

MANUSCRIPTS GROUP NEWSLETTER

**NEWSLETTER OF THE ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN
RESEARCH COLLECTIONS**

(formerly the NEWSLETTER OF THE SCONUL
ADVISORY COMMITTEE ON MANUSCRIPTS)

No 24

13th December 1993

Editors: Jenny Stratford
Rowan Watson

**ASSOCIATION FOR MANUSCRIPTS AND ARCHIVES IN RESEARCH
COLLECTIONS**

The Annual General Meeting, held at the British Library on 5 July 1993, was attended by thirty members. It was followed by papers on the theme, 'Exhibitions and loans'. Speakers were Lucy Blaxland (Head of Paper Conservation, Bodleian Library), 'The Conservator's view', Andrew Prescott (Department of Manuscripts, British Library), 'Organising loans', and David Way (Publications, British Library), 'Catalogues and associated publications'. The next meeting will be held at St Hugh's College, Oxford, on 16 December 1993. The subject will be, 'Deposits: acquisition opportunity or public relations problem?'.

PERSONAL

Janet Backhouse has become a member of the Comité international de Paléographie latine

Professor A.C. de La Mare was awarded the OBE in June 1993

Dr Malcolm Parkes has become a Fellow of the British Academy

John Pinfold has been appointed librarian of Rhodes House Library, Oxford

Dr Tony Trowles has succeeded Mrs E.M. Nixon as Assistant Librarian at Westminster Abbey

Dr Julia Walworth has been appointed Special Collections Librarian, University of London Library

Professor Kurt Weitzmann died on 7 June 1993

LECTURES

Dr P. Robinson gave a lecture entitled 'Dated and datable manuscripts in London: work in progress' at King's College, London, on 21 October 1993

Dr Colin Tite's Panizzi lectures (10, 17 and 24 November 1993), 'Sir Robert Cotton and his library', were entitled: 'The development of the manuscript collection, 1588-1753'; 'Librarians and aspiring librarians'; 'Cotton House and the reputation of Sir Robert'

Michael Gullick will give a special palaeography lecture on 16 December 1993 at King's College, London, with the title 'The investigation of scribes, script, and scriptoria, c. 1050 - c. 1150'

Professor J.B. Trapp will give the 1994 Oxford Lyell lectures, 'The illustration of Petrarch from the 14th to the 16th century' on 28 April, 3 May, 10 May and 12 May

LONDON SEMINARS

Professor Linda Voigts gave a paper on 25 November 1993 entitled 'The manuscripts of Roger Marchall, M.D.'

SEMINAR IN THE HISTORY OF THE BOOK TO 1500

A meeting will take place at St John's College, Oxford, on 12 December 1993. Speakers will be Richard Sharpe, 'The newly identified index catalogue for the library of St Mary's York'; Peter Kidd, 'Working methods in an early thirteenth-century Oxford workshop'; Toshiyuki Takamiya, 'Caxton's compositors and their copyfitting problems in the Morte D'Arthur'; Pamela Robinson, 'A manuscript belonging to Mary Queen of Scots?'

CONFERENCES

Leiden Conference on 'Medieval Book Production: the Latin Classics'

Professor de la Mare writes: The Oxford and Cambridge Seminar in the History of the Book to 1500 held its first conference outside the United Kingdom at Leiden University (9-11 July 1993). Papers ranged chronologically from David Wright's reconstruction of the lost late antique illustrated Terence, and David Ganz's investigation of the two oldest manuscripts of Lucretius, to fifteenth century themes: Albert Derolez on the decoration of Italian humanistic manuscripts of the classics, and my own paper on Vespasiano da Bisticci as a producer of classical manuscripts in Florence. Scot McKendrick and Alain Arnould discussed the illustration of Quintus Curtius in France and Boethius in Flanders. Birger Munk Olsen surveyed the classical texts represented in manuscripts of the eleventh and twelfth centuries, and Margaret Gibson and Lesley Smith gave a foretaste of the first volume of the census of Boethius manuscripts, covering about 240 manuscripts dating from the ninth to the sixteenth century preserved in libraries in the United Kingdom and Ireland. Leonard Boyle and Suzanne Reynolds discussed the significance of annotations and glosses in some twelfth-century

manuscripts of Seneca's letters and Horace, Peter Gumbert surveyed the Cicero manuscripts in the Leiden University Library, and Michael Reeve discussed the textual relationships of some Cicero and Livy manuscripts from the Vossiani Latini at Leiden. Marco Mostert treated the problems of identifying the classical manuscripts from the library at Fleury and Véronique van Buren identified the few manuscripts known to come from the library of Cluny. Rodney Thomson spoke on the catalogues of the manuscripts of Lincoln and Hereford cathedrals. To conclude, Pieter Ottema found rather few classical authors in a late fifteenth-century Dutch catalogue. The proceedings will be published. Professor Ottema, Keeper of Western Manuscripts in the Leiden University Library, prepared an exhibition of classical manuscripts from the library's rich collections, several of which were discussed in the papers. We visited the Bibliotheca Thysiana in Leiden, the Museum Meermanno-Westreenianum in Amsterdam and the sixteenth-century chained library in Zutphen.

