



## NEWSLETTER OF THE SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

No 4

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### SCONUL ADVISORY COMMITTEE ON MANUSCRIPTS

The Committee held a two-day seminar at King's College London on 24-25 April on the subject of Manuscript Reproductions. The seminar covered methods of publication (book and microform), the problems faced by librarians in providing material for reproduction, and the acquisition, processing and use of reproductions in libraries. The speakers included representatives of Scholar Press, Harvester Press and Micromedia Ltd, as well as a number of librarians.

Following the SCONUL seminar on manuscripts and correspondence of 20th-century authors held in 1979, a working group has now launched a pilot project for a location register. The project, which is to last for six months from May 1980, has been generously financed by the Strachey Trust. Dr J A Edwards, Archivist in Reading University Library, has agreed to undertake the project, which it is hoped will lead on to a scheme for a full location register covering British and Irish writing since 1900.

### PERSONAL

Dr R W Hunt, Keeper of Western Manuscripts at the Bodleian Library 1945-1975 died suddenly on 13 November 1979. From 1959 to 1975 Dr Hunt was chairman of the SCONUL Manuscripts Subcommittee, and at the meeting of the present Committee on 20 November Professor Julian Brown paid tribute to him. Representatives of the Advisory Committee and many members attended the memorial service held at the University Church of St Mary at Oxford on 14 February 1980.

Dr Dorothy Coveney, the wife of Professor W M Medlicott, died on 10 December 1979. She was a member of the SCONUL Manuscripts Subcommittee for many years and will be remembered for a variety of publications, especially perhaps for the catalogue of the manuscripts of University College London, published in 1935.

Dr F W Ratcliffe, Librarian, John Rylands University Library of Manchester, has been appointed Librarian, Cambridge University Library.

### LECTURES

Professor M C Diaz y Diaz, University of Santiago da Compostella, gave an informal talk on 'Les ardoises wisigothiques' at the University of London Institute of Classical Studies on 6 May 1980.

M. Gilbert Ouy, Centre National de Recherche Scientifique, Paris, gave a talk on 'Autographs of French authors of the Late Middle Ages' at the University of London Warburg Institute on 19 May 1980.

Monsignor José Ruyschaert, Vice-Prefect of the Vatican Library, gave a Special University Lecture in the University of London on 22 May 1980, entitled 'Bartolomeo Sanvito: copiste, rubriciste et miniaturiste'. He also gave the Lyell lectures in Oxford during May.

#### HEREFORD CATHEDRAL LIBRARY

Hereford Cathedral Library, Britain's most important chained library and the repository for a fine collection of manuscripts, is appealing for £100,000 'to establish a library fund to pay the salaries of full-time professional staff; to deal with an increasing number of enquiries and scholars from many parts of the world, and to look after the collections; for necessary repairs to books and documents; for the publication of catalogues; and for the purchase of essential reference works required for the study of the library's holdings'. £19,000 had already been subscribed locally when the appeal was launched a few months ago. Contributions and requests for forms of covenant etc can be sent to the Secretary, Hereford Cathedral Library Appeal, Cathedral Office, St John Street, Hereford, HR1 2NG. Cheques should be made payable to Hereford Cathedral Library Appeal.

#### VALUE ADDED TAX ON GOODS BOUGHT AT AUCTION

The following note has been contributed by Mr P M Cadell, Assistant Secretary of the National Library of Scotland:

In 1978 the National Library of Scotland learnt that booksellers were now obliged to charge VAT on unbound manuscripts. On those under 100 years old it was imposed at the full rate; those over 100 years old were classed as 'antiques', and could therefore be sold subject to the dealer's 'special scheme' (see HM Customs and Excise notice no 712) whereby VAT was chargeable only on the dealer's profit.

This presented no great difficulty when the Library was dealing directly with a bookseller acting in his own right, but when, as regularly happens, the Library engaged a bookseller to act as its agent at an auction, the problem became more complicated.

The agents who act for the Library in London were advised that legally they were the buyers of material they acquired on the Library's behalf, and that in consequence they would be obliged to act as though they were booksellers, even though the Library had engaged them as agents.

The Library felt that this was wrong. Most people who sell goods at auction are 'non-taxable persons', as is the Library itself. Neither the auction house nor the agent is at any time the owner of the property, and both demonstrably act as agents. The matter came to a head in March 1979 with the purchase at auction of the papers of James Augustus Grant, which included both bound and unbound material, and unbound material both more and less than 100 years old.

