The winter meeting, attended by about thirty members, was held at the University of Reading on 12 December 1997. The theme was 'Publishers' archives'. Papers were given by Michael Bott (University of Reading), 'The holdings of Reading University Library'; David McKitterick (Trinity College, Cambridge), 'Manuscript sources for publishing history before the 19th century'; Dr Simon Eliot (Open University), '19th-century archival sources'; Dr Anthony Atkins (Reading University), '20th-century archival sources'; Dr Alexis Weedon (Luton University), 'British book trade archives, 1830-1939. A location register'; Dr Elizabeth James (British Library), 'Publishers' archives in the British Library'.

A series of occasional meetings is planned to discuss automated cataloguing and medieval manuscripts. The first, 'Initiatives towards electronic access to medieval manuscripts in the British Library', will be held on the afternoon of 19 May 1997 at the British Library.

The summer meeting, with the Annual General Meeting, will be held in Cambridge on 30 June 1997. The theme will be 'The making of medieval manuscripts: materials, science and techniques'.

**PERSONAL**

T.A.J. Burnett, who joined the Department of Manuscripts of the British Library in 1961, retires as Manuscripts Librarian in April 1997.

Elizabeth Danbury, Director, Liverpool University Centre for Archive Studies, will be Director of International Projects and Research, School of Library, Archive and Information Studies, University College, London, from 1 October 1997.

Professor David Ganz (University of North Carolina, Chapel Hill), has been appointed Professor of Palaeography in the University of London at King's College from October 1997.

Shelley Jones, Executive Officer in charge of bindings and exhibitions in the Department of Manuscripts, British Library, retired in October 1996.

Professor Nigel Morgan will be leaving La Trobe University, Melbourne, for a professorship at the University of Oslo from next academic year.
Dr William Noel has been appointed curator of manuscripts at the Walters Art Gallery, Baltimore.

Dr Teresa Webber has been appointed to a college lectureship in palaeography at Trinity College, Cambridge, and to a university lectureship in palaeography and diplomatic, attached to the Faculty of History, from 1 October 1997.

Elspeth Yeo retired on 1 January 1997 as Assistant Keeper, Department of Manuscripts, National Library of Scotland, with special responsibility for medieval manuscripts.


Christopher Hohler, medievalist, art historian and liturgical scholar, died aged 80 in Oslo on 15 February 1997.

**LECTURES**

The York Bibliographical Society held a meeting on 21 January 1997 at which S.A.J. Bradley talked on 'The Book in Anglo-Saxon England'.

At the Royal Historical Society meeting at University College, London, on 24 January 1997, Professor Valerie Flint spoke on 'The Hereford Map: its author, two scenes and a border'.

At the Cambridge Bibliographical Society meeting on 29 January 1997, Jeremy Maule gave a paper entitled 'Some Puritan manuscripts in Cambridge collections'.

The fourth in the series of occasional seminars, 'Authors, Scribes and Owners of Middle English texts' at St Anne's College, Oxford, was given by Peter Robinson and Elizabeth Solopova, 'The textual tradition of The Wife of Bath's Prologue', on 7 March 1997.

A lecture in memory of Hugo Buchthal, entitled 'The illustration of the Septuagint', was given by John Lowden at the Warburg Institute on 12 March 1997.

At the Bibliographical Society meeting at University College, London, on 18 March 1997, Philip Harris gave a paper entitled 'Sic transit... The British Museum Library, 1753-1973'.

Professor Robert Darnton will give the 1997 Lyell Lectures, 'Policing literature in 18th-century Paris' on 6, 13, 15 and 20 May at the St Cross Building, Manor Road, Oxford.

A special lecture of the Centre for Late Antique and Medieval Studies, King's College, London, will be given by Professor Peter Dronke on 15 May 1997 at 17.30. His title is 'Aspects of the medieval Alexander'.