The Comité international de Paléographie latine

Janet Backhouse writes: The Comité international de Paléographie latine, under the presidency of Father Leonard Boyle, met at Erice in Sicily from 23 to 28 October 1993. The subject was 'Scribes and Colophons'. Speakers included Albert Derolez ('Pourquoi les copistes signaient-ils leurs manuscrits?'), Francisco Gimeno Blay ('Copistas y "committenza" de manuscritos en Catalán'), Jacqueline Hamesse ('Approches de la terminologie spécifique utilisée par les scribes dans les colophons') and Luisa Miglio ('Le donne e la scrittura'). A morning was devoted to discussion of scribes and colophons in non-Latin areas, when Greek, Glagolitic, Armenian, Persian and Hebrew material was examined. Although members of the Comité were less numerous than expected (partly owing to a strike by Air France which effectively grounded the French contingent), the gathering included delegates from as far afield as Canada, Iceland, Israel and Slovenia. Plans for the establishment of an international association of palaeographers were announced, and will be elaborated at the next CIPL meeting in Brussels in October 1995.

Oxford, Bodleian Library: 'Books, Text, Owners: Incunabula in the Bodleian Library' (20-21 January 1994). Contact Dr K. Jensen, Bodleian Library, Oxford, OX1 3BG

London, Centre for English Studies, University of London: 'Thomas Hoccleve and 15th-century writing' (25 March 1994). Contact Catherine Batt, Royal Holloway and Bedford New College, Egham, Surrey

Cambridge, Pembroke College: 'Designing the Reading Space: Libraries, Publics and Politics' (26 March 1994). Contact Cambridge Project for the Book, The Malting House, Newnham Road, Cambridge, CB3 9EY

York, University: The Seventh York Manuscripts Conference, on the theme, 'Prestige, Authority and Power', will be held at Derwent College, University of York, 1-3 July 1994. Contact Professor Felicity Riddy, Centre for Medieval Studies, University of York, King's Manor, York, YO1 2EP

Oxford: The Seminar in the History of the Book to 1500 will hold its fifth biennial conference in Oxford, 8-10 July 1994. The subject will be 'Undefined Fields in the Medieval Book: Margins, Borders, Spaces'

EXHIBITIONS

GREAT BRITAIN AND IRELAND

Dublin, Chester Beatty Library: The permanent exhibition, 'Illuminated manuscripts at the Chester Beatty Library', is open from Tuesday to Friday, 10 a.m. to 5 p.m., Saturday 2 p.m. to 5 p.m.

Edinburgh, National Library of Scotland: 'Pictures of the mind: Robert Louis Stevenson, 1850-1894' (1 July-30 October 1994)

London, Accademia Italiana: 'Renaissance Florence: The Age of Lorenzo de' Medici, 1449-1492' (14 October 1993-23 January 1994)

London, British Library: 'William Byrd' (4 November 1993-February 1994); 'Sir Robert Cotton' (10 November 1993-11 February 1994)

London, Courtauld Institute: 'Medieval manuscripts on Merseyside' (15 October-28 November 1993)

London, V&A, Print Room: 'Illumination in manuscripts and books. A display of pages decorated between 1300 and 1550', arranged in conjunction with the Art History Department of Sussex University (7 September-24 October 1993)

Oxford, Bodleian Library: The exhibition room is undergoing complete refurbishment, with the help of a grant from the Museums and Galleries Improvement Fund and donations from W.H. Smith and two associated trusts. It is hoped that the work will be completed by June 1994, when the room will re-open with a major exhibition of European treasures from the Library's own manuscript and printed collections

BELGIUM

Brussels, Bibliothèque Royale Albert 1er: The missal of Matthias Corvinus (December 1993)

FRANCE

Ecouen, Musée National de la Renaissance: 'Livres d'heures royaux: la peinture de manuscrits à la cour de France au temps de Henri II' (24 September-13 December 1993)

Paris, Bibliothèque Nationale: 'Quand la peinture était dans les livres: Les manuscrits enluminés en France, 1440-1520' (19 October 1993-16 January 1994)

Paris, Institut Néerlandais: 'L'art en Hollande au temps de David et Phillippe de Bourgogne: Trésors du Musée Het Catherijnconvent à Utrecht' (9 December 1993-30 January 1994)

Strasbourg, Bibliothèque Nationale et Universitaire: The 500th anniversary of Brand's 'Ship of Fools' (15 February-31 March 1994)

GERMANY

Cologne, Wallraf-Richartz Museum: 'Stephan Lochner, Meister zu Köln. Herkunft, Werke und Wirkung' (3 December 1993-27 February 1994)

Frankfurt, Historisches Museum: '794: Karl der Grosse in Frankfurt' (18 May 1994-August 1994)

ACCESSIONS

British Library

Recent acquisitions include letters and poems of Sidney Keyes (1922-43); papers of Admiral of the Fleet, Earl Jellicoe (1859-1935), supplementing Add. MSS 58989-59057; letters of Sir Sydney Cockerell to Katherine Adams, 1901-51; papers of John Ernest William Carroll (1923-93), author and impresario (bequeathed by the writer); playscripts and screenplays of Harold Pinter (donated by the writer); calligraphic material of Edward Johnston.

