

**NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS**

No 17

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**SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS**

A one-day meeting of the SCONUL Advisory Committee on Manuscripts was held at the Wellcome Institute on 7 July 1988 on the theme: 'The cataloguing of medieval manuscripts - a survey of present practices'. Papers were given by Alan Piper, 'Cataloguing English Collections, 1880-1980'; Pamela Robinson, 'The Dated and Datable Manuscripts Project; some International Comparisons'; Peter Jones, 'Lists or Catalogues?'; Catherine Reynolds, 'Catalogues as seen by an Art Historian'; Michael Reeve, 'Catalogues and Texts'; Catherine Harbor, 'Catalogues of Liturgical Manuscripts'.

The annual general meeting for 1988, followed by a seminar on the teaching of palaeography, will be held at King's College, London on 16 December.

**PERSONAL**

Pamela Willetts has been appointed to prepare for publication a summary catalogue of the manuscript collections of the Society of Antiquaries of London from January 1989.

Donal Byrne, Lecturer in the Department of History of Art, Aberdeen University, died suddenly in August 1988.

H R Creswick, Bodley's Librarian, 1945-47, Librarian of Cambridge University Library, 1949-67, died on 14 October 1988.

Sir Frank Francis, Secretary of the British Museum, 1946-47, Keeper of the Department of Printed Books from 1948, Director and Principal Librarian, the British Museum, 1959-68, died on 15 September 1988. A memorial service will be held at St George's, Bloomsbury, on 14 December 1988.

H P Kraus, manuscript dealer, died on 1 November 1988.

Professor Otto Pächt, who returned to Vienna from London and Oxford in 1963 as Professor of Medieval Art, died there in April 1988.

**LECTURES**

The 1988 Panizzi lectures have been given by Giles Barber on the subject 'Daphnis and Chloe, the markets and metamorphoses of an unknown bestseller', at the British

Museum Lecture Theatre on 1, 8 and 15 December.

The 1989 Panizzi lectures will be given by Professor J P Gumbert on manuscripts of the Northern Netherlands of the fifteenth century.

#### **KING'S COLLEGE, LONDON. DEPARTMENT OF PALAEOGRAPHY**

Professor A C de la Mare will take up her appointment in Lent term 1989; she will give a course of weekly lectures on Wednesdays at 12 noon on the script and decoration of Italian humanist manuscripts. Most other courses in palaeography will begin in the Lent term. The courses for postgraduate students on the palaeography and codicology of Anglo-Saxon and Middle English manuscripts are already in progress.

#### **SEMINAR IN THE HISTORY OF THE BOOK TO 1500**

The seminar has held meetings in Oxford on 23 October 1988 and in Cambridge on 4 December. During 1989, those organizing Oxford meetings will be Dr Kathy Daly, Lady Margaret Hall, Oxford and Dr M M Smith, 18 St John's Street, Oxford; the Cambridge meetings will be organized by Alain Arnould, Wolfson College, Cambridge and Jenny Sheppard, 51 Bishop's Road, Trumpington CB2 2NQ. Mailing list subscribers for 1988 will continue to receive the list throughout 1989. New subscribers should write to: Dr Tessa Webber, 41 Howard Street, Oxford OX4 3AY.

#### **CONFERENCES**

Cluny, France, 'Le gouvernement d'Hugues de Semur à Cluny', 14-17 September 1988 included: J P Aniel, 'Le scriptorium et la bibliothèque de Cluny aux X<sup>e</sup> et XI<sup>e</sup> siècles'; V Von Buren, 'Les catalogues de la bibliothèque de Cluny: le grand catalogue du 12<sup>ème</sup> siècle'.

The Plainsong and Medieval Music Society held a conference in London to celebrate its centenary on 31 October 1988 and ended the day with a performance of First Vespers of All Saints, following the Use of Salisbury of the early sixteenth century.

Rome, Biblioteca nazionale centrale, 'Convegno internazionale uso e conservazione del libro', 6-9 November 1988.