**LONDON MEDIEVAL MANUSCRIPTS SEMINAR**

Two papers were given during the Spring term at meetings in the Palaeography Room, University of London Library. On 20 February, Professor David Ganz (Department of Classics, University of North Carolina, Chapel Hill) spoke on 'Morgan 640: a problematic Carolingian Gospel Book'; on 20 March, Dr Robert Black (Department of History, University of Leeds) talked on 'Boethius's Consolation of Philosophy: a late medieval Italian schoolbook'.
On Thursday 15 May 1997, Michael Gullick will talk on 'A newly discovered fragment written by Eadmer: the influence of Bec on Christ Church writing and book production, 1070-1093'.

SEMINAR IN THE HISTORY OF THE BOOK TO 1500
A meeting was held at St John's College, Oxford, on 15 December. Speakers were Philippa Hardman (University of Reading), 'Evidence for readership in National Library of Scotland MS Adv. 19.3.1, a fifteenth-century literary miscellany'; Fiona Maguire (University of London), 'Mass production of Castilian literary miscellanies (cancioneros) at the Aragonese court of Naples, c.1470'; Patricia Stirnemann (IRHT, Paris), 'The arrival of naturalism in medieval flora: a prelude to the essay on nature by Otto Pächt'. Papers announced for the meeting held in the Old Library, Darwin College, Cambridge, 9 March 1997, were Tessa Webber (Southampton), 'The library of the Augustinian Abbey of Leicester in the Late Middle Ages'; Claudine Chavannes-Mazel (Amsterdam), 'The Cantehrinos of St Peter's in a fifteenth-century French Book of Hours'; Peter Burke (Cambridge), 'What is the use of library inventories to Renaissance studies?'.

The June meeting of the Seminar will take place on Saturday and Sunday 21-22 June 1997. Details of this Seminar, to be held in honour of Professor A.C. de la Mare on her retirement, will be announced in due course.

ASSOCIATION OF ART HISTORIANS
As part of the 1997 Conference of the Association, an academic session on 'The making of the illuminated manuscript', convened by John Lowden and Scot McKendrick, was held at the British Library on 5 April. Speakers were Tony Parker, British Library, 'Equipment for the technical examination of illuminated manuscripts in the British Library'; Andreas Petzold, V&A, 'The question of colour in the study of illuminated romanesque manuscripts'; Patricia Stirnemann, Bibliothèque Nationale and IRHT, Paris, 'The recipient of the Copenhagen Psalter'; John Lowden, Courtauld Institute, 'Making a pair of Bibles moralisées in Paris in the 13th century'; Rowan Watson, National Art Library, V&A, 'A mercifully unfinished treasure: Harretoei's Book of Hours'; Mark Evans, National Museum of Wales, 'Making, mutilating, completing, dismantling and reconstructing a Renaissance illuminated manuscript: the Sforza Book of Hours'.

CONFERENCES

Manchester University, Department of English: 'Anglo-Saxon Astronomy - Aelfric's De temporibus and its setting' (24 May 1997).


Utrecht: 'Organising the written word: scripts, manuscripts and texts', first Utrecht Symposium on Medieval Literacy, organised by the Pionierproject Verschriftelijken (5-7 June 1997). Information from Dr Marco Mostert, Department of History, University of Utrecht, Heidelberglaan 8, POB 80125, 3508 TC Utrecht, Netherlands.


Grantham, Lincolnshire: Fourteenth Harlaxton Symposium, 'Family and dynasty in the Middle Ages' (15-18 July 1997). Information from Eleanor Quinton (Symposium Secretary), Gill End House, Brothertoft, Boston, Lincs. PE20 3ST.

Leeds University: Fourth International Medieval Congress, on the theme 'Conversion' to mark the anniversary of St. Augustine's arrival in Kent (14-17 July 1997). Information from the International Medieval Congress, Parkinson 1.03, University of Leeds, Leeds LS2 9JT; e-mail IMC@leeds.ac.uk

Bristol University: 'Medieval futures: looking to the future, 1000-1500' (18-22 August 1997). Information from Professor John Burrow, Department of English, University of Bristol, 3 Woodland Road, Bristol BS8 1TB.

