fr/anglais/expos/expo_f.htm

26 Mar. – Aug., Chantilly

The Très Riches Heures

To coincide with the Charles VI exhibition in Paris, the world's most famous book (painted for Charles VI's uncle) will be exhibited.

For further information, see:

www.chateaudechantilly.com/ or contact Emmanuelle Toulet: Tel: +33 3 44 62 62 69; etoulet@chateaudechantilly.com

27 May – 15 Sept., Dijon

Musée des Beaux-Arts

Les princes des fleurs de lis: L'art à la cour de Bourgogne, Le mécénat de Philippe le Hardi et de Jean sans Peur et l'art en Bourgogne (1360-1420)

The year 2004 marks the sixth centenary of the death of Philip the Bold (1342-1404), brother

of Charles V, first Valois Duke of Burgundy. This anniversary, as well as the completion of the conservation (begun in 1999) of the Well of Moses, is an appropriate occasion on which to celebrate the patronage of the first two dukes of Burgundy. The exhibition is being held in collaboration with the Cleveland Museum of Art (see below), which owns four of the *pleurants* from the tombs of the dukes and a panel painting from the Chartreuse de Champmol.

For further details, see: <http://www.ville-dijon.fr/ville/culture/beauxarts/philippelehardi.htm>

July – Aug., Bourges

Conseil général

La Sainte Chapelle de Jean de Berry

The Chapel built on the model of the Sainte-Chapelle, Paris, for Jean duc de Berry, uncle of Charles VI (d.1416).

July – Aug., Blois

Château de Blois

Louis d'Orléans et Valentine Visconti: politique et mécénat autour de 1400

The patronage of the brother of Charles VI (1370-1407) and his Italian wife Valentine Visconti (d.1408).

24 Oct. 2004 – 9 Jan. 2005

The Cleveland Museum of Art

Art From the Court of Burgundy: the Patronage of Dukes Philip the Bold and John the Fearless (1363-1419)

Co-organized by The Cleveland Museum of Art and the Musée des Beaux-Arts, Dijon (see above), this exhibition will concentrate upon the artistic patronage of the first two Valois dukes of Burgundy, Philip the Bold (d.1404) and John the Fearless (d.1419). The exhibition will assemble over 150 works, including some of the finest illuminated manuscripts, sculptures, panel paintings, ivories, enamels, tapestries, gold and silversmith works, and jewelry to assess the achievements of Burgundian court patronage in the years around 1400. The scope of the exhibition will also include the brothers of Philip the Bold—King Charles V, Duke Jean de Berry, and Duke Louis II d'Anjou—who were equally adept patrons of art and artists, often sharing patterns of patronage such as their role as consummate bibliophiles, and the influence of the Burgundian court style throughout Europe. A catalogue and symposium are planned.

For further details see: www.clevelandart.org

Reviews

Un jubilé paléographique

Nicolas Bell writes:

The fiftieth anniversary of the Comité international de paléographie latine was marked on 19-20 Sept. with a celebratory jubilee looking back over fifty years of research in the fields of medieval palaeography and codicology, held in the small town of Enghien-les-bains, north of Paris. After a résumé of the activities of the Comité by its vice-president Emmanuel Poulle, talks were given on each of the various systems of scripts. These varied from the straightforward account of publications in the field over the last fifty years to more general and wide-ranging discussions of developments and new directions in their fields. While the former will doubtless be useful for their bibliographical citations when they come to be published in the conference proceedings, it was at times unfortunate that the approach was so much a retrospective one: though the achievements of the last fifty years have surely been considerable, the purpose of reconsidering them in a context such as this

should always be to determine future prospects. The two British contributions, Michelle Brown on Insular scripts and David Ganz on Caroline scripts before 900, were among the most successful at integrating past and future work into their discussions, and both showed the advantages of incorporating ideas from outside the immediate realm of palaeography, whether by the comparative study of manuscript and other decoration or by the application of critical techniques arising from recent developments in philology. Throughout the meeting, it became apparent that the most exciting new developments are arising through collaboration, whether with philologists, those interested in the history of libraries and book provenance, or with statisticians or scientists, such as the work using Raman microscopy to determine the composition of pigments. (The text of Marco Palma's paper on some of these new trends is available online at www.let.unicas.it/links/didattica/palma/testi/palmag.htm). As on previous occasions, an important aspect of the meeting was the opportunity to discuss matters affecting the acquisition, cataloguing and

preservation of manuscripts with those who look after collections of medieval manuscripts throughout Europe and America: this was enabled in part by the generosity of the Beinecke Library, Yale University, in providing the means for several librarians from Eastern European countries to attend, as well as laying on a splendid dinner in the Hôtel du Lac. The next meeting will be in Vienna in 2005.

Manuscripts, Monks and Medieval Marvels: The British Library Lindisfarne Gospels Exhibition

Catherine Jones writes:

In the summer of 2003 the British Library provided a rare opportunity for the public to view one of the most famous and important relics of the early medieval Britain, the Lindisfarne Gospels. The exhibition was called 'The Painted Labyrinth'.

The dim lighting and superb decoration of the exhibition hall gave it a suitably church-like atmosphere. Banners hung from the ceiling decorated with parts of the illumination of the manuscript, enormously enlarged; some were made of a translucent fabric and resembled stained-glass windows. The central area of the exhibition was bordered at the back by tall columns and archways of the same shape as those enclosing the Gospels' Canon Tables.

The great Gospels themselves were housed in a glass case in the middle of this central area and were surrounded by exhibits discussing various aspects of the manuscript: the text and script, the 'incipit' and 'cross-carpet' pages, the Canon Tables and the Evangelist miniatures. Each aspect was illustrated by comparative materials, both manuscripts and other decorated objects. There were two written panels and a case of displays devoted to St Cuthbert (whose cult was suggested as the inspiration for the making of the Gospels), including replicas of the Lindisfarne Gospels binding and St Cuthbert's pectoral cross, and the 'Stonyhurst Gospel' (closed to show the binding). This area also had on display a magnificent full-colour facsimile of the Gospels, which was particularly welcome as it gave an opportunity to see the less highly decorated (and therefore rarely displayed) pages of the manuscript. This facsimile was obviously popular as there was always a queue of at least one person for it! There was also the excellent 'Turning the Pages' digital facsimile, which allows the user to zoom in on areas of the page and provides an optional audio commentary.

Around the edges of the exhibition hall, in glass wall-cases and in free-standing cases in the floor-space, the context to the Gospels was illustrated. The themes were 'Making the Lindisfarne Gospels', 'Makers and Owners of the Lindisfarne Gospels', 'The World of the Lindisfarne Gospels' and 'The Meaning of the Lindisfarne Gospels'. The 'Making the Lindisfarne Gospels' section was particularly interesting, including several manuscripts showing different methods and stages of illumination, and making the intriguing proposition that the scribe-artist of the Lindisfarne Gospels used an innovative method of backlighting to trace his designs. 'The World of the Lindisfarne Gospels' section was also fascinating and gave a rare opportunity to compare the culture and sophistication of Eastern with Western society at the time of the making of the Gospels.

