

MANUSCRIPTS GROUP NEWSLETTER
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MANUSCRIPTS)

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Editors: Jenny Stratford
Rowan Watson

**ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH
COLLECTIONS**

The Annual General Meeting was held at York Minster Library on 4 July 2000. Nineteen members were present. At the business meeting, Dr Christopher de Hamel was proposed and elected as Chair of the Association in succession to Dr Ian Doyle; membership will be asked to confirm a change in the constitution by which Ian Doyle will become Honorary President of the Association, as well as the election of Dr Richard Aspin as secretary in succession to Elizabeth Danbury, and the election of Dr Claire Breay as Meetings Secretary in succession to Dr Richard Aspin. Papers were given by Richard Shephard (composer and Headmaster of the Minster School) on cathedral choir schools, by Lisa Colton (University of York) on English polyphonic fragments, and by David Griffiths (University of York Library) on manuscript music in the University Library (delivered by Louise Hampson in David Griffiths's absence through illness). The meeting ended with a tour of the new archives strongroom, search room and conservation facilities.

The winter meeting, on the theme 'Manuscripts of the first millennium', took place on 5 December in the British Library; it was organised in association with the British Library and the Centre for Palaeography in the University of London. Speakers included Michelle Brown, Natalie Tchernetska, Scot McKendrick, Colin Baker, David Ganz, Jane Roberts and Susan Rankin. The conference was followed by a reception and a visit to the John Ritblat Gallery.

PERSONAL

Sir Steven Runciman, best known for his *History of the Crusades* (1951-1954), died on 1 November 2000 aged 97.

Dr Gerald Bonner was the first Visiting Professor of Augustinian Studies, Villanova University, Pennsylvania, USA, in the autumn term, 1999.

Dr Michelle Brown has been elected a member of the Comité International de Paléographie Latine, and a Member of the Wynkyn de Worde Society.

Dr Christopher de Hamel, formerly Senior Director and Head of Medieval Manuscripts at Sotheby's, has been appointed Donnelley Fellow Librarian of Corpus Christi College, Cambridge, with effect from 1 September 2000.

Dr Frances Harris has been awarded funding by the Arts and Humanities Research Board under the newly established Research Exchange Scheme for a programme of research and seminars at Royal Holloway College relating to the Evelyn Papers. She will be absent from the Manuscripts Department of the British Library from 1 October to 31 December 2000.

Dr Kristian Jensen, formerly of the Bodleian Library, became Head of Incunabula and Western European Books to 1850 at the British Library in October 1999.

Dr Stella Panayotova was appointed Assistant Keeper of Manuscripts and Printed Books at the Fitzwilliam Museum, Cambridge, with effect from 1 October 2000.

Pamela Robinson has been elected Secretary of the Comité International de Paléographie Latine. Her term of office will be five years.

Julia Sheppard has been appointed Head of Special Collections in the Wellcome Library for the History and Understanding of Medicine, a new post with oversight of Archives and Manuscripts, Early Printed Books, Oriental Collections and Conservation. The Archives and Manuscripts Section is now headed by Dr Richard Aspin.

Dr W.F. Ryan, Librarian of the Warburg Institute, University of London, has been appointed Professor of Russian Studies in the University of London

Dr Anne Summers became a member of the Board of Directors of the National Museum and Archives of Black History and Culture, a joint project of Middlesex University and the Black Cultural Archives supported by the Heritage Lottery Fund.

LECTURES

Professor Rodney Thomson has been elected to the James P.R. Lyell Lectureship in Bibliography at Oxford for 2001. He will talk on 'Books and learning in England, c.1066-1215'.

Mrs Ann Payne gave the first Scriveners' Company Lecture to the Heraldry Society at the Society of Antiquaries of London on 24 May 2000.

Dr Michelle Brown gave the Jarrow Lecture 2000, "'In the Beginning was the Word": books and faith in the age of Bede' on 26 May 2000.

