



NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

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SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

The project for a location register of English literary manuscripts and correspondence sponsored by the Advisory Committee has made substantial progress since the last issue of the Newsletter. A pilot project financed by the Strachey Trust and carried out by Dr J A Edwards of the University of Reading was completed in November. The organization and funding of a more general project is now under consideration. The Annual General Meeting in King's College London on 21 January 1981 was attended by more than 50 representatives. The theme of the afternoon session was 'Automation and manuscripts'. Talks were given by Professor Dr Albert Gruijs of the Catholic University of Nijmegen on the Nijmegen codicographical project, and by Mr M Roper and Mr C D Chalmers on automation in the Public Record Office.

PERSONAL

Dr C E Wright, Deputy Keeper of Manuscripts in the Department of Manuscripts of the British Museum from 1955 until his retirement in 1972, and a member of the Department from 1933, died on 9 November 1980. Although he had a deep knowledge of heraldic manuscripts, he will probably be best remembered as an authority on the Harleian Manuscripts and Humfrey Wanley, especially for Fontes Harleiani (1972) and The Diary of Humfrey Wanley, which he edited with his wife (1966).

Howard Nixon, formerly Deputy Keeper in the Department of Printed Books in the British Museum and now Librarian of Westminster Abbey, has been elected to an Honorary Fellowship of Keble College, Oxford.

Dr W O Hassall, Deputy Keeper, Department of Western Manuscripts, Bodleian Library, retired at the end of September 1980.

James S Ritchie, Keeper of Manuscripts, National Library of Scotland, retired in January 1981.

Stephen Spector has been awarded a half share of the Van Courtlandt Elliott Prize 1980 of the Mediaeval Academy of America for his paper 'Symmetry in Watermark Sequences', published in Studies in Bibliography xxxi (1978), 162-78, which is concerned with the making of late medieval manuscripts.

Dr Paul Meyvaert, Executive Director of the Mediaeval Academy of America, is on a Visiting Fellowship at All Souls College, Oxford, during the current academic year.

Dudley Massey, described in The Times obituary as 'doyen of the London antiquarian book trade', died on 28 November 1980 at the age of 75. In 1921 he joined the family firm of Pickering and Chatto and in 1928 became joint managing director. From 1954 he was responsible for Christie's book department.

LECTURES

The University of London lecture in Palaeography for 1981 will be given on 21 May by Dr A C de la Mare, Bodleian Library. Her subject will be 'New thoughts on some Florentine scribes of the later fifteenth century'.

The 1981 Lowe Lectures in Palaeography in the University of Oxford were given in February by N G Wilson, Fellow of Lincoln College. They were entitled 'Three Chapters in the History of Byzantine Scholarship'.

EXHIBITIONS

Great Britain

British Library: George Borrow (8 Jan.-28 June 1981); George Eliot (to 26 April 1981); Treasures from the Nation's Libraries (Friends of the National Libraries Jubilee Exhibition, 22 May-27 Sept.1981); Birds in Medieval Art (2 July 1981-3 Jan.1982); Christopher Saxton and Tudor Map Making (continues to 31 Dec.1981).

Victoria and Albert Museum: Drawing: Technique and Purpose (27 Jan.-26 April 1981).

Royal Institute of Chartered Surveyors, Parliament Square, London: Royal Westminster (20 May-31 Aug.1981).

Fitzwilliam Museum, Cambridge: Cockerell Bindings 1894-1980, An exhibition of bindings and conservation of manuscripts and printed books (20 Jan-15 March 1981).

National Library of Scotland: 'Oh please, Mr Tiger!', an exhibition on Helen Bannerman (3 Apr.-30 June 1981); Thomas Carlyle (1 July-30 Oct.1981); Sorley Maclean (15 July-30 Oct.1981); an exhibition to mark the Jubilee of the Friends of the National Libraries (1 Nov.1981-31 Jan.1982).

Belgium

Groeninge Museum, Bruges: Manuscripts and Miniatures from the 12th to the 16th century (17 July-18 Oct.1981).

Bibliothèque Royale Albert 1, Brussels: Jan van Ruusbroec 1981 (16 Oct.-28 Nov.1981).