'Colloque international: pigments et colorants: teinture, peinture, enluminure, depuis l'antiquité jusqu'à la fin du XII<sup>e</sup> siècle. Études historiques et physico-chimiques', Orléans, 5-7 December 1988.

A Colloquium on 'The Shape of Knowledge from the Middle Ages to the Enlightenment' will be held at the Warburg Institute, London, 16-17 June 1989.

The Rare Book and Manuscript Section of the American Library Association will meet in Cambridge, 5-8 September 1989. One day of the proceedings will include papers relating to manuscripts. Further details from Peter Jones, Librarian, King's College, Cambridge.

Medieval manuscript illumination in the northern Netherlands, Utrecht, 10-13 December 1989. Enquiries to Drs K van der Horst, Secretary, University Library, Department of Manuscripts, Postbus 16007, 3500 Da Utrecht, Netherlands.

## EXHIBITIONS

### Great Britain and Ireland

London, British Library: 'The City in Maps' (extended to autumn 1989); 'Tudor Church Music' (to 19 January 1989); 'Games of Asia' (to 9 January 1989); 'Daphnis and Chloe' [for the 1988 Panizzi lectures] (to 9 January 1989); 'Christianity in Eastern Europe' (9 December 1988-26 March 1989).

London, Hayward Gallery: 'Leonardo da Vinci' (26 January-April 1989).

London, Hazlitt, Gooden and Fox, in association with Sam Fogg and Bruce Ferrini: 'Renaissance Miniature Painting' (23 November-9 December 1988).

Aberystwyth, National Library of Wales: 'The Bible in Wales' (to 31 March 1989).

Edinburgh, National Library of Scotland: 'Bridie, the Man and his Theatre' (to 25 February 1989); 'Three Hundred Years', an exhibition to mark the tercentenary of the Advocates' Library (June-October 1989).

Oxford, Bodleian Library: 'The Turkish Legacy' (5 December-Easter 1989); 'Gerard Manley Hopkins' (21 April-30 June 1989).

### Italy

Padua, Salone del Kursaal di Abano Terme: 'I dondi dal orologio' (18 March-2 October 1989).

### USA

Austin, Texas, Huntington Art Gallery: 'The Sforza Court: Milan in the Renaissance' (27 October-18 December 1988). This exhibition will travel to the University of California at Berkeley, University Art Museum (18 January-12 March 1989) and to Yale University, University Art Gallery (16 April-4 June 1989).

New York, Pierpont Morgan Library: 'Measure for Measure: Music Manuscripts and Books from the Cavy Collection' (6 September-6 November 1988); 'Music and Music-Making in the Middle Ages and Renaissance' (6 September-30 October 1988); 'Charles Dickens: A Christmas Carol' (25 November 1988-15 January 1989).

## ACCESSIONS

### The British Library

Recent acquisitions include the literary manuscripts and correspondence of Edward Upward (including the 'Mortmere Manuscripts' written with Christopher Isherwood); the literary manuscripts and correspondence of Gordon Bottomley, bequeathed by Roger Lancelyn Green; the Treasury Papers of Thomas Clifford, Lord Clifford, mainly 1657-73; the archive of the Poetry Book Society, 1956-86; a journal of an expedition to Asia Minor by Bernard Mould, 1716-17; Jane Austen's 'Volume the Third' (purchased with the help of the National Heritage Memorial Fund); correspondence between Florence Nightingale and her nephew and niece, Frederick and Maud Verney, 1870-1901; drafts for the poems of Julian Brown (published in his Poems, printed at the Rampant Lions Press, Cambridge, 1988), presented by Charlotte and Rachel Brown.

### Cambridge University Library

The library has recently acquired the Records of the Church Army. These papers

are not yet available to readers. Enquiries should be directed to Mr Alan Jesson, Bible Society Librarian at Cambridge University Library.

