

**MANUSCRIPTS GROUP NEWSLETTER**

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN  
RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON  
MANUSCRIPTS)

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**ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH  
COLLECTIONS**

The Annual General Meeting was held at the Hartley Library, University of Southampton, on 6 July 1999. Some twenty-four members were present as guests of Dr Chris Woolgar and his colleagues. The meeting was followed by presentations on the theme of Jewish papers: Karen Robson of the Hartley Library talked about Jewish archives in the United Kingdom, giving the results of her survey of existing holdings in repositories, Charlotte Shaw gave a paper on Jewish material in the London Metropolitan Archives, and Chris Woolgar talked about War Crimes documentation. Afterwards there were tours of the Library with visits to the stacks, to see an exhibition of books and manuscripts of Jewish interest from the collections, and to the conservation department to see work in progress on the Wellington and Mountbatten papers.

The winter meeting took place at the University of Birmingham where members were the guests of Miss Christine Penney, head of Special Collections in the University Library. There were twenty-seven participants. Papers were given by Christine Penney, on modern archive collections at Birmingham University, Dr David Dutton (Reader in Modern History, University of Liverpool), on the Avon papers, Alan Kucia (Archivist, Churchill College Cambridge) on acquisition of and access to the Churchill, Thatcher and Kinnock papers, and Stephen Bird (Archivist, National Museum of Labour History, Manchester) on the archives of the Labour and Communist parties.

The summer meeting this year will take place at York Minster Archives on Tuesday 4 July 2000, on the theme of music manuscripts.

**PERSONAL**

Dr Elisabeth Leedham-Green retired as Deputy Keeper of Cambridge University Archives at the end of July. Her successor is Jackie Cox, formerly Modern Archivist of King's College.

Dr Mark Nicholls, formerly Deputy Keeper of Manuscripts, Cambridge University Library, has been appointed Fellow Librarian of St John's College, Cambridge.

Dr Andrew Prescott has from January 2000 taken three years' secondment from the Department of Manuscripts at the British Library in order to take up a post as Professor Associate and Director of the new Centre for Research into Freemasonry at Sheffield University.

Lynne Brindley, Pro-Vice-Chancellor and Librarian at Leeds University, has been appointed Chief Executive of the British Library from 1 July 2000, in succession to Brian Lang.

### **IN MEMORIAM**

Father Leonard Boyle, Prefect of the Vatican Library, 1984-97, President of the Comité international de Paléographie, 1985-95 and President of the Fédération internationale des Instituts d'études médiévales, 1988, died in Rome on 19 October 1999. His books included *Pastoral care, clerical education and canon law, 1200-1400* (1982), and *Medieval Latin palaeography: a bibliographical introduction* (1984).

Professor Maurits Smeyers of the Catholic University of Louvain, specialist in Flemish art and founder of the Centre for the art of Flemish Book-illumination at the University, died unexpectedly on an official visit to Portugal in 1999. The University of Louvain is preparing a volume in his memory. Information: Professor Dr. Bert Cardon, Kunstgeschiedenis, KU Leuven, Blijde Inkomstraat 21, B-3000 Leuven.

### **LECTURES**

Professor Glen Dudbridge gave the 1999 Panizzi lectures on 8, 15 and 22 November on the theme of 'The lost books of medieval China'.

The Frank Davis Memorial Lectures for 1999 at the Courtauld Institute during the autumn term were entitled 'The illuminated manuscript and visual culture'. Speakers each week from 19 October to 7 December were Catherine Reynolds, 'Borders and frames, openings and diptychs: manuscript design and panel painting in the fifteenth-century Netherlands'; James Marrow, 'History, historiography and pictorial invention in the Turin-Milan Hours'; Anne-Marie Carr, 'Presence/absence: illustrating the gospels in the era of the icon'; Julian Raby, 'Illuminating the way: the scriptorium of Mehmed the Conqueror'; Richard Marks, 'Illuminating art history'; Sandra Hindman, 'The status of the original: the medieval manuscript in the modern age'; Eberhard König, 'The comedies of Terence and virtual theatre in the time of Jean de Berry'; Michael Camille, 'Illuminated manuscripts and scientific culture in the Middle Ages'.

A seminar, 'Retrospectives on the Davis lectures, and some priorities, prospects and methods for research', will be held at the Courtauld Institute on 21 February at 5.00 pm

In conjunction with the British Museum Apocalypse exhibition, Henry Mayr-Harting will give the first of three lectures at the National Gallery on 1 March 2000, entitled 'Apocalypse book-illustration'. The second lecture, by Joseph Koerner, entitled 'Apocalypse medieval and modern', will be on 8 March. Lectures take place at 6.30 pm. Admission by ticket only: 020-7747-2424.

On Thursday 4 May 2000, Marc Smith, Professor of Palaeography at the École des Chartes, Paris, will lecture on 'Gothic versus Italic: the development of French Renaissance handwriting' at 5.30 pm in the Chancellor's Hall, Senate House, London WC1, under the auspices of the Centre for Palaeography, School of Advanced Study, University of London.

