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MANUSCRIPTS GROUP NEWSLETTER

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN
RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON
MANUSCRIPTS)

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Editors: Jenny Stratford
Rowan Watson

ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH COLLECTIONS

The second in the series of occasional meetings to discuss automated cataloguing and medieval manuscripts, 'Initiatives towards electronic access to manuscripts in the Bodleian Library', was held on 10 November 1997 at the Humanities Computing Centre, Oxford. Speakers were Mary Clapinson, Richard Gartner, Peter Kidd and Michael Webb. Demonstrations were made of the Celtic Manuscripts Project by David Cooper, and of the test database of ownership marks in 16th-century books by Julianne Simpson. About 25 members were present.

The 1997 winter meeting was deferred, and took place on 20 March 1998 at the University of Leicester. The theme was the application and future of non-formula funding for specialised humanities collections in university libraries (the scheme initiated for five years to 1999 following the 1993 Follett Report). Speakers were Timothy Hobbs (University of Leicester), Ian Doyle (Durham University), Margaret Coutts (University of Kent), Patricia Methven (King's College, London), Angela Raspin (London School of Economics) and Ian Mowat (University of Edinburgh). About 28 members attended.

The summer meeting, with the Annual General Meeting, will take place on Thursday 9 July at the Wellcome Institute Library, Euston Road, London NW1. The theme will be medieval medical manuscripts.

PERSONAL

Janet Backhouse, Curator of Illuminated Manuscripts and Exhibitions, retired from the British Library in February 1998.

Pamela Robinson has been elected a member of the Comité international de paléographie latine.

Dr Simon Eliot, Open University, has been appointed Course Director of the MA in the History of the Book, Centre for English Studies, School of Advanced Study, University of London, in succession to Professor Robin Alston.

M. Emmanuel Poulle has been elected to the Académie des Inscriptions et Belles Lettres.

N.C. Sainsbury, librarian of the School of Oriental and African Studies (1947-1950) and Keeper of Oriental Books at the Bodleian Library (1956-1976), died on 20 November 1997.

Roger Ellis, formerly of the Public Record Office, founder editor of Archives (1947-1957) and Secretary of the Historical Manuscripts Commission (1957-1972), died on 19 March 1998.

Régine Pernoud, author of Le Moyen Age pour quoi faire? and founder of the Centre Jeanne d'Arc d'Orléans, died on 22 April 1998.

Dr Bertram Schofield, C.B.E., D.Litt., Keeper of Manuscripts and Egerton Librarian, British Museum, 1956-61, died on 15 May 1998. His publications included an edition of The Knyvett letters (1949) and articles on medieval and early modern music.

Marie-Madeleine Gauthier, founder of the Corpus des émaux méridionaux and author of works on medieval enamels, died on 20 May 1998.

LECTURES

Dr Jenny Stratford spoke on 'Trésors et mécènes: l'exemple du duc de Bedford, régent de France (1389-1435)' at the École nationale des chartes, Paris, on 5 February 1998

Peter Jones, librarian of King's College, Cambridge, talked on 'A mirror to medicine: the art of the book in the Middle Ages', at the Wellcome Institute for the History of Medicine on 30 March 1998

Professor Nigel Palmer talked on 'The history of a library: the Cistercian Abbey of Eberbach (Rheingau) 1135-1803' to the Oxford Bibliographical Society on 5 March 1998.

Professor Claudine Chavannes-Mazel talked on 'Bathsheba in Paradise: a fifteenth-century French Book of Hours' to the Oxford Bibliographical Society on 22 April 1998.

Patrick Wormald gave the annual palaeography lecture at King's College, London, on 30 April 1998 on 'The manuscripts of the Anglo-Saxon law codes'.

Dr John Lowden, Courtauld Institute, will give the first annual lecture of the Research Centre for Illuminated Manuscripts, 'An image of creation: the *Bibles moralisées*, Blake, Paolozzi, and the British Library', on Monday 29 June 1998 at the Courtauld Institute of Art, Somerset House, Strand, London WC2, at 5.00 pm.

SEMINARS

LONDON MEDIEVAL MANUSCRIPTS SEMINAR

During the autumn term, 1997, Dr Peter Kidd (Bodleian Library, Oxford), gave a paper entitled 'A re-assessment of the scribes of the St Albans Psalter: art-historical and other implications' (6 November). There were two papers in the Spring term. On 26 February Professor Robin Clarke, FRS, (University College, London), spoke on Ramen spectroscopy and the study of pigments' and on 6 March Dr Stella Panatova (Oxford) on 'Text and image in thirteenth-century English Psalters'.

A new seminar series, 'Cursive scripts and book scripts, 1100-1300', was inaugurated on 5 February 1998 at the Wellcome Institute with a talk by Pamela Robinson.