Cambridge University Library

Recent acquisitions include the 15th-century anthology of prayers and texts from the Erfurt Charterhouse, formerly Bloxham School MS 1 (Sotheby's, 22 June 1993, lot 73); letters of John Massie, MP (1842-1925); Siegfried Sassoon, correspondence with Faber and Faber (1928-64); letters and papers of Joseph Frank Payne (1840-1910) and of his brother John B. Payne; correspondence of Sir Owen Seaman (1861-1936), editor of Punch; a volume of poems, some by James Flamank, Fellow of King's (1803-53).

Cambridge, Fitzwilliam Museum

Recent acquisitions include a leaf from a 13th-century English manuscript with two full-page miniatures (Sotheby's, 30 November 1993, lot 2).

National Library of Scotland

Among recent acquisitions are a fragment of a hitherto unknown philosophical manuscript of David Hume, c. 1740; papers, correspondence and notebooks of J.K. Annand, poet (1925-1992); archive of the 7:84 Theatre Company, 1972-1991.

National Library of Wales

Recent acquisitions include further correspondence of the poet Vernon Watkins (1906-1967); letters from Philip Noel-Baker to Megan Lloyd George, 1940-1957; correspondence of Glyn Jones, writer (b. 1905); papers of John Morris, QC, MP (b.1931), formerly Secretary of State for Wales.

National Art Library, V&A

Among recent acquisitions are a copy of Lomazzo, Tratto dell'Arte della Pittura (Milan, 1585) annotated by Inigo Jones; an unfinished French Book of Hours, c.1470-1480; account ledgers of R. Brown & Co. of Regent's Park, London, picture restorer, 1797-1834; Account Book of a London paper stainer, 1789-1790.

NATIONAL HERITAGE MEMORIAL FUND

Up to the end of November 1993, the Fund had made contributions to: The Wordsworth Trust, Dove Cottage, for material including the album of Elizabeth Watson with the earliest known manuscript of William Wordsworth's 'The Longest Day' (1817); a collection of plays including S.T. Coleridge's five-act tragedy, Remorse, 1813, with a dedication to Robert Southey, and autograph revisions and annotations; an autograph letter from S.T. Coleridge, 1802, and from John Taylor Coleridge, 1871, both to Colonel Moore (with works of art, etc., £40,000); to The Ulster Linen Centre, Lisburne Museum, for the Lambeg Industrial Research Association archive, dating from the 18th century onwards (£12,537).

PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM

The Fund, administered for the Museums and Galleries Commission by the V&A, supports purchases by repositories not directly funded by the government. In April 1992, the part of the Fund reserved for manuscripts was raised to £70,000. The lower price limit at which manuscript material is eligible is £350, and the maximum grant possible from the Manuscripts Vote £12,000. Grants can also be made from the main fund for the acquisition of manuscripts.

Between 1 April and 31 October 1993, 22 cases from 21 applicants were considered; grants of £68,650 have been made, allowing purchases of £144,505 to take place. The following purchases have been supported in the period: letters of Doris Lessing, c. 1944-1990 (Sussex University Library); letters of Eric Gill, 1924-1931 (Leeds City Art gallery & Museum); Dering family papers, 14th-20th centuries (Kent Arts & Libraries Department); manuscript poem by John Clare and related papers, c. 1821 (Northampton Central Library); the Helmingham Breviary, c. 1420 (Norfolk Museums Service); papers of the Trumbull family (Berkshire Record Office); correspondence of Joseph Radcliffe, 1812-1813 (West Yorkshire Record Office).

LOCATION REGISTER OF MODERN LITERARY MANUSCRIPTS

Research on the second phase of the project, to list eighteenth- and nineteenth-century literary manuscripts and letters, was completed at the end of November, with a database of about 37,500 records. This marked the end of the eleventh and final full year of a programme which began with the twentieth century, and saw the publication in 1988 of the two-volume Location register of twentieth-century English literary manuscripts and letters. Editorial work leading to the publication in book form of the new section of the location register will continue at Reading University until March 1994 under the direction of Dr David Sutton. Publication is expected to follow in the course of 1994. The computer files will be transferred to the Department of Manuscripts, the British Library, where they will be maintained and updated.

MANUSCRIPTS IN MICROFORM

Research Publications have recently made available **Medieval manuscripts from Pembroke College, Cambridge**. The collection comprises 308 MSS issued in five parts (19-27 reels per part). Part 1 includes the surviving nucleus of books from the library of the abbey of Bury St. Edmunds. Contact Research Publications for prices.

