



17/9/87

**NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS**

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**SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS**

A seminar on the theme of English literary manuscripts and letters from the eighteenth to the twentieth century and location registers, 'English literary manuscripts - Finding and using the sources', held at the British Academy on 3 July 1987, was attended by about 88 people. Speakers were Michael Holroyd, 'The location register of twentieth-century English literary manuscripts and letters', James Thompson, 'Extending the location register', Mrs Sally Brown, 'Book trade archives', Dr M M Smith, 'The Index of English Literary Manuscripts', Professor Pat Rogers, 'Life and letters in the eighteenth century', R B Martin, 'Tennyson and Fitzgerald: the biographer's trail'. An evening reception at the British Library, with a private view of the new display of English literary manuscripts, ended the meeting.

**PERSONAL**

Michael Borrie has been appointed deputy director in the Department of Manuscripts, the British Library.

Tony Campbell has been appointed map librarian, the British Library.

Dr Mirjam Foot has succeeded Philip Harris as head of Acquisitions and the Western European branch of collection development, the British Library.

Mademoiselle A Genevois retires at the end of July 1987 as director of the Section de Codicologie, Institut de Recherche et d'Histoire des Textes, Paris.

Philip Harris, who joined the British Museum in 1946, retired as deputy director, Acquisitions, the British Library in December 1986, and is now working on the history of the British Museum.

Pamela Willetts, who joined the British Museum in 1953, retired as deputy director, the Department of Manuscripts in August.

Ian Willison, who joined the British Museum in 1953, retired in June as deputy director of the English language branch of collection development in June.

Professor Julian Brown DLitt FBA FSA, Assistant Keeper in the Department of Manuscripts, the British Museum, 1950-1961, Professor of Palaeography in the University of London at King's College from 1961, died on 19 January 1987. A memorial service, at which many colleagues and friends from this country and

from abroad were present, was held at King's College, London on 17 March. Readers of this newsletter, founded during Julian Brown's chairmanship of the SCONUL Advisory Committee on Manuscripts (to 1982), will remember particularly his dedicated and effective work for the Group until his death, and his unfailing ability to draw into its activities all those interested in manuscripts from a multitude of standpoints. See also below.

Margaret Crum, who was on the staff of the Department of Western Manuscripts, 1953-81, specialist in literature and in music, author of The First-line Index of Manuscript English Poetry in the Bodleian Library (1969), died on 18 July 1986.

R V Kerr, who joined Cambridge University Library in 1948 and was under-librarian, 1963-82, died 25 January 1987.

### **JULIAN BROWN**

Julian Brown's many friends, colleagues and admirers will want to know what is happening to his papers, to his unpublished work, and to his teaching. This note is intended to summarize the present arrangements.

Preliminary sorting of Julian Brown's working papers has been co-ordinated by Sanchia Brown, with the help of Joan Gibbs, Patrick McGurk, Michelle Brown and others, and work is progressing on the voluminous unpublished papers. There is also a large correspondence, engendered by Julian's unfailing approachability and readiness to help other people. The papers relating to the Department of Palaeography and to Julian's wide involvement in University affairs, are being handled by Patricia Methven, archivist at King's College.

Julian Brown appointed as his literary executors, his two daughters, Charlotte and Rachel Brown, and also appointed Michelle Brown, Department of Manuscripts, the British Library, to advise on academic publications. King's College will publish a memorial volume, which will be a compilation of published papers and some unpublished material, to be edited by Janet Bately, Michelle Brown and Jane Roberts. The Lyell lectures, given at Oxford in 1977, 'The Insular System of Scripts, c 600-c 850', and the R W Chambers Memorial Lecture, given at University College, London, in 1978, 'Tradition, Imitation and Invention in Insular Handwriting of the 7th and 8th Centuries', will be prepared for publication by Michelle Brown. At the very successful 1985 Colloque of the Comité International de Paléographie in London, which Julian Brown organized, he talked briefly about the projected facsimile edition of Vatican Palatinus 235. The edition, edited by Julian Brown and Tom MacKay, is to be published by Brepols shortly. It is also hoped to arrange for publication of two short collections of Julian's poems, for which arrangements are being made by Charlotte Brown and Jenny Stratford.