COURTAULD INSTITUTE OF ART

At the Medieval Work in Progress seminar, Dr Carole Farr talked on 'Reading the Book of Kells' (12 February 1998) and Freddi Law-Turner on 'Artists, patrons and the sequence of production in the Ormsby Psalter' (7 May 1998). Alixe Bovey will talk on 'Wildness and wilderness in the margins of the Smithfield Decretals (BL Royal MS 10.E.IV) and associated English manuscripts' on 4 June 1998.

RESEARCH CENTRE FOR ILLUMINATED MANUSCRIPTS, COURTAULD INSTITUTE

A meeting on the theme 'Manuscripts on exhibition' was held on 9 March 1998. Speakers were Michelle Brown, John Lowden and Rowan Watson.

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

On Sunday 9 November 1997, a seminar was held in St John's College, Oxford, in memory of Jeremy Griffiths. Ian Doyle spoke on 'Copyists of more than one codex: another instance'; Linne Mooney (Orono, ME) on 'Another manuscript by the Hammond scribe, discovered by Jeremy Griffiths'; Kathleen Scott (Amherst, MA) on 'The register of the fraternity of the Holy Trinity at Luton'; Vincent Gillespie (St Anne's, Oxford) on 'The book and the brotherhood: reflections on the library of Syon Abbey'; Predag Milanovic (Belgrade) on 'Travels with Jeremy'; Julia Boffey (Queen Mary and Westfield College, London) on 'Bodleian MS. Arch. Selden B.24 and some speculations on the definition of the household book'; Ralph Hanna (Keble College, Oxford) on 'Augustinian canons and Middle English literature'; Kate Harris (Longleat), 'Cataloguing the medieval manuscripts at Longleat: an Augustan episode in the history of the Collection'; A.S.G. Edwards (Victoria, BC) on 'The medieval manuscripts at Helmingham, Suffolk'.

CONFERENCES

London, Warburg Institute: 'The beholder', 5-6 June 1998. Information from Mo Collins, Warburg Institute, Woburn Square, London WC1H 0AB.

Paris, Atelier médio-latin (Université de Paris-IV and the Institut d'études augustiniennes): 'L'étude de la Bible, d'Isidore à Remi d'Auxerre (600-900)', 5-8 June 1998. Information from Michael Gorman, via Quadronno 9, I-20122 Milan.

Paris, Ecole du Louvre: '1300...l'art au temps de Philippe le Bel', XVI^{es} Rencontres de l'Ecole du Louvre at the Galeries nationales du Grand Palais, 24-25 June 1998. Information from the Ecole du Louvre, Palais du Louvre, Porte Jaujard, F-75038 Paris.

London University, Institute of Historical Research: 67th Anglo-American Conference of Historians, 1-3 July 1998.

London University, Institute of Classical Studies and Warburg Institute: Workshop on Renaissance epigraphic manuscripts, 6 July 1998. Information from Professor M.H. Crawford, Department of History, University College, Gower Street, London WC1E 6BT.

Oxford, St Cross Building: 'Fragments as witnesses to medieval books and bookmaking', 10-12 July 1998. Information from Julianne Simpson, Early Printed Books Project, Libraries Automation Service, 65 St Giles, Oxford OX1 3LU; M.M. Smith, Department of Typography, University of Reading, 2 Earley Gate, Whiteknights, Reading RG6 6AU.

Cluny: XII^e colloque scientifique du Comité international de paléographie latine, 'Le statut du scripteur', 17-20 July 1998. Information from Mlle M.-C. Hubert, École nationale des chartes, 19 rue de la Sorbonne, F-75005, Paris.

Erfurt, Augustinian monastery: 'Preaching tools and their uses', Eleventh medieval sermon studies symposium, 17-21 July 1998. Information from Dr Hans-Joachim Schiewer, Freie Universität Berlin, Fachbereich Germanistik, Handelschwerdter Allee 45, D-14195 Berlin.

Cambridge, Clare College: 'Literary quarrels', 6th Annual Symposium of the Cambridge Society for Neo-Latin Studies, 9-11 September 1998. Information from Dr Yasmin Haskell, Newnham College, Sidgwick Avenue, Cambridge CB3 9DF.

University of Liverpool: 'Later medieval France', 11-13 September 1998. Information from Professor C.T. Allmand, Department of History, 8 Abercromby Square, Liverpool, L69 3BX.

Frankfurt-am-Main, Max-Planck-Institut für europäische Rechtsgeschichte: Symposium on the archaeology of the book, MSS produced by and for jurists, and the change from the manuscript to the printed book. Information from the Max-Planck-Institut, Postfach 93 02 27, D-60657, Frankfurt a.M.