Stephen Bamforth spoke to the Bibliographical Society on 'Monsters and prodigies in a forgotten royal manuscript: the dedication copy to Elizabeth I of Pierre Boaistuau's *Histoires prodigieuses* (Wellcome MS 136)', on 19 December 2000 at University College, London.

CENTRE FOR PALAEOGRAPHY, SCHOOL OF ADVANCED STUDY, UNIVERSITY OF LONDON

There were three events in the autumn term. On 9 November 2000, Dr Richard Gameson lectured on 'The Canterbury Codex Aureus' at King's College London; on 20 November 2000, in the Durning-Lawrence Library, University of London Library, Professor Richard Rouse and Dr Mary Rouse led a discussion on their recent book, *Manuscripts and their makers: commercial book producers in medieval Paris, 1200-1500* (London: Harvey Miller, 2000), with Dr John Lowden and Professor Caroline Barron; the possibility of producing a similar study for London was discussed. On 14 December 2000, at 5.30, Dr Michele Ferrari (University of Zurich) spoke on 'The book and the cosmos in the Carolingian age' at the School for Advanced Study, Senate House, University of London.

LONDON MEDIEVAL MANUSCRIPTS SEMINARS

Two meetings of the palaeography seminar were held during the summer term. On 18 May 2000, Professor A.S.G. Edwards (Victoria, British Columbia), spoke on 'Representing Middle

English verse'; on 8 June Professor G. Keiser (Kansas State University), gave a paper, 'From manuscript to manuscript and print: alchemical texts and illustrations, c. 1470-1652'.

COMITÉ INTERNATIONAL DE PALÉOGRAPHIE LATINE

The 13th colloquium of the Comité International de Paléographie Latine was held at Weingarten (Baden-Württemberg) from 22 to 25 September 2000, with 31 papers on the theme 'La collaboration dans la production de l'écrit médiéval' and a demonstration of the codicological data-base of the Hebrew Palaeography Project. There were 120 participants and an excursion to St Gall and Reichenau. At a business meeting, Albert Derolez was re-elected President of the Comité for another term of five years, and Walter Koch as Treasurer. Pamela Robinson was elected Secretary in place of Denis Muzerelle, and Emmanuel Poulle as Vice-President in place of Anscario Mundó (who remains on the executive bureau). At its business meeting, APICES retained Jos. Hermans as President and Annie Dufour as Secretary, Marc Smith becoming Vice-President and Christina Dondi Treasurer. The next colloquium will be at Barcelona in 2003, and that of 2005 in Vienna.

CONFERENCES

Emden, Johannes a Lasco Bibliothek: 'Kopie – Faksimile – Digitalisat. Die Nachahmung mittelalterlicher Handschriften gestern, heute, morgen', with the support of Faksimile Verlag, Lucerne. Information from Corinna Roeder, Director, Johannes a Lasco Bibliothek Grosse Kirche Emden, Kirchstrasse 22, D – 26721 Emden, e-mail roeder@jalb.de

Oxford, Hertford College: the Library Association Rare Books Group Annual Study Conference, 'Manuscript books and their readers', 13-15 September 2000. Information from the Conference Secretary, LA Rare Books Group, Codrington Library, All Souls College, Oxford OX1 4AL

Copenhagen: 'The care and conservation of manuscripts', 19-20 October 2000. Information from Peter Springborg, Arnamagnaean Institute, University of Copenhagen, Njalsgade 80, DK-2300, e-mail petersp@hum.ku.dk

University of London: 'Incunabula and their readers', organised by the British Library in association with the Society for Renaissance Studies, Institute of Classical Studies and the Research Centre for the History of the Book (Institute of English Studies, University of London), 1-2 December 2000. Information from Kristian Jensen, British Library, 96 Euston Road, London NW1 2DB

Paris: 'Saint Jacques et la France', international colloquium for the 50th anniversary of the Société des Amis de Saint Jacques de Compostelle, 18-19 January 2001. Information from Société des Amis de Saint Jacques de Compostelle, 8 rue des Canettes, 75006 Paris, France