One of the most impressive aspects of the exhibition was the number of well-known and important pre-Conquest manuscripts on display. As well as the main attraction, there were – among others – the Lichfield Gospels, fragments of two of the three great Bibles made for Abbot Ceolfrith at Monkwearmouth-Jarrow (Loans 81, Add. 37777 and Add. 45025), the Ælfric Hexateuch (Cotton Claudius B.iv), the earliest surviving Anglo-Saxon charter (Cotton Augustus II.2), an early, probably Northumbrian Gospel-book (Durham, Cathedral Library, A.ii.10), the 'Vespasian Psalter', two early copies of Bede's *Historia ecclesiastica gentis Anglorum* (Cotton Tiberius A.xiv and C.ii), full-colour facsimiles of the 'Book of Durrow' and the 'Book of Kells', and the 'Durham Gospels' (Durham, Cathedral Library, A.ii.17, thought by some to have been made at the same scriptorium as the Lindisfarne Gospels). This was unexpectedly rewarding for visitors interested in early medieval manuscripts, and in this sense it is to be regretted that no exhibition catalogue was produced, as it may have encouraged others to come and see these treasures. Whether the exhibition was equally impressive for *aficionados* of other types of medieval art, must be decided by them, but the sheer wealth and variety of objects on display, in terms of geographical origin, size and media (from tiny silver coins to large stone sculptures), was impressive. On a more scholarly note, it was good to see that some mention was made of the debate over whether the 'Lindisfarne Gospels' were actually made at Lindisfarne. They were stated to have 'probably' been written there and some space was devoted to demonstrating why

Lindisfarne was an appropriate place of origin. For the general public, the presence of items such as the facsimile, the 'Turning the Pages' exhibit and a video about the making of medieval manuscripts gave an interactive dimension which provided extra interest.

Negative aspects to the exhibition were mostly confined to minor details. Some of the exhibits seemed a little irrelevant to the aspect of the Gospels they were illustrating – for example, it was difficult to see how a thirteenth-century Qur'an had much to do with a Gospel-book written in Northumbria in the eighth century, even if they do both have 'incipit' pages. Some of the examples of Insular stone- or metal-work set beside these exotic exhibits seemed rather insignificant by comparison, giving the impression that links with foreign art were almost more important than links with the different aspects of Insular art. The Lindisfarne Gospels are such a successful blend of the different artistic styles of the British Isles at the time it was made that this search for parallels further afield occasionally seemed a little overdone (although these parallels undoubtedly existed, and should not have been ignored). Perhaps exhibits such as the Qur'an would have been better placed in the section 'The World of the Lindisfarne Gospels'. As a palaeographer, I would have liked to have seen more explanation of some of the claims made about the Gospels, especially the one mentioned above, that the scribe-artist used backlighting to trace his designs; but I accept that detailed discussion was not appropriate for an exhibition. On a purely practical level, some of the smaller exhibits, for example coins, were difficult to see in the wall-cases, as was the decoration on some objects, which was ironic given that that was the reason for the object's presence. Also (as was noted by one visitor in the comments book) the labels for the exhibits in the wall-cases were mounted at quite a low

level, and one was in danger of a sore neck if they were all read thoroughly – perhaps an unavoidable evil!

However, overall this was an excellent, well-presented exhibition, covering a wide range of themes concerned with the Lindisfarne Gospels and their age, well illustrated with many different types of exhibits the relevance of which to the Gospels themselves (while not always immediately obvious!) was always pointed out. The general themes presented were the way the Gospels combined the styles of many cultures, both Insular and foreign, to create a masterpiece of design – an achievement which reflected the reconciliation of the Celtic and Roman Churches at the time that the Gospels were made; and the significance of the Gospels to Church and society from the time they were written even to the present day – a theme of which the exhibition itself was ample evidence. Such a successful attempt to illuminate the scholarly, artistic and cultural variety and richness of what is often erroneously referred to as the 'Dark Ages' is very welcome.

If I might make one final, small complaint, it would be the necessity of taking a jumper in the middle of summer, owing to the unusually low temperature in the exhibition hall. Perhaps, however, this gave us a taste of the suffering of the poor scribe-artist who produced the 'Painted Labyrinth' in his monastery in Anglo-Saxon Northumbria.

14th-Century Bolognese MSS

For an illustrated review in *La Repubblica* of the exhibition 'I corali di San Giacomo Maggiore: Miniatori e committenti a Bologna nel Trecento', at the Museo civico medioevale in Bologna earlier this year, see:

www.repubblicarts.repubblica.it/reparts/ita/newsdett.jsp?idContent=320935&idCategory=1806

Recent Acquisitions

Aberystwyth

National Library of Wales

An illuminated **processional** of Dominican use, copied in France, late fifteenth century, with sixteenth-century additions (Sotheby's, 17 June 2003, lot 86; now NLW MS 23911A)

Two letters 1756 and 1762, to **Thomas Pennant** from the Sicilian historian and geographer **Vito Maria Amico e Statella** (NLW MS 23699).

Further papers, c.1995-2003, of **Ron Davies**, formerly Secretary of State for Wales.

Two late eighteenth-century transcripts of Welsh poems by the bard and antiquarian **Rhys Jones of Blaenau**, Merionethshire (1713-1801) (NLW MS 23904D).

Autograph drafts of two early, probably unpublished, songs by **John Orlando Parry** (1810-79) (NLW MS 23699).

Five letters, 1931, from the Anglo-Welsh poet **Huw Menai** (1888-1962) (NLW MS 23907D).

A notebook containing autograph copies of poems by **T. Harri Jones** (1921-65) of Breconshire and Australia (NLW MS 23905B).

Edinburgh

National Library of Scotland

Letter, 1591, signed by **James VI** [& I], to the Earl Marischal announcing the proclamation of a parliament and requesting his presence to discuss certain 'enormities committed'.

Recipe book, 1701, of Janet Maule.

Volume of letters, 1750-53, of **Roger Robertson**, younger of Ladykirk, written on his travels in England and on the Grand Tour.

Records, 1768-2002, of **George Waterston & Sons Ltd.**, printers, stationers and sealing wax manufacturers, Edinburgh.

Collection of letters, 1810-26 & n.d., of **William Blackwood** (1776-1834) mostly to his wife **Janet Steuart**, largely on personal and family matters, but also giving literary and publishing news. (The Blackwood archive, major Edinburgh publishers, has been in the NLS since the 1940s).

Six letters, 1827-41, of **Peter Hastie** to relations in Selkirk, relating to his emigration to USA, & to work on engineering and water works in New York State and New York City.

Papers, 1931-81, of **Alexander Scott** (died 1989) including correspondence, notebooks, mss. & tss. of poetry, fiction, plays, autobiography and critical works.

Literary papers, 1969-2003, of **Tom Pow**, comprising notebooks, mss. & tss. of poetry, travel books and a novel for children, radio and film scripts and correspondence.

Letters, 1972-90, of **Sorley MacLean** to **Douglas Sealy** with corrections made to the 1989 edition of *O Choille gu Bearnadh*.

Letters, 1975-8, of **George Mackay Brown** with **Patricia Croudin**.

Letters, 1988-2003, relating to **Richard Price**'s poetry and his editorship of various literary journals, including letters of **Edwin Morgan**.

London

British Library

Four travel journals and two volumes of correspondence of **Claudius James Rich** (1787-1820), British Resident at Baghdad and Arabic scholar.

Three travel journals of **Robert Curzon**, 14th Baron Zouche (1810-1873), author of *Visits to Monasteries in the Levant*, allocated to the British Library under the Acceptance in Lieu scheme. One volume describes Curzon's visit to the Monastery of St. Catherine's on Mount Sinai.

Papers of **Lady Ottoline Morrell**, one of the great 20th century hostesses and member of the **Bloomsbury circle**, including 40 volumes of her journals, 1909-38 and 340 unpublished letters to **Lytton Strachey**.

Papers of **J.L. Garvin**, editor of the Observer, 20th cent.

Two manuscripts formerly owned by **Eric Miller**, bequeathed by **Brian Cron** (his MSS. Add. 1 and 2):

Bible, France, mid-13th century (Add. MS. 78829);

Prosper of Aquitaine, etc., France, c.1260-70, signed by the illuminator and two scribes; described and illustrated in *Book Handbook* no. 6 (1948), pp.326-8 (now Add. MS. 78830); and

documentation relating to these two MSS (Add. MS. 78831).

Thanks to Richard Linenthal, the list of former Cron manuscripts at www.manuscripts.org.uk/provenance/Cron.htm has been considerably updated since the last issue of this *Newsletter*.