Denmark

Danish National Museum, Brede (10 April-16 Aug.1981) and Aarhus University Museum, Moesgaard (5 Sept.-31 Dec.1981): The Vikings in England. (This will include literary sources and manuscripts not in the 1980 British Museum Viking exhibition.)

France

Musée du Louvre: Le Siècle de Charles V (Oct.1981-1982).

Musée de Luxembourg: A L'Aube de La France. La Gaule de Constantin à Childeric (27 Feb.-4 May 1981).

Netherlands

Meermanno-Westreenianum Museum, The Hague: Schatten van de Koninklijke Bibliotheek: acht eeuwen verluchte handschriften tentoonstelling (17 Dec.1980-15 March 1981).

Switzerland

Musée Jurassien, Delemont (17 May-Sept.1981) and Bernisches Historische Museum, Bern (Sept.-25 Oct.1981): Jura. Treize siècles de civilisation chrétienne.

USA

Beinecke Library, Yale: George Eliot (no dates known).

CORPUS OF BRITISH MEDIEVAL LIBRARY CATALOGUES

The British Academy, with support from the British Library, has established a committee to oversee the publication of all catalogues, inventories, borrowers' lists, bequest lists, etc, relating to British libraries up to c.1540. Although much of the material is already in print it is widely scattered, sometimes not easily accessible and sometimes imperfectly edited. Properly edited and indexed volumes on the lines of the existing German/Swiss and Austrian series are envisaged. Work is in progress on several catalogues and it is hoped that a volume may appear in about two years from now. The members of the committee are Dr N R Ker (Chairman), Professor T J Brown, Mr J P Carswell (Secretary of the British Academy), Dr A I Doyle, Dr M T Gibson, Sir Roger Mynors, Professor R M Rouse, Dr A G Watson and Dr D P Waley (nominated by the British Library).

MEDIEVAL SCRIPTORIA

Since the medieval catalogue series mentioned above is not intended to include studies of scriptoria, it may be worth reminding readers that several English monastic scriptoria have been studied in recent theses which are now available for consultation, eg eleventh-century Exeter (Elaine Drage, Oxford DPhil), early-twelfth-century Worcester (E A McIntyre, Oxford DPhil), eleventh/twelfth-century Rochester (K M Waller, Liverpool PhD). Although it is not specifically on the St Albans scriptorium, D R Howlett's 1975 Oxford DPhil thesis, 'Studies in the works of John Whethamstede' contains much information about fifteenth-century St Albans Abbey manuscripts.

WORK IN PROGRESS

Dr Nigel Palmer, Oriel College, Oxford, is working on the Würzburg Franciscan Johannes Sintram and would be interested to be told of the whereabouts of any of his manuscripts in addition to those listed in A B Emden's A Biographical Dictionary of the University of Oxford to A.D. 1500.

HISTORY OF LIBRARIES

Some readers may not be aware of the very useful surveys of recent literature, both British and foreign (in addition, of course, to articles) contained in Library History, published twice yearly by the Library History Group of the Library Association.

CATALOGUES OF MANUSCRIPTS

We have received the second issue of the Répertoire des catalogues de manuscrits en écriture latine antérieurs a 1600, compiled in Paris by members of the staff of the Bibliothèque Nationale, Ecole des Chartes, Ecole Normale Supérieure and the IHRT. This excellent list provides a means of keeping up with the numerous catalogues which are now appearing, especially in France, Germany and Italy. Lists 1 and 2 are

available in the Palaeography Room in the University of London Library.

Another useful survey of recent catalogues, with particular reference to hagiographical texts, is Joseph van der Straeten, 'Catalogues récents de manuscrits. Onzième série, Manuscrits latins', Analecta Bollandiana xcvi/1-2 (1980), 171-210.

Kraus Reprint, PO Box 15.11 09, D-8000 München 15, West Germany, has recently issued a brochure 'Catalogues of manuscripts in English university libraries, in the Fitzwilliam Museum and the Cambridge Colleges'. The Fitzwilliam and Cambridge catalogues are, of course, those of M R James; the others are the complete Bodleian Summary Catalogue (1895-1953), the Catalogue of the Manuscripts preserved in the Library of the University of Cambridge (1856-1867) and the Catalogue of Latin Manuscripts in the John Rylands University Library, Manchester (1921), with annotations by Dr Frank Taylor. Still to come, in 1981, is the continuation of the Rylands catalogue by Dr Taylor and Dr N R Ker.

