

**NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS**

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**SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS**

The annual meeting of the SCONUL Advisory Committee on Manuscripts, followed by a seminar on conservation and exhibitions, was held at King's College, London, on Friday 11 December 1987. About 40 members heard papers by Christopher Clarkson, 'Current thinking on the conservation of the manuscript book'; Dr Nigel Thorp, 'Experiences with a travelling exhibition of manuscripts'; Mrs Ann Payne, an illustrated talk, 'Problems in escorting exhibition loans'.

The next meeting, to be held in London on 7 July 1988, will be on the cataloguing of medieval manuscripts. Details are to be circulated shortly.

**PERSONAL**

Peter Barber has moved from the Department of Manuscripts, the British Library, to the Map Library, where he is Deputy Librarian. He will remain responsible for manuscript maps.

Norman Higson has retired as Hull University Archivist. He is succeeded by Brian Dyson.

Professor Carl Nordenfalk celebrated his 80th birthday in December 1987.

Denis Porter, who has been on the staff of the Department of Western Manuscripts, Bodleian Library, since 1958, took early retirement at the end of February 1988.

Jan van der Wateren, since 1983 Director and Sir Banister Fletcher Librarian of the British Architectural Library, was appointed Chief Librarian of the National Art Library, Victoria and Albert Museum, in January 1988.

Douglas Cleverdon, bookseller, publisher and inspired producer for the Third Programme, who was from 1963 a member of the Arts Council Committees formed to collect modern literary manuscripts for British libraries, died on 1 October 1987.

Arnaldo Momigliano, Professor of Ancient History at University College, London, 1951-1975, died on 1 September 1987.

Sir Walter Oakeshott FBA, Headmaster of Winchester College 1946-53, Rector of Lincoln College, Oxford, 1953-72, died on 13 October 1987.

## LECTURES

The first British Records Association Maurice Bond Memorial Lecture was given on 29 September 1987 at the Royal Institution, London, by David Vaisey, Librarian, Bodleian Library, on the subject of Record Conservation.

During Lent Term 1988, a series of lectures was given for the Department of Palaeography, King's College London, by Robert Ireland, Dr Patrick McGurk, Professor Ian Short, Dr Margaret Gibson, Dr Christopher de Hamel, Dr A C de la Mare, Mr Michael Gullick, Dr Malcolm Parkes and Professor Andrew Watson.

## COMITÉ INTERNATIONAL DE PALÉOGRAPHIE LATINE

The eighth Colloquium of the Comité international de Paléographie latine was held in Madrid and Toledo from 29 September-1 October 1987. About 30 members of the Comité and 80 observers from Europe and North America took part. Exhibitions and visits included a visit to see the manuscripts of Toledo Cathedral. Papers were given in three sections: palaeography and codicology of the Iberian peninsula; preparatory work by the scribe and mise en pages; new methodological analytical and research techniques, eg colour pigment analysis. A fuller report on the development of the Comité since 1953 and on the Madrid Colloquium by the general secretary, E Pouille, appears in Bibliothèque de l'École des chartes, cxlv (1987). The next Colloquium will be at the Vatican in 1990.

## CONFERENCES

Besides the conferences listed below, useful short reports, some with details of speakers, on numerous meetings held from May 1987 to 1988 in the USA, Italy, Germany, France and Jerusalem, appear in the Gazette du Livre Médiéval, no 11 (Autumn 1987).

'Recherche et histoire des textes: techniques filmothèques, photothèques et techniques nouvelles', Paris and Orléans, 23-25 November 1987.

'Age of Chivalry: Art in Plantagenet England, 1200-1400', Royal Academy of Arts, London, 18-20 February 1988.

Council of Europe: 'Patrimonium librorum. History of texts, codicology, data processing and conservation', Ravello and Rome, 7-20 March 1988.

'Groningse Codicologendagen' (marginal decoration in Low Countries manuscripts and current research: to be published), Groningen, 28-29 April 1988. Details from Dr Jos M M Hermans, Vakgroep Mediaevistiek, Nieuwe Kijk in 't Jatstr 56, 9712 SJ, Groningen.

'The works of Vincent of Beauvais: intention and reception', 14th Congress of the Institute of Medieval Studies, Montreal University, Montreal, 28 April-1 May 1988.

Sixth Symposium on Medieval Sermon Studies, Dijon, 6-9 July 1988. Details: J Berlioz, 19 rue Jeannin, 21000 Dijon, France.