London, National Gallery: 'Material meanings. Dress and symbolism in Burgundy and the Burgundian Netherlands 1363-1539', 23-24 October 1998. Information from the Ticket Department, National Gallery, Trafalgar Square, London WC2N 5DN.

Louvain, Het Centrum voor de Studie van Vlaamse boekverluchters, KU Leuven: Dirk Bouts in his cultural context, 26-28 November 1998. Information from Dirk Bouts International Colloquium, c/o Agri-Travel, Parijsstraat 50, B-3000 Leuven.

Oslo: 19th Conference of Historical Sciences, 6-13 August 2000. Information from Department of History, P.O. Box 1008, Blinden, N-0315, Norway.

EXHIBITIONS

LONDON

British Library: The British Library's galleries at 96 Euston Road (the John Ritblat Gallery: Treasures of the British Library, the Pearson Gallery of Living Words, and the Workshop of Words, Sound and Images) opened on 21 April 1998

National Maritime Museum: 'Peter the Great in England, 1698' (2 April - August 1998)

Royal Academy: 'The art of Holy Russia: Icons from Moscow 1400-1660' (19 March - 14 June 1998)

Soane Museum: 'A Renaissance enigma: designs by an Italian artist' (24 April - 12 September 1998)

GREAT BRITAIN & IRELAND

Cambridge University Library: 'Cambridge University Library: the great collections' (late July - October 1998)

Liverpool, Walker Art Gallery: 'Mantegna to Rubens' [Old Master drawings] (2 June - 20 September 1998)

Oxford, Bodleian Library: 'The Bodleian Library as a Cabinet of Curiosities' (1 June - 29 August 1998)

BELGIUM

Bruges, Memling and Gruuthuse Museums: 'From Hans Memling to Pieter Pourbus' (15 August - 6 December 1998)

Brussels, Bibliothèque royale Albert I, Nassau Chapel: 'Abraham Ortelius (1527-1598)' (December 1998 - February 1999)

Louvain, Sint-Pieterskerk / Predikherenkerk: 'Dirk Bouts (c.1415-1475). Een Vlaams primitief te Leuven' (19 September - 6 December 1998)

Louvain, Stedelijk Museum Vander Kelen-Mertens: 'Leven te Leuven in de late Middeleeuwen' (19 September - 6 December 1998)

FRANCE

Paris, Bibliothèque nationale de France: 'L'aventure des écritures - Naissances' (to 17 May 1998)

Paris, Grand Palais: 'L'Art en France au temps des rois maudits: Philippe le Bel et ses fils, 1285-1328' (17 March - 29 June 1998)

GERMANY

Hildesheim, Dom Museum: 'Byzanz: Die Macht der Bilder' (1 March - 28 June 1998)

Mainz, Dom Museum: 'Hildegard von Bingen, 1098-1179' (17 March - 16 August 1998)

Munich, Haus der Bayerischen Geschichte: 'Geld und Glaube' (12 May - August 1998)

Schmallenberg (Hochsauerland), Museum im Kloster Grafschaft: 'Handschriften des Mittelalters aus den Klöstern des kurkölnischen Sauerlandes' (to 2 June 1998)

HOLLAND

The Hague, Museum van het Boek / Meermano-Westreenianum Museum: 'Ce sera Moi Nassau: Boeken van Oranje-Nassau' (30 April - 9 August 1998)

ITALY

Ferrara, Palazzo Schifanoia: 'La miniatura a Ferrara dal tempo di Cosmé Tura all'eredità di Ercole Roberti' (to 31 May 1998)

LUXEMBOURG

Echternach Abbey: '13th centenary of the foundation of the Echternach monastery' (28 May - 19 July 1998)

VATICAN CITY

Biblioteca Apostolica Vaticana: 'Autografi dei santi' (Autumn 1998 - Spring 1999)

UNITED STATES

Los Angeles, J. Paul Getty Museum: 'Prayer Book for a queen: the Hours of Jeanne d'Evreux' (7 April - 5 July 1998); 'Out-of-bounds: marginal imagery in illuminated manuscripts' (7 April - 5 July 1998); 'Ten centuries of manuscript illumination in Germany and Central Europe' (21 July - 18 October 1998); 'The Stammheim Missal' (21 July - 18 October 1998); 'Flemish manuscript

illumination of the late Middle Ages' (3 November 1998 - 17 January 1999); 'The making of a medieval book' (17 November 1998 - 30 May 1999)

Philadelphia Museum of Art: 'Recognising Van Eyck' (4 April - 31 May 1998)