For the academic year 1987-88, the range of palaeographical courses of the University of London will continue to be taught, mainly by Michelle Brown and Jane Roberts. It is hoped that King's College will be in a position to appoint a new Professor of Palaeography in the future. Elizabeth Betts is continuing to organize the administration of the Department.

Among obituaries of Julian Brown published to date are those in The Independent (28 January, 6 February 1987); The Times (24 January 1987); Comment: the King's College, London, Newsletter, no 21 (February 1987). Copies, including an uncut version of The Times obituary, are held in the Palaeography Room, University of London Library.

## LECTURES

Dr Patricia Stirnemann lectured at King's College, London, 19 February 1987, on 'The Descendants of Alexander the Great: the Knights of Edward I. Thomas of Kent, Le roman de toute chevalrie'.

Professor Paul Oskar Kristeller lectured to the Bibliographical Society at University College, London, 26 May 1987 under the title 'In Search of Renaissance Manuscripts'.

The 1987 Panizzi lectures will be given by K W Humphreys under the title 'A national library in theory and in practice', on 5 November, 11 November and 18 November, at 6 pm in the British Museum lecture theatre.

## CONFERENCES

A three-day meeting on the theme 'Herbst des Mittelalters. Kultur und Kunst im spätmittelalterlichen Europa' was held at the Austrian National Library, Vienna, from 2-4 June 1987. Speakers included Gerhard Schmidt, Heide Buschhausen, Otto Mazal and Dagmar Thoss.

'The fourth Harlaxton Symposium: Early Tudor England', took place at Harlaxton College, Grantham, 5-8 July 1987.

'St Cuthbert, His Cult and Community to AD 1200', took place at the University of Durham, 14-18 July 1987.

A conference on 'International data bases for medieval manuscripts', organized by the Catholic University at Nijmegen, will take place at Nijmegen, 15-17 September. Details from Dr W R Veder, Vakgroep Slavistiek KUN, Postbus 9103, Nijmegen, NL.

The second Marburg Colloquium for auxiliary sciences will take place on the theme of 'Parchment' at the Philipps-University, Marburg, 20-22 September 1987. (For information: Prof Dr P Rück at the University.)

As announced in Newsletter 14, a conference on 'Le vocabulaire du livre et de l'écriture', will take place in Paris, 24-26 September 1987.

The 8th Conference of the Comité international de paléographie latine will take place in Madrid, 29 September-1 October 1987.

On 1-3 October 1987, an interdisciplinary conference 'Rethinking the Roman de la Rose', will be held at the Newberry Library, Chicago.

The sixth Medieval Sermon Studies Symposium is to be held in Dijon, France, from 6-9 July 1988. Details from Dr L M Carruthers, 3 square Gabriel Fauré, 92160 Antony, France.

## OXFORD SEMINARS

The Oxford SEMINAR ON THE HISTORY OF THE BOOK

This seminar has met throughout 1986-87. At day meetings at St John's College, the speakers were, on 15 March 1987, C Baker, K Daly, A Bennett and L Dennison; on 14 June, C Chavannes Mazel, J Stratford, M Smith, L Brownrigg. A further meeting was held on 9 July. A two-day conference is planned for 8-10 July 1988, on the themes of layout and page design and of book-production. Details from

L Brownrigg (56 Staunton Road, Oxford OX3 7TP) or Margaret Smith (18 St John's Street, Oxford).

The Lady Margaret Hall discussion group also continues to meet regularly. For details Dr K Daly, Lady Margaret Hall, Oxford OX2 6QA.