### **LONDON MEDIEVAL MANUSCRIPTS SEMINARS**

One meeting of the palaeography seminar was held in the autumn term. On 28 October 1999, Professor Alison Stones gave a demonstration of the computerised Arthurian manuscripts website, 'The Lancelot Graal project'. A palaeography seminar is planned for 30 March 2000 on approaches to cataloguing medieval manuscripts.

The palaeography workshop organised by David Ganz met on Mondays each month during the autumn term at the Wellcome Institute Library to discuss the interaction between cursive script and book hand, 1100 to 1300. The final meeting of the term took place in the Department of Manuscripts, the British Library, to discuss the Egerton Mortuary Roll (BL, Egerton MS 2849), the obituary roll of Lucy, prioress of Hedingham (Essex).

### **SEMINAR IN THE HISTORY OF THE BOOK TO 1500**

A meeting was held in Corpus Christi College, Oxford, on 28 November 1999. During the morning Helen McKee spoke on 'Scribes and glosses from Dark Age Wales: a study of the Cambridge Juvencus' and Linne Mooney and Peter Kidd gave an informal report on work in progress. In the afternoon Alexandra Gillespie spoke on '“The ghosts of a no-more-remembered frame”: Chaucer Lydgate, and Caxton's Sammelbände unbound' and Ralph Hanna III on 'Humphrey Newton and Bodleian MS lat. misc. c. 66'.

### **THE LONDON OLD AND MIDDLE ENGLISH RESEARCH SEMINAR**

London, Institute of English Studies: Colloquium of the is holding A half-day colloquium on John Trevisa will be held at Institute for English Studies, Senate House, University of London, on 6 May. Speakers will include Professor R. Waldron, Ralph Hanna III, Tony Edwards, Professor Terry Dolan, and Dr R. Mattingley. Information from Julia Boffey at Queen Mary and Westfield College, e-mail [j.boffey@qmw.ac.uk](mailto:j.boffey@qmw.ac.uk)

### **HISTORY OF THE BOOK IN MEDICINE**

This joint series of the Wellcome Institute for the History of Medicine and the Institute of English Studies, University of London, continues fortnightly on Thursdays at 5 pm during the Spring term. On 17 February Tiziana Pesenti (University of Rome), will speak on 'Production, circulation and prices of medical books in Italian universities in the fourteenth and fifteenth centuries'.

### **CONFERENCES**

Douglas College, Rutgers University, N.J., USA: 'Canterbury and the Bible', sixth annual symposium on the transmission of the Bible, 10 March 2000

London, Warburg Institute: 'Apocalypse then and now', a colloquium organized jointly with the Department of Prints and Drawings, British Museum, 17 and 18 March. Information: e-mail [mcollins@sas.ac.uk](mailto:mcollins@sas.ac.uk); tel. 020 7862 8902; fax. 020 7862 8955

London, Dutch Church, Austin Friars, EC3M: 'From strangers to citizens: integration of immigrant communities in Great Britain, Ireland and the colonies, 1550-1750', organised by the Huguenot Society of Great Britain and Ireland, 5-7 April 2000. Information from Dr Charles

Littleton, Huguenot Library, University College, Gower Street, London, WC1E 6BT, telephone (0181) 682 9696, e-mail c.littleton@history.bbk.ac.uk

University of Exeter: 'The uses of script and print, 1300-1700', 5-7 April 2000. Details Dr Julia Crick and Dr Alex Walsham, Department of History, University of Exeter, Amory Building, Rennes Drive, Exeter, Devon EX4 4RJ

Oxford: The ninth biennial conference of the Seminar in the History of the Book to 1500 on the theme 'Medieval book production in the vernaculars: patrons, readers, cultural contexts', will be held in Oxford on 7-9 July 2000. Speakers to date include George Brown, Michelle Brown, Claudine Chavannes-Mazel, Richard Emmerson, Mirella Ferrari, Ralph Hanna, Anne D. Hedeman, Richard Rouse, Mary Rouse, Kathleen Scott and Linda Voigts

London, Institute of English Studies: The New Chaucer Society is holding its 12th International Congress on 14-17 July. Full programme yet to be announced. Information from the Institute of English Studies, University of London, tel. 0171 862 8675; e-mail ies@sas.ac.uk

University of Liverpool: 'Patrons, authors and workshops. Books and book production in Paris circa 1400', 13-15 July 2000. Details Professor Peter Ainsworth or Dr Godfried Croenen, International Conference, Dept of French, University of Liverpool, Modern Languages Building, Chatham Street, Liverpool L69 7ZR

University of York: 'The Christian millenia in Northern Europe', 15-21 July 2000. Information: Central Office, Professor Martin Carver and Kate Giles, Department of Archaeology, the King's Manor, York YO1 7EP