ACCESSIONS

British Library

Recent acquisitions include letters of the theatre agent, Peggy Ramsay, to Julian Symonds; Album Amicorum of P. Garforth, in Hamburg, 1781-4, including an entry by Christoph Ebeling, writer on music; third edition of Evelyn's Sylva with autograph notes; Evelyn's 'Coelum Sanitatis'; papers of Angus Wilson, presented by Mr Tony Garrett; literary manuscripts and correspondence of David Wright; letters of Graham Greene to Professor Norman Sharrock; letters of Malcolm Lowry to his psychiatrist; a volume of seventeenth-century verse; letters of Elizabeth Fry and her annotated Bible; literary papers and correspondence of George Barker; notebooks of Kathleen Raine; notebook of David Gascoyne; letters of Duncan Grant to Maynard Keynes, 1906-46; letters to Emile Zola from his English publisher and translator; notebook of poems by Arthur Henry Hallam, the subject of Tennyson's poem In Memoriam; typescript and annotated draft of 'Forecast' by Seamus Heaney, presented by the author.

Cambridge University Library

Recent accessions include a 16th-century census of the inhabitants of Venice by sestiere, classed by rank or profession (Add. 9461); an account book of the architect James Essex (1722-1784), for 1769-76 (Add. 9463); the oldest manuscript copy of the Theotocon ('De laudibus beatae Mariae Virginis') by Jacopo di Nicolo di Choco Donati of Florence, 1468, bought at the Feltrinelli sale, Christie's, 3 December 1997 (Add. 9475).

National Art Library, V&A

Accessions include a text of the trial and rehabilitation of Joan of Arc written for Diane de Poitiers and illuminated by the Ango Hours Master, c.1530s; typescript inventory made by the Nazi Ministry of Propaganda of works in German museums seized as degenerate, with details of destruction or of sale to dealers and collectors, c.1942; further papers of Henry Cole (1808-1882) and his son Alan Summerly Cole (1846-1934), including the former's diaries of journeys to Vienna and to Palermo in 1851 and 1868 respectively.

National Library of Scotland

Among significant accessions are the correspondence, literary manuscripts, notebooks, diaries and offprints of Sorley MacLean, 1934-97 & n.d.; journals of Sir Frank Fraser Darling relating to Scotland, U.S.A., Zambia, Tanganyika and Kenya and drafts of his book Agricultural Principles, 1937-58 & n.d.; manuscripts, corrected typescripts and proof of Alasdair Gray's novel Mavis Belfrage, 1969-1996; correspondence and papers relating to the financial affairs of Sir Henry Raeburn, 1807-18; papers of the South-East Scotland District of the Workers' Educational Association, 1925-93; letters of Sir Walter Scott to James Ballantyne concerning the publication of The Bridal of Triermain, Rokeby and Ivanhoe, 1812-19 & n.d., a letter to Alexander Ballantyne, and a fragment of The Field of Waterloo; an album compiled by Christina Alice Ballantyne (1825-1804), wife of John Ballantyne RSA, containing autograph letters and documents of William Robertson, William Creech, J.G. Lockhart, Daniel Terry, Francis Jeffrey, Henry Cockburn, Thomas Carlyle and others, 1671-1935; minutes, etc., of the Scottish National Party from the collection on Professor Gavin Kennedy, 1974-80; correspondence of Ronald Stevenson, on musical and literary topics, 1948-97.

National Library of Wales

Recent acquisitions include the papers of the writer and historian Ambrose Bebb (1894-1955); further papers of the novelist Gwyn Thomas (1913-1981); Roman Catholic records from the Archdiocese of Cardiff; archives of the Cardiff Bay Opera House Trust.

HERITAGE LOTTERY FUND

The London Guildhall University has been awarded £4.2m towards the building of premises for the Fawcett Library as The National Library of Women.

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The Fund's annual vote stands at £1m, of which £50,000 is allocated for the purchase of manuscripts, documents and archival photographs. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible remains £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Major manuscript purchases can be supported from the Main Fund, where an annual institutional maximum of £80,000 applies. During the financial year 1997-8, grants to the sum of £108,290 were made for manuscripts, documents and archival photographs allowing purchases of £396,000 to be completed.

The following purchases were supported in the period 1 October 1997 - 31 March 1998: correspondence between George Bernard Shaw and Sir Barry Jackson, 1921-1950 (Birmingham Public Libraries, Reference Library); archives of the Battie-Wrightson family of Cusworth, c.1200-1950 (Doncaster Library Service, Archives Department); letters and postcards from Angus Wilson and William Plomer to Philippe Julian, 1946-1976 (Durham University Library); papers by and relating to Joe Orton, c.1950-1990 (Leicester University Library); glass negatives on topographical subjects by Alfred Braddock (Hackney Archives Department); records relating to the Metropolitan Association for Improving the Dwellings of the Industrious Classes, 1841-1873 (London Metropolitan Archives); notebook of W.H. Auden, c.1923-1924 (Bodleian Library, Oxford); documents relating to Plas Newydd, home of the ladies of Llangollen, 1798-1898 (Denbighshire Record Office, Ruthin); letter from the Boer war by Lawrence Oates, 1902 (Gilbert White Memorial Museum, Selbourne); household account books of the Corbett family, 1820-1850 (Shropshire County Record Office); list of plays performed before Charles I, 1638-1639 (Shakespeare Centre, Stratford-upon-Avon).