Three volumes of the Bodleian Summary Catalogue are still available in the original edition at a lesser price (£10 each) than volumes in the Kraus reprint, viz vols 1, 3 and 7 (DM 53, 139 and 139 respectively from Kraus). The original volumes can be obtained from the Librarian, Bodleian Library, Oxford, OX1 3BG, from whom a complete list of publications can also be obtained. These include several other Bodleian catalogues in the Quarto series at bargain prices. Coxe's Greek Manuscripts (reprint with corrections, 1969, £20.50), Coxe's Laudian Manuscripts (reprint with corrections and additions and an historical introduction by R W Hunt, 1973, £15) and Hackman's Tanner Manuscripts (reprint 1966, £20.00). Copies of Macray's Digby catalogue, before long to be reissued with revisions at full price, are available now at £5. These books can also be ordered from B H Blackwell Ltd, Broad Street, Oxford.

The particularly splendid R W Hunt Memorial Exhibition held in the Bodleian Library from July to November 1980 resulted in the publication of an equally splendid exhibition catalogue, Manuscripts at Oxford: an exhibition in memory of Richard William Hunt ... on themes selected and described by some of his friends, ed by A C de la Mare & B C Barker-Benfield. It incorporates the results of much new research, and with over 100 illustrations and good indexes now takes its place on the shelves as an essential supplement to existing Bodleian catalogues. It can be obtained from the Librarian (or from Blackwell's) for £9 plus £1 postage.

MUSIC FACSIMILES

The British Library has issued the first three volumes in its Music Facsimiles series. Volume I is BL Additional MS 35021, Bach's '48' book 2, with introduction and notes by Don Franklin and Stephen Daw; volume II is Additional MS 36738, Schubert's G major piano sonata (D894), introduced by Howard Ferguson; volume III is Additional MS 37767, Beethoven's G major violin sonata op 3 no 3, introduced by Alan Tyson. Dr Tyson also writes a note on the paper of the manuscript for volume II. Prices are £30, £25 and £25 respectively.

THESES COMPLETED

Dillian Gordon, Art in Umbria c.1250-c.1350 (PhD London, 1979) (ch 6, Perugian manuscript illumination)

Aliza Mushlin-Cohen, The Worms Bible: a 12th-century illuminated Latin manuscript in the British Library, Harley 2803-4 (PhD Hebrew University of Jerusalem, 1980)

LEONARDO DA VINCI 'CODEX LEICESTER'

The da Vinci manuscript from the Earl of Leicester's library at Holkham Hall, about which so much public interest was aroused, was bought by Dr Armand Hammer at Christie's on 12 December 1980 for £2,200,000. A temporary export licence was granted. It is now reported to be at the Los Angeles County Museum, California, and to have been dismembered with a view to being put on exhibition.

THE AMERICAN TRUST FOR THE BRITISH LIBRARY

The foundation of the above-named Trust was announced in the Times Literary Supplement of 2 January 1981. Its purpose is to supplement American collections in the British Library, and to replace materials destroyed during the 1939-45 war.

MICROFORM PUBLICATIONS

Mr D J Munro, who read a paper to the Advisory Committee's seminar on manuscript reproductions in April 1980, is willing to act as an unofficial clearing house for information on microforms of manuscripts and records available for purchase. He is well supplied with lists etc from the leading British-based commercial companies but would welcome information about materials available from other sources, British and foreign, especially those issued by libraries and repositories. He hopes that out of this there may emerge a worthwhile list of producers of relevant microforms. The Newsletter will from time to time list recent publications on microform. Items should be communicated to Mr Munro at the Institute of Historical Research, Senate House, Malet Street, London WC1E 7HU.

DESERT WAR MANUSCRIPTS

The Salamander Oasis Trust has handed over to the Imperial War Museum the first batch of poems written in the early 1940s during the war in the North African desert.