The Visitation in an historiated initial illuminated by the **Master of the Brussels Initials**, on a bifolium from the same Book of Hours as BL, Add. MSS. 52539 and 69865, and Mary and Richard Rouse MS. 32 (cf. under Exhibitions, above), bought at Bonhams, 25 May, lot 330.

Matlock

Derbyshire Record Office

Illuminated **Book of Hours**, England, third quarter of the 15th century, in the **original binding**, with Middle English prayers and other matter relating to the Sachaverell Family of Morley; bought with the assistance of the Friends of the National Libraries.

For a Press Release see: www.derbyshire.gov.uk/news/2002/feb/020227b.htm

Los Angeles

J. Paul Getty Museum

The Museum has recently acquired two important groups of leaves and cuttings; one (MSS. 73-76) from an Italian collection (see Filippo Todini and Milvia Bollati, *Una*

Collezione di miniature Italiane dal Duecento al Cinquecento, 3 vols. (Studio Nella Longari: Milan, 1993-1999), the other (MSS. 77-85) from the collection of Bernard Breslauer:-

MS 73: **St. Blaise** in an historiated initial illuminated by the **Master of the Murano Gradual**, cut from a Gradual; Venice, c.1450-60

MS 74: **Job** in an historiated initial illuminated by **Francesco di Antonio del Chierico**, cut from a choir book; Florence, c.1450-75

MS. 75: **Four Saints** in an historiated initial illuminated by the **Olivetian Master**, cut from a choir book; Lombardy, c.1450

MS. 76: **St. Jerome in his Study**, in an historiated initial cut from a choir book; Lombardy, c.1470-80

MS 77: **The Lamb Defeating the Ten Kings**, a large miniature from **Beatus's Commentary on the Apocalypse; Spain, 13th cent.** No. 29 in the exhibition catalogue of the Breslauer collection at the Pierpont Morgan Library, 1992-3.

Ms 78: **The Ascension** in an historiated initial illuminated by **Lorenzo Monaco** and others, from a Gradual; Florence, c.1409 and c.1423-4. Breslauer cat. no. 74

MS 79: A full-page miniature of **Bathsheba Bathing**, illuminated by **Jean Bourdichon**, from the 'Hours of Henry VII'. Breslauer cat. no. 11

MS 80: A large miniature of **Pentecost**, illuminated by the **Master of the Dominican Effigies**, on a leaf from a Laudario; Florence, c.1340. Breslauer cat. no. 66.

MS 81: A full-page miniature of an **Assassination Scene**, illuminated by the **Master of Trinity College MS B.11.7**; England, c.1420. Breslauer cat. no. 18.

MS 82: A miniature of **St. Dominic**, illuminated by **Niccolò da Bologna**, on a leaf from a register of the Shoemakers' guild; Bologna, c.1386. Breslauer cat. no. 71.

MS 83: **The Adoration of the Magi** in an historiated initial illuminated by **Franco dei Russi**, cut perhaps from a Gradual; Veneto, 1470s. Breslauer cat. no. 79.

MS 84: **God the Father Blessing**, in an historiated initial illuminated by **Francesco d'Antonio del Chierico**, on a leaf from an Antiphonary; Florence, early 1460s. Breslauer cat. no. 81.

MS 85: A full-page **Crucifixion** illuminated by **Vincent Raymond**, from a Missal; Rome c.1545. Breslauer cat. no. 91.

Recent Publications

Collection Catalogues

Austria

[Gallspach] Friedrich Georg Zeileis, *'Piu ridon le carte': Buchmalerei aus Mittelalter und Renaissance: Katalog einer Privatsammlung* (2 vols., Eigenverlag Gallspach, 2002).

Belgium

[Brussels] Martin Wittek, *Inventaire des plus anciens manuscrits de papier conservés à la Bibliothèque royale Albert 1er et de leur filigranes (XIIIe-XIVe siècles)* (Bruxelles: Bibliothèque royale Albert 1er, 2001). ISBN: 287093131X

Denmark

[Copenhagen] Irmeli Perho, *Catalogue of Arabic manuscripts: codices Arabici Arthur Christenseniani* (Copenhagen: NIAS: Det Kongelige Bibliotek, 2003) ISBN: 8791114071

Germany

[Hamburg] Marina Molin Pradel, *Katalog der griechischen Handschriften der Staats- und*

Universitätsbibliothek Hamburg (Wiesbaden: L. Reichert, 2002). ISBN: 3895002690

[Tübingen] Thomas Wilhelmi, *Die griechischen Handschriften der Universitätsbibliothek Tübingen* (Wiesbaden: O. Harrassowitz, 2002). ISBN: 3447045183

[Gotha] Elisabeth Wunderle, *Katalog der mittelalterlichen lateinischen Papierhandschriften*, Handschriften der Forschungsbibliothek Gotha, 1 (Wiesbaden: Harrassowitz, 2002). ISBN: 3447045140

Italy

[Bergamo] Francesco Lo Monaco, ed., *Biblioteca Civica Angelo Mai e delle alte biblioteche di Bergamo*, Manoscritti datati d'Italia, 6 (Sismel: 2003). ISBN: 88-8450-072-9. €98

[Cesena] Paola Errani e Fabrizio Lollini, eds., *Scritte dal dito di Dio: testi biblici e liturgici manoscritti e a stampa della Biblioteca*

Malatestiana (Cesena: Biblioteca Maletestiana, 2002)

[Florence] Sandro Bertelli, ed., *I manoscritti della letteratura italiana delle origini: Firenze, Biblioteca nazionale centrale* (Florence: Sismel: Edizioni del Galluzzo, 2002). ISBN: 8884500354

[Milan] Liliana Martinelli Perelli, *Le Pergamene del secolo XII della Chiesa di S. Stefano di Vercate conservate presso l'Archivio di Stato di Milano* (Milano: Università degli studi, 2001)

[Padua] Antonella Mazzon, ed., *I manoscritti datati di Padova: Accademia galileiana di scienze, lettere e arti, Archivio Papafava, Archivio di Stato, Biblioteca civica, Biblioteca del Seminario vescovile* (Florence: Sismel - Edizioni del Galluzzo, 2003). ISBN: 8884500672

[Rome] Antonio Cadei, *Il trionfo sul tempo: manoscritti illustrati dell'Accademia nazionale dei Lincei* (Modena: Franco Cosimo Panini, 2002). ISBN: 8882905209

[Tolentino] Laura Mocchegiani, *L'archivio del Convento di San Nicola in Tolentino: inventario* (Tolentino: Convento San Nicola, Biblioteca Egidiana; [Ancona?]: Regione Marche, Centro beni culturali, 2001)

[Trent] Cesarino Ruini, *I manoscritti liturgici della Biblioteca musicale L. Feininger presso il Castello del Buonconsiglio di Trento* (Trent: Provincia autonoma di Trento, Servizio beni librari e archivistici, 1998-2002). ISBN: 8877020830

Spain

[Seville] José Francisco Sáez Guillén, et al., *Catálogo de manuscritos de la Biblioteca Colombina de Sevilla* ([Seville]: Cabildo de la S.M. y P.I. Catedral de Sevilla, Institución Colombina, 2002). ISBN: 849320742X; 8493207438 (v.1); 8493207446 (v.2)

Vatican City

Wolfgang Metzger, *Die humanistischen, Triviums- und Reformationshandschriften der Codices Palatini latini in der Vatikanischen Bibliothek (Cod. Pal. lat. 1461-1914)* (Wiesbaden: L. Reichert, 2002). ISBN: 3895002143

Wales

Handlist of Manuscripts in the National Library of Wales, vol. ix (Aberystwyth, 2003). Contains concise descriptions of NLW MSS 22853-23691, with detailed index.