The seventeenth Harlaxton Symposium, 'The Millenium, social disorder and the day of doom: prophecy, revolution, apocalypse and judgement, 1200-1500', Harlaxton College, Lincolnshire, 24-27 July 2000. Details: Mrs Eleanor Quinton, Secretary to the Symposium, Gill End House, Brothertoft, Boston, Lincs PE20 3ST, e-mail kai53@dial.pipex.com

Weingarten, Comité international de paléographie, XIIIe colloque international de paléographie latine: 'La collaboration dans la production de l'écrit médiéval', 22-25 September 2000. Details: Prof. Dr. Herrad Spilling, Württembergische Landesbibliothek, Postfach 105441, D-70047 Stuttgart; e-mail spilling@aix2.wlb-stuttgart.de. Detailed programme on <http://irht.cnrs-orleans.fr/cipl/cipl.htm>

### **PALAEOGRAPHY COURSES, UNIVERSITY OF LONDON, JUNE 2000**

The School of Advanced Study, University of London, is organising a summer palaeography programme to be held at the Institute of Historical Research, the University of London Library, the British Library and Lambeth Palace Library from 12 to 23 June. Courses are 'An introduction to early medieval manuscripts (Professor David Ganz, 12 June); 'Palaeography for beginners: English handwriting 1500-1650' (Professor Diana Greenway, 12 to 14 June); 'The making of the medieval illuminated manuscript' (Dr John Lowden, 13 June); 'Medieval bestiaries: text and image' (Mrs Ann Payne and Dr Jenny Stratford, 15 June); 'Exploring ecclesiastical archives (12th-18th century)' (Miss Melanie Barber and Professor Jane Sayers, 15 June); 'Understanding the Latin in Latin palaeography' (Dr Michael Evans, 19 June); 'German palaeography: nineteenth and twentieth centuries' (Dr Dorothea McEwen, 20 and 21 June); 'Medieval English vernacular manuscripts' (Professor Jane Roberts and Miss Pamela Robinson, 22 and 23 June). Information from the Secretary, Summer Palaeography Programme, Room 310, School of Advanced Study,

Senate House, London WC1E 7HU. Tel. 0171 862 8661; Fax 0171 862 8657; e-mail palaeography@sas.ac.uk.

## **EXHIBITIONS**

### **UNITED KINGDOM**

Aberystwyth, National Library of Wales: 'Owain Glyn Dŵr' [an exhibition to mark the 600th anniversary of the uprising of 1400-1415], 8 April - 30 September 2000

Cambridge, University Library: 'Divided and reunited: the making of modern Germany', 26 October 1999 - 26 February 2000

Edinburgh, National Library of Scotland: 'Bookmarking Scotland' [working title for an exhibition tracing almost 1,000 years of Scotland's history], June - October 2000

London, British Library: 'Bibles: a display for the millenium', to December 2000; 'Chapter and verse: 1000 years of English literature', 10 March - 15 October 2000

London, British Museum: 'The Apocalypse and the shape of things to come', 17 December - 24 April 2000

London, Royal Observatory, Greenwich, and National Maritime Museum: 'The Story of Time', to 24 September 2000

London, Tower of London: 'Sir Thomas More', to 24 December 2000

Oxford, Ashmoleum Museum: 'In the Red: a history of debt 2000 B.C.- 2000 A.D.', to 30 April 2000

Oxford, Bodleian Library: 'From Boer War to Uhuru: South Africa in the twentieth century', 28 February - 27 May 2000

Preston, The Museum of Lancashire: 'The History of Christianity in Lancashire', to 31 December 2000

Truro, The Royal Cornish Museum: 'The History of Christianity in Cornwall, A.D. 500-2000', to 16 September 2000

### **AUSTRALIA**

Canberra, National Gallery of Australia: The Book of Kells, Gospel of St Mark, February – May 2000

### **BELGIUM**

Brussels, Royal Library: 'De grote kroniek van Hengouwen', 17 March - 6 May 2000

Ghent, St Peter's Abbey: 'Carolus', to 30 January 2000

### **FRANCE**

Paris, Bibliothèque nationale de France: 'Marcel Proust, l'écriture et les arts', until 6 February; Utopia, 4 April – 9 July 2000

## GERMANY

Hamburg, Kunsthalle: 'Goldgrund und Himmelslicht. Kunst des Mittelalters in Hamburg', until 5 March 2000

Hildesheim, Dom Museum: 'Buch und Bild im Mittelalter', until 13 February 2000

Stuttgart, Württembergisches Landesmuseum: 'Das Mittelalterliche Hausbuch der Fürsten zu Waldburg-Wolfegg', until 30 January 2000

## ITALY

Rome, Palazzo delle Esposizioni: 'Roma antiqua e moderna. Il seicento di Bellori', 28 March - 26 June 2000

Rome, Palazzo di Venezia: 'Romei e Giubilei. Il pellegrinaggio medievale alla tomba di san Pietro (350-1350)', to 26 February 2000