London, British Museum: 'The archaeology of Reformation, c.1480-1580' (15 – 17 February 2001). Information from the Society for Post-Medieval Archaeology, c/o the Department of Medieval & Later Antiquities, British Museum, London WC1B 3DG

Colmar, Salle des Catherinettes: 'Femmes, art et religion au Moyen Age', 3-5 May 2001. Information from the Musée d'Unterlinden, Colmar, e-mail: Info@musee-unterlinden.com

University College, Cork: 'Telling stories: the book and the art of narrative, 1350-1550', organised by the Early Book Society, 14-18 July 2001. Information, Margaret Connolly, Department of English, University College, Cork, Ireland

Harlaxton: The eighteenth Harlaxton Symposium, 'The Lancastrian Court', Harlaxton College, Lincolnshire, 23 – 26 July 2001. Details from Eleanor Quinton, Secretary to the Harlaxton Symposium, Gill End House, Brothertoft, Boston, Lincs PE20 3ST, e-mail kai53@dial.pipex.com

EXHIBITIONS

UNITED KINGDOM

Cambridge, Fitzwilliam Museum: 'Christmas in medieval miniatures' (2 December 2000 - 6 January 2001); 'Looking at the law: medieval lawbooks, production and audience' (2 November - 20 December 2001)

London, British Library: 'Oscar Wilde – a life in six acts' (10 November 2000 – 4 February 2001)

London, Museum of London: 'Chaucer's Londoners: "a compaignye of sondry folk"' (13 October 2000 – 7 January 2001)

London, National Maritime Museum: 'South: the race to the Pole' (13 September 2000 – 30 September 2001)

London, Tate Britain: 'William Blake' (9 November 2000 – 11 February 2001)

Newcastle, Laing Art Gallery: 'The making of the Lindisfarne Gospels' (October 2000 – January 2001)

Oxford, Bodleian Library: 'Treasures from the Bodleian Library: an exhibition on the theme of time' (1 July – 28 October 2000); 'Photography and the printed page in the nineteenth century' (27 November 2000 – 31 March 2001)

FRANCE

Vendôme, Bibliothèque municipale: 'Reliures médiévales de la bibliothèque municipale de Vendôme' (24 November – 16 December 2000)

Beaune, Porte Marie Bourgogne and Hôtel Dieu: 'Bruges à Beaune. Marie, l'héritage de Bourgogne' (28 November 2000 – 28 February 2001)

Chantilly, Château de Chantilly: 'Enluminures italiennes, chefs-d'oeuvre du Musée Condé' (27 September 2000 – 1 January 2001)

Paris, Musée National des Arts et Traditions Populaires: 'Visions du futur' (31 November 2000 – 8 January 2001)

Colmar, Musée d'Unterlinden: 'Les Dominicaines d'Unterlinden' (9 December 2000 – 10 June 2001)

GERMANY

Hildesheim, Dom-Museum: 'Ego sum Hildensemensis. Bischof, Domkapitel und Dom in Hildesheim, 815 bis 1810' (12 May – 3 October 2000)

Nuremberg, Germanisches Nationalmuseum: 'Spiegel der Seligkeit. Privates Bild und Frömmigkeit im Spätmittelalter' (31 May – 8 October 2000)

Cologne, Wallraf-Richartz-Museum: 'Der Meister des Bartholomäus-Altars' (20 May – 19 August 2001)

HUNGARY

Budapest, National Museum: The centre of Europe around 1000 A.D (19 August – 26 November 2000)

IRELAND

Dublin, Trinity College Library (Long Room): 'Discovering the Glagolitic Script of Croatia' (20 November 2000 – 20 February 2001)

ITALY

Bagnacavallo, Centro culturale 'Le Cappuccine': 'Coralini miniati di Faenza, Bagnacavallo e Cotignola: tesori dalla diocesi' (27 September – 24 October 2000)