Windsor, St George's Chapel: 'St George's Chapel in the later Middle Ages' (10-12 September 1997). Information from Dr Eileen Scarff, Archivist, The Chapter Office, The Cloisters, Windsor Castle, Berkshire SL4 1NJ.

Canterbury, Rutherford College, University of Kent: 'St. Augustine of Canterbury and the conversion of England' (11-13 September 1997). Information from the Augustine Conference, School of History, Rutherford College, University of Kent, Canterbury, Kent CT2 7NX

Villanova University, Augustinian Historical Institute: 21st international conference on patristic, medieval and Renaissance studies (12-14 September 1997). Information from Thomas Losoncy or the Rev. Joseph Schnaubelt, PMR Conference, Villanova University, Villanova, PA 19085-1699 USA

**PALAEOGRAPHY COURSES, LONDON, JUNE 1996**
The School of Advanced Study, University of London, is organising a second summer palaeography programme to be held at the Institute of Historical Research, the University of London Library, the British Library and Lambeth Palace Library from 10 to 13 June 1997. Courses are 'Exploring ecclesiastical archives, 12th-18th centuries' (Melanie Barber and Professor Jane Sayers, 10 June); 'Medieval bestiaries: text and image' (Mrs Ann Payne and Dr Jenny Stratford, 10 June); 'Italian Humanistic manuscripts' (Professor A.C. de la Mare, 11 June); 'Reading German script, 17th-20th centuries' (Dr Dorothea McEwen, 11 and 12 June). Information from the Secretary, Summer Palaeography Programme, Institute of Historical Research, School of Advanced Study, Senate House, London WC1E 7HU. Tel. 0171-636-0272; fax 0171-436-2183; e-mail ihr@sas.ac.uk.

**EXHIBITIONS**

**LONDON**

British Library and British Museum: 'Heirs of Rome: the shaping of Britain, A.D. 400-900' (to 20 April 1997)

British Museum: 'Ancient faces' (14 March-20 July 1997)

GREAT BRITAIN AND IRELAND
Bradford, City of Bradford Metropolitan Council: '100 views of Bradford' (7 June - 27 July 1997)

Cambridge, Fitzwilliam Museum: 'Paper palaces' (to 20 April 1997)

Cambridge, University Library: 'Architectural history: theory into practice, the work of Inigo Jones and Christopher Wren'; 'Architectural books of the 20th century' (to 20 April 1997)

Dublin, Trinity College Library: 'St Colum Cille, 597-1997' (until 15 May 1997)


Isle of Lewis, Museum Nan Eilean: 'Colm Cille and the saints of the Western Isles' (9 June - 6 December 1997)

Isle of Man, Manx National Heritage Museum: 'Chronicles of Man' (from 24 May 1997)

Oxford, Bodleian Library: 'Land and lineage: the world of the nobility and gentry in England, 1500-1700' and 'Keeper's choice', acquisitions of the Special Collections Division, 1974-1997, chosen by Paul Hamlyn, Keeper (3 February - 3 May 1997); 'Mendelssohn' (2 June - 23 August 1997); 'Sir John Gardner Wilkinson' (22 September - 20 December 1997)

Whitby, Captain Cook Memorial Museum: 'Captain Cook's "Endeavour"' (29 March - 2 November 1997)

AUSTRIA
Vienna, Kunsthistorisches Museum: 'Vittoria Colonna: Dichterin und Muse Michelangelos' (to 25 May 1997)

BELGIUM

Damme, Tijl Uilenspiegemuseum, Huyze de Grote Sterre: 'Maerlant's Wereld' (until 4 May 1997)

FRANCE


Tours, Les Musées des Beaux-Arts: 'La franc-maçonnerie' (16 May - 31 August 1997)
ITALY
Florence, Biblioteca Medicea Laurenziana: 'Umanesimo e Padri della Chiesa' (5 February-12 August 1997)


UNITED STATES

New York, Metropolitan Museum: 'Glory of Byzantium' (to 6 July 1997)