## PORTUGAL

Lisbon, Gulbenkian Museum: 'A Imagem do Tempo. Livros manuscritos ocidentais', 23 March-2 July 2000

## UNITED STATES OF AMERICA

Los Angeles, J. Paul Getty Museum: 'The Psalms and their illustration', 1 February - 23 April 2000 [includes the newly acquired Avranches Psalter]; 'Gualenghi-d'Este hours: art and devotion in Renaissance Ferrara', 9 May - 30 July 2000

Los Angeles, Skirball Cultural Center: 'Sigmund Freud: Conflict and Culture', 4 April - 25 July 2000

Washington, Library of Congress: 'John Bull and Uncle Sam', to 4 March 2000

Washington, Folger Library: 'Writing on Hands: Knowledge and Memory in Early Modern Europe', 11 December 2000 - 3 March 2001, is to be seen first at Dickinson College, Carlisle, Pennsylvania, 8 September - 25 November 2000

## ACCESSIONS

### Bodleian Library

Recent accessions include correspondence of J.E.R. Magrath (1839-1930), Provost of Queen's (purchased with the help of the Friends of the Bodleian and of Queen's College); papers of Martin Redmayne, Baron Redmayne (1910-83), Conservative politician and Chief Whip (given by Sir Nicholas Redmayne); letters from John Masefield to Audrey Napier-Smith, 1952-67 (purchased with the help of the Friends of the National Libraries).

### British Library

In October 1999 the archive of the playwright Peter Nichols was purchased with the help of a generous grant of £25,000 from the Friends of the National Libraries. In November the Department received the gift, from Mrs Prudence Goring, of a substantial cache of papers of the actor, director and drama teacher Michel St Denis. Other acquisitions included: letters of the Earl of Essex to Queen Elizabeth, together with his report written while returning from the expedition to Cadiz, 1590; charters and archives relating to Ribbesford, Yorks., 15th and 16th centuries; the

Shelton family armorial, c.1620; spiritual meditations of Robert Pugh, al. Jones, English Jesuit, 17th century; the journal of a British officer serving with the British Legion in Spain, 1836; the papers of the writer Stella Benson; the archives of the poet, critic and editor, Ian Hamilton and of the theatre director, Max Stafford Clark.

#### Cambridge University Library

Recent acquisitions include: Edward Maurice Barkly Ingram, 1890-1941, diplomat, family correspondence and photographs (Add. 9540); Thomas de Havilland, letters and papers on surveys and engineering work in India, c.1800-1850 (Add. 9548); calligraphic manuscript of extracts from Bede's Ecclesiastical History, written and presented by Dr George Salt, FRS, of King's College (Add. 9561); 'Vie de Saint Josse', in French, Netherlands, late 15<sup>th</sup> century (Add. 9562).

#### National Art Library, Victoria and Albert Museum

Among recent accessions are an account book of William Burgess (1827-1881), architect, 1875-1881; correspondence of Sir Isidore Spielman, c.1875-1923; letters patent of 1524 with a historiated initial containing a miniature of Henry VIII attributed to Lucas Horenbout (purchased with a grant from the Friends of the National Libraries); album of drafts, correspondence and instruction sheets of Edward Johnston (1872-1944), calligrapher, 1899-1910; letters to Frederick Goulding, printer, from various etchers and engravers, 1900-1908; account book of William Henry Margetson (1861-1940), painter, c.1900.

#### National Library of Scotland

Recent accessions include 'Scotus Pauperum', the Elucidation by Guillelmus Gorris of Aragon of Duns Scotus's Commentary on the Sentences of Peter Lombard, c.1490; Esther Inglis, illuminated calligraphic summary of Saint Matthew's Gospel, 1607; papers assembled by Lieutenant-General Sir John Cope for the enquiry into Prestonpans, 1746, with Cope's account book for the Queen's Regiment of Dragoons, 1741-49; miscellaneous papers, c.1750-1950, of *The Scotsman*, *The Weekly Review*, and *Edinburgh Evening Dispatch*; Sir Walter Scott, manuscript of *The House of Aspen: A Drama of Chivalry*, 1800; letters and documents of David Octavius Hill, his family and friends, 1828-99 (previously on deposit); letters to David Roberts on artistic and social matters, 1831-43; correspondence of Sir John Kirk, Helen (née Cooke), Lady Kirk and their family, 1842-1920 (previously on deposit, now bought with the assistance of the Heritage Lottery Fund and the Friends of the National Libraries); letters of William Thomson, 1st Baron Kelvin, to David Reid and James Kean, instrument makers, 1888-1906; a vellum-bound volume of drafts and letters of John Buchan, 1st Baron Tweedsmuir, as Governor-General of Canada, to King George V, King Edward VIII, and King George VI, 1935-40; letters to Maurice Lindsay from C.M.Grieve, Neil M. Gunn, Norman MacCaig, Iain Crichton Smith, Sydney Goodsir Smith, Douglas Young, and others, 1944-99 & n.d.; correspondence and papers of Tom Scott, poet and critic, 1950-95; Doris Ann Goodchild, artist and calligrapher, illustrated books and travel journals, 1955-96; Professor G.H.C. MacGregor and Dr A.Q. Morton, documentation in various media of the analysis of biblical and literary texts by computer, 1960-86; correspondence, papers and photographs of the Edinburgh International Festival Society, c.1960-98; papers of Dr W.R. Aitken, with his editorial work on Hugh MacDiarmid's Complete Poems (1978), c.1961-80; papers and documentation in various media relating to 'The City of Dreadful Night' and 'Radical Renfrew' by Tom Leonard, 1965-99; text, proofs and art-work for Alasdair Gray's 'An Anthology of Prefaces', 1984-99; minutes and other papers of the Scottish Liberal Party and Scottish Liberal Democrats.