Brescia: 'Il Futuro dei Longobardi: L'Italia e la Construzione dell'Europa di Carlo Magno' (17 June – 20 November 2000)

Rome, Palazzo delle Esposizioni: The face of Christ (8 December 2000 – 16 April 2001)

NETHERLANDS

Amsterdam, Rijksmuseum: 'Prince Maurits' (1 December 2000 – 18 March 2001)

The Hague, Museum van het Boek: 'Luilekkerland' (23 March – 22 June 2001)

Utrecht, Museum Catherijneconvent: 'De weg der wonderd op pelgrimstocht naar Rome' (21 May – 8 October 2000)

SPAIN

Madrid, Museo Thyssen: 'El Renacimiento Mediterraneo' (25 January – 13 May 2001)

UNITED STATES OF AMERICA

Los Angeles, J. Paul Getty Museum: 'The Queen of the Angels' [on Marian devotion] and 'The making of a medieval book' (both 15 August – 5 November 2000); 'The art of giving in the Middle Ages' (21 November 2000 – 4 February 2001); 'Making a Renaissance painting' (5 December 2000 – 29 July 2001)

New York, Metropolitan Museum: 'William Blake' (26 March – 24 June 2001); 'The treasure of Basel Cathedral' (26 February – 27 May 2001) and afterwards as 'Der Basler Münsterschatz' at the Historisches Museum, Basel (13 July – 21 October 2001)

New York, Pierpont Morgan Library: 'Jean Poyet: artist to the court of Renaissance France' (25 January – 6 May 2001)

*Washington, DC, Folger Library: 'Writing on hands: memory and knowledge in early modern Europe' (13 December 2000 – 4 March 2001) - the exhibition will open at *The Trout Gallery, Dickinson College, Carlisle, Pennsylvania* (8 September – 25 November 2000)*

ACCESSIONS

British Library

The Laurence Olivier Archive was acquired in April 2000 with the support of the Heritage Lottery Fund and contributions from the Foundation for Sport and the Arts, the Pilgrim Trust, the Friends of the National Libraries and private donations. A breviary and a book of hours made for John, duke of Bedford, regent of France, were purchased from the estate of

Christina Foyle. In June 2000, a gift was received from Lady Alethea Eliot (née Buxton) and her family of a major collection of modern political papers, the Buxton Papers from Newtimber Place, Sussex, containing the archive of Sydney, Earl Buxton, 1853-1934, Governor-General of South Africa. Other acquisitions included an autograph French glossary by Jean Bellemain (fl. 1553), tutor to Edward VI, a New Year's gift to the King; a late-16th century copy of 'Leicester's Commonwealth'; a verse-translation of the Psalms of David, by Sir Philip Sidney and his sister, Mary, countess of Pembroke, c. 1632; a commonplace-book, c. 1652-1677, of Richard Symonds, royalist and antiquary; a legal commonplace book, c. 1671-1692; an establishment book of George II for 1727-1730; a volume of genealogical notes relating to the Cotton family, 18th century; an 18th-century publishing ledger with agreements between Longman, Rivington & Dodsley, and others; the Beckwith pedigree with painted arms, monuments and portraits by Thomas Beckwith, 1786; diary of Charles Bacon, Clerk of the Works at Westminster, 1815-1816; West Indies journal of Sir Henry Martin; letters of Benjamin Disraeli to his sister, 1837-1839; a medical journal of the Crimean War; papers concerning the Chartist William Lovett; correspondence of Rupert Brooke with Phyllis Gardner and her mother, 1912-1914 (formerly Reserved MS 77); letters of T. S. Eliot to Margaret (Meg) Nason, 1939-1964; notebook and autograph poems of Kathleen Raine (b. 1908); papers, drafts and diaries of James Stern, writer and translator. Received on loan from Barclay's Group Archives, Manchester, were papers of Sir Charles Wentworth Dilke, 2nd Bart., concerning the two Dilke divorce cases (Loan 119: supplementing BL Add. MSS 43874-43967, 49385-49455, 49610-49612).