## EXHIBITIONS

### Great Britain and Ireland

London, British Library: 'Edward IV Manuscripts' (August-November 1987); 'Views of the Past' (25 September 1987-17 January 1988); 'Kipling' (October 1987-January 1988).

London, Imperial War Museum: 'All Roads lead to France: Edward Thomas, 1878-1917' (10 April-6 September 1987).

London, Mall Galleries: 'Letts keep a diary' [history of diary keeping in Great Britain] (28 September-25 October 1987).

London, Royal Academy: 'The Age of Chivalry: Art in Plantagenet England, 1200-1400' (6 November 1987-6 March 1988).

Cambridge, University Library: 'Newton's Principia' (to 11 July, 1987); 'Sir Arthur Bliss' (July 1987); 'Chekhov in Cambridge' (July-August 1987).

Dublin, Trinity College: 'Annals and Chronicles of the Middle Ages' (Summer 1987).

Durham Cathedral: 'St Cuthbert' (19 June-31 August 1987).

Edinburgh, National Library of Scotland: 'Scotland and Russia' (18 September 1987-8 January 1988); 'Burns in Edinburgh' (18 September 1987-8 January 1988); 'Scotland at play', an exhibition of sporting archives (22 January-May 1988).

Edinburgh, University Library: 'A tribute to Archie Turnbull, [his work with Edinburgh University Press] (until Christmas 1987).

Oxford, Bodleian Library: 'Books from the Opie Collection' (9 June-30 September 1987); 'Images of the Theatre in the Renaissance' (1 May-1 July 1987); 'Indian illustration in Bodleian collections' (1 June-31 August 1987).

## CONTINENTAL EUROPE

### Austria

Vienna, National Library: 'Flämische Buchmalerei-Handschriftenschätze aus dem Burgunderreich' (21 May-26 October 1987).

### Germany

Cologne, Schnütgen Museum: 'Andachtsbücher aus Privatbesitz' (6 May-9 August 1987).

Regensburg, Städtische Galerie: 'Regensburg Illumination' (16 May-9 August 1987).

## NORTH AMERICA

### Canada

Montreal, Museum of Fine Arts: 'Leonardo da Vinci as engineer and architect' (22 May-8 November 1987); 'Liturgical manuscripts of the Middle Ages', an exhibition organized by the Montreal Museum, will travel widely throughout Canada between March 1987 and February 1988.

### USA

New York, Pierpont Morgan Library: 'Pierpont Morgan's Manuscripts and M R James' (17 April-31 July 1987); 'From Mr Morgan's library' (to 31 July; then Kimbell Art Museum, Fort Worth, 15 September-1 December 1987).

New York Public Library: 'William Wordsworth and the Age of English Romanticism' (27 October 1987-2 January 1988, then Indiana University Art Museum, Bloomington, 27 January-6 March 1988, then Chicago Historical Society, 6 April-5 June 1988).

## ACCESSIONS

### The British Library

Recent acquisitions include the Louvois Atlas, a two volume atlas of fortifications of towns and fortresses outside France, prepared for Louis XIV's Minister of War; the manuscript music collection of Vincent Novello, founder of Novello & Co; William Walton's autograph pencil score of 'Foxtrot: Old Sir Faulk' from Façade, 1926; two fragments of an early draft of Puccini's Madam Butterfly; and a manuscript containing anonymous extracts (c 1594-c 1603) from Shakespeare's Henry IV, Part 1, with formerly unknown readings.

### Cambridge University Library

A collection of letters of John Cowper Powys (68), Littleton Powys (41) and Phillis Playter (12) to Ichiro Hara have been presented by his son, Professor Yasuo Hara.

### Bodleian Library, Oxford

The Nelson papers from the Portland archive have been acquired under the National Heritage Act. The 24 volumes, which have been on deposit in the Bodleian since the 1950s, contain Dr John Nelson's collections for his history of the period 1638-1660. They supplement Nelson manuscripts in the Carte and Tanner collections.