Manuscripts are included in several **Emmett Publishing** sets in the fine and performing arts. **The Conway Library, Part 6, Manuscripts**, from the Courtauld Institute of Art, consists of Western, Byzantine and East Christian MSS (microfiche \$2,558). The **RIBA nomination papers 1834-1900** from the British Architectural Library (119 fiches; \$399) documents applications of Associates and Fellows for membership. The **Dolmetsch Library of early music** includes a substantial number of manuscripts mainly from before 1800 (88 fiches; \$1850).

A notable set from **Scholarly Resources Inc.** is the **Thaddeus Stephens papers** which brings together all the known papers of "the Scourge of the South", a prominent Republican congressional leader during the American Civil War and Reconstruction periods (4 series in 12 reels, with printed guide; \$840). Also from Scholarly Resources comes **The Correspondence series and Speeches series of the Personal Papers of John Foster Dulles (1888-1959)**, from the collections of Princeton University Libraries (67 reels with printed guide. \$4,690). SR have also been reissuing sets of manuscripts and records in American history first produced for the Pennsylvania Historical and Museum Commission between 1966 and 1983.

Chadwyck-Healey have begun production of another interesting but intimidatingly expensive project. **Leaders of the Russian Revolution** brings together, from the Archives of the Central Committee of the Soviet Communist Party, the personal and official files of nine key figures of the 1917 Revolution - Axelrod, Kalinin, Kirov, Martov, Molotov, Ordzhonikidze, Trotsky, Zasluch and Zhdanov. (2,460 fiches + 355 reels; \$26,900 excluding delivery and VAT). The individual sections vary greatly in size and can be purchased separately.

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

THE BRITISH LIBRARY CATALOGUE OF ADDITIONS

Catalogue of Additions to the Manuscripts: New Series, 1986-90 (British Library, 1993), is the first to be printed from the automated system; it has now been published in 3 volumes, and is fully indexed.

THESIS RECENTLY COMPLETED

Kate Harris, 'Ownership and readership: studies in the provenance of the manuscripts of Gower's Confessio Amantis' (University of York, 1993)

A COMPOSITE VOLUME

English Manuscript Studies, 1100-1700, vol. 4, ed. J. Griffiths and P. Beal, includes K. Lowe, "As Fre as Thow't?": some medieval copies and translations of Old English Wills'; R. Gameson, 'The Romanesque Artist of the Harley 603 Psalter'; M.A. Michael, 'English Illuminators c. 1190-1450: a survey from documentary sources'; J. Donatelli, 'The Percy Folio Manuscript: a 17th-century context for medieval poetry'; H. Kelliher, 'Donne, Jonson, Richard Andrews, and the Newcastle Manuscript'; E. Hageman and A. Sununu, 'New Manuscript Texts of Katherine Philips, the "Matchless Orinda"'; D. Norbrook, "'This blushing tribute of a borrowed muse": Robert Overton and his Overturning of the Poetic Canon'. Shorter articles are A.S.G. Edwards, 'The Chaucer Portraits in the Harley and Rosenbach Manuscripts'; J. Applegate, 'Katherine Philips's "Orinda upon little Hector": an unrecorded musical setting by Henry Lawes'; P. Beal, 'Orinda to Sylvaner: a new letter by Katherine Philips'; H.R. Woudhuysen, 'Manuscripts at Auction: January 1991 to December 1991'.

RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency. The bibliography has been compiled by the editors with the assistance of Julia Walworth)

ADAMS, S., 'The papers of Robert Dudley, Earl of Leicester. II, The Atye-Cotton Collection', Archives, 20 (1993)

ALEXANDER, J.J.G., 'Ideological representation of military combat in Anglo-Norman art', Anglo-Norman Studies, XV, (Woodbridge, 1993) [Proceedings of the XVth Battle Conference and the XIth Colloquio Medievale of the Officina degli Studi Medievali 1992]

Archive Buildings in the United Kingdom, 1977-1992 (HMSO for the Historical Manuscripts Commission, 1993)

ARNOULD, A., and MASSING, J.-M., Splendours of Flanders (Cambridge University Press, 1993) [Exhibition catalogue]

ASPIN, R.K., 'The papers of Sir Thomas Barlow (1845-1945)', Medical History, 37/3 (1993)

AUTENRIETH, J., 'Bernhard Bischoff, 1906-1991', Scrittura e Civiltà, XVI (1992)

AVRIL, F., and REYNAUD, N., Les manuscrits à peintures en France, 1440-1520 (Paris: Flammarion & Bibliothèque Nationale, 1993)