### National Library of Wales

Recent acquisitions include an early fourteenth-century manuscript containing *La Somme le Roi* and the French version of St Patrick's Purgatory (Sotheby's, 22 June 1999, lot 76); papers of the Rev. Dr Martyn Lloyd-Jones, preacher and religious leader, and the papers of Frances Stevenson (Countess Lloyd-George of Dwyfor, 1888-1972).

### Trinity College, Dublin

Among recent acquisitions are an early 16<sup>th</sup>-century Italian collection of sermons (Sotheby's, London, 7 December 1999, lot 39).

## **HERITAGE MEMORIAL FUND**

In 1998-99 the fund made grants of £40,000 to the National Library of Scotland for the archive of John Buchan (1875-1940), 1st Baron Tweedsmuir; £40,000 to the National Maritime Museum for the papers of Edward Montagu (1625-72), 1st earl of Sandwich; £607,000 to the Royal Academy of Music for the collection of Robert Spencer, d. 1997, late Professor of Early English Song. The collection includes an autograph manuscript of John Dowland, a lute book once owned by Elizabeth I, lutes and early guitars. The first of two instalments (£3 million) was paid to the British Library from a total of £4,125,000 towards the purchase of the Sherborne missal. The second instalment is allocated to the current financial year.

In their annual report for 1998 to 1999, the Trustees reported that in the current year the grant-in-aid received from the Department of Culture, Media and Sport was only £2 million, compared with £5 million in the preceding year and £12 million in 1993-94. At 31 March 1999, the total of grant commitments outstanding was £3,440,118. Monies for 1999-2000 were thus heavily committed in advance, so that funds for new projects during the current year would be severely restricted. Support for acquisitions of individual items facing risk of export would be a low priority. The Trustees welcomed the statement by the Secretary of State for Culture, Media and Sport that the grant-in-aid to the fund would be increased to £2.5 million in 1999 to 2000, £3 million in 2000 to 2001 and £5 million in 2001 to 2002. Nevertheless they stated that while these funds would go some way towards improving the Trustees' ability to support projects of national importance, the legitimate and urgent calls on NHMF as a fund of last resort far outstrip its national resources. Following its inquiry, the House of Commons Culture, Media and Sport Committee recommended that there should be increases in the grant-in-aid to NHMF. The Trustees welcomed this recommendation.

## **PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM**

The Fund, administered by the V&A for the Museums and Galleries Commission (to be replaced on 1 April 2000 by the Museums, Libraries and Archives Council), supports purchases by repositories not directly funded by the government. The Fund's annual vote stands at £1m, of which £50,000 is allocated for the purchase of manuscripts, documents and archival photographs. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible is £500, and the maximum grant possible from the Manuscripts Vote, £12,000. Major manuscript purchases can be supported from the Main Fund, where an annual institutional maximum of £80,000 applies. For information, tel. 0207 942 2537, e-mail [purchasegrantfund@vam.ac.uk](mailto:purchasegrantfund@vam.ac.uk).

The following purchases were supported in the period 1 April 1999 to 25 January 2000: letters from the Lytton family to Charles Kent, 1853-1900 (£3,250, Hertfordshire Archives and Local Studies Section); Enitharmon Press archive, 1997-8 (£9,250, Brotherton Library, Leeds University); letters from J.S. Mill to Sir William Molesworth, 1836-1840 (£6,875, British Library of Political and



Economic Science, London School of Economics); papers of John Selden (1584-1654) and Sir Mathew Hale (1609-1676) concerning the Privy Council and archbishops of Canterbury, part of the Fairhurst Papers (£4,000, Lambeth Palace Library); lectures on sculpture delivered at the Royal Academy by Sir Richard Westmacott (1775-1856), c.1838-56 (£3,400, Royal Academy of Arts Library); swan roll from Norfolk, c.1500 (£17,290, Norfolk County Record Office); churchwardens' account book, Dinton parish, 1536-1606 (£315, Wiltshire and Swindon Record Office).