A newly-purchased large collection of correspondence of Sir Edmund John Monson (1834-1909) covers the years 1879-1904, when he was a diplomat in South America and Europe.

### The John Rylands University Library, Manchester

Recently acquired 38 letters of L P Hartley, 1956-72.

### National Library of Wales, Aberystwyth

Papers of David Lloyd George, 1st Earl Lloyd George of Dwyfor, mostly 1908-1914, complementing papers already in the NLW and the House of Lords Record Office. Purchased with the aid of a grant of £37,000 from the National Heritage Memorial Fund.

Archives of the Welsh National Opera, and the manuscript of Wolf Solent by John Cowper Powys were also acquired.

#### National Art Library, Victoria and Albert Museum

Book of Hours made for the wife of Louis Gallois, Comte de Naives, in Paris, 1839-1842. Purchased with the aid of a grant of £10,000 from the National Art-Collections Fund and of £5,000 from the Friends of the V & A.

#### **NATIONAL HERITAGE MEMORIAL FUND (NHMF)**

By the end of the financial year, 1986-87, the Fund had made payments for conservation to the British Theatre Association totalling £1,567 and to the Royal Institute of Architects in Scotland of £686. Other grants for conservation were to the British Film Institute's National Film Archive (£42,273), to St Deiniol's Library (£4,000), and to the Wordsworth Heritage Trust, Dove Cottage (£6,068). Besides the grants for acquisitions reported in the last issue, grants were to Birmingham Public Libraries, the Matthew Boulton archive (£2,385); the British Library, the manuscript with anonymous extracts of Shakespeare's Henry IV (£60,000); the Imperial War Museum, papers of Field-Marshal Sir John French (£68,363); the National Library of Wales, Lloyd George papers (£37,000); the Science Museum, the Comben collection of veterinary books and manuscripts (£49,750).

#### **PURCHASE GRANT FUND, VICTORIA AND ALBERT MUSEUM**

The Fund, administered by the V & A and designed to help repositories not directly funded by the Government, has made grants towards the purchase of a number of manuscripts: Orlebar manuscripts (Bedfordshire County Record Office); manuscript of Leigh Hunt's Story of Rimini (Keats House, Camden); documents relating to Thomas de Quincey and the Wordsworths (Dove Cottage, Grasmere); architectural drawings by C R Cockerell, c 1825 (RIBA Library); manuscript of Elizabeth Gaskell's Sylvia's Lovers, verses by Robert Barnes, 17th century, correspondence of Robert Ross, 1912-1918, and of Jacob Kramer, 1913-1967, letters from Robert Southey in his Life of Nelson (Brotherton Library, University of Leeds); letters of John Keble (Hampshire County Record Office); letter and poems by John Clare (Central Library, Northampton); Spencer Estate archive (Northamptonshire Record Office); travel diary of Letitia Hawkins, 1821-24 (Richmond Central Reference Library); Charnell family papers, 1180-1745 (Leicester Museums, Art Galleries and Records Service); letters of Richard Cobden to Sir Joshua Walmsley, 1848-1857 (West Sussex Record Office).

#### **WREN LIBRARY, TRINITY COLLEGE, CAMBRIDGE**

Essential repairs to the heating system will begin on 24 August and are expected to last up to six weeks. During works, access to the collections kept in the Wren Library, including medieval manuscripts and literary papers, will be severely restricted and card catalogues will be unavailable.

#### **SCIENTISTS' PAPERS**

The Contemporary Scientific Archives Centre, formerly operating under the direction of Mrs Jeannine Alton, has transferred to the library, Bath University. From 1 April 1987, it is to be known as the National Cataloguing Unit for the Archives of Contemporary Scientists (NCUACS), director Dr R A Buchanan, archivist Peter Harper. The final Progress Report (no 27), of the Contemporary Scientific Archives

Centre, October 1986-31 March 1987, lists recently catalogued collections.