Exhibition catalogues

Belgium

[Brussels] Ralitsa Lozanova, et al., *Icônes et manuscrits bulgares: Musées royaux d'art et d'histoire, Bruxelles, du 11 octobre 2002 au 5 janvier 2003* ([Brussels]: Fondation Europalia International; Ghent: Snoeck-Ducaju & Zoon, 2002). ISBN: 9053494030

France

[Lyon] Elizabeth Burin, et al., *Manuscrits médiévaux de l'usage au trésor* (Paris: Bibliothèque municipale de Lyon la Part- Dieu, [2002]). ISBN: 2907420941 (pbk)

[Paris] Musée du Louvre, *Léonard de Vinci: dessins et manuscrits* (Paris: Réunion des musées nationaux, 2003). ISBN: 2711845893

Germany

[Munich; Neuburg an der Donau] Brigitte Gullath, *Ottheinrichs deutsche Bibel: der Beginn einer grossen Büchersammlung* [Bayerische Staatsbibliothek, Ausstellung 22. März - 18. Mai 2002; Staatliche Bibliothek Neuburg an der Donau, Ausstellung in der Städtischen Galerie im Rathausfletz, 24. März - 20. Mai 2002] (Munich: Bayerische Staatsbibliothek München, 2002). ISBN: 3980270084 (pbk)

Italy

[Turin] Giovanni Giacobello Bernard and Enrica Pagella, eds., *Van Eyck, Antonello, Leonardo: Tre capolavori del Rinascimento*, Biblioteca Reale Torino, 9 March 2003 - 7 March 2004 (Umberto Allemandi & C.: Turin, 2003). ISBN: 88-422-1187-7. €12. Includes colour reproductions of the Turin-Milan Hours, and several other medieval illuminated MSS.

UK

[Cambridge] *The Gospels of Saint Augustine: and the Manuscripts of the Medieval Archbishops of Canterbury* [An Exhibition to mark the enthronement of Dr Rowan Williams as Archbishop of Canterbury, 28 February and 1 March 2003] [Cambridge: Parker Library, 2003]

[London] Richard Marks and Paul Williamson, eds., *Gothic: Art for England 1400-1547* (Victoria & Albert Museum: London, 2003). ISBN: 1 85177 401 7 (hbk). £45.00

[London] Thomas Kren and Scot McKendrick, eds., *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe* (London: Royal Academy of Arts, 2003). ISBN: 1-903973-25-2 (hb) £75; softback available after the exhibition opens.

[Both almost identical to the Los Angeles edition]

USA

[Chicago] Clark Hulse, *Elizabeth I: Ruler and Legend* (Chicago: Newberry Library, 2003). \$25 (pb), \$50 (hb).

[Los Angeles] Thomas Kren and Scot McKendrick, eds., *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe* (Los Angeles: Getty Museum, 2003). ISBN: 0-892-36703-2 (hb) \$125.00. ISBN: 0-89236-704-0 (pb) \$55.00 [Almost identical to the London edition]

[Washington, D.C.] John Seyller, Wheeler M. Thackston, et al., *The Adventures of Hamza: Painting and Storytelling in Mughal India* (Washington, D.C.: Freer Gallery of Art: Arthur M. Sackler Gallery, Smithsonian Institution; London: Azimuth Editions, 2002). ISBN: 1898592225; 1898592233

Monographs, etc.

Veronika Pirker-Aurenhammer, *Das Gebetbuch für Herzog Albrecht V. von Österreich (Wien, ÖNB, Cod. 2722)* (Graz: Akademische Druck- und Verlagsanstalt, 2002). ISBN: 3201017825; 3201017833 (pbk)

Friedrich Beck und Eckart Henning, *Die archivalischen Quellen: mit einer Einführung in die Historischen Hilfswissenschaften* (Cologne: Böhlau, 2003). ISBN: 3412057029

Nicola Bono, Angela Dillon Bussi, et al., *Nel segno del corvo: libri e miniature della biblioteca di Mattia Corvino re d'Ungheria (1443-1490)* (Mantova: Il Bulino, 2002). ISBN: 8886251521

Michelle P. Brown, *Painted Labyrinth: The World of the Lindisfarne Gospels* (London: The British Library, 2003). ISBN: 0 7123 4811 5. £5.95.

Michelle P. Brown, *The Lindisfarne Gospels: Society, Spirituality and the Scribe*, The British Library Studies in Medieval Culture (London: The British Library in association with Faksimile Verlag, Luzern, 2003). ISBN: 0 7123 4806 9 (hbk), 0 7123 4807 7 (pbk). £45 (hbk) / £19.95 (pbk).

Rainer Budde and Roland Krischel, *Das Stundenbuch der Sophia van Bylant* (Cologne: Wallraf Richartz Museum, 2001). ISBN: 3930054434

Marie-Thérèse Caron, *Les vœux du faisan, noblesse en fête, esprit de croisade: le manuscrit français 11594 de la Bibliothèque*

nationale de France (Turnhout: Brepols, 2003). ISBN: 2503507212

Simonetta Castronovo, *La biblioteca dei conti di Savoia: e la pittura in area savoiarda, 1285-1343* (Turin: U. Allemandi, 2002). ISBN: 8842210854

Gregory T. Clark, *The Spitz Master: a Parisian Book of Hours*, Getty Museum Studies on Art (Los Angeles, 2003). ISBN: 0-89236-712-1

Peter D. Clarke, ed., with an introduction by Roger Lovatt, *The University and College Libraries of Cambridge*, Corpus of British Medieval Library Catalogues, 10 (London: The British Library in association with The British Academy, 2002). £145. ISBN: 0 7123 4773 9.

Justin Clegg, *The Medieval Church in Manuscripts* (London: British Library, 2003). ISBN: 0712347844

Fabrizio Crivello, *La miniatura a Bobbio tra IX e X secolo e i suoi modelli carolingi* (Turin: Allemandi, 2001)

Brian Ó Cuív, *Catalogue of Irish Language Manuscripts in the Bodleian Library at Oxford and Oxford College Libraries* ([Dublin]: Dublin Institute for Advanced Studies, School of Celtic Studies, 2001-2003). ISBN: 1855001977 (pt.1); 1855001918 (pt.2)

Albert Derolez, *The Palaeography of Gothic Manuscript Books from the Twelfth to the Early Sixteenth Century*, Cambridge Studies in Palaeography and Codicology, 9 (Cambridge: Cambridge University Press, 2003). ISBN: 0 521 80315 2. £70.

John Drew, *The Mystery of the Poem Behind the Door: Being an Enquiry into the Origins of a Manuscript Poem Hanging in the Guildhall Museum at Lavenham, 'The disillusioned Bride' So Called, Attributed to Jane Taylor, Author of 'Twinkle, Twinkle, Little star'* (Lavenham: Lavenham Guildhall Museum, 2003)

Jeffrey F. Hamburger, *St. John the Divine: The Deified Evangelist in Medieval Art and Theology* (Berkeley: University of California Press, 2002). \$60.00 (cloth). ISBN: 0520228774

Andrew H. Hershey, *Drawings and Sketches in the Plea Rolls of the English Royal Courts c. 1200-1300* (Kew: List & Index Society, 2002)

Eric Holzenberg, T. Peter Kraus, eds., *The Grolier Club Collects: Books, Manuscripts and Works on Paper from the Collections of Grolier*