#### Hull University

The Brynmor Jones Library has acquired the collection of 200 letters from Philip Larkin to James B Sutton, 1938-54, sold at Christie's on 22 June 1988, lot 114, for a hammer price of £31,000. This sum was met by grants including those of the V & A purchase grant fund, the National Heritage Memorial Fund and the Friends of the National Libraries as well as £8,000 from the Friends of the Brynmor Jones Library raised by an appeal.

#### National Library of Scotland, Edinburgh

Papers, 14th-20th century, of the Earls of Crawford, relating principally to their estates in Fife and Lancashire, but also including material on the Bibliotheca Lindesiana and the family's literary, diplomatic and political activities. (Deposited by Lord Balniel.) Other accessions include letters of Thomas Carlyle to David Hope, 1840-54; Peninsular War papers of General Sir Hew Whitefoord Dalrymple, 1807-9; and the papers of Dr T J Honeyman, Director of Glasgow Art Gallery, 1908-71.

#### National Library of Wales, Aberystwyth

Papers of Augustus John (purchased with the help of grants of £66,000 from the National Heritage Memorial Fund and £1,500 from the Friends of the National Libraries); papers of the poet Alun Lewis; papers of the Welsh poet Sir T H Parry-Williams; papers of Dafydd Wigley MP and the late Tom Hooson MP; records of the Welsh Liberal Party.

#### Henry Huntington Library, San Marino, California

The Huntington Library has acquired from the Doheny Sale (Christie's sale 2 December 1987, lot 141), the twelfth-century manuscript from Winchcombe Abbey of the Latin commentary on the Pauline epistles. The Library has also acquired the literary papers of Kingsley Amis, together with a large collection of his correspondence.

#### **NATIONAL HERITAGE MEMORIAL FUND**

To the end of November 1988, the Fund had made contributions to: the Holburne Museum, Bath, a letter of Thomas Gainsborough (£2,000); British Library, Jane Austen's 'Volume the Third' (£80,000); Bethlem Maudsley Health Authority, manuscript poem by Richard Dadd (£1,600); Wordsworth Trust, Dove Cottage, Grasmere, Thomas de Quincey, 'Confessions of an Opium Eater' (up to £15,000); Lambeth Palace Library, letters and verses of William Cowper, 1782-92, etc (£17,354); East Sussex County Council, cartographical collections of William Figg the younger, 1799-1866 (£18,450); British Theatre Association, Regent's College, London, conservation of the William Archer archive (£4,094); University of Hull, Philip Larkin letters (£2,000).

#### **BRITISH LIBRARY 1.3(b) GRANTS**

Under the terms of the British Library Act 1972, Section 1.3(b), the British Library Board makes grants to libraries and similar institutions in Britain for conservation, cataloguing and improving access to collections of national importance. Money is usually awarded over a number of years. Among the grants

made have been those to the Society of Antiquaries (£5,000) in part support of a temporary manuscript cataloguer over 2-4 years; to Aberdeen University (£17,350) to sort and list the Duff family papers over 3-4 years; to Bath University (£5,000) in support of the work of the National Cataloguing Unit for the Archives of Contemporary Scientists; and to the Scott Polar Research Institute, Cambridge, to catalogue the papers of Lt Henry Bowers.

#### **WOLFSON GIFT TO THE BRITISH LIBRARY**

Awards for conservation and purchase are made from the gift to the British Library from the Wolfson Foundation and Family Trust of £1m over four years from 1 January 1986. Among grantees have been the National Trust (£20,000) for the conservation of the Disraeli Papers; Peterborough City Council (£10,000) for the conservation of John Clare manuscripts; St Wulfstan's Church, Grantham (£1,000) for the conservation of books in the Francis Trigge chained library; Lambeth Palace Library (£10,000) for the conservation of English and Continental books; Guildhall Library (£1,700) to assist in the purchase of the archives of Jansons, Solicitors; Edinburgh University Library (£10,300) for continued conservation on the Laing Collection of historical manuscripts; Presbyterian Church of Wales, Aberystwyth (£3,500) for the conservation of Calvinistic Methodist Archives; Reading University (£5,000) for the purchase of Samuel Beckett material.