## A DATA BASE

A data base for a documentary and statistical treatment of English writers, 1300-1600: historians and political writers. Professor Jean-Philippe Genet (CNRS, Paris) has prepared on computer a prosopographical dictionary expected to be published in twelve volumes, and a survey of writings, in English, Latin and French of English writers, 1300-1600. Lists of manuscripts are included.

## TWO NEW NORTH AMERICAN NEWSLETTERS

Liturgical Chant is being produced at the University of Delaware (ed Professor Peter Jeffery, Department of Music, University of Delaware, Newark, Del 19716, USA); The Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science and Art, founded in 1985, has produced a newsletter, Avista Forum (ed Pamela O Long, Fine Arts, Haverford College, Haverford, Pa 19041, USA).

## MICROFORMS OF MANUSCRIPTS

Chadwyck-Healey have issued the Papers of Charles Sumner (85 reels with printed guide and index, \$4,950; guide price \$35). The papers have been collected from the Houghton Library, Harvard (64 reels) and other repositories.

A welcome set from Harvester Microform is the selection The Aristocracy, the State and the Local Community: the Hastings Collection of Manuscripts from the Huntington Library, San Marino, California. Pts 1 & 2, Hastings correspondence, 1477-1701 and ... 1701-1828 (£950 and £1,050). An index of correspondents would have been a useful addition to the lengthy printed listings which accompany each part of the chronologically filmed correspondence. There is a set in the Institute of Historical Research, University of London.

Harvester have also made available The Blenheim papers from the British Library, London. Pt 1, Papers of the 1st Duke of Marlborough (£1,200). Ecclesiastical Authority in England: Church Court Records, c 1400-c 1660 continues with Series 2, the Church court records of Chichester (1506-1698) in 2 parts (£950 and £1,000). Another new project for the historian is Poverty, Work and Migration in Modern Britain. Series 1, the Westminster parish examinations, 1708-1835, from the Westminster City Libraries. Pt 1, St Martin-in-the-Fields (£850).

Harvester's several British Literary Heritage projects reported in the last issue continue. An addition to the list is British Literary Manuscripts from the National Library of Scotland. Pt 1, Medieval and Renaissance Manuscripts, c 1300-1700. Pt 2, Eighteenth-century Literary Manuscripts, c 1700-c 1800. (£1,050 and £1,000, with hard copy finding aid). A new project for the drama is Actors and Managers of the English and American Stage. Series 1, Papers of Henry Irving and Ellen Terry from the Bram Stoker Collection, The Shakespeare Centre Library, Stratford-upon-Avon. Pts 1-2 (£900 and £650 respectively; printed reel guide). Harvester's music list is extended with Italian Music Manuscripts c 1640-1820 from the British Library, London. Sect A: Music Manuscripts, c 1640-1720. Pts 1-3 (£740, £740, £950 with printed guides). Also useful for manuscript studies is Literature, Music and Art: the Annotated Sale Catalogues of Puttick & Simpson, 1846-1870, from the British Library. Pt 1, 1846-56 (£1,160 typescript select catalogue on reel 1).

The editors thank D J Munro, Institute of Historical Research, who has supplied this list.

#### SOME THESES RECENTLY COMPLETED

M A Michael, 'The artists of the Walter of Milmete treatise', PhD, University of London, 1987.

A B Wathey, 'Music in the royal and noble households in late medieval England: studies of sources and patronage', DPhil, University of Oxford, 1987.