### **CONVERSION OF BRITISH LIBRARY MANUSCRIPT CATALOGUES**

The British Library's Online Catalogue of Manuscripts, after testing in the St Pancras Reading Rooms during 1999, is due to be made available free of charge on the Internet from early February at URL <http://molcat.bl.uk/>. Users will be able to search remotely on both descriptions and indexes of the main printed catalogues of manuscripts (with a few notable exceptions, listed in the instructions to users, still to be added), together with those of some of the still unpublished catalogues. For further information or to request a copy of the User Guide, contact [rachel.stockdale@bl.uk](mailto:rachel.stockdale@bl.uk) or telephone 020 7412 7749.

### **MALVINE PROJECT**

In November the Department of Manuscripts hosted a two-day plenary meeting of twenty-five members of the EC-funded MALVINE Project (Manuscripts and Letters Via Integrated Networks in Europe), which aims to provide enhanced, on-line access via Z39.50 to holdings, mostly literary, in European institutions. Further information is available on the website at <http://www.malvine.org>. The partners are seeking volunteers in various countries to test a demonstrator system. Those interested should contact Rachel Stockdale at the British Library: [rachel.stockdale@bl.uk](mailto:rachel.stockdale@bl.uk) or telephone 020 7412 7749.

### **PALAEOGRAPHY: 'Developing the National Resource'**

In the autumn of 1999, the Research Support Libraries Programme of the Higher Education Funding Councils approved funding for a three-year project to develop and promote access to the national resource in Palaeography and Western manuscript studies by a range of initiatives. The project encompasses three main areas of activity.

1. Developing a distributed national bibliographic resource in Palaeography and manuscript studies through retroconversion, making records available via the CURL database.
2. Investigation of ways of enhancing traditional subject access to bibliographic records of work relating to Palaeography and manuscript studies.
3. Dissemination and evaluation through a variety of means: meetings, web pages, co-operation of collaborating institutions.

The three main partners are the University of London Library (lead partner), The University of Durham, and the University of Liverpool. Other institutions expressing support include the University of Aberdeen, University of Birmingham, British Library, Cambridge University, Courtauld Institute of Art, University of Edinburgh, National Art Library, Oxford University, The Bodleian Library, Trinity College Dublin, Warburg Institute, and The University of York, Borthwick Institute.

Work has already begun on the selection of retroconversion methodology, and a full-time Project Officer will be appointed at the beginning of February. Progress reports will be contributed to the AMARC Newsletter, and as the project progresses we may call upon AMARC members for opinions and advice. We hope that this project will complement current projects at other

institutions developing electronic access to medieval manuscript books and documents. For further information contact Julia Walworth, Historic Collections, University of London Library, Senate House, Malet Street, London WC1E 7HU, e-mail [jwalworth@ull.ac.uk](mailto:jwalworth@ull.ac.uk).

#### **WARBURG INSTITUTE ARCHIVES**

The Arts and Humanities Research Board has granted around £313,000 over the next five years in support of the Institute's continuing project to catalogue its archives. The Menil Archive of the Image of the Black in Western Art, comprising books, off-prints and photographs, has been received from the Menil Foundation, Paris.

#### **LOCATION REGISTER OF 20TH-CENTURY ENGLISH LITERARY MANUSCRIPTS AND LETTERS - SUPPLEMENT**

The Location register of twentieth-century literary manuscripts and letters was published in 1988. It is available in book form and on-line through RLIN. Grants of £50,000 from the Royal Literary Fund and £2,500 from the Royal Society of Literature have funded work on a Supplement until June 2000. The data for the Supplement are created and stored electronically at the University of Reading. The ultimate intention is to merge the database of the original project, which was 'closed' in 1987, and the new database. Dr David Sutton is Director of Research Projects. For information write to the Research Officer, Aedín O'Carroll: The Library, Whiteknights, PO Box 223, Reading RG6 6AE.

#### **JEREMY GRIFFITHS MEMORIAL STUDENTSHIP**

The University of Oxford invites applications for the Jeremy Griffiths Memorial Studentship. The studentship is tenable for two years from entry as a graduate student with the possibility of renewal for one further year. It will provide a maintenance grant and University fees at the home/EU rate and will be held at St John's College. The field of study is the history of the book in the British Isles before 1625. Eligible candidates are UK citizens who are seeking admission in October 2000 to study for a research degree of Oxford University in English Language and Literature. The closing date for applications is 1 March 2000. For further information: Mrs Jennifer Thompson, University Offices, Wellington Square, Oxford OX1 2JD (tel. 01865-270202; e-mail [jennifer.thompson@admin.ox.ac.uk](mailto:jennifer.thompson@admin.ox.ac.uk)).

#### **LIBRARY OPENINGS, MOVES AND CLOSURES**

##### Cambridge University Library.

Work, scheduled to take at least two years, began last summer on rebuilding the Manuscripts and Rare Books Reading Rooms. The temporary combined Reading Room opened in September, with a reduced amount of accommodation for readers. There is going to be exceptional pressure during the summer. Intending readers are urged to give the earliest possible notice of their visit.