#### **PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM**

The Fund, administered by the V & A and designed to help repositories not directly funded by the government, has made grants towards the purchase of a number of manuscripts: Shakerley archive (Cheshire Record Office); manuscript poems by Ivor Gurney, 1890-1937 (Gloucester Library); Philip Larkin letters (Brynmor Jones Library, Hull University); John Clare material (Northampton Central Library); Sheldon account book, 1586-8 (Warwickshire County Record Office).

#### **NEIL KER MEMORIAL FUND**

The first awards from the Fund established by the family and friends of Neil Ker, with the object of promoting the study of western medieval manuscripts, and in particular those of British interest, have been made to: Dr R J Faith, 'Legal and canon law texts in England before 1100'; Mrs J M Moreton, 'Robert Grosseteste and the computistical tradition'; N J Rogers, 'Text and image in late medieval Welsh devotional manuscripts'; Dr A B Wathey, 'A supplement to Le répertoire critique des sources musicales (RISM) B/IV/1' [for libraries in Great Britain]. Applications for 1989 can be made on forms obtainable from the British Academy, 20 Cornwall Terrace, London NW1. The closing date is 31 December each year.

#### **HISTORICAL MANUSCRIPTS COMMISSION**

A leaflet issued in September 1988 by the HMC on 'Applying for grant aid: advice to custodians' covers sources of grant aid from both public sector funds (V & A, Science Museum, Royal Museum of Scotland, British Library, National Heritage Memorial Fund) and private sector funds (Friends of National Libraries, National Art-Collections Fund, charitable trusts, business and private sponsors).

#### **UNIVERSITY GRANTS COMMITTEE: WORKING PARTY ON PALAEOGRAPHY**

The Working Party of the UGC's Arts Sub-Committee, set up in August 1987 to review the future of Palaeography in universities and other institutions, circulated its report in July 1988. The members of the working party were Professors Barry Nisbet (Sidney Sussex College, Cambridge), John Barron (Institute of Classical Studies, London), Eric Stanley (Pembroke College, Oxford) and Lewis Warren (Queen's University, Belfast). The SCONUL Advisory Group on Manuscripts will make a formal response in the spring of 1989. The report expressed grave concern at the recent erosion of provision for teaching and research in Palaeography in the UK. Recommendations follow the principle of shared responsibility for established posts between the University as a teaching institution and the university library as repository of manuscript collections. A joint appointment for Liverpool and Manchester was recommended, while Edinburgh and Glasgow were encouraged to examine a similar solution.

#### **BRITISH LIBRARY: GRENVILLE LIBRARY**

The illuminated manuscripts formerly on display in the Grenville Library have been moved to the Middle Room, now re-opened as an exhibitions gallery. The printed books shelved in the Grenville Library will remain in place, but the gallery will house a British Library shop and an exhibition about the new building at St Pancras.

#### **FRIENDS OF THE UNIVERSITY OF LONDON LIBRARY**

The Friends of the University of London Library was launched in November 1988, and has produced the first issue of its newsletter, FULLview. For further information about the Friends and membership details, apply to: Mrs M L Cleeve, University of London Library, Senate House, Malet Street, London WC1E 7HU.

#### **LENINGRAD, LIBRARY OF THE ACADEMY OF SCIENCES OF THE USSR**

This library, founded in 1714 by Peter the Great, which contained about 12 million books, including the Baer collection for the history of science and a major collection of oriental manuscripts, suffered a disastrous fire and flood in February 1988. The western manuscripts and rare books were on a floor unaffected by the fire, but the Baer collection and numerous books and journals were lost.