#### SOME COMPOSITE VOLUMES

Codices Manuscripti. Vol XII, 1986, pt 1 contains V Gerz von Büren, 'Etude des classements de bibliothèques anciennes pour essayer de comprendre le rôle culturel de la bibliothèque de St Victor à Paris'; F Unterkircher, 'Der Wiener Froumund-Codex (Cod 114 der ÖNB)'. Pt 2 includes B Braun, 'Zur Lokalisierung und Datierung des Codex Vaticanus Rossianus 181 ...', L Kurras, 'Die Münchener Titirelhandschrift als Stammbuch des Johann Fornberger von Egenberg'; W Milde, 'Lateinische Handschriften der ehemaligen Preussischen Staatsbibliothek Berlin in der Bibliotheka Jagiellońska Krakau'.

Manuscripta. Vol XXX, no 3 (November 1986) includes abstracts of papers read at the 13th St Louis Conference: S M Horrall, 'Notes on BL, MS Cotton Nero A x'; W M Holler, 'The Lapidary of Sydrac: new evidence on the origin of the Lapidaire chrétien'; A Barratt, 'A medieval Latin manuscript in the Alexander Turnbull Library [Wellington], New Zealand'; T H Bestul, 'The "Anselmian Devotions" in Chicago, Newberry Library, MS.Ry.8: the Meditationes of William Rimington'.

Scriptorium. Vol XL, no 2 (1986), includes B Guineau, C Coupry, M T Gousset, J P Forgerit, J Vézin, 'Identification de bleu de lapis-lazuli dans six manuscrits à peintures du XII<sup>e</sup> siècle provenant de l'abbaye de Corbie'; A Derolez, 'Fragment d'un catalogue médiéval de la bibliothèque des Célestins de Paris'; E Pellegrin, 'Catalogue des manuscrits de Jean et Pierre Bourdelot: Concordance'; P W Conner, 'The Structure of the Exeter Book Codex (Exeter Cathedral Library, MS.3501)'; M C Seymour, 'The manuscripts of John Capgrave's English Works'.

Volume LXII, for 1985, of the Mémoires de la Société d'Histoire et d'Archéologie de Bretagne is devoted to 'L'écriture, instrument de communication', and includes articles by H Guillotel on Breton scriptoria in the 9th century, M Jones on ducal reading and writing, and S A Pocock on a 15th-century Book of Hours with a Breton provenance.

Un pontificato ed una città. Sisto IV (1471-1484). The papers of a conference held at Rome, 3-7 December 1984 (Vatican City, 1986). [Littera Antiqua 5.] Includes papers on manuscripts of Sixtus IV, the libraries of Santa Maria Sopra Minerva and of Santa Maria del Popolo.

Probleme der Bearbeitung mittelalterlicher Handschriften, ed H Hürtel, W Milde, J Pirozyński, M Zwiernan (Wolfenbüttler Forschungen, Bd 30, Wiesbaden, 1986), contains the proceedings of the conference held at the Jagiellonian University and Library, Cracow, 1983.

Studien zur mittelalterlichen Kunst 800-1250. Festschrift für Florentine Mütherich zum 70 Geburtstag, ed K Bierbrauer, P K Klein, W Sauerländer (Munich, 1985), includes contributions by C T Little, K and V Bierbrauer, J E Gaehde, D H Wright, C Davis-Weyer, A von Euw, C Nordenfalk, J Autenrieth, P K Klein, A S Korteweg,



J Rosenthal, L Ayres, S Dufrenne, E Kitzinger, J Alexander, J Krása, V Pace.

#### RECENT PUBLICATIONS

(The editors regret the inconsistent and sometimes incomplete description of titles; these come from a variety of sources, and it would have been excessively time-consuming to achieve greater consistency.)

Adorasio, A M. Codici latini calabresi. Produzione libraria in Val di Crati e in Sila fra XII e XIII secolo (Rome, 1986).

Avril, F. 'L'atelier du Psautier d'Ingeburge', Hommage à Hubert Landais: Art, objets d'art, collections. Etudes sur l'art du Moyen Age et de la Renaissance sur l'histoire du goût et des collections (Paris, 1987).

Avril, F, Stirnemann, P D. Manuscripts enluminés d'origine insulaire VII<sup>e</sup>-XX<sup>e</sup> siècle (Paris: Bibliothèque Nationale, 1987).