##### Chester Beatty Library, Dublin.

The library has moved from Shrewsbury Road to new premises in the Clock Tower building of Dublin Castle. On 8 February, a permanent display opened; included are papyri from 1160 BC, Biblical

papyri from AD 150, medieval manuscripts, western and oriental manuscripts, together with bindings and printed books from the 15<sup>th</sup> to the 20<sup>th</sup> century. Reading rooms will open in June 2000 for holders of readers' tickets; a manuscripts' reading room will be opened in the near

future. The new address is The Chester Beatty Library, Dublin Castle, Dublin 2, Ireland; tel. (00 353) 1 4070750; <http://www.cbl.ie>; e-mail [info@cbl.ie](mailto:info@cbl.ie).

### MANUSCRIPTS IN MICROFORM

**Adam Matthew Publications** published in the autumn **Africa through Western Eyes**. Parts 1 and 2: **Original Manuscripts from the Royal Commonwealth Society Library at Cambridge University Library** (8 and 6 reels; £600 and £450 respectively; with printed guide). As usual several parts of their on-going projects have appeared. A notable addition to the **History of Science and Technology** Series 1: **The papers of Sir Hans Sloane, 1660 - 1753, from the British Library, London** is Parts 2 and 3: **Manuscript Records of Voyages of Discovery, 1450-1750** (20 reels each; £1530 per part; with guide). **Wilberforce: Slavery, Religion and Politics**. Series One: **The Wilberforce Papers from the Bodleian Library, Oxford**, continues with Part 2: **Papers of Samuel Wilberforce (1818-1873)** (23 reels). Source materials from several locations are usefully brought together in **Women Education and Literature. The Papers of Maria Edgeworth, 1768-1849**. Part 3: **Edgeworth Papers from other Libraries** (4 reels; £30; with printed guide). The numerous instalments of the **Church Missionary Society Archive** include Section III: **Central Records. Part 7: CMS Minutes, 1799-1875** (10 reels £750).

**Primary Source Media** (now part of the Gale Group) have announced and are producing a major new project **The Russian Archives**. This consists of numerous sets of resources for Russian economic, social, political, cultural and social history. Series 1: From the Russian State Archive of the Economy (RGAE) starts with **The Russian Peasantry on the Eve of Collectivisation** consisting of the censuses of peasant farms in the 1920s (278 reels; £25,020; with Index reel. Available in annual units 1920 to 1924 and 1926 to 1929). **The Intercepted Correspondence of Russian Revolutionaries from the Special Department of the Police, 1906-1917** (c.170 reels; £15,300) opens Series 2: From the State Archive of the Russian Federation (GARF). Series 5: From the Russian State Military Archive (RGVA) includes **Military Papers of Leon Trotsky, 1918-1925** (66 reels; £5940). **Soviet genetics**, the papers of numerous scientists from the Archive of the Russian Academy of Sciences (ARAN) will form Series 4 (approx 160 reels; £14,490), and other projects are planned from the Russian State Archive of Literature and Art (RGALI), and the Russian State Military-Historical Archive (RGVIA)

Donald Munro, Institute of Historical Research

January 2000

### THESIS RECENTLY COMPLETED

F. Law-Turner, 'Artist, patrons and the sequence of production in the Ormesby Psalter, Oxford, Bodleian Library, MS Douce 366' (Ph.D, Courtauld Institute of Art, University of London, 1999)

### RECENT PUBLICATIONS

#### SOME COMPOSITE VOLUMES

*The Cambridge history of the book in Britain*, vol.III, 1400-1557, ed. L. Hellinga and J.B. Trapp (Cambridge, 1999), the first volume in this series to be published, contains twenty-eight chapters arranged in three sections, 'Technique and trade', 'Collections and ownership', and 'Reading and use of books', preceded by a general introduction by both editors and a contribution by J.B. Trapp, 'Literacy, books and readers'. Articles in the first section include J.J.G. Alexander, 'Foreign illuminators and illuminated manuscripts', M.M. Foot, 'Bookbinding 1400-1557', P. Christianson, 'The rise of London's book-trade'. Among those in the second section are D.N.

Bell, 'Monastic libraries, 1400-1557', J. Stratford, 'The early royal collections and the Royal Library to 1461', J. Backhouse, 'The Royal Library from Edward IV to Henry VII' and J.P. Carley, 'The Royal Library under Henry VIII'. The third section is the longest with a total of fifteen articles arranged in a further three sub-categories. In the first, 'Books for scholars', articles by J.B. Trapp, 'The humanist book' and E. Leedham-Green, 'University libraries and booksellers', and in the second, 'Professions', the article by P.M. Jones, 'Medicine and science', focus especially on manuscripts. Much of the final sub-category, 'The lay reader', is directly concerned with manuscript material. It includes N. Orme, 'School and school-books', G.R. Keiser, 'Practical books for the gentleman', M.C. Erler, 'Devotional literature', C.M. Meale and J. Boffey, 'Gentlewoman's reading' and J. Boffey and A.S.G. Edwards, 'Literary texts'.