- BACKHOUSE, J., The Isabella Breviary (British Library, 1993)
- BALDACCHINI, L., et al., La Biblioteca Malatestiana di Cesena (Rome: Editalia, 1992)
- BECKETT, J.V., 'The Stowe papers', Archives, 20 (1993)
- BENT, G.R., 'The scriptorium at S. Maria degli Angeli and fourteenth-century manuscript illumination: Don Silvestro dei Gheraducci, Don Lorenzo Monaco, and Giovanni del Biondo', Zeitschrift für Kunstgeschichte, LV/4 (1992)
- BERNABÒ, M., 'Una rivoluzione metodologica nello studio della miniatura medievale: Kurt Weitzmann e Illustrations in Roll and Codex', Miniatura, 3/4 for 1990/1991 (1993)
- BLANCK, H., Das Buch in der Antike (Munich: C.H. Beck, 1992)
- BLUMER, B.A., 'Codex 113 aus Engelberg — ein Privatpsalterium der 13. Jahrhunderts', Zeitschrift für Schweizerische Archäologie und Kunstgeschichte, L/2 (1993)
- BOFFEY, J., 'The Treatise of a Galaunt in manuscript and print', The Library, 6th ser., XV/3 (1993)
- BOYLAN, A., 'The Library at Santo Domingo de Silos and its catalogues, XIth - XVIIIth centuries', Revue Mabillon, ns. 3, vol. 64, (1992)
- BRÄM, A., 'Das Stundenbuch Rheinau 169 in der zentralbibliothek Zürich — eine bedeutende provenzalische Bilderhandschrift um 1430', Zeitschrift für Schweizerische Archäologie und Kunstgeschichte, L/2 (1993)
- BRANDIS, T., and NÖTHER, I., Handbuch der Handschriftenbestände in der Bundesrepublik Deutschland, T. 1, (Wiesbaden: Harrassowitz, 1992)
- BRANDT, M., ed., Das Kostbare Evangeliar des heiligen Bernward (München: Prestel, 1993) [Issued in conjunction with an exhibition of the manuscript in Hildesheim 1993 and Munich 1994]
- BRENNAN, M., 'Alexander Pope's "Epistle to Robert Earl of Oxford, and Earl Mortimer": a new autograph manuscript', The Library, 6th ser., XV/3 (1993)
- BUSBY, K., NIXON, T., STONES, A., and WALTERS, L., eds, Les manuscrits de Chrétien de Troyes, 2 vols. (Amsterdam and Atlanta, Georgia, 1993)
- CARLSON, D.R., English humanist books: writers and patrons, manuscript and print, 1475-1525 (University of Toronto Press, 1993)

- CASAMASSIMA, E., and GUASTI, C., 'La Biblioteca Malatestiana: le scritture e i copisti', Scrittura e Civiltà, XVI (1992)
- CATTIN, G., Musica e Liturgia a San Marco. Testi e melodie per la liturgia delle ore dal XII al XVIII secolo, 4 vols (Venice, 1990)
- CAVINESS, M.H., 'Patron or matron? A Capetian bride and a vade mecum for her marriage bed', Speculum, LXVIII/2 (1993)
- CECCANTI, M., and CASTELLI, M.C., eds., Il codice miniato: rapporti tra codice, testo e figurazione. Atti del III Congresso di storia della miniatura con una nota sul restauro dei codici della Biblioteca comunale e dell'Accademia etrusca esposti in occasione del convegno, Storia della Miniatura: Studi e Documenti, 7 (Florence, Olschki, 1992)
- CHALANDON, A., 'La Bibliothèque de la cathédrale d'Aix à la fin du Moyen-Age à travers trois inventaires inédits (1830, 1404 et 1407)', Province Historique, fasc. 171 (1993)
- CHÂTELET, A., Jean van Eyck enlumineur: les Heures de Turin et de Milan-Turin (Presses Universitaires de Strasbourg, 1993)
- CIARDI DUPRE DAL POGGETTO, M.G., et al., 'Censimento dei manoscritti miniati francesi e bolognesi d'età gotica nelle biblioteche italiane', Miniatura, 3/4 for 1990/1991 (1993)
- CLANCY, S.C., 'Historiated initials in search of a manuscript: Jean Fouquet and the Hours of Charles de Bourbon', Gazette des Beaux Arts, CXXII (July-Aug. 1993)
- Conservation of collections: a day-symposium held at York Minster Library (York Minster Library, 1993)
- COOK, M., Information management and archival data (London: Library Association Publishing, 1993)
- COOK, M., 'The arrangement of estate archives: a commentary in the light of the MAD2 description standard', Journal of the Society of Archivists, 14 (1993)
- COOK, T., An appraisal methodology: guidelines for performing archival appraisal (Ottawa, 1992)
- CRAIG, B., ed., The archival imagination: essays in honour of Hugh A. Taylor (Ottawa: Association of Canadian Archivists, 1992)
- CRÉPIN-LEBLOND, T., and ORTH, M.D., Livres d'heures royaux. La peinture de manuscrits à la cour de France au temps de Henri II (Réunion des Musées Nationaux, 1993) [Exhibition catalogue]