'Medieval book production: assessing the evidence', 2nd conference of the Seminar in the History of the Book to 1500, Oxford, 9-10 July. Details: L Brownrigg, 56 Staunton Road, Oxford OX3 7TP.

'Twelfth century England', 5th Harlaxton Symposium, Harlaxton, 11-14 July 1988. Details: Symposium Secretary, Harlaxton College, Grantham, Lincs NG32 1AG.

The 19th Congress of the International Association of Paper Historians will be held at Durham and at Hertford, 4-10 September 1988. Details: Professor Peter Isaac, 10 Woodcroft Road, Wylam, Northumberland, NE41 8DJ.

A conference on conservation will be held to celebrate the 5th year of the Parker Library Conservation Project at Corpus Christi College, 18-21 September 1988. Details: The Parker Library, Corpus Christi College, Cambridge CB2 1RH.

The International Association of Papyrologists XIXth Congress will be held in Cairo, 2-9 September 1989. Details: Professor A H El Mosallamy, 12 Dar el-Sourour, Medinet Zahraa el-Helmia Zeitonn, Cairo.

## **EXHIBITIONS**

### Great Britain and Ireland

London, British Library: 'The City in Maps' (to Autumn 1988); 'Prison or Paradise: Images of Australia Past' (26 February-8 May 1988); 'Stefan Zweig Exhibition' (15 March-27 April 1988); 'Alexander Pope, 1688-1744' (26 May-20 September 1988); 'All the King's Men: the Glorious Revolution of 1688' (20 July-20 November 1988).

London, Banqueting House: 'Parliament and the Glorious Revolution' (1 July-30 September 1988).

London, National Maritime Museum: 'The Spanish Armada' (20 April-4 September 1988).

Cambridge, University Library: 'The Dominicans in Cambridge, 1238-1988' (26 September 1988, for about 3 weeks).

Canterbury, Royal Museum: 'St Dunstan in History' (4 April-18 June 1988).

Cardiff, National Museum of Wales: 'Gerald of Wales' (21 March-30 October 1988).

Edinburgh, National Library of Scotland: 'Scotland and Australia' (3 June-15 October 1988); 'James Bridie, 1888-1951' (1 November 1988-Spring 1989).

Oxford, Bodleian Library: 'Duke Humfrey's Library and the Divinity School at Oxford, 1488-1988' (6 June-20 August 1988).

### **CONTINENTAL EUROPE**

#### Denmark

Elsinore, Kronborg Castle: 'Music, Theatre and the Visual Arts at the Court of Christian IV' (29 March-25 September 1988).

#### France

Paris, Bibliothèque de l'Arsenal: 'Archéologie du livre médiéval' [exhibition to celebrate the fiftieth anniversary of the Institut de recherche et d'histoire des textes] (24 November 1987-3 January 1988).

#### Germany

Bonn, Bad Godesberg, Wissenschaftszentrum: 'Das christliche Gebetbuch im Mittelalter' (11 February-10 April 1988).

Heidelberg, University Library: 'Codex Manesse' (12 June-4 September 1988).

Munich, Bayerische Staatsbibliothek: 'Fünf Jahrhunderte Buchillustration aus der Bibliothek Otto Schöfer' (4 February-16 April 1988).

### Holland

Amsterdam: Van Gogh Museum: 'Stefan Zweig exhibition' (7-20 May 1988) [to be seen in the National Library, Vienna, 25 May-10 June].

### USA

Baltimore, Maryland, Walters Art Gallery: 'Treasures in Heaven: Armenian Manuscript Illumination' (2 February-17 April 1988); 'Time Sanctified: The Book of Hours' (23 April-17 July 1988).

Bloomington, Indiana, Lilly Library: 'Illuminated Manuscripts in the Lilly Library' (30 January-19 February 1988). A catalogue will be published in the Indiana University Bookman.

New York, Pierpont Morgan Library: 'Aratus: Ancient Constellations in a Medieval Manuscript' (25 February-24 April 1988).

Philadelphia, Pennsylvania, The Free Library: 'Saints, Scribes and Scholars: Illuminated Manuscripts and Early Printed Books' (28 March-17 June 1988).

### **ACCESSIONS**

#### The British Library

A volume of 18th-century chamber music by J C Pepusch and others; the psalter of Jon Taunton with musical notation, c 1400; the correspondence and literary papers of Eleanor Farjeon; the papers of Thomas Hopkins, principal Secretary of State to Queen Anne; Haydn's twelve London Symphonies (two autograph, ten copies), formerly belonging to J P Salomon; a group of papers relating to a piracy case involving Alexander Pope, presented by the Friends of the National Libraries; the Clifford Papers, a collection of 17th-century documents relating to Charles II's Secret Treaty of Dover; Hours of Katherine de Valois, English, c 1420.