THE WORDSWORTH HERITAGE APPEAL

The Wordsworth Heritage Appeal is, with the American body of the same name, appealing for funds to finance the restoration of Dove Cottage which was completed in 1979 and the building and development of the new museum which will open in 1981. Further objectives are to convert the present museum into the library, the acquisition of manuscripts, and the conservation of the existing manuscript collections (already in progress with the assistance of Sidney Cockerell).

TENNYSON MANUSCRIPTS

At Sotheby's on 22 July 1980 the draft of In Memoriam was bought on behalf of the Tennyson Research Centre, Lincoln. It had been sent for sale, with a large group of other Tennyson papers, by the Tennyson Trust. Of the 128 lots sold for a total of £217,850, about 20 were bought back for the Tennyson Research Centre following the appeal organized by the Lincolnshire County Council, which contributed £15,000. Other contributions came from the National Heritage Fund, the Victoria and Albert Museum and private individuals, some in response to a letter of appeal by Sir John Betjeman and Dr Philip Larkin published in The Times on 15 July 1980.

JACOB LEVEEN PAPERS

The papers of the Hebrew scholar Jacob Leveen (1891-1980) have been deposited in Cambridge University Library by Wolfson College, Cambridge, of which he was a senior member. Leveen served on the staff of the British Museum from 1914 to 1956, becoming in 1944 Deputy Keeper and in 1953 Keeper of the Department of Oriental Printed Books and Manuscripts. His two outstanding scholarly achievements were the fourth volume of the Museum's Catalogue of Hebrew and Samaritan Manuscripts (1935) and his Schweich lectures for the British Academy, published in 1944 as The Hebrew Bible in Art. The papers, at present only roughly sorted, include correspondence and diaries of his official activities and are of interest for the history of bibliography and manuscript keeping, and not least for the wartime (1940) diaspora of the Museum's manuscripts. Material less than forty years old is not available for consultation.

THE ARTS COUNCIL AND LITERARY MANUSCRIPTS

In the financial year 1979/80 the Arts Council of Great Britain provided a subsidy of £1,850 through its National Manuscript Collection of Contemporary Writers Fund (NMCCW). The following material was acquired: Lascelles Abercrombie manuscripts (by the University of Leeds); Thomas Armstrong, manuscript of 'King Cotton' (by the University of Salford); Jack Clemo, manuscripts and notebooks (by the University of Exeter); Anthony Thwaite, manuscripts, worksheets and notebooks (by the University of Hull).

In spite of abolishing the NMCCW Committee, the Council has committed an encouraging total of £11,700 for the purchase of literary manuscripts in the current financial year. Between April and December 1980 the following manuscript material was acquired with this assistance: Archives and correspondence of Walter de la Mare (by the Bodleian Library); archives of The New Review (by the University of Hull); manuscript material of Matt Simpson and Gladys Mary Coles (by the University of Liverpool); papers of R L Megroz (by the University of Reading); archive of Basil Dean and manuscripts of L P Hartley (by the John Rylands University Library of Manchester).

ACCESSIONS OF MANUSCRIPTS

British Library acquisitions during 1978 are listed in The British Library Journal VI/2 (1980), pp 216-20.

National Library of Scotland acquisitions are listed in the Annual Report published by the Library.

SOME RECENT PUBLICATIONS

(The editors regret the inconsistent listing of titles but they come from many sources and supplementing the information to achieve consistency would be excessively time-consuming.)

✓ Alexander, J J G. 'An English Illuminator's Work in some Fifteenth-Century Italian Law Books at Durham', Medieval Art and Architecture at Durham Cathedral (The British Archaeological Association Conference Transactions III, 1980), 149-53

Die Handschriften der Staatsarchiv in Baden-Württemberg, Band I Teil 1-2. Die Hss. der Sammlung JI im Hauptarchiv Stuttgart. (Wiesbaden, Harrassowitz, 1979)

Baras, R, Irigoien, J and Vezin, J. La reliure médiévale: trois conférences d'initiation (Paris, Presses de l'Ecole Normale Supérieure, 1978)

Basel. Steinmann, M. Die Handschriften der Universitätsbibliothek Basel. Uebersicht über die Bestände und deren Erschliessung (Publikationen der Universitätsbibl. Basel, 1) (Basel, Verlag der Bibliothek, 1979), 599 pp (reproduced from typescript)