New York, New York Public Library: 'Tyndale' (to 17 May 1997)


ACCESSIONS
Bodleian Library
Recent accessions include a manuscript of William Stukeley, 'The Druid', 1758 (bequeathed by Professor Stuart Piggott); a manuscript of William Gilpin, 'Hints for Sermons'; manuscripts of Louis MacNeice (1907-1963), purchased with the help of the MGC/V&A Purchase Grant Fund, the Friends of the National Libraries, the Friends of the Bodleian, Merton College, Oxford and Sir Christopher Bland; letters of Egon Wellesz (1885-1974), purchased with the help of the MGC/V&A Purchase Grant Fund, the German Friends of the Bodleian and Lincoln College, Oxford; papers of Sir Joseph Ball (1885-1961), intelligence officer, party administrator and businessman.

British Library
Recent acquisitions include the archive of the Lamb family of Melbourne Hall, Derbyshire, c.1751-1869, including the papers of the 2nd Lord Melbourne, Prime Minister, his wife, Lady Caroline Lamb, and sister, Lady Palmerston, supplementing the 17th-18th century Coke papers acquired in 1987 and 1989; letters of Sir Stephen Spender to Desmond Hawkins, c.1940; astronomical papers of the 4th Duke of Marlborough, 1781-97; an armorial sketchbook of Thomas Willement; a letter of Lord Grenville to William Pitt, 1799, presented by Dr Charles T. Beer of Vancouver; an alchemical notebook, c.1592; a diary, 1910, of Harold Monro, founder of the Poetry Bookshop, supplementing other Monro diaries, presented by Dr Dominic Hibberd; an edition of Pepys' Diary, interleaved with manuscripts by himself, his friends and contemporaries, including John Evelyn; correspondence and papers of George Orwell, including military notes, contracts, cuttings and menus, transferred from the Department of Printed Books; further papers of the Poetry Book Society, 1984-94; literary papers of Julian Symons (1912-1994), presented by Edward Maggs; an album of material by women writers compiled by Martha S. Browne, 1828; contemporary copies of documents relating to Sir Walter Raleigh's voyage to Orinoco, tracts about his arraignment and death, and material relating to public affairs of the time, presented by Professor Joyce Youings as executor for the late Agnes Latham; letters and papers of John Charles Herries (1778-1855), statesman and financier, relating to his illegitimate daughter, Fanny, 1808-1849.

Cambridge University Library

Five manuscripts from Ridley Hall have been placed on permanent loan in the Library. They are Epistolae Pauli (15th century); a Latin Bible (13th century); Preces et meditaciones per annum (15th century); Henry Suso, Horologium Sapientiae (15th century); Bishop Ridley's reply to Bishop Hooper's scruples about vestments (16th century).

Lambeth Palace Library
Among recent accessions are additional Fairhurst papers, including Privy Council letters concerning the execution of Mary Queen of Scots and censorship in the Elizabethan theatre, 1587-90.

National Art Library, Victoria and Albert Museum
Recent accessions include the inventory of the property and library of Sir Andrew Fountaine (1676-1753), c.1753; papers of Derek Hudson relating to his book, Arthur Rackham: his life and work (Heinemann, 1960).

National Library of Scotland
Recent acquisitions include a major collection of the papers of William Bingham Baring, 2nd Baron Ashburton (1799-1864), and of his two wives. Among literary, political, family and estate correspondence are letters of Scott, Carlyle and Thackeray, purchased with the help of the National Heritage Memorial Fund; a letter of Oliver Cromwell about the medal to commemorate the Battle of Dunbar, 1650; fifteen illustrated journals of the continental travels of James Hall, 1821-2, purchased with the help of the National Art Collections Fund; papers of Katherine Cecil Thurston, novelist, 1903-11; papers of Dame Muriel Spark, mainly correspondence relating to her autobiography, Curriculum Vitae, c.1986-95.

National Library of Wales
Recent acquisitions include the archive of the composer, Daniel Jones (1912-93); manuscripts and papers of the author, lecturer and broadcaster, George Ewart Evans (1909-1988); letters of the artist and writer David Jones (1895-1974), and of the artists Gwen and Augustus John.