FRIENDS OF THE NATIONAL LIBRARIES

Michael Borrie writes: The Friends gave grants to libraries and record offices for a number of important historical and literary acquisitions in 1997. First in significance were the Amherst Papers, which had been on deposit at the Kent Record Office for thirty years, and were extensively used by scholars, particularly for the correspondence and journals of Sir Jeffery Amherst, 1st Baron Amherst, whose long military career encompassed the European wars of the 1740-50s, the War of the Austrian Succession, the Seven Years War and most importantly, the American campaigns of 1758-63 and the American War of Independence. The owners' decision to sell the papers posed a great challenge to the Kent Record Office because of the very high financial value attributable to them for their obvious transatlantic interest, and they must be reckoned among the most important historical archives preserved for the nation in the last decade. The Public Record Office was helped with the purchase of a Parliament Roll, 1352, exhibiting some differences from the main record. Transcripts of Canterbury charters and other documents made by Edward Hasted c. 1778 for his History of Kent

(1778-99), were acquired by Canterbury Cathedral Library. Doncaster Archives Department bought the archives, 12th century - 1962, of the Battie-Wrightson family of Cusworth Hall, substantial landowners in Durham, Northumberland and Yorkshire. A long and important letter of Neville Chamberlain to the French Minister of Foreign Affairs, 25 April 1935, with percipient comments on Hitler and growing German bellicosity, joined the Chamberlain Papers at Birmingham University Library with the Friends' help.

Some important literary acquisitions were also made with Friends' assistance. The Shakespeare Birthplace Trust acquired a contemporary list of plays performed before Charles I and Henrietta Maria, 1638-39, formerly at Warwick Castle. The Centre for the Children's Book, Newcastle upon Tyne, bought the library and correspondence of Kaye Webb, editor of Puffin Books and founder of the Puffin Club. Birmingham Central Library bought the extensive unpublished correspondence of George Bernard Shaw with Sir Barry Jackson, founder of the Birmingham Repertory Theatre and the Malvern Festival, 1923-50. The papers of the playwrights Joe Orton, 1950-90, and Timberlake Wertenbaker (b.1946) were acquired by Leicester University Library and the British Library respectively. The last three accessions were made with the help of grants from the Philip Larkin Fund, which was established by the Friends in 1986 specifically for the purchase of 20th century literary papers, and greatly enlarged in 1997 by generous donations from the Royal Literary Fund. It is available to help libraries to acquire the papers of living writers, purchases which are ineligible for Heritage Lottery Fund assistance.

LIBRARY OPENINGS, MOVES AND CLOSURES

British Library, Department of Manuscripts: late August 1998 - 4 January 1999

The Students' Room of the Department of Manuscripts will be closed from 28 August 1998 for the transfer of the collections to the new British Library building at the St Pancras site on Euston Road, London NW1. Charters, seals, papyri and ostraca will not be available from 12 July. The Manuscripts' Reading Room at St Pancras will open on 6 January 1999. Post-1500 music manuscripts may move in the summer of 1998 and will become available after the move to the new Rare Books and Music Reading Room. Enquiries about the manuscript collections will not be answered during the closure. From January 1998, works on the British Museum site in connection with the Great Court scheme may mean that some collections will be unavailable from time to time. Readers are advised to contact the department before their arrival. For the most recent information, consult the library's world wide web site, <http://www.bl.uk/>.

Photographic orders: The last date for receipt of Standard Service orders will be 31 May 1998, payments having to be received by 30 June 1998. Express service orders must be placed by 12 August. Between 29 August 1998 and early January 1999 the Department of Manuscripts will be closed: it will not be possible to process photographic or reprographic requests from western manuscripts, or amend earlier requests. The address for orders after 3 January 1999 will be British Library reproductions, Special Collections (Manuscripts), 96 Euston Road, St Pancras, London NW1 2DB.

National Library of Scotland.

The Manuscripts and Rare Books Reading Room will re-open on 31 August 1998.

Bodleian Library, Duke Humfrey's Library: 1998-9

Duke Humfrey's Library will be closed during the academic year 1998-9 to allow treatment for death watch beetle. A restricted service will be available for consultation of open-shelf books from Selden End, pre-1640 printed books and Western manuscripts. Information about the timing and length of

closure, and about alternative arrangements, is being made available in the Library and on the Internet as the position becomes clear.