- Club Members* (New York: The Grolier Club of New York, 2002)
- Albert Jörger, *Der Miniaturist des Breviers des Jost von Silenen: ein anonymer Buchmaler um 1500 und seine Werke in Freiburg, Bern, Sitten, Ivrea und Aosta: avec un résumé français* (Sitten: Vallesia, Staatsarchiv, 2001). ISBN: 2940145458
- Bernard O’Kane, *Early Persian Painting: Kalila and Dimna Manuscripts of the Late Fourteenth Century* (London; New York: I.B. Tauris, 2003). ISBN: 1860648525
- David A. King, *The Ciphers of the Monks: a Forgotten Number-Notation of the Middle Ages* (Stuttgart: F. Steiner, 2001). ISBN: 3515076409
- Harald Wolter-von dem Knesebeck, *Der Elisabethpsalter in Cividale del Friuli: Buchmalerei für den Thüringer Landgrafenhof zu Beginn des 13. Jahrhunderts* (Berlin: Deutscher Verlag für Kunstwissenschaft, 2001). ISBN: 3871571849
- Thomas Kock, *Die Buchkultur der Devotio moderna: Handschriftenproduktion, Literaturversorgung und Bibliotheksaufbau im Zeitalter des Medienwechsels* (Frankfurt am Main; New York: P. Lang, 2002). ISBN: 3631384955
- Erik Kwakkel, *Die dietsche boeke die ons toebehoeren: de kartuizers van Herne en de productie van Middelnederlandse handschriften in de regio Brussel (1350-1400)* (Leuven: Peeters, 2002). ISBN: 9042911867
- Scot McKendrick, *Flemish Illuminated Manuscripts 1400-1550* (British Library: London, 2003). ISBN: 0-7123-4805-0. Consists of a short introduction, and 140 colour plates of MSS in the BL’s collections.
- David McKitterick, *Print, Manuscript and the Search for Order, 1450–1830* (Cambridge: Cambridge University Press, 2003). ISBN: 2002035178; 0 521 82690 x. £45
- Ike de Loos and Victoria Goncharova, eds., *Vilnius, Library of the Lithuanian Academy of Sciences, Department of Manuscripts, F22-95* (Ottawa, Canada: Institute of Mediaeval Music, 2003). ISBN: 1896926509
- Silvia Maddalo, *Sanvito e Petrarca: scrittura e immagine nel codice Bodmer* (Messina: Centro interdipartimentale di studi umanistici, 2002). ISBN: 8887541108
- Christian Meyer, *Theory of Music, vol. VI: Manuscripts from the Carolingian Era up to c.1500, Addenda, Corrigenda* (Henle, 2003). ISBN: 3873281066
- Rosa Micus, *Die Bibliothek der ehemaligen Kartause Prüll bei Regensburg (1484-1803)* (Salzburg: Institut für Anglistik und Amerikanistik, 2003). ISBN: 3901995668
- Giovanna Murano, *Manoscritti prodotti per esemplar e pecia conservati nelle biblioteche austriache: Admont, Graz, Innsbruck, Klosterneuburg, Kremsmünster, Lilienfeld, Linz, Melk, Salzburg, Schlägl, St. Florian, Vorau, Wien e Zwettl* (Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 2003). ISBN: 3700131534
- Mary C. Olson, *Fair and Varied Forms: Visual Textuality in Medieval Illuminated Manuscripts* (New York, London: Routledge, 2003). ISBN: 0415942675
- Gregory A. Pass, *Descriptive Cataloging of Ancient, Medieval, Renaissance, and Early Modern Manuscripts* (Chicago: Association of College and Research Libraries, 2002). ISBN: 2002152837; 0838982182 (alk. paper)
- Pamela Porter, *Courtly Love in Medieval Manuscripts* (London: British Library, 2003). ISBN: 0712347836
- Jesus Alturo i Perucho, *Historia del llibre manuscrit a Catalunya, Textos i documents*, 23 (Barcelona, 2003). ISBN: 84 393 5994 2
- Miguel León-Portilla, *Códices: los antiguos libros del nuevo mundo* (México, D.F.: Aguilar, 2003). ISBN: 9681911830
- Samuel J. Rogal, *The Rushton M. Dorman, Esq. Library Sale Catalogue (1886): the Study of the Dispersal of a Nineteenth-Century American Private Library* (Lewiston; Lampeter: Edwin Mellen, 2001). £84.95. ISBN: 0773473815
- K.S.B. Keats-Rohan, *Domesday Descendants: a Prosopography of Persons Occurring in English Documents 1066-1166* (Woodbridge: Boydell Press, 2002). ISBN: 0851158633
- Anne Schmid, *Roms karolingische Minuskel im neunten Jahrhundert* (Hamburg: Kovac, 2002). ISBN: 3830005636 (pbk)
- Richard Sharpe, *Titulus: Identifying Medieval Latin Texts: an Evidence-Based Approach* (Turnhout: Brepols, 2003). ISBN: 2503512585
- Colette Sirat, ed. and trans. by Nicholas de Lange, *Hebrew manuscripts of the Middle Ages* (Cambridge: Cambridge University Press, 2002). ISBN: 0521770793

Ralf M.W. Stammberger, *Scriptor und Scriptorium: das Buch im Spiegel mittelalterlicher Handschriften* (Graz: Akademische Druck- und Verlagsanstalt, 2003). ISBN: 3201017973

Michael E. Stone, Dickran Kouymjian, and Henning Lehmann, *Album of Armenian Paleography* (Aarhus: Aarhus University Press, 2002). ISBN: 8772885564

Rowan Watson, *Illuminated Manuscripts and their Makers* (London: V&A Publications, 2003). £30. ISBN: 1 85177 385 1

William D. Wixom and Margaret Lawson, *Picturing the Apocalypse: Illustrated Leaves from a Medieval Spanish Manuscript* (New York: Metropolitan Museum of Art, 2002)

Simon Worrall, *The Poet and the Murderer: a True Story of Literary Crime and the Art of Forgery* (London: Fourth Estate, 2002). ISBN: 1841155861

C. M. Kauffmann, *Biblical Imagery in Medieval England, 700-1550*, Harvey Miller Studies in Medieval and Early Renaissance Art History (Harvey Miller/Brepols: 2003). 400 pp. 200 b/w ill. + 18 colour ill., 210 x 280 mm. Hardback, ISBN: 1-872501-04-4. €105.00

‘This study covers the whole of the Middle Ages from the Lindisfarne Gospels to the Reformation and concentrates on the relationship “Text - Image and Viewer”. Within a broadly chronological framework, the treatment is thematic from the earliest carved stone crosses, through Anglo-Saxon Old Testament cycles and high medieval Psalters to the painted and carved imagery in the fifteenth-century parish church. Each section is firmly grounded in its historical context and the images are examined for their relationship with the biblical text and for the ways in which they served their patrons and viewers. Naturally enough, much of the imagery is based directly on the narrative books of the Bible but an almost equal part was inspired by commentaries interpreting the symbolism of the text and by apocryphal tales. It is from images, for example, that we know that the ox and ass were present at the Nativity, but they are not mentioned in the Gospels and their presence is derived from early biblical exegesis. As medieval writers freely admitted, the image often has a much more memorable impact than the text. To the viewer, therefore, an image could be, and often was, part of an extensive narrative cycle as well as being endowed with symbolic significance and charged with

emotional power as an aid to devotion. For each period and each type of artefact, the viewer or patron is identified, often with surprising results, and his - or more often her - needs discussed. Illuminated manuscripts are the main survivors and their readership was, until the late Middle Ages, essentially clerical or aristocratic. But the same images on a monumental scale on wall paintings or in sculpture or stained glass were seen by all classes of worshippers even if some of the layers of meaning comprehensible to monks and higher clergy remained hidden to the wider lay audience.’