- CYGLER, F., "Compilatio diffinitionum capituli generalis Cluniacensis". Le manuscrit nouv. acq. lat. 2263 de la Bibliothèque National de Paris: écrit préparatoire aux statuts de Jean II de Damas-Cosans, abbé de Cluny (1399)', Frühmittelalterliche Studien, 26 (1992)
- DEKKER, C., Album paleographicum XVII provinciarum (Turnhout: Brepols, 1992)
- DELAUNAY, I., LEONELLI, M.-C., and STIRNEMANN, P., Manuscrits à Peintures de la Bibliothèque Municipale d'Avignon, XIe - XVIe siècles (Avignon, 1993) [Exhibition catalogue]
- DE MARCHI, A., 'I miniatori padani a Siena', Francesco di Giorgio e il Rinascimento a Siena, 1450-1500 (Milan, 1993) [Exhibition catalogue]
- DOLBEAU, F., 'Sermons inédits de saint Augustin prêchés en 393', Revue Bénédictine, CII (1992)
- DOLBEAU, F., 'Nouveaux sermons de saint Augustin pour les fêtes des martyrs', Analecta Bollandiana, 110 (1992)
- DOMINGUEZ RODRIGUEZ, A., La miniatura en la corte de Alfonso X, Cuadernos de arte español, 35 (Madrid: Información y revistas, 1992)
- DONABEDIAN, P., 'Le monde merveilleux de l'enluminure', Arménie 3000 ans d'histoire, special issue of Les Dossiers d'Archéologie, 177 (1992)
- DONOVAN, C., The Winchester Bible (British Library, 1993)
- DUGGAN, A.J., ed., Kings and kingship in medieval Europe, King's College London Medieval Studies (King's College London, 1993)
- FOOT, M.M., Studies in the history of bookbinding (Scolar Press, 1993)
- GANZ, P., ed., Das Buch als magisches und als Repräsentationsobjekt, Wolfenbütteler Mittelalter-Studien, Bd. 5 (Wiesbaden: Harrossowitz, 1992)
- GIBSON, M., "Artes" and Bible in the medieval West (Aldershot: Variorum, 1993)
- GOUSSET, M.-T., 'Parcheminiers et libraires rouennais à la fin du quatorzième siècle d'après un document judiciaire', Viator, 24 (1993)
- GRIMSTED, P., et al., Archives in Russia, 1993: a brief directory, Pt. 1. Moscow and St Petersburg (Washington, DC: International Research & Exchanges Board, 1992 [i.e. 1993])
- GUÉRET-LAFERTÉ, J., 'La représentation du livre dans l'enluminure franco-flamande des XI^e et XV^e siècles', Position des Thèses, Ecole nationale des chartes, 1993

- HAEFELI-SONIN, Z., Auftraggeber und Entwurfskonzept im Zwiefaltener Martyrolog des 12 Jahrhunderts. Stuttgart, Württembergische Landesbibliothek cod. hist. 2^o 415, Europäische Hochschulschriften Reihe XXVIII, vol. 147 (Bern 1992)
- HALL, M.B., The library and archives of the Royal Society, 1660-1990 (London: The Royal Society, 1992)
- HAMBURGER, J., 'Art, Enclosure and the Cura Monialium: Prolegomena in the Guise of a Postscript', Gesta, XXXI (1992)
- HAMEL, C. de, 'The library: the medieval manuscripts of Syon Abbey, and their dispersal', Syon Abbey. The Library of the Bridgettine Nuns and their Peregrinations after the Reformation (Roxburghe Club, 1991)
- HERMANS, J.M.M., and VAN DER HOEK, K., eds, Boeken in de late Middeleeuwen : Verslag van de Groningse Codicologendagen 1992 (Groningen: Egbert Forsten, 1993)
- HINTLIAN, K., 'La communauté arménienne de Jérusalem', Arménie 3000 ans d'histoire, special issue of Les Dossiers d'Archéologie, 177 (1992)
- HODSON, S.S., 'Twentieth-century literary manuscripts: Acquisitions, 1970-1992', Huntington Library Quarterly, LVI/2 (1993)
- IRBLICH, E., Karl der Grosse und die Wissenschaft. Ausstellung karolingischer Handschriften der Österreichischen Nationalbibliothek zum Europa-Jahr 1993, Prunksaal, 9 Juni - 26 Oktober 1993 (Vienna: Österreichische Nationalbibliothek, 1993)
- JACKY, P., 'Jean Fouquet? A propos d'une oeuvre inconnue', Revue du Louvre, 1992, no.4
- JAMES, D., Guide for family historians: a list of parish, nonconformist and other related records held by the West Yorkshire Archive Service (West Yorkshire Joint Services Committee, 1992)
- JASIN, J., 'The transmission of learned medical literature in the Middle English Liber uriorisiarum', Medical History, 37/3 (1993)
- KELLER, H., 'Vom "heiligen Buch" zur "Buchführung": Lebensfunktion der Schrift im Mittelalter', Frühmittelalterliche Studien, 26 (1992)
- KESSLER, H., 'Il contributo di Kurt Weitzmann alla storia della miniatura medievale', Miniatura, 3/4 for 1990/1991 (1993)
- KNAUSS, H., Studien zur Handschriftenkunde: ausgewählte Aufsätze (Munich: Saur, 1992)