Archives Nationales, Paris

The Archives Nationales will be closed from about 13 July until 29 August 1998. Those intending to use the collections in July are advised to phone 01 40 27 64 19 for further details.

Bibliothèque Nationale de France

Reading rooms, including those for manuscripts, at the rue de Richelieu will be closed from 31 August to 7 October 1998. Transfer of printed and audio-visual collections from the rue de Richelieu to Tolbiac began on 16 March 1998 and is scheduled to be completed by the end of December. Until 30 August printed materials will be produced at Richelieu, from 8 October at Tolbiac. Materials already transferred before 30 August or awaiting transfer after 8 October will be produced, if requested before 12 noon, by 9 a.m. the following working day. Manuscripts remain at Richelieu with maps, prints, coins and medals, and music. The Bibliothèque de l'Arsenal will be closed from 17 to 29 August 1998.

RESEARCH CENTRE FOR ILLUMINATED MSS

The Centre has been set up at the Courtauld Institute of Art to provide a focus and resource for research into all aspects of illuminated manuscripts. Its activities are directed by John Lowden and Susie Nash (Courtauld Institute), Michelle Brown and Scot McKendrick (British Library) and Rowan Watson (V&A). The Centre maintains a web site at <http://courtauld.ac.uk/Pages/teaching&research/rcims.html>. Information about activities will be sent automatically to those who send an e-mail to rcim@courtauld.ac.uk.

CAMBRIDGE UNIVERSITY LIBRARY: ILLUMINATED MSS

The manuscript of the life of Edward the Confessor (MS Ee.3.59) is now available in digitised form on the World Wide Web (<http://www.lib.cam.ac.uk/MSS/Ee.3.59/>). This is to date the only manuscript in the library available in this form.

The library has received a substantial grant from Cambridge University's U.S. Development Office towards the costs of preparing a catalogue of its illuminated manuscripts. Over 400 volumes from throughout the Middle Ages warrant inclusion. A research associate will be funded for three years to work on the project. Publication is planned in both book and electronic form. For further information, contact Patrick Zutshi, Keeper of Manuscripts (pnrz@ula.cam.ac.uk).

ILLITERATI ET UXORATI

Richard and Mary Rouse will by the summer of 1998 have completed their study of the commercial book producers of late medieval Paris, Illiterati et uxorati: book producers and book production in Paris, 1200-1500, which originated as the Lyell Lectures in Bibliography delivered at Oxford in 1992. The book is devoted to the social history of a community of urban craftsmen and women, those involved commercially in manuscript production: parchmenters, scribes, illuminators, binders, and bookseller-publishers, over three centuries from the time when they first are recorded on the streets of Paris to just after the arrival of print. The study consists of two parts. The first is the historical narrative in twelve chapters, each chapter devoted to a different aspect of the development of the trade as seen through a libraire, illuminator, or scribe and his or her family. Their lives are reconstructed from the fiscal and land records in the Archives nationales and lesser French archives, and from the manuscripts which they produced. The chapters are documented with maps, diagrams,

brief genealogies, and with photographs (15 to 25 plates per chapter) of the manuscripts and documents involved. The second part is a prosopographical register comprising some 1,200 short biographies of members of the booktrade in Paris, 1200-1500, providing information, most of it new, on commercial book producers from Jean Qui-beau-marche to Master Honoré, from Jean Pucelle to Jean Trepperel.

BRITISH AUTOMATED CATALOGUE OF SEALS

Professor Paul Harvey writes: A union catalogue of medieval and later seals in repositories throughout the UK, the British Automated Catalogue of Seals, may soon be more than just a gleam in the eye. Its starting point is the relational data-base for cataloguing seals developed at the Public Record Office since 1989 by Trevor Chalmers and Paul Harvey, described in Janus 1996 part 2, pp.29-36. This data-base is now fully tested, with the entry of some 4000 impressions of 3500 different seals, mostly the seals on the Duchy of Lancaster Ancient Deeds (classes DL 25, 26). It has been adapted for use in other repositories, and a pilot project in the British Library was completed early this year.

Plans are now being mooted to introduce the system into further national and other repositories if funding can be achieved. Input would be into the single data-base, requiring not only acceptance of name and place standards but also, much harder, total uniformity in describing designs. The Committee on Sigillography of the International Council on Archives, which is taking a keen interest in these developments, is considering the possibility of proposing an international standard of seal description, taking as its starting point the general principles underlying the rules devised for the database at the PRO. One essential element in the British Automated Catalogue of Seals will be a digitised image of every seal, so that impressions of the same seal in different repositories can be conclusively identified. This is not yet part of the system, but its development is seen as the first priority. If all comes to fruition, the union catalogue will in a few years open up seals to large-scale analysis, effectively for the first time, realising their potential as a source of evidence in many fields of, particularly, medieval social and economic history.