Bodleian Library, Oxford

Recent accessions include papers of John Morley, Viscount Morley of Blackburn (1838-1923), and his biographer, F.W. Hirst (1873-1953); papers of Sir Isaiah Berlin (1909-1997); papers of the Bonham-Carter family, including Violet, Lady Asquith (1887-1969); papers of Geoffrey Howe, Lord Howe of Aberavon (b. 1926); papers of Philip Toynbee (1916-1981); letters from Irish Murdoch (1919-1999) to David Hicks, purchased with a grant from the Friends of the National Libraries.

Cambridge University Library

Among recent accessions are notes of N.R. Ker on Cambridge manuscripts, transferred from the Bodleian Library, Oxford (Add. 8966); statutes of the Guild of St James of Galice in Zadar, Dalmatia 1456 (Add. 9580; Sotheby's, 7 July 2000, lot 51).

National Art Library, V&A

Recent accessions include papers of John Gregory Crace (1809-1889) and his son John Dibblee Crace (1838-1917), designers, with some designs of AWN Pugin (1812-1852), acquired with the help of the Friends of the National Libraries (Phillips, 17 Nov. 2000, lot 378).

National Library of Wales

Recent acquisitions include a late-15th century copy of the Life of St Margaret in Old French verse (Sotheby's, 6 July 2000, lot 36); a volume containing the memoirs of the artist Thomas Jones, Pencerrig (1742-1803); the literary papers of the poet Gillian Clarke (b. 1937), the novelist Bernice Rubens (b. 1923) and the novelist Menna Gallie (1920-90); the personal and political papers of Eirene Lloyd White, Baroness White of Rhymney (1909-90); papers of the author Michael Holroyd (b. 1935) relating to the artists Augustus John (1878-1961) and Gwen John (1876-1939).

Wellcome Institute Library

Among recent accessions are the Parisian journal of the physician, William Makepeace Thackeray, 1792 (MS.7790); letter books of Silas Mainville Burroughs (1846-1897), Henry Wellcome's partner in the foundation of the Burroughs Wellcome pharmaceutical business; papers of Arthur Ernest Mourant FRS (1904-1994), haematologist and geologist; papers of

the cardiothoracic surgeon Sir Terence English (b.1932); records of the Society for Research into Hydrocephalus and Spina Bifida, 1950s-1990s.

FRIENDS OF THE NATIONAL LIBRARIES

The Annual Report of the Friends for the year 1999 records grants to support a number of significant acquisitions by public repositories. The literary papers of Andrew Motion, Poet Laureate, were bought for £35,000 from the Philip Larkin Fund and presented to the British Library. Among other literary manuscripts acquired with the help of the Friends were those of the playwright Peter Nichols (b.1927), acquired by the British Library, and the correspondence and papers of the poet Tom Scott (1918-1995), acquired by the National Library of Scotland. Support was given to the Bodleian Library to buy letters of John Masefield to Audrey Napier-Smith, violinist in the Hallé orchestra, 1952-1967; to the National Library of Scotland for papers of Lieutenant-General Sir John Cope relating to the 1745-6 Jacobite rebellion, and the correspondence, papers and photographs of Sir John Kirk (1832-1922) relating to his career in Africa; to the Scottish National Gallery of Modern Art Archive for the archive of Dr Grace Pailthorpe (1883-1971) and Reuben Mednikoff (1908-1972) relating to Surrealists in Britain; to the National Art Library, V&A, for Letters Patent of 1524 with a miniature attributed to Lucas Hornebolte, the estimate book of the architect William Burgess (1827-1881) for 1875, and furniture designs by Thomas Jeckyll for Edward Green, 1866-1876; to the British Library of Political and Economic Science for letters of John Stuart Mill to Sir William Molesworth, 1836-1840; to Essex Record Office for 4 estate maps, 1600-1743; to Gainsborough's House Society, Sudbury, Suffolk, for Grand Tour journals of Henry William Bunbury (1750-1811), c.1768 and 1769; to Hertfordshire Archives and Local Studies for letters from the Lytton family of Knebworth House, Hertfordshire, to Charles Kent, 1853-1900; to Kent Archive Service for Civil War documents; to Lambeth Palace Library for a manuscript of religious meditations, 1636; to Norfolk Record Office for a Swan Roll of c.1500; to Northamptonshire Record Office for two sketchbooks of Castle Ashby, c.1809-1815; to Sir John Soane's Museum, London, for a sketchbook by J.M. Gandy (1777-1843), c.1806; and to the Taylor Institution Library, Oxford, for letters of Bertold Brecht to Eric Bentley, 1946-1954.