Baker, J H. 'Migrations of Manuscripts', The Journal of Legal History, vol VIII, no 1 (1987). [A cumulative list of legal manuscripts sold; nos 139-178, November 1985-December 1986.]

Bath, M. 'Imperial renovatio symbolism in the Très Riches Heures', Simiolus, vol XVII, no 1 (1987).

Becker, P J, Brandis, T. Die theologischen lateinischen Handschriften in folio des Staatsbibliothek Preussischer Kulturbesitz Berlin, T 2 [MS theol.lat.fol.598-737] (Wiesbaden, 1985).

Biblioteca Apostolica Vaticana, Codices Vaticani latini 11266-11326, ed M M Libreton, A Fiorani (Vatican City, 1985). [Inventari di biblioteche religiose italiane della fine del Cinquecento.]

The Brotherton Collection, University of Leeds, its contents described with illustrations of 50 books and manuscripts (Leeds, 1986).

Buchthal, H. Miniature Painting in the Latin Kingdom of Jerusalem (Pindar Press, 1986) [reprint of 1957 edition].

Buonocore, M. Bibliografia dei fondi manoscritti della Biblioteca Vaticana (1968-1980). 2 vols (Vatican City, 1986).

Buzás, L, Dressler F. Bibliographie zur Geschichte der Bibliotheken in Bayern (Munich, 1986).

Carley, J P. 'John Leland and the contents of English Pre-Dissolution Libraries: The Cambridge Friars', Transactions of the Cambridge Bibliographical Society, vol IX, part 1 (1986).

De Brun, P, Herbert, M. Catalogue of Irish Manuscripts in Cambridge Libraries (Cambridge, 1986).

Del Basso, G M. Manoscritti in scrittura latina in biblioteche friulane datati o databili (Udine: Arte grafiche friulane, 1986).

Dennison, L. 'The Fitzwarin Psalter and its allies: a reappraisal', England and the Fourteenth Century. Proceedings of the 1985 Harlaxton Symposium, ed Mark Ormrod (Woodbridge, 1986).

Desmond, R. Wonders of Creation. Natural history drawings in the British Library (London, 1986).

Deutsch, G N. Iconographie de l'illustration de Flavius Josèphe au temps de Jean Fouquet (Leiden, 1986). [Arbeiten zur Literatur und Geschichte des hellenischen Judentums, ed K H Rengstorf, XII.]

Dogaer, G. Flemish miniature painting in the 15th and 16th centuries (Amsterdam, 1987).

Feller, R L (ed). Artists' Pigments. A handbook of their history and characteristics, vol I (National Gallery of Art, 1986).

Fliege, J. Die Lateinischen Handschriften der Stadtbibliothek Dessau. Bestandsverzeichnis aus dem Zentralinventar mittelalterlicher Handschriften (Berlin, 1986). [Deutsche Staatsbibliothek. Handschrifteninventare, ed H E Teitge, 10.]

Florence. Biblioteca Nazionale Centrale di Firenze 'Codice magliabechiane'. Un gruppo di manoscritti della Biblioteca Nazionale Centrale di Firenze fuori inventario, ed Maura Scarlino Rolih (Florence, 1985). [Le Biblioteche Quaderni di Lavoro, 4.]

Frankenberger, R and Rupp, P B. Universitätsbibliothek Augsburg. Wertvolle Handschriften und Einbände aus der ehemaligen Öttingen-Wallersteinschen Bibliothek (Wiesbaden: L Reichert, 1987).

Frenz, T. Die Kanzlei der Ppste des Hochrenaissance (1471-1527) (Tübingen, 1986). [Bibliothek des Deutschen Historischen Instituts in Rom, Bd 63.]

Frioli, D. I Codici del Cardinale Garampi nella Biblioteca Gambalunga di Rimini (Rimini, 1986). [Coll di Storie e Storia, 5.]