#### Bodleian Library, Oxford

Eleven leaves of a 14th-century manual, 'The lay folks' catechism', which had been separated from the rest of the manual (now MSS Douce 274 and 273) since at least the late 18th century; an English psalter of the mid-15th century illuminated by the 'Caesar Master'; a large collection of papers of William Wilberforce and his son Robert, purchased with the aid of grants from the National Heritage Memorial Fund, the Radcliffe Trust, the Pilgrim Trust, the Friends of the National Libraries, the Manor Trustees and Hymns Ancient and Modern.

#### National Art Library, Victoria and Albert Museum

Letters of William and Richard Redgrave, 1836-1889; correspondence of John Sparkes (d 1907), Head of the South Kensington Art Schools, 1869-1906.

#### National Library of Scotland, Edinburgh

Manuscript of the 'Regiam Maiestatem', 14th century; breviary of the Mortimer family of Fowls Easter, 15th century; papers of William Blackwood and Sons, publishers, 20th century; papers, 1915-87, of Augustus Muir, including his history of the Royal Scots, and correspondence with Helen Keller; papers of Sir George

Taylor FRS, 1919-87; correspondence and papers, 1855-1902, of Sir Robert Murdoch Smith, relating to his diplomatic and archaeological work.

National Library of Wales, Aberystwyth

Papers of the poet Idris Davies; original typescript, unabridged, of John Cowper Powys's novel Porius.

Library of Congress, Washington, DC

Letters and manuscripts of Samuel Arnold (d 1802), Charles Burney (d 1814), Humphrey Searle (d 1982), Percy Grainger (d 1961), have been acquired with a large collection of manuscripts of British musicians, for the Library's Moldenhamer Archives.

**NATIONAL HERITAGE MEMORIAL FUND (NEMF)**

By the end of the financial year, 1987-88, the Fund had made payments to the Thomas Bewick Birthplace Trust, Schiller collection of children's books (£75,000); Bodleian Library, Wilberforce family papers (£33,177); British Library, Coke family papers from Melbourne Hall (£200,000) and the Haydn manuscripts, London Symphonies (£450,000); Derbyshire County Record Office, Catton Hall Archive (£129,227); Durham University, Basil Bunting Collection (£13,500); National Maritime Museum, Clifford naval papers (£1,783); Wordsworth Heritage Trust, 'The Brothers' (£20,000); Lambeth Palace Library, Fairhurst papers (£163,000); British Architectural Library, Detmar Blow drawings and manuscripts (£10,000).

**PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM**

The Fund, administered by the V & A and designed to help repositories not directly funded by the government, has made grants towards the purchase of a number of manuscripts: Manuscript catalogues of the Cock Library (Durham University Library); letters and papers of S R Pitt (Worcestershire Yeomanry Cavalry Museum); letter of Edmund Gosse, 1890, annotated book by Southey, 1807, Swinburne manuscript poem and letters, 1880, letters from Mrs Gaskell to Florence Nightingale, Augustus John letters, 1944-59, manuscript lectures of Roy Fuller (Brotherton Collection, Leeds University Library); collection of manuscripts from Lambeth, 16th-17th century (Lambeth Palace Library); Hamilton papers, 16th-19th century (Gloucester County Record Office); Strachie of Sutton Court manuscripts (Somerset Record Office).

**AN INTRODUCTION TO MANUSCRIPT STUDIES AT THE BRITISH LIBRARY**

From 1988, the Department of Manuscripts is organizing twice a year (last full week in June and first full week in September), a series of one-week courses providing an introduction to the study of manuscripts made before c 1600. Further details are available from Mrs M Brown, Department of Manuscripts, The British Library.

**COTTON MANUSCRIPTS PROJECT: BRITISH LIBRARY**

A bibliography of published material on the Cotton manuscripts is to be prepared as an essential preliminary to re-cataloguing the Cotton collection. A research officer will shortly be appointed to work on the bibliography for two years.

## BOCCACCIO VISUALIZZATO

V Branca, P F Watson and V Kirkham are editing a series of descriptive lists of illustrated Boccaccio manuscripts and other Boccaccio material to be published in Studi sul Boccaccio (Sansoni, Florence). A first finding-list of illuminated Boccaccio manuscripts appeared in 1985-86. More detailed catalogues of manuscripts in individual libraries, including the British Library (C Reynolds), are in preparation.