Facsimiles

Giovanni Bosco, Shin-Ho Chang, and P. Cassian Folsom, *Vetus missale Romanum monasticum lateranense: archivii Basilicae Lateranensis: Codex A65 (olim 65): introduzione, edizione semicritica e facsimile (f. 208-f. 327)* (Città del Vaticano: Libreria editrice vaticana, 2002). ISBN: 8820973235

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Guglielmo Cavallo and Giovanna Nicolaj, *Chartae Latinae antiquiores: facsimile-edition of the Latin charters, 2nd series, ninth century Pt. 60: Italy 32, Verona 2* (Dietikon-Zürich: Urs Graf Verlag, 2002). ISBN: 385951198X

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Articles:

Lisa H. Cooper, ‘The “Boke of Oure Charges”’: Constructing Community in the Masons’ Constitutions’

Stephen Kelly and Jason O’Rourke, ‘Culturally Mapping the English *Brut*: A Preliminary Report from the “Imagining History” Project’

John Scott Lucas, 'South of the Border: Henry Mayer and the Catalan Incunables Attributed to Him'

Yu-Chiao Wang, 'William Copland's and Thomas East's Promotional Strategies for the *Morte Darthur*. A Study of the Origins, Forms, and Contexts of Their Title Pages'

William Marx, 'John Warrin's Book: National Library of Wales MS 5006'

Sarah A. Kelen, 'Climbing Up the Family Tree: Chaucer's Tudor Progeny'

Note Bene (Brief Notes on Manuscripts and Early Printed Books Highlighting Little-Known or Recently Uncovered Items or Related Issues):

Myra Dickman Orth, 'Manuscript Production and Illumination in Renaissance Paris (1500-1565)'

Ralph Hanna III, 'A New Fragment of the *Speculum Vitae*'

Linne R. Mooney, 'A Fragment of the *Cursor Mundi* in the Sutherland Collection on Deposit in the National Library of Scotland'

Elisabeth Button, 'Textual Disunities and Ambiguities of *Mise-en-Page* in *Book to a Mother*'

Catherine Egleton, 'A Previously Unnoticed Fragment of Chaucer's *Treatise on the Astrolabe*'

Descriptive Reviews:

Alcuin Blamires and Gail C. Holian, *The 'Romance of the Rose' Illuminated*, reviewed by Jason O'Rourke

Jennifer Britnell and Richard Britnell, eds., *Vernacular Literature and Current Affairs in the Early Sixteenth Century: France, England and Scotland*, reviewed by Alexandra Gillespie

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Lynda Dennison, Michael T. Orr and Kathleen L. Scott, *An Index of Images in English Manuscripts from the time of Chaucer to Henry VIII, c. 1380-c. 1509. The Bodleian Library, Oxford III: MSS e Musaeo-Wood*, reviewed by Malcolm Jones

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Richard H. Rouse and Mary A. Rouse, *Manuscripts and Their Makers: Commercial Book Producers in Medieval Paris 1200-1500*, reviewed by Cynthia J. Brown

Frank Schaer, *The Three Kings of Cologne*, reviewed by Susan Powell

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Marlene Villalobos Hennessy, 'Hill Monastic Manuscript Library'

Peter Murray Jones, 'King's College Cambridge'

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John J. Brogan, 'Another Look at Codex Sinaiticus'

J. Neville Birdsall, 'The Codex Vaticanus: its History and Significance'

David Parker, 'Codex Bezae: the Manuscript as Past, Present and Future'

Robert A. Kraft, 'The 'Textual Mechanics' of Early Jewish LXX/OG Papyri and Fragments'

Quaerendo, 33, (2003): A special double issue in honour of Professor J.P. Gumbert

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Jos Biemans, Jos Hermans & Eef Overgaauw, 'A 'Codicological Unit': Peter Gumbert'

Jos. A.A.M. Biemans, 'Some Thoughts on the Cataloguing of Medieval Manuscripts'

André Th. Bouwman, 'The Prayer Book of Cornelius Musius'

Klara H. Broekhuijsen, 'The Reconstruction of the Book of Hours of Catharina Van Wassenaer'

Paul Canart, 'Notes de terminologie codicologique'

Albert Derolez, 'Masters and Measures. A Codicological Approach to Books of Hours'

Gisela Gerritsen-Geywitz, 'Sichel, Krause und lange Linien: Utrechter Fleuronnée im zweiten Viertel des fünfzehnten Jahrhunderts'

Margriet Hülsman, 'An Identifiable Haarlem Scribe Active c.1455 to c.1465 in the Environment of The Master of the Haarlem Bible'

Hans Kienhorst & Mikel M. Kors, 'Codicological Evidence for a Chronological Rearrangement of the Works of Jan Van Ruusbroec (1293-1381)'

Jan Wielem Klein, 'The Leeu(w) van Gouda: New Facts, New Possibilities'

Eric Kwakkel, 'A Meadow Without Flowers. What Happened to the Middle Dutch Manuscripts from the Charterhouse Herne?'

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Vladimir I. Mazhuga, 'Über die Arbeitsteilung karolingischer Schreiber'

Sidney Tibbetts, 'Praescriptiones, student scribes and the Carolingian scriptorium'

Monica Hedlund, 'Nuns in collaboration at Vadstena Abbey – Who wrote for whom?'

Edward Potkowski, 'Schule und Bücher: Handschriftenproduktion in den spätmittelalterlichen Schulen Polens'

Stefano Zamponi, 'Le prediche del vescovo di Pistoia nel 1233: un caso di collaborazione fra copisti?'

Fabio Troncarelli, 'La scrittura segreta: codici, copisti, inquisitori in Provenza e in Catalogna'

José Antonio Fernández Flórez and Marta Herrero de la Fuente, 'Copistas y colaboradores en el monasterio de Albelda'

Maria do Rosário Barbosa Morujão, 'La collaboration dans le scriptorium de la cathédrale de Coimbra'

Susan Marti, 'Zerteilt und verschieden geschmückt – Die arbeitsteilige Herstellung eines südwestdeutschen Psalters aus dem 13. Jahrhundert (Engelberg, Stiftsbibliothek, Cod. 61)'

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Carmélia Opsomer, 'Le scribe, l'enlumineur et le commanditaire: à propos des *Tacuina sanitatis* illustrés'

Pascale Fraiture, 'Analyse dendrochronologique des plats du *Tacuinum sanitatis* (ms 1041 de l'Université de Liège)'

Elena E. Rodríguez Díaz and Antonio M^a Claret García Martínez, 'La alta nobleza castellana y los libros: la colaboración en la traducción y copia de las *Postillae* de Nicolás de Lyra (1420-1427)'

Paul Gerhard Schmidt, 'Otloh von St. Emmeram als Korrektor seiner Mitarbeiter'

Francesca Santoni, 'Copisti-editori di manoscritti giuridici: 1. Il codice Vaticano latino 1406 del *Digestum Vetus* e l'edizione del testo fra copisti e glossatori'

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Outi Merisalo, 'Poggio correcting himself: the case of Riccardiana 871 and Copenhagen, KB, NKS 234 4^o'

Gilbert Ouy, 'Le Célestin Jean Gerson, copiste et éditeur de son frère'

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Benjamin Victor, 'Simultaneous copying of classical texts 800-1100: techniques and their consequences'

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James D'Emilio, 'Writing is the precious treasury of memory: scribes and notaries in Lugo (1150-1240)'

Walter Koch, 'Zusammenarbeit bei der Ausfertigung der Urkunden in der Kanzlei staufischer Herrscher'

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Erwin Huizinga, 'Cutting and Writing: Medieval Dutch Surgeons and Their Books'

Frank Soetermeer, 'Pecia Manuscripts'

Gerda C. Huisman, 'Manuscripts in Printed Library Catalogues of the Northern Low Countries, 1595-1800'

Saskia van Bergen, 'A Matter of Collaboration? Manuscript-Production Practices as Revealed in Flemish Manuscripts with Miniatures by the Masters of Otto van Moerdrecht'

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G.A.M. van Dongen, 'More Manuscripts from Mariënwater? Manuscript Production in a Birgittan Convent Reconsidered'

Margaret L. Goehring, 'Artist or Style? A Consideration of the Master of the "Older" Prayer Book of Maximilian I'

J.P. Gumbert, 'Can a Fleming Write Italian?'