A formal ruling was sought from the Customs and Excise in Edinburgh. They agreed that goods bought at auction in this way should be free of VAT (except on the agent's fee) under para 6(c) of HM Customs and Excise notice 710. This ruling was subsequently confirmed in London. The advantages of the ruling are that there is no need to distinguish at auction between bound and unbound material, and between material more and less than 100 years old, both distinctions which could lead to dispute, and accounting is simpler.

This may not be the end of the matter, for there is at present under discussion an EEC 'draft directive' on VAT on antiques etc (see House of Lords, Session 1977-8, 31st Report). This suggests inter alia the imposition of VAT on a simple 30% of the sale price of an antique, regardless of where it is bought. This is being opposed by

the Customs and Excise, by the British Antique Dealers Association, and by Sotheby's and Christie's, though it receives some support from provincial dealers. But it is something with which we might well have to live.

#### A NEW FACSIMILE SERIES

'Armarium Codicum Insignium' is the title of a new series to be edited from St Peter's Abbey at Steenbrugge and published by Brepols, Turnhout. 'The aim will be to study the documents ... from the strictly palaeographic point of view ... but also from a wider angle, in which detailed study of the writing is directed to a deeper understanding of what has been written.' The series will be limited to facsimiles of manuscripts from the Graeco-Roman world or the western or byzantine Middle Ages. The first volume in the series is announced - Les Scolies Ariennes du Parisinus Latinus 8907, by Roger Gryson and Leon Gilissen (100 pages, price 3,750 FB).

#### EXHIBITIONS

Current and forthcoming exhibitions include

British Library: Conservation (June-July 1980); Christopher Saxton and Tudor map-making (27 June 1980-31 Dec.1981); The Benedictines in Britain (11 July-30 Nov.1980); George Eliot (11 Dec.1980-31 March 1981); English seals (May-Dec.1980); The English country parson (Sept.1980-Jan.1981)

Bodleian Library: Manuscripts in Oxford: a commemorative exhibition of Western Manuscripts for Dr R W Hunt (end July-Nov.1980); The Benedictines and the Book (end June-Sept.1980); The Transmission of Arabic learning to medieval Europe: an exhibition to commemorate 1400 years of Islam (Jan.1981)

National Library of Scotland: Calligraphy: an exhibition of modern Scottish work (June-Sept.1980); Robert Louis Stevenson (July-Sept.1980); The Hobby-Horsical Antiquary: a commemoration of the bi-centenary of the Society of Antiquaries of Scotland (Oct.1980-Jan.1981)

Victoria and Albert Museum, London: The Universal Penman: a survey of Western calligraphy from the Roman period to 1980 (2 July-28 Sept.1980)

Orleans House Gallery, Richmond upon Thames: Horace Walpole and Strawberry Hill (20 Sept.-7 Dec.1980)

Nottingham University Manuscripts Department: 'A Phoenix in Flight' (a D H Lawrence exhibition based on their own collections) (summer 1980)

Metropolitan Museum of Art, New York (The Cloisters): Wild Folk: Medieval myth and symbolism (8 Oct.1980-12 Jan.1981)

St Peter's Abbey, Ghent: St Benedict and his monks in the ancient Netherlands (24 Oct.1980-4 Jan.1981)

Staatsarchiv, Burg Trausnitz, Landshut, Bavaria: Wittelsbach und Bayern (14 June-19 Oct.1980)

Biblioteca Medicea-Laurenziana, Florence: La Rinascità della scienza. Firenze e la Toscana dei Medici nell' Europa del cinquecento (15 March-28 Sept.1980)

## BOOKS IN PROGRESS

The information service administered by the National Book League and launched in October 1978 (see Newsletter 2, April 1979) has lost the Arts Council subsidy which was its main source of income. As an alternative to the complete abandonment of the scheme the Literature Director of the Arts Council has offered to continue the Register from the offices of the Council.

## GILBERT WHITE MANUSCRIPTS

At Christie's on 12 June 1980 the manuscript draft of The Natural History of Selborne and other manuscripts of Gilbert White were acquired for the Gilbert White Museum Selborne, Hampshire. As reported in The Times of 13 June 1980, the cost, £114,620, was met with the help of numerous individuals and funds including the National Manuscripts Fund and the National Heritage Fund.