RESOURCE / V&A PURCHASE GRANT FUND

The Museums & Galleries Commission (MGC), which financed the Purchase Grant Fund, and the Libraries Information Council were replaced on 1 April 2000 by a new body, Resource: the Council for Museums, Archives and Libraries. The V&A continues to operate Fund on behalf of Resource as the MGC's successor body. The Fund is now to be known as the Resource/V&A Purchase Grant Fund.

As part of a review of functions inherited from the MGC and the Libraries Information Council, Resource has appointed Michael Diamond, museum consultant and former director of Birmingham City Museums and Art Gallery, to examine the Purchase Grant Fund and its relationships with other funding bodies (such as the Heritage Lottery Fund) with a view to establish how far it meets the aims and objectives of Resource. A report will be completed by mid-December 2000.

The Purchase Grant Fund's budget of £1,000,000 has been confirmed for 2000-2001; minimum and maximum purchase prices of £500 and £300,000 remain unchanged. The Fund will consider grants of 50% of the purchase price up to an annual institutional limit of £80,000, subject to the availability of funds. However, pending a decision on the future of the Fund, no discrete sum has been set aside for smaller manuscript acquisitions - applications for manuscript material will be considered on the main fund, so that the maximum grant (previously £12,000) no longer applies. Items costing over £60,000 are already considered on the main fund.

Purchases supported between 21 March and 31 October 2000 were as follows: letters to David Roberts from or concerning Richard Dadd, 1842-3 (£9,000, Bethlem Royal Hospital Archives and Museum, Beckenham); sketchbook of Richard Dadd made during travels with Sir Thomas Phillips, 1842-3 (£9,000, Bethlem Royal Hospital Archives and Museum, Beckenham); letter to Charlotte Brontë from Robert Southey, 22 March 1837 (£6,000, Brontë Parsonage Museum, Haworth); Correspondence of Samuel and Henrietta Barnett on social issues, c.1890-1917 (£345, London Metropolitan Archives, London); collection of 1,218 negatives from aerial surveys of Walsall, 1989-93 (£1,500, Local History Centre, Walsall); notebook of the antiquarian, Henry Jeffreys, late-17th century (£375, Worcestershire Record Office, Worcester); letters of Edward Elgar to Ernest Newman, 1909-1919, (£2,467, The Elgar Birthplace Museum, Worcester); further letters from Edward Elgar to Ernest Newman, 1915-1919, (£4,934, The Elgar Birthplace Museum, Worcester).

BRITISH LIBRARY MSS CATALOGUE ON-LINE

The Catalogue of the Department of Manuscripts is now available on-line (<http://molcat.bl.uk>). The 'Manuscripts Online Catalogue' was launched on the Internet at the end of January 2000, and the Retrospective Conversion Project was signed off by the Heritage Lottery Fund as satisfactorily completed on 2 February.

THE MACCLESFIELD COLLECTION

Cambridge University Library has been offered a grant of £4.79 million by the Heritage Lottery Fund towards the purchase of the Macclesfield Collection, one of the most significant collections of scientific papers in private hands. The grant represents 75% of the total purchase price of £6.37 million – the maximum the Lottery can provide – and leaves the Library with £1.58 million to find. An appeal has been launched to raise this amount.