## PHILIP LARKIN: UNIVERSITY OF HULL

On 2 December 1987, the Philip Larkin Suite in the Brynmor Jones Library was opened by Douglas Dunn. These rooms, which house the Library's special collections, including the Philip Larkin Collection, have been partly funded by donations from the Pilgrim Trust and B H Blackwell Ltd, through the Philip Larkin Memorial Appeal Fund. A fuller report and a photograph appeared in the Library Association Record, xc/2 (February 1988). The Appeal Fund, which has already been used for purchases, remains open until December 1988. Donations should be sent to B C Bloomfield, Secretary of the Fund, 14 Store Street, London WC1E 7DG or to the National Westminster Bank, Bloomsbury Branch, Philip Larkin Memorial Appeal Fund, Account no 36113050, PO Box 158, 214 High Holborn, London WC1V 7BX.

## LAMBETH PALACE LIBRARY

Building works will mean a reduced service to readers and others during 1988. Intending visitors should check details from Lambeth Palace Library, London SE1 7JU.

## NATIONAL COUNCIL ON ARCHIVES

The first meeting of the National Council on Archives took place at the Historical Manuscripts Commission on 9 March 1988. Representatives of SCONUL, the British Records Association, the Society of Archivists, the Federation of Family History Societies and the British Association for Local History were present. Also present, as observers, were representatives of the Historical Manuscripts Commission, the Public Record Office, the British Library and the Association of County Councils. The aims of this group include: to provide a meeting place for those professionally concerned with archives and representatives of those who use them; to provide the means of bringing archive issues to the attention of the government and the public. The present information officer for the group is Vic Grey, Essex Record Office, County Hall, Chelmsford, Essex CM1 1LX, from whom further details may be obtained.

## MICROFILM CORPUS OF UNPUBLISHED INVENTORIES OF LATIN MANUSCRIPTS THROUGH 1600 AD

The publication of this corpus on 341 reels of microfilm is announced by the Renaissance Society of America, with an accompanying catalogue, available separately, by Professor F Edward Cranz. Material in over 160 libraries is included. This is one of three projects undertaken by the Catalogus Translationum et Commentariorum, the others being the Microfilm corpus of the indexes to printed catalogues of Latin manuscripts before 1600 AD (catalogue and 38 reels of microfilm published 1982), and an index of selected unindexed printed lists and catalogues of Latin manuscripts to be published in 1988. Details: Renaissance Society of America, 1161 Amsterdam Ave, New York 10027.

## INDEX TO WELSH POETRY IN MANUSCRIPT

The National Library of Wales, in conjunction with the Centre for Advanced Welsh and Celtic Studies, Aberystwyth, has undertaken to computerize and expand the existing typescript index to Welsh poetry in manuscript. The British Academy has made a grant to employ a researcher.

## MEDIEVAL SERMONS TEXT ARCHIVE

A computer archive for all unpublished Middle English sermons is in the process of being established. Data will be fed into the Literary Archive of the Oxford University Computing Service. Details: Gloria Cigman, Department of English, University of Warwick, Coventry CV4 7AL.

## BIBLIOTHEQUE NATIONALE, PARIS

The Fritz Thyssen Foundation, Cologne, has provided a grant to allow work to begin on a catalogue of illuminated manuscripts of German, Austrian, Bohemian and Swiss origin held in the Département de Manuscrits. The catalogue will be in the series produced by the Centre de Recherche sur les Manuscrits Enluminés edited by François Avril. A programme of four years is planned to prepare a catalogue of c 330 manuscripts.

## CLEM NEWSLETTER

The Istituto Centrale per la Patologia del Libro has published the first issue (December 1987), of the newsletter of the Censimento delle Legature Medievali, established in 1985. It provides a preliminary survey of the work of the census of medieval bindings in Italian libraries. Details: CLEM - ICPL, Via Milano 76, 00184 Roma.

## JULIAN BROWN

Preparation of the memorial volume of Julian Brown's published and unpublished papers, the 1977 Lyell lectures and the 1978 R W Chambers Memorial Lecture, reported in Newsletter 15, is continuing. Publication of the two short collections of Julian Brown's poems, Delayed Reactions (1978-1980), and Time Enough (1981-1985), has been arranged by Charlotte Brown and Jenny Stratford. The poems are being printed at The Rampant Lions Press, Cambridge, and the book will be ready by early June. Copies may be ordered from Charlotte Brown, Department of Printed Books and Manuscripts, Sotheby's, 34-35 New Bond Street, London W1A 2AA, price (to include postage and packing), Great Britain £22; Europe £23 (\$42); USA and rest of world £24 (\$44). One poem is to be published in the May or June issue of Encounter. The book, and the manuscript drafts, will be displayed in the library of the V & A on its publication in June.