Rob Dückers, 'The Maastricht *ordinarii custodum*: Rare Exponents of a Little-Known Genre'

Willem P. Gerritsen, 'Browsing in Derolez's CCB IV: A Literary Historian Among Booklists'

A.J. Geurts, 'The Belgian-Dutch Bindings Society (*Belgisch-Nederlands Bandengenootschap*): Goals, Achievements and Current Projects'

Ike de Loos, 'Attributions and Re-Attributions: The Origin and Function of Liturgical Manuscripts in the Low Countries'

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Doctoral Theses In progress

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Margaret Hadley, 'The Yale Missal, Beinecke Library, MS. 425' (Yale, W. Cahn)

Elizabeth Larocco, '*Miracula Sanctae Virginis*: Marian Miracle Illustration in the Thirteenth-Century Manuscripts of Gautier de Coinci's *Les Miracles de Notre Dame* and Alfonso el Sabio's *Las Cantigas de Santa Maria*' (Yale, W. Cahn)

Paul J. Papillo, 'Illuminating the Comedy: Artistic Strategy and the Medieval Art of Teaching in the Pierpont Morgan Library's Divine Comedy, MS. M.676' (Columbia, S. Murray)

Christine Sciacca, 'The Gradual and Sacramentary of Hainricus Sacrista (Pierpont Morgan Library, MS. M.711) and the Liturgy of Weingarten Abbey' (Columbia, S. Murray, H. Klein)

Doctoral Theses Recently Completed

Justine Andrews, 'Imagery in the Aftermath of the Crusades: A Fourteenth-Century Illustrated Commentary on Job (Paris, B.N., ms. Graecus 135)' (UCLA, B. Zeitler)

Particia Decker, 'The Herzogenburg *Moralia*: A Thirteenth-Century Illuminated Manuscript of the *Moralia* in Job' (Columbia, J. Rosenthal)

Elizabeth Hudson, 'The Psalter of Blanche of Castile: Picturing Queenly Power in Thirteenth-Century France' (UNC-Chapel Hill, J. Folda)

Andrea G.J. Kann, 'Picturing the World: The Illustrated Manuscripts of the Book of John Mandeville' (Iowa, R. Bork)

Elizabeth Moodey, 'Illuminated Crusader Histories for Philip the Good of Burgundy (1419-1467)' (Princeton, J. Marrow)

Francisco Prado-Vilar, 'In the Shadow of the Gothic Idol: The *Cantigas de Santa Maria* and the Imagery of Love and Conversion' (Harvard, J. Shearman)

Subjects of MA Dissertations Recently Completed at the Courtauld Institute

'A Consideration of Difference and Meaning in Some Psalm Illustrations of the Utrecht, Harley, Eadwine and Paris Psalters'

'A Historiographical Enquiry into the 'Four Leaves' as Prefatory Images to the Eadwine Psalter (Cambridge, Trinity College, MS R. 17.1)'

'Copying and Creativity in the Bodleian Terence (Oxford, Bodleian Library, MS Auct. F. 2.13)'

'The Stylistic Sources of Icelandic Medieval Illumination: Norwegian or English? The Scholarly Debate in the 20th Century'

'Christ's Boyhood: a Comparison of the Iconography of the *Meditationes Vitae Christi* (Paris, B.N. MS. Ital 115) with The Holkham Bible Picture Book (London, B.L. MS Add. 47682) in the Light of Surviving Infancy Material'

'The Reid Bible: a Consideration of Text and Image in a 13th-Century Bolognese Bible'

Auction / Dealer catalogues

13 March 2002, London. Bonhams, *English Literature, Manuscripts, Costume and Set Designs*. Includes about 15 medieval items, including a Book of Hours (formerly owned by Albert Ehrman, not noted in the catalogue; lot 893; re-offered at Sotheby's, 3 Dec. 2002, lot 78); a group of leaves (including two from the Rheims Psalter, not noted in the catalogue; lot 902); and a group of charters (including Phillipps 29568, not noted in the catalogue; lot 906).

2003, Reiss & Sohn, Auktion 89. Contains a considerable number of illuminated leaves and cuttings; including leaves from a Bible (lot 1218) of which other leaves were Sotheby's, 17 June 2003, lot 53.

25 May 2003, London. Bonhams, *Printed Books, Maps and Manuscripts, part 2*. Includes an almanack dated 1465 (from the Charterhouse of Würzburg, not noted in the catalogue; lot 232; bought by Quaritch); 14 leaves from a Bible (from the 'Bohun Bible', not noted in the catalogue, of which another 41 leaves are Bodleian, MS. Lat. Bib. b. 4; lot 331; Quaritch); a pocket-sized Jerome from Grammont Abbey (lot 338; Fogg); and a

bifolium of an Italian Book of Hours with an historiated initial (illuminated by the Master of the Brussels Initials, not noted in the catalogue; lot 330; Quaritch for the British Library).

4 June 2003, London. Christie's, *Valuable Printed Books and Manuscripts, Including Natural History*. Includes 23 lots of medieval MSS, of which two were withdrawn, and three others were unsold. The highest price was paid for lot 14, an apparently unique late 13th-century illuminated copy of Nichasius de Planco, *De Preceptio Prudentie*, with historiated initials, formerly in the Barrois and Ashburnham collections (£50,000 to Estates of Mind; estimate £15-20,000).

17 June 2003, London. Sotheby's, *A Third Selection of Illuminated Manuscripts from the Tenth to the Sixteenth Centuries the Property of Mr. J.R. Ritman Sold for the Benefit of the Bibliotheca Philosophica Hermetica, Amsterdam*. Includes 37 lots, of which two were withdrawn and nine others were unsold. The highest price was paid for a 13th-century Aristotle with historiated initials and a medieval binding, from St. Martin's, Tournai (lot 7, £250,000 to a telephone bidder; estimate £200-300,000). Several items sold for significantly below their low estimate, including lot 2 (£18,000 to Fogg; estimate £30-50,000) and lot 5 (£36,000 to Fogg; estimate £60-80,000).

17 June 2003, London. Sotheby's, *Western Manuscripts and Miniatures*. Includes 47 lots (numbered 50-97), of which one was withdrawn and eleven others were unsold. The highest price was paid for lot 89, a very fine but somewhat battered early 15th-century Sarum Bruges(?) Book of Hours, consigned for sale by Stonyhurst College (£45,000 to Fogg; estimate £40-60,000).

18 June 2003, London. Sotheby's, *Early Printed Books from Stonyhurst College*. Includes an incunable Bible containing two binding fragments of an Anglo-Saxon noted Missal, not described in the catalogue (Gneuss, *Handlist*, no. 756.5; bought by Quaritch).

20 June 2003, New York. Sotheby's, *Fine Books and Manuscripts Including Americana*. Includes 9 lots of fragments of papyri from Oxyrhynchus (lots 92-100), all of which sold well above the modest estimates.

25 June 2003, San Francisco. Bonham's & Butterfields. *Fine Books and Manuscripts*. Includes about 15 medieval manuscripts and leaves, the highest price being paid for a Bible

formerly in the Comites Latentes and Schøyen collections (lot 3001; \$52,875 including commission); also including a book of hours from the Albert Natural and Ritman collections (lot 3012); a leaf from the Bute Soissons Hours (lot 3016; formerly the Marquess of Bute's MS. 128, sold at Sotheby's 13 June 1983, lot 6); two leaves from the Llangattock Breviary (lot 3021); and a leaf from a fine 12th-century glossed Psalter (Berkeley, Bancroft Library MS. 147, of which other leaves include Sotheby's, 25 April 1983, lot 13; and Chapel Hill, MS 100; lot 3027).

14 October 2003, San Francisco. Bonham's & Butterfields. *Fine Books and Manuscripts*. Includes a Breviary, attributed to Italy, 13th century, from the collection of Edwin and Irma Grabhorn (lot 5005); and a few other medieval MSS. which were unsold in the 25 June sale.

21 Oct., 2003. Reiss & Sohn. Auktion 91. Includes 15th-century Dutch and a French Books of Hours (lots 509, 510); a leaf of a 13th-century German Bible with an unusual historiated initial (lot 534); three groups of five leaves each of a fine early 15th-century French Book of Hours with unusual texts (christened 'Codex eBay' by Roger Wieck, after the fact that single leaves appear regularly on the online auction site; lot 541-3); and numerous others.