## BRONTË MANUSCRIPTS

Some of the Brontë manuscripts sold by an anonymous vendor at Christie's, New York on 25 March 1980 for a total of £82,895 (as reported in The Times of 27 March 1980) have been acquired by the Brontë Parsonage Museum at Haworth with the help of the fund administered by the Victoria and Albert Museum.

## HENRY WILLIAMSON MANUSCRIPTS

Among the collections of manuscripts recently accepted in lieu of capital transfer tax were the Henry Williamson drafts, etc, notified by the Historical Manuscripts Commission in the Times Literary Supplement of 25 April 1980.

## TIPPETT MANUSCRIPTS

Manuscripts relating to forty different works by Sir Michael Tippett form an important accession to the Department of Manuscripts of the British Library. The four symphonies, the operas The Knot Garden and The Ice Break, the oratorio A Child of our Time, chamber, instrumental and vocal works are included. Many bear the composer's revisions. Added to the full scores of The Midsummer Marriage and King Priam, already in the Department, the whole acquisition now forms the main source for future Tippett studies.

## LETTERS OF JOHN CLARE

Mark Storey, Department of English, University of Birmingham, Birmingham 15 2TT, is preparing an edition of the letters of John Clare for the Oxford University Press, and would be grateful to have details of letters to and from Clare in private hands or small collections (from The Library, 6th series II,1 (1980), p 127).

## MEDIEVAL SERMON STUDIES NEWSLETTER

Following its successful symposium in Oxford last year, a second symposium is being organized by Medieval Sermon Studies, again to take place in Oxford, from 2-4 July 1980. No more than 60 participants will be registered. MSSN, subscription to which will ensure the receipt of news about future symposia, can be obtained for £1.50 per annum; cheques, payable to University of Warwick, should be sent to Gloria Cigman, English Department, University of Warwick, Coventry CV4 7AI.

#### FORTHCOMING CONFERENCES

The Seventh Saint Louis Conference on Manuscript Studies will be held at Saint Louis University, Missouri, 9-10 October 1980. Papers will be on Codicology, Illumination, Palaeography, and Texts. It is now too late to offer papers but enquiries about attendance can be directed to the Conference Committee, Vatican Film Library, Saint Louis University, 3655 W. Pine Blvd, St Louis, Mo 63108.

The Sixth Annual Meeting, Southwestern Medieval Association will be held at the University of Georgia, Athens, 24-25 October 1980. The Program Chairman is Professor Joseph R Berrigan, Department of History, University of Georgia, Athens, Ga 30602.

#### BRITISH LIBRARY MANUSCRIPT CATALOGUES

The series of catalogues covering the Additional Manuscripts is at present entirely in print, except the volume covering 1916-20. The latest part, three volumes covering accessions during 1946-50 (and also Egerton MSS acquired during this time) is now available, price £95.

#### WORK IN PROGRESS

Fr Leonard Boyle of the Pontifical Institute of Mediaeval Studies, Toronto, is working on a census of all Latin manuscripts in Canada.

#### THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES

The Newberry Library Center for Renaissance Studies, founded in 1979 with the help of a grant from the National Endowment for the Humanities and sponsored by a group of collaborating institutions, offers programmes at graduate and post-doctoral level in the archival sciences, an annual interdisciplinary seminar, seminars in individual disciplines, internships in bibliography and an annual Newberry Library Renaissance Conference. Beginning in 1981 the Center will offer two parallel Renaissance Studies seminars. Three fellowships of \$6,000 each will be available for participants at post-doctoral level. Enquiries should be addressed to the Center, The Newberry Library, 60 W. Walton St, Chicago, Ill 60610.

#### FORTHCOMING PUBLICATIONS

Francis Wormald, Collected Writings (London, Harvey Miller, Autumn 1980)

T D Rogers, Sir Frederic Madden's Diaries of his Visits to Cambridge in the mid-nineteenth century (Cambridge Bibliographical Society, Monograph No 9, autumn 1980) (for subscribers and members)

Paul Morgan, Oxford Libraries outside the Bodleian new ed. (Oxford, Bodleian Library, 1980.) About 280 pp, £3.75

Index of English Literary Manuscripts. Vol I, 1450-1625, pts 1-2 (London, Mansell, July 1980), 2 vols; £130. This volume will list some 12,000 manuscripts of 72 major British authors of the Renaissance. The complete work will eventually extend to 5 volumes and cover over 40,000 literary texts in manuscripts by some 270 writers from about 1450 to 1900.