*Gesta*, xxxviii/1, 1999 includes: E.S. Bolman, 'De coloribus: the meanings of color in Beatus manuscripts'; Magdalena E. Carrasco, 'The imagery of the Magdalen in Christina of Markyate's psalter (St Albans Psalter)'; A. Neff, 'Byzantium westernized, Byzantium marginalized: two icons in the *Supplicationes Variae*'; G. Koziol, review, 'L'art au temps des rois maudits: Philippe le Bel et ses fils, 1285-1328'.

*English manuscript studies*, vol. VIII: *Seventeenth-century poetry, music and drama*, ed. P. Beal (1999), includes: H. Kelliher, 'Beaumont, Fletcher and Field: new biographical light from Cambridge records'; J. Knowles, 'The duke of Buckingham masque'; P. Beal, 'The Gower manuscript of poems by Thomas Carew'; S. Nixon, 'The manuscript sources of Thomas Carew's poetry'; R. Charteris, 'A newly discovered songbook in Poland with works by Henry Lawes and his contemporaries'; D. Flynn, 'Donne manuscripts in Cheshire'; K. Walker, '“Not the worst part of my wretched life”: three new letters by Rochester'; N. Fisher, 'A new dating of Rochester's Artemiza to Chloe'; A.S.G. Edwards, 'Manuscripts at auction'.

*Incunabula. Studies in fifteenth-century printed books presented to Lotte Hellinga*, ed. Martin Davies (British Library, 1999), includes: E. Cockx-Indestege, 'The *GNOTOSOLITOS* of Arnold Geilhoven published by the Brothers of the Common Life in Brussels in 1476'; P. Needham, 'Continental printed books sold in Oxford, c.1480-3'; A. Hobson, 'Bookbinding in Padua in the fifteenth century'; L. Armstrong, 'Nicolas Jenson's *Brevarium Romanum*, Venice, 1478: decoration and distribution'; U. Baurmeister, '1481: a false landmark in the history of French illustration? The Paris and Verdun Missals of Jean Du Pré'; A.S.G. Edwards, 'Decorated Caxtons'; J.B. Trapp, 'Illustrations of Petrarch's *Trionfi* from manuscript to print and from print to manuscript'.

*Manuscrits et enluminures dans le monde normand (X<sup>e</sup> - XV<sup>e</sup> siècles)*, ed. Monique Dosdat and Pierre Bouet (Presses Universitaires de Caen, 1999), includes D. Escudier, 'Orderic Vital et le scriptorium de Saint-Évroult'; U. Nilgen, 'Le cartulaire du Mont-Saint-Michel et la miniature anglaise'; M. Baylé, 'Architecture et enluminure dans le monde normand'; C. Couptry, 'Les pigments utilisés pour l'enluminure à Fécamp aux XI<sup>e</sup> et XII<sup>e</sup> siècles'; M. Gullick, 'Manuscrits et copistes normands en Angleterre (XI<sup>e</sup> et XII<sup>e</sup> siècles)', with a preliminary list of manuscripts imported from Normandy to England in the period; T. Webber, 'Les manuscrits de Christ Church (Cantorbéry) et de Salisbury à la fin du XI<sup>e</sup> siècle'; R. Gameson, 'Manuscrits normands à Exeter aux XI<sup>e</sup> et XII<sup>e</sup> siècles'; V. Leonardis, 'Le *Chronicon Casauriense*: problèmes d'illustration d'un texte historique et juridique'; X. Muratova, 'Le bestiaire médiéval et la culture normande'; M.-T. Gousset, 'Libraires d'origine normande à Paris au XIV<sup>e</sup> siècle'; B. de Chancel-Berdelot, 'Les manuscrits de *La Bouquechardière* de Jean de Courcy et leur décor'; M.-P. Laffitte, 'Les manuscrits normands de Colbert: reliures cisterciennes'.

*Scriptorium*, vol. LIII, no.1 (1999), includes E. Rodriguez Diaz, 'El uso del reclamo en España (reinos occidentales)'; M.T. McMunn, 'Reconstructing a missing manuscript of the *Roman de la Rose*: the Jersey manuscript'; E.C. Teviotdale and A.S. Cohen, 'The Getty Anglo-Saxon leaves and New Testament illustration around the year 1000'; C. Meyer, 'La théorie des *Symphoniae* selon Macrobe'; P. Stirnemann, 'Note sur la Bible moralisée en trois volumes conservée à Oxford, Paris et Londres'; D. Williman and K. Corsano, 'Tracing provenance by *dictio probatoria*'; L. Hödl, 'J.B. Schneyer, Repertorium der lateinischen Sermones des Spätmittelalters'; F.O. Büttner and I. Knöpfel, 'Dissertationen zur Buchmalerei. Europäische Länder und Nordamerika, 1991-98'.

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The editors thank all who have contributed to this bibliography, in particular Peter Kidd and Patricia Stirnemann.

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