#### **LOCATION REGISTER OF ENGLISH LITERARY MANUSCRIPTS AND LETTERS**

The two volumes of the union list of papers of twentieth-century English, Irish, Scottish and Welsh authors in the British Isles were published in June 1988. Copies may be ordered from British Library Publications or G K Hall in the USA. The database for this project will be updated; editorial responsibility will remain at Reading and the database will be maintained at the Department of Manuscripts, the British Library. Copies of the Annual Report for 1987-88 will be circulated shortly and will also describe the first months of work on the second project: Literary Papers of the eighteenth and nineteenth centuries, for which listing began in January 1988.

#### **COMPUTER SYSTEMS, DEPARTMENT OF MANUSCRIPTS, THE BRITISH LIBRARY**

A series of one-day seminars has been held on the Computer Assisted Manuscripts

Cataloguing and Indexing System used in the Department of Manuscripts. Microsoft 'Word' is being used for the description of the Althorp Papers; and this programme is also being used, together with 'Revelation' for the index, to produce the Summary Catalogues 1966-1990. A Cataloguing and Indexing Manual is to be published in 1989.

#### INTERNATIONAL WORKING PARTY ON PERSONAL, LITERARY AND ARTISTIC ARCHIVES

A working party of the International Federation of Library Associations (IFLA), the International Congress on Archives (ICA) and the International Council of Museums of Literature (ICML - a group of the International Council of Museums, ICOM), met in The Hague in November 1988 to discuss two projects: the preparation of an international directory of finding aids for personal, literary and artistic archives, and a symposium, proposed for 1991, for those professionally concerned with relevant materials, dealing with practical aspects of organization and access. The directory, to be in a format compatible with automated systems, is to be designed by the UK representatives, Mirjam Foot (IFLA Rare Books), Sarah Fox-Pitt (ICA) and Sarah Tyacke (IFLA PB). The next meeting will be in London in September 1989.

#### MANUSCRIPTS IN MICROFORM

Harvester Microform has been taken over by Research Publications. Additions to their lists since April include: British Literary Manuscripts from the Bodleian Library, Oxford. Series 1: The English Renaissance, c 1500-c 1700, pt 1: Rawlinson poetry manuscripts (\$1,950); Shakespeare and the Stage ... Series 2: Prompt books from the Harvard Theater Collection; and the Forster and Dyce Collections from the ... Victoria and Albert Museum. Part 5. The Charles Dickens manuscripts (\$1,480).

The Drawings and Manuscripts of A W N Pugin, form Part 1 of a new series, Architectural and Design History. Music Manuscripts from the Great English Collections, Series 7, is: Music Manuscripts from the Royal Academy of Music, London, parts 1-3 (av \$2,500 per part). A new project from Research Publications is John Stuart Mill: the Economic, Political and Feminist Papers. The J S Mill-Harriet and Helen Taylor Collection from the British Library of Political and Economic Science, London (\$1,950). Instalments of other RP sets continue to appear, eg Blenheim Papers, part 2 (\$1,850), Cotton Manuscripts, part 4 (\$1,190), and Cartularies from the British Library, part 4 (\$2,040).

The Inter Documentation Company have added Presbyterian Church of England Foreign Missions Archives, 1847-1950 (Sfr 15,340) to their list of missionary archives on microfiche.

World Microfilms Publications' project Records of Livery Companies and related organizations at Guildhall Library is extended with The Fellowship Porters, and Tackle House and Ticket Porters: Minute books, accounts and other records, 1566-1895 (£595). Also made available from Guildhall Library are the records of probably the oldest surviving firm of City of London solicitors: Janson, Cobb, Pearson & Co. Archives, 1728-1928 (44 reels £1,500) and Land Tax Commissioners for the City of London Land Tax Assessments, 1692-4, 1703-1831 (130 reels £4,500). A Canadian collection of Loyalist interest from World Microfilms is The Winslow Papers: a private collection of the American Revolutionary period (15 reels £475), mainly the papers of Edward Winslow (1747-1815).