## MICROFORMS OF MANUSCRIPTS

Harvester Microform continue to develop their lists. Medievalists will welcome pts 2 and 3 of Medieval Literary and Historical Manuscripts in the Cotton Collection, British Library, London (£780 and c £1,100). Church, Authority and Power in Medieval and Early Modern England has reached pt 9, the Registers of the Bishops of Worcester, 1268-1650 (£430). The series, Papers of the Prime Ministers of Great Britain, Series 4: The Papers of the Duke of Newcastle, is now completed

with pts 9 and 10 (\$1,690 and \$1,940).

New historical material includes: Poverty, Work and Migration in Modern Britain, Series 1: The Westminster Parish Examinations 1708-1835, from the Westminster City Libraries, pts 1 and 2 (\$1,570 and \$1,360); Life, Labour and the Poor in London: the Charles Booth Collection, 1885-1905, from the British Library of Political and Economic Science, London, pts 1 and 2 (\$1,640 and \$680); and The First World War: Political, Social and Military Manuscript Sources, Series 1: The Haig Papers from the National Library of Scotland opens with pt 1: Haig's autograph Great War Diary (£375). For women's studies there are The Origins of Modern Feminism: the Diaries of Constance Maynard, founder of Westfield College, London (£960) and Women in America, Series 1: Elizabeth Glendower Evans, pt 1: Papers and Correspondence from Radcliffe College (\$1,100).

British Literary Manuscripts from the British Library, Series 1. The English Renaissance has reached pt 6: 16th and 17th century manuscripts from the Harleian Collection (£1,100). Series 2: The Eighteenth Century, pt 2 draws on several major collections (\$1,770). From manuscripts in the Huntington Library are William Morris: pt 2, The Literary Manuscripts (£300) and The Vita Sackville-West and Harold Nicholson Manuscripts: Letters and Diaries from Sissinghurst Castle, Kent; the Huntington Library, California, and other libraries (\$2,040).

Harvester's Music Manuscripts of the Great English Collections is extended with Series 6: The Music Collections of the Cambridge Libraries, pt 1 (£550) and Series 8: Music Manuscripts in the Great Private Collections, pts 1-3, The Gerald Coke Handel Collection (\$1,960, \$1,020, \$1,960). Finally from Harvester, Records of the Great Playhouses opens with Series 1: The Sadlers Wells Archives, from Finsbury Central Library, London, pt 1 (\$1,130).

Scholarly Resources Inc have supplemented the Library of Congress's Andrew Jackson papers (1967 microfilm) with The Papers of Andrew Jackson 1770-1845: a microfilm supplement (39 reels with printed guide and index, \$2,145; the guide is available separately at \$50). They have also issued a 5 reel Supplement to the papers of Albert Gallatin (\$225); the entire microfilm edition now runs to 51 reels with guide 1972-85 (\$2,295).

World Microfilms Publications have now issued The Collection of Mediaeval and Renaissance Manuscripts at Trinity College, Dublin: Section III, Waldensian and Icelandic manuscripts (12 reels, £295); Medieval and Renaissance Manuscript Collections at Oxford Colleges: Section III, Theology and patristics, Pt 2, Balliol (58 reels, £1,600); Section IV, Law, Pt 1, Christ Church and Merton (4 reels, £95); and Section V, Medical and Natural Sciences, Pt 1, Christ Church (6 reels, £160). They have also published The Royal Hospital of St Bartholomew, London: Minute books, accounts and other records, 1547-1801 (17 reels, £495) and Records of the Worshipful Company of Weavers 1681-1844 (15 reels, £395).

The editors thank Donald Munro, Institute of Historical Research, who has supplied this list.