CENSUS OF WESTERN MEDIEVAL BOOKBINDING STRUCTURES TO 1500 IN BRITISH LIBRARIES

Jenny Sheppard writes: A Guide to the project was issued late in 1997. It is intended for those in libraries and archive repositories assisting the project, but will also be of use to those who want to recognise and describe visible elements of medieval bindings and the marks left by lost bindings. More than 500 copies, with questionnaires, have been distributed; over half of the institutions targeted have returned the questionnaire completed. The Guide, which includes drawings and photographs in black-and-white and colour, may be obtained for £8.50 (£8.00 for orders of more than one) from Jenny Sheppard, Lucy Cavendish College, Cambridge, CB3 0BU.

PALAEOGRAPHY COURSES, LONDON, JUNE 1998

The School of Advanced Study, University of London, with the University of London Library and Lambeth Palace Library, is organising a series of one and two day courses in palaeography and diplomatic, from 8 to 12 June 1998. Courses are 'Insular and Carolingian Manuscripts', 8 June (Professor David Ganz); 'Understanding the Latin in Latin palaeography', 8 June (Dr Michael Evans); 'Books of Hours', 9 June (Dr Jenny Stratford); 'Reading German script, 17th-20th centuries', 9 and 10 June (Dr Dorothea McEwan); 'Italian Humanistic manuscripts', 10 June (Professor A.C. de la Mare); 'Exploring ecclesiastical archives, 12th-18th centuries', 10 and 11 June (Melanie Barber and Professor Jane Sayers); 'Dating manuscripts', 11 and 12 June (Dr Tessa Webber and Pamela

Robinson). Information from the Secretary, Summer Palaeography Programme, Institute of Historical Research, School of Advanced Study, Senate House, London WC1E 7HU. Tel. 0171-636-0272; fax 0171-436-2183; e-mail ihr@sas.ac.uk.

LINDISFARNE GOSPELS

The British Library and Northumberland County Council have reached an agreement which allows a digital version of the Lindisfarne Gospels to be enjoyed by residents and visitors in the North of England. This will be the first copy of the British Library's electronic viewing system, *Turning the pages*, to be seen outside the British Library Galleries. This system uses computer animation, high quality digitised images and touch screen technology to simulate the action of turning the pages of a book, and is being developed by specialist staff at the British Library. The development of this digital version of the Lindisfarne Gospels is being funded by Northumberland County Council.

MANUSCRIPTS IN MICROFORM

Adam Matthew Publications continue a number of established series. Several parts of the large **Church Missionary Society Archive** project have appeared. Due in May 1998 is **Women's Language and Experience, 1500-1940: Women's Diaries and Related Sources, Part 3**, which comprises 'Sources from Suffolk County Record Office' (20 reels with guide). Amongst several PRO sourced products is **Foreign Office Files for Post-War Europe. Series One: The Schumann Plan and the European Coal and Steel Community (PRO Class FO 371)**. Part 1, 1950-53, and Part 2, 1954-55, are available (20 and 12 reels with guide, £1500 and £900 respectively).

MMF Publications have been extending their list of Dutch, European and international history. Part one of **The Kaiser in exile: Archives of former Kaiser Wilhelm II of Germany during his stay in the Netherlands, 1918-1941** from the State Archives in Utrecht is available (c.3000 fiches in annual units of c.1000 with printed guide). Also from Utrecht State Archives is **The World of Port Royal: The Jansenist movement in the Catholic Church, 17th-18th centuries** (511 fiches with printed guide). The same publisher also announces **Japan and the West: Sources from Dutch Archives** planned in conjunction with the Dutch State Archives. The first parts should now be available. Prices and further details of this and other sets may be had from MMF Publications, PO Box 287, 2160 AG Lisse, The Netherlands.

Primary Source Media's project, **The Chamberlain Papers**, has reached **Series Two: The Papers of Sir Austen Chamberlain**, issued in five units (132 reels in total, prices on application). The **Papers of the Prime Ministers of Great Britain, Series Eight: The Papers of William Ewart Gladstone** is now complete in ten units.