A new company, Altair Publishing, include a number of British maritime and trading records in their opening list: 19th and 20th Century Maritime Records from the

Merseyside Maritime Museum, Liverpool: Customs Registers of Shipping, 1786-1823 (£750), Dock Registers, 1827-1850 (£1,300), and Minutes and Reports of the Liverpool Steamship Owners' Association, 1859-1919 (£450); Records from the Archives of the Manchester Chamber of Commerce (£35 per reel); and the Records of the Glasgow West India Association (£290) and of the Glasgow East India Association (£325).

The editors thank Donald Munro, Institute of Historical Research, who has provided this list.

#### **MEDIEVAL MANUSCRIPTS IN BRITISH LIBRARIES**

MMBL vol iv, Paisley-York, is very close to completion: it is hoped that copy will be delivered, on disk, to OUP by Easter 1989. It may prove better to divide the volume, leaving Yeovil (only 1 manuscript roll) and York Minster (c 100 entries) to form a separate volume, also containing the Addenda.

Alan Piper would be very grateful to know of any further western manuscripts in public or corporate ownership that may qualify for inclusion.

#### **THE PENNINGTON CATALOGUE**

A Union Catalogue of Cyrillic Manuscripts in Great Britain and Ireland, compiled by Ralph Cleminson. General editors: Veronica Du Feu and W F Ryan. This catalogue is the outcome of a project started by the late Anne Pennington, Professor of Comparative Slavonic Philology in the University of Oxford, and completed by her colleague Dr Ralph Cleminson. The project was supported by the British Academy and publication has been made possible by a trust fund established by a committee of friends in Anne Pennington's memory and administered by the School of Slavonic and East European Studies of the University of London. The illustrated catalogue lists all the two hundred Cyrillic manuscripts which have been located in Great Britain and Ireland and describes them in full linguistic, palaeographical, and codicological detail. It has chronological, linguistic and name indexes as well as an index of incipits.

#### **THESIS RECENTLY COMPLETED**

Chavannes-Mazal, C A. 'The Miroir Historial of Jean le Bon: the Leiden Manuscript and its Related Copies' (PhD University of Leiden, 1988).

#### **SOME COMPOSITE VOLUMES**

A special report issued with the Medieval Sermon Studies Newsletter publishes abstracts of papers given at the 6th Symposium of the International Sermon Studies Society held at Dijon, 6-10 July 1988. Included are J Longère on problems in editing medieval sermons, Jane Roberts on sources of Old English sermons, Simon Forbes on an English Sermones Dominicales collection associated with Wyclifite theologians, Daniel Russo on text and image in Pierre aux Boeufs De passione Christi, and Franco Morenzoni on the sermons of Thomas of Chobham.

The British Library Journal, XIV/1 (1988) includes the following articles about Sir Hans Sloane: M Ultee, 'Sir Hans Sloane, Scientist'; C G Thomas, 'Sir Hans Sloane and the Russian Academy of Sciences'; P M Jones, 'A preliminary Check-list of Sir Hans Sloane's Catalogues'; M A E Nickson, 'Hans Sloane, Book Collector and Cataloguer, 1682-98'.



## RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency.)

850 Jahre Benediktinerabtei St Georgenberg Fiecht, 1138-1988 (St Ottilien, 1988). [Bayerische Benediktinerakademie, 31.]

Achten, G. Das Christliche Gebetbuch im Mittelalter. Andachts- und Stundenbücher in Handschrift und Frühdruck (Berlin, Staatsbibl, 1987). 153 pp ill.

Adversi, A. Inventari dei Manoscritti delle Biblioteche d'Italia, vol CIII: Macerata e Savignano sul Rubicone (Olschki, 1987).

Amiet, R. 'Notes sur les manuscrits liturgiques de la cathédrale d'Ivrea', Scriptorium, XLII (1988).