- KNOLL, G., Kommentarband zum Faksimile des Evangelistar Kaiser Heinrichs III: Perikopenbuch aus Echternach, Ms. b 21 der Universitätsbibliothek Bremen (Wiesbaden: Ludwig Reichert, 1993)
- KOCHER, G., Zeichen und Symbole des Rechts: eine historische Ikonographie (Munich: C.H. Beck, 1992)
- KÖNIG, E., Leuchtendes Mittelalter V: Psalter und Stundenbuch in Frankreich vom 13. bis zum 16. Jahrhundert, Katalog Antiquariat Heribert Tenschert 30 (Rotthalmuenster: Heribert Tenschert, 1993)
- KURUCZ, G., Guide to documents and manuscripts in Great Britain relating to the Kingdom of Hungary from the earliest times to 1800 (London and New York, 1992)
- LAING, M., Catalogue of sources for a linguistic atlas of early medieval English (Cambridge: D.S. Brewer, 1993)
- LEVI D'ANCONA, M., The reconstructed 'Diurno Domenicale' from Santa Maria degli Angeli in Florence (Centro Di, 1993) [part II of The Choir Books of Santa Maria degli Angeli in Florence - Part I to be published in 1994]
- LEISIBACH, J., and DOUSSE, M., Liturgica Friburgensia. Des livres pour Dieu [Catalogue of an exhibition held at the Bibliothèque cantonale et universitaire, Fribourg, 17 August-15 October 1993]
- LOVE, H., Scribal publication in seventeenth-century England (Oxford: Clarendon Press, 1993)
- LUCHINAT, C. A., Renaissance Florence. The age of Lorenzo de' Medici, 1449-1492, with a section on the library (Edizioni Charta, 1993)
- MAHÉ, J.-P., 'La langue et la littérature arméniennes', Arménie 3000 ans d'histoire, special issue of Les Dossiers d'Archéologie, 177 (1992)
- MARTIMORT, A.G., Les lectures liturgiques et leurs livres, Typologie des sources du moyen âge occidental, fasc. 64 (Turnhout: Brepols, 1992)
- MAZAL, O., 'Beobachtungen zu österreichischen Buchschriften des 14 Jahrhunderts', Codices manuscripti, 16 (1992)
- MCKITTERICK, R., ed., Carolingian culture: emulation and innovation (Cambridge University Press, 1993)
- Medieval manuscripts on Merseyside: catalogue of an exhibition held in the University Art Gallery, Liverpool, from 6 May to 16 July 1993, and in the Courtauld Institute Galleries, London, from 15 October to 28 November 1993 (Liverpool: Centre for Medieval Studies, University of Liverpool, 1993) [Exhibition catalogue]

- MILLET, H., and RIGAUX, D., 'Aux origines du succès des *Vaticinia de summis pontificibus*', Cahiers de Fanjeaux, 27, (1992)
- MILLET, H., and RIGAUX, D., 'Un puzzle prophétique dans le manuscrit 6213 de la Biblioteca Nacional de Madrid', Revue Mabillon, ns. 3, vol. 64 (1992)
- MYNORS, R.A.B., and THOMSON, R., Catalogue of the manuscripts of Hereford Cathedral library (Woodbridge, 1993)
- NEBBIAI-DALLA GUARDA, D., I documenti per la storia delle biblioteche medievali (secoli IX-XV), Materiali e Ricerche, ns. 15 (Rome, 1992)
- NIXON, H.M., and FOOT, M.M., The History of Decorated Bookbinding in England (Oxford, 1992)
- OPENSHAW, K., 'Weapons in the Daily Battle: Image of the Conquest of Evil in the Early Medieval Psalter', Art Bulletin, LXXV (1993)
- OTTOSEN, K., The responsories and versicles of the Latin Office of the dead (Aarhus University Press, 1993)
- PALAZZO, E., Histoire des livres liturgiques. Le Moyen Age. Des origines au XIIIe siècle (Paris, 1993)
- PESCH, P.N.G., ed., Bibliotheken van het aartsbisdom en van de Franciscana: de collectie Thomaasse in de Utrechtse Universiteitsbibliotheek, Utrechtse Bibliographisch Reeks, 3 (Utrecht: Bibliotheek der Rijksuniversiteit, 1992)
- RAND SCHMIDT, K.A., The authorship of the Equatorie of the planetis, Chaucer Studies, 19 (Cambridge and Rochester, NY, 1993)
- RAYNAUD, C., 'Le Massacre des Innocents: évolution et mutations du XIIIe au XVe siècle dans les enluminures', Le corps et ses énigmes au Moyen Age, ed. B. Ribémont (Caen: Paradigme, 1993)
- RITZ-GILBERT, A., 'Aspects de l'iconographie du Crédo des Apôtres dans l'enluminure médiévale', Pensée, Image et Communication en Europe médiévale. A propos des stalles de Saint-Claude, Colloquium organised by P. La Croix and A. Renon (Besançon, 1993)
- ROBERTS, P.B., Thomas Becket in the medieval Latin preaching tradition: an inventory of sermons about St. Thomas Becket, c. 1170-c. 1400, Instrumenta patristica, 25 (Steenbrugis: in Abbatia S. Petri, 1992)
- ROKS, G.L.A., Oud schrift im Limburg: een oefenboek (Maastricht: Vrienden van het Rijksarchief, 1993)