#### SOME COMPOSITE VOLUMES

Florilegium in honorem Carl Nordenfalk octogenarii contextum, ed P Bjurström, N-G Håkby, F Mutherich (Nationalmuseums Skriftserie ns 9, Nationalmuseum Stockholm, 1987), includes: J Alexander, 'A twelfth-century Augustine on the Psalms, perhaps from the area of Soissons, containing an unpublished library catalogue'; F Avril, 'Une "devise" du roi René: le toupin des cordiers'; L Ayres, 'An Italian Romanesque Manuscript of Gregory the Great's Moralia in Job'; R Kahsnitz, 'Koimesis - Dormitio - Assumptio. Byzantinisches und Antikes in den Miniaturen der Liuthargruppe';



F Mültherich, 'Die Kanontafeln des Evangeliums Cod 56 in Köln'; C-O Nordström, 'An East Anglian Psalter in Uppsala'; O Pücht, 'Der Salvator Mundi des Turiner Stundenbuches'. The volume also includes a bibliography of Carl Nordenfalk's writings by G Osterman.

The British Library Journal, XIII/2 (1987) is a memorial number for Derek Turner. The contents are 'D H Turner (1931-1985): a portrait' by J Backhouse and S Jones; A Prescott 'The Structure of English pre-Conquest Benedictionals'; N Morgan, 'The Artists of the Rutland Psalter'; C de Hamel, 'Medieval and Renaissance manuscripts from the Library of Sir Sydney Cockerell (1867-1962)'; J Backhouse, 'The Tiliot Hours: comparisons and relationships'; M L Evans, 'New Light on the Sforziada frontispieces of Giovan Pietro Birago'.

The Burlington Magazine, CXXX, February 1988, a special issue on gothic art, includes N Morgan, 'Matthew Paris, St Albans, London, and the leaves of the Life of St Thomas Becket'; M Camille, 'Visualizing in the Vernacular: a new cycle of early fourteenth-century Bible illustrations'; M A Michael, 'Oxford, Cambridge and London: the 'grouping' of English gothic manuscripts'.

England in the Fifteenth Century: the Proceedings of the 1986 Harlaxton Symposium (1987) includes J Backhouse, 'Founders of the Royal Library: Edward IV and Henry VII as Collectors of Illuminated Manuscripts'; A S G Edwards, 'The Manuscripts and Texts of the Second Version of John Hardyng's Chronicle'; A Payne, 'The Salisbury Roll of Arms, c 1463'; N J Rogers, 'Fitzwilliam Museum MS 3 - 1979: A Bury St Edmunds Book of Hours and the Origins of the Bury Style'; J Stratford, 'The Manuscripts of John, Duke of Bedford: Library and Chapel'; P Tudor-Craig, 'The Hours of Edward V and William Lord Hastings [BL Add MS 54782]'.

Bibliography and the Study of Fifteenth Century Civilization, ed Lotte Hellenga and John Goldfinch (British Library, 1987), includes A I Doyle, 'How ISTC could help to integrate the study of medieval manuscript and printed books'; E König, 'The history of art and the history of the book'; M A Di Cesare, 'Seeking the Renaissance Vergil'; R Rouse, 'Copy-specific features of the printed book: what to record and why'.

#### RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency.)

Alves Dias, J J, Oliveira Marques, A H de and Rodrigues, T F. Album de Paleografia (Lisbon, 1987). [13th-16th century.]

Archéologie du Livre Médiévale. Cinquantenaire de l'Institut de Recherche et d'Histoire des Textes (CNRS, 1987). [Catalogue of the exhibition at the Bibliothèque de l'Arsenal, November 1987-January 1988.]

Auger, M L. La Collection de Bourgogne (ms 1-74) à la Bibliothèque Nationale. Une illustration de la méthode historique mauriste (Geneva: Droz, 1987).

Avril, F, Lieutaghi, P, Malandin, G. Platéarius: Le Livre des simples médecines (BN MS.fr.12322) (Paris 1986).

Barrett, P H, Gautrey, P J, Herbert, S, Kohn, D, Smith, S. Charles Darwin's Notebooks, 1836-1844: Geology, Transmutation of Species, Metaphysical Enquiries (British Museum, Natural History, and Cambridge University Press, 1987).

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- Fausbøll, E. Fifty six Aelfric fragments: the newly-found Copenhagen fragments (Copenhagen, 1986). [Publications of the English Institute, no 14.]
- Fletcher, A J. 'The sermon booklets of friar Nicholas Philip', Medium Aevum, 1986.
- Forde, H. 'Domesday bound, 1086-1986', The Book Collector, vol 36, no 2 (Summer, 1987).

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- Gallo, I. Greek and Latin Papyrology (London, 1987). [BICS Classical Handbook, no 1.]
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May 1988

**PROFESSOR OF PALAEOGRAPHY**

The appointment has now been announced of Dr A C de la Mare as Professor of Palaeography in the University of London at King's College.