Amos, Thomas L. The 'Fundo Alcobaca' of the Biblioteca Nacional, Lisbon. Vol I: Manuscripts 1-150 (Collegeville, Minnesota: Hill Monastic Library, 1988). [From the series, Descriptive Inventories of manuscripts microfilmed for the Hill Monastic Manuscript Library.]

Avril, F. 'Les manuscrits enluminés de la collection Médard à la bibliothèque de Lunel', La Bibliothèque de Louis Médard à Lunel (Montpellier, 1987).

Avril, F. 'De quelques reflets italiens dans les manuscrits enluminés à la cour de René d'Anjou', "Il se rendit en Italie": Etudes Offertes à André Chastel (Flammarion, 1987).

Balely, J. 'Manuscript Layout and the Anglo-Saxon Chronicle', Bulletin of the John Rylands University Library of Manchester, LXX/1 (1988).

Barnes, C and Shelby, L. 'The codicology of the Portfolio of Villard de Honnecourt, Paris, BN fr.19093', Scriptorium, XLII (1988).

Baxter, R. 'A Baronial Bestiary. Heraldic Evidence for the patronage of MS. Bodley 764', Journal of the Warburg and Courtauld Institutes, L (1987).

Bayer, C. 'Untersuchungen zum Ottonischen Evangeliar der Aachener Domschatzkammer', Aachener Kunstblätter, LIV-LV (1986-7).

Beers, J M, ed. A commentary on the Cistercian Hymnal (Boydell & Brewer, 1988). [Troyes, Bibl.Mun. MS.658.]

Y Beibl yng Nghymru/The Bible in Wales (National Library of Wales, 1988). [Catalogue of the exhibition at the NLW, October 1988-March 1989.]

Bell, D N. 'The books of Flaxley Abbey', Analecta Cisterciana, XLIII (1987).

Bell, D N. 'Lists and Records of books in English Cistercian Libraries', Analecta Cisterciana, XLIII (1987).

Bernasconi, M, Dal Poz, L, Dal Poggetto, M G Ciardi. Codici Miniati della Biblioteca Comunale di Trento (Florence, 1985).

Bianchi, F. Bibliografia dei Manoscritti Sessoriani (Rome, 1987). [Sussidi Eruditi, 41.]

- Birrell, T A. English monarchs and their books: from Henry VII to Charles II (British Library, 1988).
- Boeren, P C, Korteweg, A S, Piket, G. Catalogus van de liturgische hss van de Koninklijke Bibliotheek ('s-Gravenhage, 1988).
- Borries-Schulten, S von. Die Romanischen Handschriften der Württembergischer Landesbibliothek Stuttgart. Teil 1: Provenienz Zwiefalten (Stuttgart, 1987). Vol 2 of Katalog der Illuminierten Handschriften der Württembergischen Landesbibliothek Stuttgart.
- Bowman, A K and Thomas J D. 'New texts from Vindolanda', Britannia, XVIII (1987).
- Brandt, M. Diözesan-Museums Hildesheim: der Schatz von St Godehard (Bernward: Hildesheim, 1988). [Catalogue of the exhibition; includes H Härtel, 'Die Bibliothek des Godehard Klosters in Hildesheim'.]
- Braswell, L. A handlist of Douce manuscripts containing Middle English prose in the Bodleian Library (Brewer, 1987).
- Brinkmann, B. 'The Hastings Hours and the Master of 1499', British Library Journal, XIV/1 (1988).
- Brown, V. 'A second new list of Beneventan manuscripts (II)', Medieval Studies (1988). [See vol XL, 1978, for part I.]
- Campbell, L and Steer, F, eds. Catalogue of manuscripts in the College of Arms Collections, vol I (College of Arms, 1988).
- Carr, A W. Byzantine Illumination, 1150-1250 (Chicago UP, 1987).
- Casagrande, G, et al. Inventari dei Manoscritti delle Biblioteche d'Italia, vol CIV: Assisi, Biblioteca del Convento di S Francesco, "Fondo Moderno" (Olschki, 1988).
- Cavanaugh, S H. 'Royal Books: King John to Richard II', The Library (December 1988).
- Cioffari, G and others. I Codici Liturgici in Puglia (Bari, 1986). [Archivio di S Nicola, Archivio di Stato Bari.]
- Condon, V. 'The Franciscan confreres in the illustration of a fourteenth-century missal (MS Douce 313)', Bodleian Library Record, XIII/1 (1988).
- Courtenay, W. 'The fourteenth century booklist of the Oriel College Library', Viator, XIX (1988).
- Cox, J. 'The Corsini Letters, 1567-1637', Journal of the Society of Archivists, IX/2 (1988).
- Cross, J E. Cambridge, Pembroke College MS.25: a Carolingian Homiliary used by Anglo-Saxon Preachers (King's College, London, 1987). [No 1 of King's College, London, Medieval Studies.]
- Decker-Hauff, H, König, E, Orth, M D, Rathofer, J. The Hours of Mary Stuart. [Facsimile edition of a miniature book of hours of c 1510-1520, with commentary available in English, French or German, published by Facsimilia Art & Edition Ebert KG, Darmstadt. Agents in the UK are Harvey Miller.]