Bernardinello, S. Autografi greci e greco-latini in occidente (Padua, Cedam, 1979), xii+93 pp, 105 pls

Bibolet, F. Les manuscrits de Clairvaux du temps de S. Bernard (Troyes, 1979), 20 pp, col. plates

The Cartulary of Bradenstoke Priory, ed V C M London (Wiltshire Record Society XXXV, 1979), x, 252 pp

Buchta, H. The 'Musterbuch' of Wolfenbüttel and its position in the art of the thirteenth century (Byzantina Vindobonensia, 12) (Vienna, Osterreichische Akademie der Wissenschaften, 1979)

Canart, P. Les Vaticani graeci 1487-1962; notés et documents pour l'histoire d'un fonds de manuscrits de la Bibliothèque Vaticane (Studi e testi, 284, 1979)

Cassee, H C. The missal of Cardinal Bertrand de Deux [Vat. Cod. Cap.63B]: a study in 14th-century Bolognese miniature painting (Florence, Istituto Universitario Olandese di Storia d'Arte, 1980), 269 pp, 120 pls

Cawley, A C. 'Thoresby and later owners of the York Plays (BL Add.MS.35290)' Leeds Studies in English n.s. xi, (1980), 74-89

Cogliati Arano, L. Tacuinum sanitatis, 2nd ed (Milan, Electa Editrice, 1979)

Cox, J. The Records of the Prerogative Court of Canterbury and the Death Duty Registers (London, Public Record Office, 1980)

Derolez, A. Les catalogues de bibliothèques (Typologie des sources du moyen âge occidental, fasc 31) (Turnhout, Brepols, 1979)

Derolez, A. Lambertus qui librum fecit; een codicologische studie van de 'Liber Floridus' autograaf (with English summary) (Verhandelingen van der Koninklijke Academie ... Klasse der Letteren, Jaargang 40, no 89, Brussels, 1978)

De Winter, P M. 'Une réalisation exceptionnelle d'enlumineurs français et anglais vers 1300: le bréviaire de Renaud de Bar, Evêque de Metz', Actes du 103^e Congrès national des Sociétés Savantes, 1978), 27-62

Doe, John. 'A new source for old Beneventan chant. The Santa Sophia Maundy in MS. Ottoboni lat.145', Acta Musicologica lii (1980), 122-33

Drogin, M. Medieval calligraphy, its history and technique (London, Prior, 1980), xvi, 197 pp, 145 pls, £14.95

Florilegium Sangallense: Festschrift für Johannes Duft, ed O P Clavedetscher and others (St Gall & Sigmaringen, 1980)

✓ The Durham Gospels (Durham Cathedral MS A.II.7) with introductions by C D Verey, T J Brown, E Coatsworth and R Powell (Early English Manuscripts in Facsimile) (Copenhagen, Rosenkilde & Bagger, 1980)

Florence, Biblioteca Medicea Laurenziana. Poggio Bracciolini nel VI centenario della nascita. Codici e documenti Fiorentini. Firenze ottobre 1980-gennaio 1981. Catalogo a cura di Riccardo Fubini e Stefano Caroti.

Frankfurt am Main. Weimann, E. Kataloge der Stadt und Universitätsbibliothek Frankfurt am Main Band V: Die mittelalterlichen Hss. der Gruppe Manuscripta Germanica (Frankfurt, 1980)

Garand, M-C. 'Le Cinquième Colloque International de paléographie latine (Saint-Gall, Berne et Genève, 19-22 septembre 1979). Les Actes du Colloque', Schweizerische Zeitschrift für Geschichte 31 (1981), 67-76

Gillingham, B. 'British Library MS. Egerton 945: further evidence for a mensural interpretation of sequences', Music and Letters lxi (1980), 50-59

Gneuss, H. 'A preliminary list of manuscripts written or owned in England up to 1100', Anglo-Saxon England 9 (1981) 059.4201

Gould, K. The Psalter and Hours of Yolanda of Soissons (Speculum Anniversary Monographs, 4), (Mediaeval Academy of America, 1978), xvi+128 pp, 68 pls.