[Patrick et Elisabeth Sourget] *Manuscrits enluminés et livres précieux: De la Guerre des Gaules à Apollinaire: catalogue à prix marqués de livres précieux disponibles à la Librairie Sourget, classés par ordre chronologique*, Librairie Sourget, No 26 (Chartres: 2003)

Heribert Tenschert, *Horae B.M.V: 158 Stundenbuchdrucke der Sammlung Bibermühle*,

1490-1550 ([Ramsen: Antiquariat Bibermühle/H. Tenschert], 2003)

'Les Enluminures' offer medieval and Renaissance manuscripts for sale, including whole manuscripts, miniatures, leaves, and cuttings. In addition to publishing hardcopy catalogues, much of their stock is displayed and described online. Their website includes a search engine which allows searching by dated manuscripts, original bindings, country of origin, language, illustrated manuscripts, and by theme (history and literature, religion, science and medicine, music, law and philosophy). Sold manuscripts are stored in the archive section for further reference. Links guide users to other online resources relevant to each text or manuscript. See:

www.lesenluminures.com/ and www.textmanuscripts.com/

Sam Fogg mounted two exhibitions at his gallery this year: the first to coincide with his hosting of a reception for the Courtauld/RCIMS's 'Under the Influence' conference at the beginning of July; the second to coincide with his hosting of a reception for the Association Internationale de Bibliophilie in late September. There was no formal printed catalogue for either exhibition, but attendees were offered an illustrated checklist of the items on show.

CD-Rom Publications

Sigrid Krämer, *Scriptores codicum medii aevi. Datenbank von Schreibern mittelalterlicher Handschriften* (Augsburg: Rauner, 2003). ISBN: 3-9807122-9-X. €75. An Access 2000 database of over 30,000 medieval scribes.

Websites

Belgium

[Brussels] An index of the journal *Scriptorium's* invaluable 'Bulletins codicologiques' from 1985 onwards has been made available online, and this will be developed until all 40,000 bibliographical references published since 1959 are available. A list of all articles published in the journal since its foundation in 1946 is already available, and a cumulative index of the 200,000+ manuscript shelfmarks cited will also be available in due course. See: www.scriptorium.be

Denmark

[Copenhagen] During the course of recent years the Royal Library has been mounting a number of complete facsimiles of medieval and later manuscripts on its website. They come mainly from the Old Royal, New Royal, and Thott collections, and include the 'Kristina' and 'Copenhagen' Psalters. See: www.kb.dk/elib/mss/index-en.htm

England

[London] To coincide with the 'Illuminating the Renaissance' exhibition at the Royal Academy, the British Library has put on the web a Timeline of historical events and images

of contemporary Flemish manuscripts:
www.bl.uk/whatson/exhibitions/flemish/timeline.html

[Nottingham] The University of Nottingham has mounted a series of pages (including a timeline of MSS related things, a quiz (to show the need for skills in dating, metric measures, etc), and a summary of what archives are) of which the majority will remain into the future. See:

<http://mss.library.nottingham.ac.uk/aam/>

France

[Paris] A general bibliography on palaeography is now accessible on the Ecole des chartes website. It contains over 800 titles arranged by subjects and described in detail. See:

<http://theleme.enc.sorbonne.fr/sommaire.html?id=9>

Italy

[Cesena] The Biblioteca Malatestiana has published an 'Open Catalogue' of its manuscripts. The website includes considerable information about the history of the library and its collections (including full-text transcriptions of previously published articles) and information about individual manuscripts, including images, descriptions, and bibliographies.

See: www.malatestiana.it/manoscritti

Netherlands

[Amsterdam] The Bibliotheca Philosophica Hermetica has recently redesigned, extended, and greatly improved its website:

www.ritmanlibrary.nl

Scotland

[Aberdeen] The 12th-century English Psalter of Christina of Markyate (also known as 'The St. Albans Psalter'), now belonging to the church of Skt. Godehard, Hildesheim, has been

digitised and put on the web by a team based at Aberdeen University. Images of the entire psalter are available, with complete transcriptions and translations, and extensive descriptions, including a thorough survey of the previous literature on the manuscript. See: www.abdn.ac.uk/stalbanspsalter/

UK

One of the most useful sites for announcements of forthcoming lectures and conferences, and recent journal bibliography is HoBO (originally the **H**istory of the **B**ook in **O**xford, but not confined to Oxford events); see: www.english.ox.ac.uk/hobo/

A thought-provoking concept, not directly relevant to manuscripts or archives in research collections, but of possible interest to librarians and anyone providing access to online resources, is 'whichbook.net'. It allows users to search for books not on criteria such as author or title, but by indicating what *sort* of book they want to read: they indicate this by marking points on sliding scales, between a series of opposites such as 'happy / sad', 'safe / disturbing', 'short / long' and 'sex / no sex'. Alternatively one can select a geographical setting (using a map of the world); select a plot type; or select a character type, based on race/age/sexuality/gender. The database returns matches that meet the selected criteria. See: www.whichbook.net/

USA

[Los Angeles] The J. Paul Getty Museum have a website for their recent 'Illuminating the Renaissance' exhibition. Note that you will need to download install the free Flash 6 plug-in, if you do not already have it, in order to view this site:

www.getty.edu/art/exhibitions/flemish/

AMARC membership

Membership of AMARC is personal or institutional. Institutional members receive two copies of mailings, have triple voting rights, and may send staff members to meetings at the members' rate.

Annual subscription rates (valid from April to March) are:

Personal Membership: £10
Institutional Membership: £30

Please add an extra £5 to cover bank charges on cheques in non-sterling currencies.

Enquiries about membership should be addressed to the Membership Secretary:

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AMARC Invites Applications for Grants

At the meeting of the AMARC Committee on 4 April 2003 it was decided that the Association can currently afford to offer funding to enterprises which both (i) bring AMARC and its activities to a wider audience, and (ii) support the stated aims of AMARC: 'to promote the accessibility, preservation and study of manuscripts and archives of all periods in libraries and other research collections in Great Britain and Ireland'.

In line with this, AMARC now invites applications from fully paid up individual or institutional members for sterling grants in areas such as the following:

- Help in defraying the costs of holding conferences and workshops.
- Support for small projects such as the web-publication of unpublished catalogues of manuscripts.
- Assistance to scholars in obtaining reproductions or undertaking essential travel as part of projects whose aims are in line with those of AMARC.

Funds will NOT be made available towards the cost of commercial publication but will be allocated where they can be expected to provide the greatest benefit to the greatest number of people. Often this will be achieved by making several small awards, rather than a few larger awards. Funding levels may vary from year to year, but it is anticipated that the Committee will make awards of not more than £500 each, and of not more than £1000 in total each year.

Applications should comprise: a brief outline of the project, conference or work; its overall cost; the grant being sought; the names and addresses of two referees; details of the addressee for the cheque.

Applications should be submitted to The Treasurer (Dr Michael Stansfield, AMARC Treasurer, Durham University Library, Palace Green, Durham DH1 3RN, or m.m.n.stansfield@durham.ac.uk) at any time during the year. They will be considered at the next Committee meeting (usually held in April and November), and successful applicants will be informed soon thereafter.

Acknowledgments

The Editor would like to thank all the contributors to the AMARC newsletter, especially **Nicolas Bell, Cristina Dondi, Kenneth Dunn, Stephen Fliegel, Dorothy Johnston, William Marx, Ceridwen Lloyd-Morgan, Richard Linenthal, Donald Munro, Laura Nuvoloni, Stella Panayotova, Pamela Robinson, Rebecca Rushforth, and Rowan Watson.**

Some passages of text of this *Newsletter* are taken, verbatim or in edited form, from a

variety of press releases, websites, etc., without explicit acknowledgement.

To contribute to the next newsletter, or comment on this one, please contact:

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For further details about AMARC, see www.manuscripts.org.uk/amarc/

Lectures, exhibitions, etc., are drawn from a wide range of contributors and sources: please verify times, dates, and locations with event organisers before travelling

☛ The views expressed in this Newsletter are those of the editor and contributors ☛