MEDIEVAL MANUSCRIPTS IN BRITISH LIBRARIES

The preparation of volume V of the work by Neil Ker and Alan Piper is under way. It will contain addenda, corrigenda and indexes to the whole set of volumes. Requests have been made by Dr A.I.Doyle, University Library, Palace Green, Durham DH1 3RW, and Professor A.G. Watson, 17 Dale Close, Oxford OX1 1TU, for information under the following categories: (1) brief descriptions of manuscripts belonging to institutions in Great Britain not listed in volumes I-IV, whether in additional locations or as further acquisitions or discoveries in included ones, excluding the national libraries, the Bodleian Library and Cambridge University Library; (2) changes of location or ownership for manuscripts already described in *MMBL*; (3) brief corrigenda (other than obvious literals) to existing entries. It is hoped to embrace this additional information in the indexing, with indications of its status, but not to undertake full descriptions of the new manuscripts.

WILDENSTEIN MSS

The Wildenstein family is contesting claims by the descendants of the Paris art collector, Alphonse Kann, to seven illuminated manuscripts which were reputedly looted by Nazis during the Second World war. The manuscripts are currently in London (*Art Newspaper*, no.107, Oct.2000).

MANUSCRIPTS IN MICROFORM

Adam Matthew Publications, who celebrated their 10th anniversary this year, have continued adding to their numerous series. Many make available PRO holdings of diplomatic documents, e.g. **Foreign Office files for China, 1949-1976 (Public Record Office Class FO 371)_Part 1: Complete Files for 1949** (PRO Class FO 371/75731-75957) (31 reels plus guide

£2400). Another project, **Crown Servants** reaches **Series Three: The Lauderdale Papers, c1647-1682, from the British Library** (10 reels with guide £780). Several additions to the **Church Missionary Society Archive** sets include **Section III: Central Records, Part 8: CMS Minutes, 1837-1853** (10 reels £750) covering Committee Minutes volumes 16 to 29 complete with indexes. **China Through Western Eyes: Manuscript Records of Traders, Travellers, Missionaries & Diplomats, 1792-1942** reaches **Part 4 and 5 : Manuscript Diaries and Papers from the China Records Project at Yale Divinity Library** (23 and 18 reels, £1560 per set). Also available is **Part 6: Correspondence and Papers of Sir Ernest Satow (1843-1929) relating to China from Public Record Office Class PRO 30/33** (15 reels £1150). **Early Music** continues with **Part 2: Music Manuscripts, 1500-1793, from the National Library of Scotland** (14 reels with guide £1100).

IDC (Inter Documentation Company), of Leiden have issued the **Poalei Zion Archive** (5,039 fiches with guide), a multi-lingual collection shedding light on the emigration of the Jewish population of various countries to Palestine and the activities of various Jewish parties and organisations.

Primary Source Microfilm (PSM, now part of Gale Group) have published two literary sets. The **Oscar Wilde Collection** from the holdings of the University of California, Los Angeles, William Andrews Clark Memorial Library (40 reels with guide) includes literary manuscripts and typescripts of poems and plays, and autograph correspondence of Wilde and his family. The **Times Literary Supplement Centenary Archive 1902-1990** is in course of publication both in microform and on-line. **The British in Ireland: Dublin Castle Records. Series 1: Colonial Office Class CO904 (Dublin Castle Records)** continues with **Part 7: Sinn Fein and Republican Suspects, 1899-1921; CO 904, Boxes 193-216** which 'documents the movements of many important suspects active in the period directly prior to 1921' (24 reels). **Testaments to the Holocaust. Series 3: Henriques Archive** (64 reels) consists of the papers of Lady Rose Henriques who was head of the German Department of the Jewish Committee for Relief Abroad (JCRA), which organised the Jewish Relief Unit (JRU) for survivors of the concentration camps.