Hedlund, M. Katalog der datierten Handschriften in Lateinischer Schrift vor 1600 in Schweden. Band II. Die Hss. Schwedens ausgenommen UB Uppsala (Stockholm, Almqvist & Wicksell, 1980)

Hellinga Festschrift/Festbundel/Mélanges: Forty-three studies in bibliography [and codicology] presented to Prof Dr Wytze Hellinga (Amsterdam, Nico Israel, 1980)

Hughes, M J. 'The library of Philip the Bold and Margaret of Flanders', Journal of Medieval History 4 (1978), 145-88

The Book of Kells, Forty-eight pages and details in colour; selected and introduced by Peter Brown (London, Thames & Hudson, 1981)

Labowsky, L. Bessarion's Library and the Biblioteca Marciana: six early inventories. (Rome, Edizione di Storia e Letteratura, 1979) xvi, 547 pp

Das Kräuterbuch des Johannes Hartlieb. Eine deutsche Bilderhandschrift aus der Mittel des 15. Jhs, introduced by H L Werneck, ed F Speta (Graz, Akademische Druck- und Verlagsanstalt, 1980), 63 pp, plates

Keynes, S. The Diplomas of King Aethelred 'The Unready' 978-1016: a study in their use as historical evidence (Cambridge, OUP, 1980)

Kiseleva, L I. [The manuscript book in Western Europe] (Leningrad, Nanka, 1978) in Russian

Kiseleva, L I. [Latin manuscripts of the Academy of Sciences in Leningrad] (Leningrad, The Academy of Sciences, 1978) in Russian

London, Victoria and Albert Museum. The Universal Penman [catalogue of the exhibition July-Sept.1980], by J I Whalley and V C Kaden (London, HMSO, 1980)

Magheri Cataluccio, M E, and Fossa, A U. Biblioteca e cultura a Camaldoli (Rome, Editrice Anselmiana, 1979)

Macken, R. Bibliotheca-manuscripta Henrici de Gandavo (Ancient & medieval philosophy ... series 2. Henrici de Gandavo opera omnia) (Louvain, University Press; Leiden, E J Brill, 1979)

- McKitterick, R. 'Charles the Bold (823-877) and his library: the patronage of learning', English Historical Review 95 (1980), 28-47
- Marion, M. The Wharncliffe Hours (London, Thames & Hudson, 1981) 32 col. pls, 7 illus, £12
- La miniatura italiana in éta romanica e gotica. Atti del I Congresso di Storia della miniatura italiana, Cortona, 26-28 maggio 1978 (Florence, 1979)
- Paris, Académie des Beaux-Arts. La Collection Wildenstein. Musée Marmottan, Paris (Paris, 1980) (A lavishly illustrated list of the 228 miniatures from manuscripts of ss.xiii-xvi recently presented to the Académie. A full catalogue is announced for future publication)
- Perkins, L L & Garey, H, eds. The Mellon Chansonnier (New Haven & London, Yale University Press, 1979), 2 vols, xvi+204, x+452 pp
- Perticcioli Saggese, A. I romanzi cavallereschi miniati a Napoli (Naples: Società editrice Napoletana, 1979)
- Petrarch. I Trionfi. Illustrata nella miniatura da codici precedenti del sec.xiii al sec.xvi. Studio di Sergio Samek Ludovici (Rome, Istituto Poligrafico e Zecca dello Stato, 1978) 2 vols, 1,197 pp + 100 col. plates (limited edition, 1,000 copies)
- Siena. Garosi, G. Inventario dei manoscritti della Biblioteca Comunale di Siena II (mss.151-346) (Florence, La nuova Italia: Giunta Regionale Toscana, 1980)
- Staub, K H. Geschichte der Dominikanerbibliothek in Wimpfen am Neckar (ca.1460-1803) (Graz, Akademische Druck- und Verlagsanstalt, 1980)
- Stuart, N. 'Melodic "corrections" in an eleventh-century gradual (Paris, B.N., lat.903)', Journal of the Plainsong and Medieval Music Society ii (1979), 2-10
- Thomas, M. L'Age d'or de l'enluminure. Jean de France, duc de Berry, et son temps (Paris, Editions Vilo; New York, George Braziller, 1979), 119 pp, pls
- Thurston, E, ed. The conductus collections of MS Wolfenbüttel 1099 (Recent Researches in the Music of the Middle Ages and Early Renaissance, xi-xiii) (Madison, A-R Editions, Ltd, 1980), 3 vols
- Trobas, K. Papierrestaurierung in Archiven, Bibliotheken und Sammlungen: Probleme und Methode (Veröffentlichungen des Steiermärkischen Landesarchiv ii), vii, 307 pp. (Graz, Akademische Druck- und Verlagsanstalt, 1980)
- Unione Accademica Nazionale. Catalogo di manoscritti filosofici nelle biblioteche italiane I (Corpus philosophorum Medii Aevi. Subsidia i) (Florence, 1980)
- Vernet, A. La Bibliothèque de l'abbaye de Clairvaux du xii au xviii siècle. I. Catalogues et répertoires publiées par André Vernet avec la collaboration de Jean François Genest et de l'IRHT (Paris, CNRS, 1979), 918 pp
- Weitzmann, K. The Miniatures of the Sacra Parallela. Parisinus Graecus 923 (Studies in Manuscript Illumination, 8) (Princeton, University Press, 1979)
- Whalley, J I. The Pen's Excellence: Calligraphy of Western Europe and America from Roman times until today (Tunbridge Wells, Midas Books, 1980)
- Williman, D. Bibliothèques ecclésiastiques au temps de la papauté d'Avignon I (Documents, Etudes et Répertoires publiés par l'IRHT) (Paris, 1980), x, 380 pp