Nottingham University Library
The George Lazarus collection of D.H. Lawrence material, including the autograph manuscript of The White Peacock and many letters of Frieda Lawrence, has recently been bequeathed to the University.

Trinity College, Dublin
Recent acquisitions include a large collection of letters from Samuel Beckett (1906-1989) to Barbara Bray, friend and producer of Beckett's plays for the BBC Third Programme, c.1957-1989; letters to Desmond Hawkins from John Betjeman, Elizabeth Bowen, Laurence Durrell, V.S. Pritchett and others, 1938-73 (Sotheby's, 11 July 1996, lot 293); papers of Vivien Mercier (1919-1989), literary historian and diplomat; archives of Abraham Bell & Co., Quaker merchants of New York, relating to trade with
Ireland, c.1822-54; Ferial Psalter, Southwest France, c.1400 (Sotheby's 1 Dec. 1996, lot 64); Ship's logbook for HMS Melampus, kept by William James Jenvy, 1798 (Sotheby's, 16/17 Dec. 1996, lot 183).

Beinecke Rare Book and Manuscript Library, Yale University
Recent accessions include the papers and correspondence of Victor Serge [ie Viktor L'vovich Kibal'chich] (1890-1947), Franco-Russian novelist and revolutionary, with correspondence, and research files and drafts dating largely from his time in Marseilles and Mexico in 1940-1947.

Harry Ransom Humanities Research Center, The University of Texas at Austin
Among recent accessions are the papers of Frith Banbury (b.1912), director, actor and producer; papers of David Hare (b.1947), playwright, director and screenwriter; further papers of Tom Stoppard (b.1937), including c.130 scripts.

HERITAGE LOTTERY FUND
Grants announced since Newsletter no. 29 include £70,700 to the University of Bristol Library for a collection of Isambard Kingdom Brunel papers, including diaries, drawings and correspondence; £310,000 to Kent County Council for conservation, filming and storage of 615 Tithe Maps; £3,064 to the Yorkshire Archaeological Society to acquire a cartulary recording the 14th and 15th-century history of Whixley Manor (West Riding, Yorkshire).

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM
The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. The Fund's annual vote stands at £1m, of which £50,000 is allocated for the purchase of manuscripts, documents and archival photographs. The Fund supports any purchase to a limit of 50% of its price. The lower price limit at which manuscript material is eligible remains £350, and the maximum grant possible from the Manuscripts Vote, £12,000. Major manuscript purchases can be supported from the Main Fund, where an annual institutional maximum of £80,000 applies.

The following purchases were supported in the period from 1 September 1996 to 31 March 1997: papers and correspondence of Rudyard Kipling, 1902-04 (Sussex University Library); letters from William Plomer to Anthony Homersham, 1944-73 (Durham University Library); manuscript of Thomas Wilkinson's Day's journey to Langdale Pike, 1801 (Dove Cottage, Grasmere); letters of Sir Thomas Lawrence to the Angerstein family, 1815-28 (Royal Academy of Arts Library); correspondence of Sir Robert John Wilmot-Horton, early 19th century (Derbyshire Record Office); letters of Egon Wellesz, c.1951-73, papers and correspondence of Louis Macneice, 1919-63 (Bodleian Library); sketches and drawings by William and Joseph Fowler, c.1790-1860 (Scunthorpe Museum and Art Gallery); records of John Shaw & Sons, 1830-1914 (West Yorkshire Archive Service, Wakefield).

ILLUMINATED MSS IN THE DEPARTMENT OF MSS, BRITISH LIBRARY
The survey of illuminated manuscripts continues, identifying items at shelf level for inclusion and making conservation and storage recommendations in preparation for the move to St Pancras, due to take place between August 1998 and January 1999. An externally funded three-year intern post to assist with data capture is shortly to be advertised.