Fuhrmann, H, Mltherich, F. Das Evangeliar Heinrichs des Löwen und das Mittelalterliche Herrscherbild (Munich, 1986). [Ausstellungskataloge; Bayerische Staatsbibliothek, 35.]

Garosi, G. Inventario dei manoscritti della Biblioteca Comunale di Siena, vol III (Florence, 1986). [Inventari e cataloghi toscani 22.]

940.1 Gneuss, H. 'Anglo-Saxon libraries from the conversion to the Benedictine reform', Settimane di studio del Centro italiano di studi sull'alto medioevo, XXXII (Spoleto, 1986).

Gnoni Mavarelli, C. I Libri d'Ore della Biblioteca Riccardiana, I. I Libri d'Ore francesi e fiamminghi (Rome, 1986).

The Hart Collection. Coins, Manuscripts, Printed Books (Blackburn Museum and Art Gallery, 1985). [Collection of Edward Hart; many colour pictures.]

Hartley, J M. Guide to documents and manuscripts in the United Kingdom relating to Russia and the Soviet Union (London, 1987).

Hindman, S L. Christine de Pizan's "Epistre Othea". Painting and politics at the court of Charles VI (Toronto, 1986). [Pontifical Institute of Medieval Studies, Studies and Texts, 77.]

Hindman, S. Bruce P Ferrini, Important Western Medieval Illuminated Manuscripts (Akron, Ohio, 1987). [Catalogue.]

Horner, P J. The Index of Middle English Prose: Handlist III. A Handlist of Manuscripts containing Middle English Prose in the Digby Collection, Bodleian Library, Oxford (Boydell & Brewer, 1986).

Huws, D. 'The Merthyr Fragment', National Library of Wales Journal, vol XXV, no 1 (1987).

Jessberger, B. Ein dominikanisches Graduale aus dem Anfang des 14 Jahrhunderts. Cod.173 der Diözesanbibliothek Köln (Kassel, 1986). [Beiträge zur Rheinischen Musikgeschichte, 139.]

Jullien de Pommerol, M H. 'Guillaume d'Ortolan, Évêque de Rodez (1397-1417), et la bibliothèque de l'Évêché', Bibliothèque de l'Ecole des Chartes, vol cxliv, no 2 (1986).

Ker, N R. 'The provision of books' [in Oxford in the sixteenth century], The History of the University of Oxford, III, ed J McConica (Oxford, 1986).

Kessler, E. Die Auszeichnungsschriften in der Freisinger Codices von den Anfängen bis zur Karolingischen Erneuerung (Österreichische Akademie der Wissenschaften, Vienna, 1986).

Landi, P. Comune di Lucca, Biblioteca dei Cappucini di Monte San Quirico, Lucca. Manoscritti, incunaboli cinquecentine. Catalogo (Lucca, 1986).

Leedham-Green, E S. Books in Cambridge inventories: books from Vice-Chancellor's court probate inventories in the Tudor and Stuart periods, 2 vols (Cambridge, 1987).

Lemaitre, Jean-Loup. Les Heures de Peyre de Bonetos (1987). [Vol VII of Mémoires et Documents sur le Bas-Limousin publiés par le Musée du Pays d'Ussel.]

Lewis, S. The art of Matthew Paris in the Chronica Majora (London: Scolar Press, 1987).

McGurk, P. 'The Gospel Book in Celtic Lands before AD 850: Contents and Arrangement' Ireland and Christendom, ed Próinséas Ní Chatháin, M Richter (Stuttgart, 1987).

McGurk, P. 'The metrical Calendar of Hampson. A new edition', Analecta Bollandiana, vol CIV, nos 1-2 (1986).

Mazal, O. Lehrbuch der Handschriftenkunde (Wiesbaden, 1986). [Elemente des Buch und Bibliothekwesens, Bd 10.]

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