- Zimmermann, E and Staub, K H. Illuminierte Handschriften der Hessischen Landes- und Hochschulbibliothek Darmstadt (Wiesbaden, 1979)
- Ackermann, R W and Gretchen, P. Sir Frederic Madden: a biographical sketch and bibliography (New York, Garland Publishing, 1979), xvi+97 pp
- Birmingham, University Library. Handlist of the papers of Sir Oliver Lodge, FRS, 1851-1940 (Birmingham, 1979), 16 pp
- Bridson, G D R, Phillips, V C and Harvey, A P. Natural History Manuscript Resources in the British Isles (London, Mansell, 1980) £97
- Elmore, C R. English literary manuscripts in Victorian institutional libraries (Bibliographical Checklists, Monash University English Dept, no 6) (Melbourne, Monash University English Dept, 1978)
- Gibbs, Linnea. James Hanley, a bibliography (Vancouver, 1980)
- Huntington Library. Guide to Literary Manuscripts in the Huntington Library (San Marino, Huntington Library, 1979), pp.x, 539 \$35
- Kirkpatrick, B J. A bibliography of Virginia Woolf, 3rd ed (Oxford, Clarendon Press, 1980)
- Knight, R J B. Guide to the manuscripts in the National Maritime Museum ii (London, Mansell, 1980) £17.50
- London, Royal College of Physicians. Modern archives at the Royal College of Physicians. Catalogue of an exhibition, December 1979
- Sagar, K. D.H.Lawrence: A calendar of his works with a checklist of the manuscripts of D.H.Lawrence by Lindeth Vasey (Manchester, University Press, 1979)
- Semeonoff, A. The John Grierson Archive: list of contents (University of Stirling, 1978)
- Williams, W P. 'The Castle Ashby Manuscripts: a description of the volumes in Bishop Percy's List', The Library, 6th ser ii/4, (Dec.1980), 391-412
- Williman, D and Dziedzic, M. 'Dictio probatoria as fingerprint: computer discovery of manuscript provenance', Computers and the Humanities xii (1978), 89-92
- John Steinbeck: A guide to the collection of the Salinas Public Library, ed John Gross & L R Hayman (Salinas, California, Public Library, 1979)
- John Steinbeck. Bradford Morrow, bookseller, Santa Barbara California, Catalogue 8 (Alhambra, California, 1980), includes as nos 292-305 letters and mss by Steinbeck, including (300) 'The Pearl' autograph first draft, correspondence etc.
- Stephens, F Carlock. The Hartley Coleridge letters: a calendar and index (University of Texas, Humanities Research Center, 1979)

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The views expressed in this Newsletter are those of the editors and contributors and are not necessarily those of SCONUL.