DATED AND DATABLE MANUSCRIPTS IN LONDON LIBRARIES
Pamela Robinson estimates that her entries will be completed by December 1997, when photography will be in progress. She has made a number of discoveries, but asks anyone who has supplementary information about manuscripts housed in the libraries listed by Ker in MMBL to write to her. Few of the smaller libraries keep records of published references to their holdings or of the scholars who have consulted them.

**BANKS ARCHIVE**
The Royal Society and the Natural History Museum set up in 1992 a project to catalogue and prepare for publication the correspondence of Sir Joseph Banks (1743-1820). The project, led by Neil Chambers, is based in the library of the Natural History Museum. Work thus far has led to the identification and cataloguing of more than 15,000 letters in over 200 repositories throughout the world. Sponsorship by way of donations continues to be sought for the project.

**ELECTRONIC REVISION OF THORDIKE AND KIBRE**
The first stage of a project to revise Thordike and Kibre, *Catalogue of incipits of medieval scientific writings in Latin* (TK), the keying-in and parsing of the data in the 1963 edition and its supplements of 1965 and 1968, began in January 1997 under the supervision of Professor Linda Voights of the University of Missouri, Kansas City. This stage is funded by an award from the University of Missouri Research Fund. The second stage, which involves revising and adding to the database (eTK), will begin in January 1998, under the supervision of Peter Jones, King's College, Cambridge CB2 1ST. This second stage is funded by a three-year project grant from the Wellcome Trust. If any manuscript specialist or librarian is willing to communicate data which will be useful in correcting and updating eTK, now or later, please contact Peter Jones, e-mail: pmj10@cam.ac.uk, fax (0)1223-331891, tel. (0)1223-31337.

**LIBRARY OPENINGS, MOVES AND CLOSURES**
**School of Oriental Studies, University of London**
A new Special Collections Reading Room for consulting archives, manuscripts and rare books has recently opened in the School. The new room for up to fifteen readers has been funded by the Higher Education Funding Council (non-formula funding for specialised research collections in the humanities). Open 9am to 7pm Monday-Thursday; 9am to 5pm Fridays. Occasional Saturday opening by arrangement. Rosemary Seton (Archivist) tel. 44 (0) 171-323-6112, Fax 44 (0) 171-636-2384, e-mail RS@soas.ac.uk

**Durham University Library: from April 1997**
During March and April a major reorganisation of the library's Archives and Special Collections is being carried out. All Diocesan Records and other collections currently located at 5 The College, except the Durham Dean and Chapter Muniments, will be moved to the University Library's Palace Green Section. Search rooms will remain open, but some material will be temporarily unavailable for short periods; advance notice of a visit is recommended. The move is expected to be completed by May. In future, advance arrangements will be needed to use the Dean and Chapter Muniments. All enquiries should be addressed to Archives and Special Collections, Durham University Library, Palace Green Section, Durham DH1 3RN; e-mail PG.Library@durham.ac.uk; phone 0191 3743001

**National Library of Scotland: from 1 September 1997**
From 1 September 1997, for up to one year, the National Library's George IV Bridge building will close to allow essential building work to be carried out in the public reading rooms and storage areas. The Main Reading Room functions will move to a new temporary reading room to be established in the Library's Causewayside Building in south Edinburgh. Access to the general collections of printed books will be restricted. There will be no access to the Library's manuscript collections stored at George IV Bridge, since work will be carried out in the areas in which they are stored.

**Bodleian Library, Duke Humfrey's Library: 1998-9**

Treatment for death watch beetle will necessitate the closure of Duke Humfrey's Library. The work has been postponed from the date originally announced and will now take place during the academic year 1998-9. Alternative arrangements for consulting open-shelf books from Selden End, pre-1640 printed books and Western manuscripts will be made, but the service will be restricted. Information about the timing and length of closure, and about alternative arrangements, is being made available in the Library and on the Internet as the position becomes clear.