- De la Mare, A C. 'Manuscripts given to the University of Oxford by Humfrey, duke of Gloucester', Bodleian Library Record, XIII/1 (1988).
- De la Mare, A C, Gillam, S. Duke Humfrey's Library and the Divinity School, 1488-1988: Bodleian Library, Oxford. Exhibition June-August 1988 (Oxford, 1988).
- Deutsch, G N. Iconographie de l'illustration de Flavius Josèphe au temps de Jean Fouquet (Brill, 1987).
- Dolbeau, F. 'Le Brevioloquium de omnibus sanctis: un poème inconnu de Wulfstan, chantre de Winchester', Analecta Bollandiana, CVI (1988).
- Dolbeau, F, Petitmengin, P. Indices librorum. Catalogues anciens et modernes de manuscrits médiévaux en écriture latine. Sept ans de bibliographie (1977-83) (Paris: Presses de l'Ecole Normale Supérieure, 1987).
- The Dominicans in Cambridge, 1238-1538. Catalogue of a commemorative exhibition (Cambridge UL, 1988).
- Eggenberger, C. Psalterium aureum Sancti Galli. Mittelalterliche Psalter-illustration im Kloster St Gallen (Sigmaringen: Jan Thorbecke, 1987). 190 pp + 204 pl, 17 in colour.
- Ekkart, R E O. Vroege boekdrukkunst uit Italie. Italiaanse incunabeln uit het Rijksmuseum Meermann-Westreenianum ('s-Gravenhage, 1987). [Illuminated incunables.]
- Erlor, Mary C. 'Wynkyn de Worde's Will: Legatees and Bequests', The Library, 6th ser, X/2 (1988).
- Etaix, R. 'Les manuscrits de la Grande-Chartreuse et de la Chartreuse de Portes; étude préliminaire', Scriptorium, XLII (1988).
- Etzkorn, G J. 'The Codex Paris nat.lat.15805', Archivum Franciscanum Historicum, LXXX (1987).
- Etzkorn, G J. 'Ockham manuscripts discovered since the completion of the critical edition', Manuscripta, March 1988.
- Farmer, D H. The Oxford Dictionary of Saints, 2nd ed (Oxford, 1987). [Contains substantial additions.]
- Faulhaber, C B. Libros y bibliotecas en la España Medieval (Grant & Cutler, 1987).
- Fitzgerald, W. 'Ocelli nominum (II)' Medieval Studies, L (1988). [Names and references of famous/familiar manuscripts.]
- Fliege, J. Die lateinischen Hss der Stadtbibliothek Dessau. Deutsche Staatsbibliothek Hss inventare 10, ed H-E Teitge (Berlin, 1986).
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