Scholarly Resources' numerous recent sets for American history and culture include **The John Trumbull Papers** (10 reels with guide, \$950). These materials from Yale University Library relate to a painter of the American Revolutionary period. Nineteenth-century sets include **Dana Family Papers, 1859-1925** (9 reels with guide, \$855) concerning a distinguished family of naturalists and geologists, also from Yale; and correspondence and records from the **American Negro Historical Society Collection, 1790-1905** (12 reels with guide, \$1140) from the Historical Society of Pennsylvania. Another collection from Yale, the **Walter Chauncey Camp Papers, 1866-1925** (48 reels with guide, \$4560) documents the life of Walter Camp, the 'father of American football' and a foremost authority on sports and physical fitness of his day. The **John Henry McCray Papers 1929-1989** (18 reels with guide, \$1710) published in cooperation with the South Carolina Library documents the remarkable sixty year career in journalism and politics of a leading South Carolina black activist. Scholarly Resources also offer selected **FBI Records**, eg. **FBI File on Joseph**

McCarthy (4 reels with guide, \$380), **FBI File on the House Committee on Un-American Activities** (9 reels with guide, \$855), **FBI File on Eleanor Roosevelt** (3 reels with guide, \$285).

New projects from **University Publications of America** include **Race, Slavery and Free Blacks: Petitions to Southern Legislatures, 1777-1867** (23 reels with guide, \$3170) gathered from scattered state archives by the Race and Slavery Petitions Project based at the University of North Carolina at Greensboro. A notable set for historians of the American Civil War **Confederate Military Manuscripts** appears in several sections - **Series A: Holdings of the Virginia Historical Society** (42 reels with guide, \$5790); **Series B: Holdings of Louisiana State University** (22 reels with guide, \$3035); and **Series C: Holdings of the Center for American History, University of Texas at Austin. Pt. 1: The Trans-Mississippi West** (20 reels with guide, \$2755). Two parts of a series documenting federal lawkeeping **Letters Received by the Attorney General: 1809-1870, Western Law and Order** and **1871-1884, Western Law and Order** are already available (11 and 63 reels with guides, \$1515 and \$8685 respectively). Further sets for Northern and Southern law and order to 1870 are expected this year. Complementing their Southern Women project, UPA have embarked on another multi-part project **New England Women and their families in the 18th and 19th centuries: personal papers, letters and diaries**. Three parts are already available.

World Microfilms' most recent set of archives and records from London livery companies is **The Worshipful Company of Barbers: Archives 1604-1890** (34 reels, £1500).

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RECENTLY COMPLETED THESES

Beall, Barbara Apelan, 'The illuminated pages of the Codex Amiatinus: issues of form, function and production' (Ph.D., 1997, Brown University, USA)

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Greenland, John, 'The iconography of the Hunterian Psalter (University of Glasgow MS Hunter 229)' (Ph.D., 1997, Cambridge University)

Lawrence, Anne, 'The impact of the Norman Conquest on the production and procurement of manuscripts in Northumbria (c.1066-1166)' (Ph.D., 1997, Courtauld Institute of Art)

Soeda, Afuri, 'The Blickling Psalter (Pierpont Morgan Library M.776)' (Ph.D., 1997, Brown University, USA)

A COMPOSITE VOLUME

illuminating the Book : Makers and Interpreters. Essays in Honour of Janet Backhouse British Library studies in medieval culture, ed. M.P. Brown and S. McKendrick (London and Toronto: The British Library and University of Toronto Press, 1998), includes Mellinkoff, R., 'Sarah and Hagar: laughter and tears'; Sandler, L.F., 'Pictorial and verbal play in the margins: the case of British Library, Stowe MS 49'; Orth, M.D., 'The Master of François de Rohan: a familiar French Renaissance miniaturist with a new name'; Reynaud, N., 'An unknown manuscript made for Philip the Good'; Tudor-Craig, P., 'The "large letters" of the Litlington Missal and Westminster Abbey in 1383-84'; Marks, R., 'Two illuminated guild registers from Bedfordshire'; Payne, A., 'Sir Thomas

Wriothesley and his heraldic artists'; Evans, M.L., 'Jean Fouquet and Italy: '... buono maestro, maxime a ritrarre del naturale'; Alexander, J., 'Illumination for Cardinal Antoniotto Pallavicini (1442-1507)'; Kren, T., 'Landscape as *Leitmotif*: a reintegrated Book of Hours illuminated by Simon Bening'; Voelkle, W.M., 'Some new observations on the Farnese Hours in the Morgan Library (M.69)'; Carley, J.P., "'Her moost lovyng and fryndely brother sendeth gretyng": Anne Boleyn's manuscripts and their sources'; Brown, M.P., 'Sir Robert Cotton, collector and connoisseur?'; a bibliography of Janet Backhouse's published writings.

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The editors thank all who have contributed to this bibliography, in particular Peter Kidd and Patricia Stirnemann.

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The editors would like to thank all contributors to this issue of the newsletter.

Edited by Dr Jenny Stratford, 17 Church Row, London, NW3 6UP, and Dr Rowan Watson, Victoria and Albert Museum, London, SW7 2RL. Any enquiries concerning the distribution or content of this newsletter should be addressed to the editors.

The views expressed in this newsletter are those of the editors and contributors.