**British Library, Department of Manuscripts: late August 1998 - 4 January 1999**

The Students' Room of the Department of Manuscripts will be closed from late August 1998 for the transfer of the collections to the new British Library building at the St Pancras site on Euston Road, London NW1. Some material, such as seals, papyri and ostraca, may be unavailable for a short period preceding the closure. Post-1500 music manuscripts may move in the summer of 1998 and will become available after the move to the new Rare Books and Music Reading Room. Bibliographical enquiries about the manuscript collections will not be answered during the closure. Photographic orders (except where existing microfilm negatives are available) will not be accepted during the closure nor in the two preceding months. The library's world wide web site, http://www.bl.uk/, will be regularly updated with information about the move as it becomes available.

**MANUSCRIPTS IN MICROFORM**

**Adam Matthew Publications** have issued two parts of a new series, *Women's Language and Experience, 1500-1940: Women's Diaries and Related Sources*. Part 1 comprises 'Sources from the Bedfordshire and Hertfordshire County Record Offices' (16 reels with guide £1120); Part 2 is 'Sources from Birmingham Central Library and Birmingham University Library'. Besides diaries, the manuscripts filmed include pocket books, occasional memoirs, autobiographies, travel journals, commonplace books and memoranda. Another set is *Renaissance Commonplace Books from the Huntington Library* (4 reels with guide £290), which includes notebooks of Thomas Egerton, Sir Nicholas Bacon, and Elizabeth Hastings, Countess of Huntington, amongst others. Recently issued is their edition of *Cabinet papers of The Attlee government, 1945-1951* as *Cabinet Papers Series Three: CAB 128 & 129 - Cabinet Conclusions and Cabinet Memoranda, 1945 & following*. This is in two parts of 15 and 16 reels, £1100 and £1170 respectively.

**Microform Academic Publishers** of East Ardsley, Wakefield, have begun a new series of Corporation Act Books of Britain's oldest cities with fourteen *Corporation Act Books of the City of Wells* (6 reels £246). They hope to extend the series to include Salisbury, Chester, Coventry and Bath. Their list includes many sets of town, sessions and local records which have been available for some time but not noted here, e.g. *Medieval Documents from the Vyner Manuscripts, 1100-1600* from Leeds City archives (2 reels £82), consisting of deeds and other manorial records relating mainly to the Yorkshire estates of Fountains Abbey. Another set issued some time ago is *A Catalogue of pre-1650 Manuscript Maps held by County Record Offices in England and Wales*, compiled by Dudley Fowkes, County Archivist of Stafford (8 microfiches £32).
Primary Source Media announce a very large microfilm project, The Chamberlain Papers starting with Series One: The Papers of Neville Chamberlain (1869-1940) in six units at £1180 per unit before 1 June 1997 and £1390 per unit thereafter. Series Two will cover the papers of Austen Chamberlain, and Series Three, Joseph Chamberlain and other family members.

World Microfilms' latest announcement includes a number of renowned Anglo-Saxon manuscripts. Corpus Christi College, Cambridge: The Anglo-Saxon and Medieval Manuscript Collection is issued in seven subject sections. The complete collection comprises 155 reels costing £6995.

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

RECENT PUBLICATIONS

SOME COMPOSITE VOLUMES

Books and collectors, 1200-1700, ed. J.P. Carley and C.G.C. Tite, British Library Studies in the History of the Book (British Library, 1997) includes the following:


IV Later collectors, P.M. Selwyn, '"Such speciall Bookes of Mr Somersettes as were sould to Mr Secretary": the fate of Robert Glover's collections'; M.M. Foot, 'For king, earl and diplomat: some vellum bindings of the first half of the seventeenth century'; J. Backhouse, 'Pennarum nitor: a Jacobean scribal patternbook'; C.G.C. Tite, 'Sir Robert Cotton, Sir Thomas Tempest and an Anglo-Saxon Gospel book: a Cottonian paper in the Harleian Library'; A.S.G. Edwards, 'Medieval manuscripts owned by William Brown of Tavistock'; D. Huws, 'Sir Thomas Mostyn and the Mostyn manuscripts'.