- ROSE, C.M., 'The provenance of the Trevet Chronicle (fMS Eng 938)', Harvard Library Bulletin, ns., vol. 3/4 (Winter 1992-3)
- SCASE, W., 'Reginald Pocock, John Carpenter and John Colop's "Common-Profit" books: aspects of book ownership and circulation in fifteenth-century London', Medium Aevum, LXI/2 (1992)
- SCHEIBER, E., Niederländische Buchmalerei: die Miniaturen des Culenborch-Missales in Brixen. Der Kodex C 20 in der Bibliothek des Priesterseminars von Brixen (Bozen: Verlagsanstalt Athensia, 1992)
- SEVRUGIAN, P., 'Prophetendarstellungen in der frühchristlichen Kunst', Frühmittelalterliche Studien, 26 (1992)
- SÖRRIES, R., Repertorium der christlich-antiken Buchmalerei, 2 vols (Wiesbaden: L.Reichert Verlag, 1992)
- STIRNEMANN, P., 'Two twelfth-century bibliophiles and Henry of Huntingdon's Historia Anglorum', Viator, 24 (1993)
- STRATFORD, J., The Bedford inventories: The worldly goods of John, duke of Bedford, regent of France (1389-1435) (London: Society of Antiquaries/Oxbow Books, 1993)
- SUMMERSON, H., Medieval Carlisle: The city and the borders from the late eleventh to the mid-sixteenth century, Cumberland and Westmorland Antiquarian and Archaeological Society, extra ser., 25, 2 vols (1993)
- TELESKO, W., 'The picture of the crucifixion in the Floreffe bible (London BL Add. MS 17738, fol. 187r): typology as an expression of the history of salvation', British Library Journal, 19 (1993)
- TEVIOTDALE, E., 'The making of the Cotton Troper', England in the Eleventh Century, Proceedings of the 1990 Harlaxton Symposium, Stamford (1992)
- THIERRY, N., 'Les arts plastiques au Vaspourakan', Arménie 3000 ans d'histoire, special issue of Les Dossiers d'Archéologie, 177 (1992)
- Thomas Wright of Durham, 1811-1886 (Durham University Library, 1993) [Exhibition catalogue]
- TÖRÖK, G., 'Neue Folii aus dem "Ungarischen Anjou-Legendarium"', Zeitschrift für Kunstgeschichte, LV/4 (1992)
- VALAGUSSA, G., 'Alcuine novità per il miniatore di Giovanni da Gailbana', Paragone, anno XLII, ns., arte n. 29 (1992)

Verknijpte rijkdom: fragmenten van middeleeuwse handschriften in de Leidse Universiteitsbibliotheek, Kleine publikaties van de Leidse Universiteitsbibliotheek, no.13 (Leiden: Bibliotheek der Rijksuniversiteit, 1992) [Exhibition catalogue]

Vlaamse Miniaturen voor Van Eyck, (c.1380-c.1420). Catalogus, Corpus of Illuminated Manuscripts, vol. 6 (Louvain, 1993) [Exhibition catalogue]

WAGNER, Klaus, 'Le commerce du livre en France au début du XVIe siècle d'après les notes manuscrites de Fernando Colomb', Bulletin du bibliophile, 1992, no.2

WASSON, J.M., Early drama, art and music documents: a paleography handbook (Kalamazoo: Medieval Institute Publications, Western Michigan University, 1993)

WESTPHAL, S., Textual poetics in German manuscripts, 1300-1500 (Columbia, SC: Camden House, 1993)

WILKINS, N., Catalogue des manuscrits français de la bibliothèque Parker (Cambridge: Parker Library Publications, 1993)

The editors would like to thank all contributors to this issue, in particular Sally Brown, Don Munro, Patricia Stirnemann, Julia Walworth and the University of London Library.

Edited by Dr Jenny Stratford, 17 Church Row, London, NW3 6UP, and Dr Rowan Watson, National Art Library, Victoria and Albert Museum, London, SW7 2RL. Any enquiries concerning the distribution or content of this Newsletter should be addressed to the editors.

The views expressed in this Newsletter are those of the editors and contributors.