Another recent PSM project is **European Music Manuscripts**. 'The **First series** presents manuscript music before 1820 **from the British Library**, from Europe outside Italy and Great Britain, featuring collections of Beethoven Mozart and Haydn autographs unrivalled in any other library. **Series Two** [just published] draws on the ... holdings of the **Ajuda Library** in Lisbon, the royal music library of one of the most influential and cultured courts in Europe'. PSM also announce **Latin American History and Culture: An Archival Record. Series I: The Yale Collection of Latin American Manuscripts** (c.50 reels with guide) a collection of manuscripts relating primarily to the civil and religious history of Mexico and Peru, but covering the rest of Latin America as well. With most of these sets PSM invite interested parties to call their Primary Source Microfilm Representative +44 (0) 20 7257 2930 (UK), or e-mail:international@galegroup.com; U.S. and Canada: 1-800-444-0799, or e-mail:sales@galegroup.com.

World Microfilms have issued **The Whitechapel Murders Papers. Letters Relating To The Jack The Ripper Murders**, from the Corporation of London Record Office (27 microfiche with guide £120), which comprises the record of the inquest held in 1888 by the Coroner of the City of London on Catherine Eddowes, and a further collection of documents mainly dated c. 1888-1889.

RECENT PUBLICATIONS

SOME COMPOSITE VOLUMES

The English medieval book: studies in memory of Jeremy Griffiths, ed. A.S.G. Edwards, V. Gillespie and R. Hanna (British Library, 2000), contains two memoirs, the memorial address given by V. Gillespie and P. Milovanovic, 'Travels with Jeremy'. Contents include the following: C. de Hamel, 'A new Bohun'; R. Hanna, 'Augustinian canons and Middle English literature'; A.I. Doyle, 'Ushaw College, Durham, MS 50: Fragments of the *Prick of Conscience*, by the same scribe as Oxford, Corpus Christi College, MS 201, of the B text of *Piers Plowman*'; S. Partridge, 'Minding the gaps: interpreting the manuscript evidence of the *Cook's Tale* and the *Squire's Tale*'; D. Pearsall, 'The Rede (Boarstall) Gower: British Library, MS Harley 3490'; A.S.G. Edwards, 'Fifteenth-century Middle English verse author collections'; L.R. Mooney, 'A new manuscript by the Hammond scribe discovered by Jeremy Griffiths'; J. Boffey, 'Bodleian Library, MS Arch. Selden B.24 and definitions of the "household book" '; N.F. Blake, 'Caxton's second edition of the *Canterbury Tales*'; K. Scott, 'The illustration and decoration of the Register of the Fraternity of the Holy Trinity at Luton Church, 1475-1546'; V. Gillespie, 'The book and the brotherhood: reflections on the lost library of Syon Abbey'; A.G. Watson, 'Robert Hare's books'; K. Harris, 'An Augustan episode in the history of the collection of medieval manuscripts at Longleat House'. The volume includes a list of Jeremy Griffiths's publications.

Les manuscrits de David Aubert, "Escripvain" bourguignon (Paris: Presses de l'Université de Paris-Sorbonne, 2000) includes F. Suard, 'Le Gérard de Vienne de David Aubert'; G. Roussineau, 'David Aubert, copiste du roman de *Perceforest*'; P. Charron, 'Les enlumineurs des manuscrits de David Aubert'.

Sources for the History of Medieval Books and Libraries, edited by R. Schlusemann, Jos.M.M. Hermans and M. Hoogvliet, (Groningen, 2000) includes the following:

I. Codicological Evidence. G. Gerritsen-Geywitz, 'Die Utrechter Chorherrenbibliothek zwischen Kirchenspaltung und Klosterchronik'; I. Stahl, 'Die Rekonstruktion der Klosterbibliothek Frenswegen'; E. Cockx-Indestege, 'Queeste naar het gebruik van drukwerk van de Brusselse fraters'; F. Fürbeth, 'Die spätmittelalterliche Adelsbibliothek des Anton von Annenberg. Ihr Signaturesystem als Rekonstruktionshilfe';

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