Commonplace Book";


Women and the book, Assessing the visual evidence, ed. L. Smith and J.H.M. Taylor (British Library, 1997), includes the following:

I Images of women, L. Smith, 'Scriba, femina: medieval descriptions of women writing'; S. Hindman, 'Aesop's cock and Marie's hen: gendered authorship in text and image in manuscripts of Marie de France's Fables'; W. Armstead, 'Interpreting images of women with books in misericords'; M.W. Driver, 'Mirror of a collective past: reconsidering images of medieval women'.

II Images and books by women, T. McGuire, 'Two twelfth-century women and their books'; J. Oliver, 'Worship of the word: some Gothic Nonnenbícher in their devotional context'; M.-L. Ehrenschwendtner, 'A library collected by and for the use of nuns in St Catherine's convent, Nuremberg'; K. Lowe, 'Women's work at the Benedictine convent of Le Murate in Florence: Suora Battista Carducci's Roman Missal of 1509'.


OTHER RECENT PUBLICATIONS

Ascheri, M., ed., Lo studio e i testi. Il libro universitario a Siena (secoli XIII-XVII) (Siena: Protagon Editori Toscani, 1996) [Catalogue of an exhibition held at the Biblioteca Communale, Siena, 14 September to 3 October 1996]


Butterfield, A., `Mise-en-page in the Troilus manuscripts: Chaucer and French manuscript culture', *Huntington Library Quarterly* 58/1 (1996)


Doyle, A.I., 'Recusant versions of the Meditationes Vitae Christi', *Bodleian Library Record* XV/5-6 (1996)

Easting, R., 'Peter of Bramham's account of a chaplain's vision of purgatory (c.1343?)', *Medium Aevum* LXV/2 (1996)


Favreau, R., ed., *La vie de sainte Radegonde par Fortunat* (Le Seuil, 1995) [Poitiers, Bibliothèque municipale ms 250]
Fingernagel, A., and Roland, M., Mitteleuropäische Schulen, I (ca.1250-1350), 2 vols (Vienna: Österreichischen Akademie der Wissenschaften, 1996) [The most recent in the series Illuminierten Handschriften und Inkunabeln der Österreichischen Nationalbibliothek, the sequel to H.J. Hermann's Deutschen romanischen Handschriften, Leipzig, 1926]

Fletcher, C., 'Lord Byron - unrecorded autograph poems', Notes and Queries n.s.43/4 (1996) [Greater London Record Office, Jersey Papers]


Hanna III, R., Pursuing history. Middle English manuscripts and their texts (Stanford University Press, 1996)

Harris, P.R., 'Antony F. Allison (1916-1996)', Recusant History 23/2 (1996)


Huot, S., 'Reading the manuscripts of Chrétien de Troyes', Medievalia et Humanistica n.s. no.23 (1996)


Lollini, F., and Lucchi, P., Libraria Domini. I manoscritti della Biblioteca malatestiana, testi e decorazioni (Grafis, 1995)

Maniaci, M., *Terminologia del libro manoscritto* (Rome: Istituto centrale per la patologia del libro, 1996)

Marrow, J.M., *As horas de Margarida de Cleves / The Hours of Margaret of Cleves* (Lisbon: Museu Calouste Gulbenkian, 1995)


Meyvaert, P., 'Bede, Cassiodorus and the Codex Amiatinus', *Speculum* 71/4 (1996)

Modelski, L., 'Les miniatures du manuscrit des *Sermones super cantica canticorum* de saint Bernard (Leipzig, Bibliothèque de l'Université, ms 374, XIIe)', *Cahiers de Civilization Médiévale* 39e année, no.155 (July-Sept.1996)


Orth, M., 'What goes around: borders and frames in French manuscripts', *Journal of the Walters Art Gallery* 54 (1996)


Stanley, E.G., 'Old English poetry: "Out of people's warm mouth"?', *Notes and Queries* n.s. 44/1 (1997)

Staub, K.H., ed., *Stefan Lochner Gebetbuch, 1451* (Wiesbaden: Dr Ludwig Reichert Verlag, 1996)

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