## SOME RECENT PUBLICATIONS

(The editors regret the rather inconsistent listing of titles but they come from many sources and supplementing the information would be excessively time-consuming.)

Virginia F Stern, Gabriel Harvey: A Study of his Life, Marginalia and Library (Oxford, Clarendon Press, 1980)

K W Humphreys, 'The provision of student text-books in the later Middle Ages', Erlesenes aus der Welt des Buches, ed Bertram Haller (Wiesbaden, 1979), xvii, 260 pp

H Boese, Die Handschriften und Inkunabeln des Spitalarchivs zu Biberach (Wiesbaden, Harrassowitz, 1979), 41 pp

Inventari dei manoscritti delle biblioteche d'Italia. xcii, Bologna (Florence, Olschki, 1979), 173 pp

Inventari dei manoscritti delle biblioteche d'Italia. xci, Venezia, Biblioteca Marciana MSS italiani (Florence, Olschki, 1979), 164 pp

I manoscritti della Raccolta Durazzo, ed Dino Puncuh (Genoa, Sagep Editrice, 1979) 400 pp

The Lessing J Rosenwald Collection: a Catalog of the Gifts of Lessing J Rosenwald to the Library of Congress 1943 to 1975 (Washington, Library of Congress, 1977), xxi+517 pp

Damian P Bogdan, Paleografia Româno-Slavă (Bucharest, Directa Generală Arhivelor Statului, 1978), 391 pp, 100 pls.

Otto Schumann, Lateinisches Hexameter-Lexikon. Dichterisches Formelgut von Ennius bis zum Archipoeta, part 1, A-C (Munich, Monumenta Germaniae Historica, 1979), xxvii, 544 pp

Herrad of Hohenbourg, Hortus Deliciarum; a Reconstruction by Rosalie Green, Michael Evans, Christine Bischoff & Michael Curschmann [of the MS destroyed in 1870] (London, Warburg Institute; Leiden, E J Brill, 1979). 2 vols: xxxiv, 523 pp, 165 pls, xiv, 228 pp, 360 illus

Margaret Gelling, The Early Charters of the Thames Valley (Leicester University Press, 1979), 208 pp

C Salvati, Paleografia e Diplomatica dei documenti delle province napoletane (Naples, Liguori Editore, 1978), 227 pp

C Scalon, La biblioteca arcivescovile de Udine (Medioevo e Umanismo 37) (Padua, Editrice Antenore, 1979) xvi, 364 pp (a catalogue)

I Manoscritti della biblioteca provinciale di Foggia, ed Pasquale di Cicco and Angelo Celuzza (Foggia, Amministrazione provinciale di Capitanata, 1977), 193 pp (a catalogue)

S Deswarte, Les Enluminures de la Leitura Nova 1504-1552. Étude sur la culture artistique au Portugal au temps de l'humanisme (Paris, Fundacio Calouste Gulbenkian, 1977), 355 pp, 43 pls.

Inventario dei manoscritti della biblioteca comunale di Siena I (mss 1-150) (Florence, Giunta Regionale Toscana & La Nuova Italia Editrice, 1978), 347 pp

Katharina Bierbrauer, Die Ornamentik frühkarolingischer Handschriften aus Bayern (Munich, Akademie der Wissenschaften. Phil.-Hist. Kl. Abhandlungen, Neue Folge, Heft 84, 1979)

Palaeographica Diplomatica et Archivistica. Studia in onore di Giulio Battelli  
(Rome, Edizioni di Storia e Letteratura, 1979), 2 vols

The Dannie and Hettie Heiveman Collection (New York, Pierpont Morgan Library, 1978),  
109 pp, 11 pls.

Glasgow University Library, Whistler, MacColl, Wright: art history papers 1850-1950  
in Glasgow University Library (Glasgow University Library, 1979), 85 pp (a handlist)

Libri, scrittura e pubblico nel Rinascimento, ed Armando Petrucci (Bari, Editori  
Laterza, 1979), xiv+181 pp (reprints of articles)

Helmar Härtel, Die Handschriften der Stiftsbibliothek zu Gandersheim (Wiesbaden,  
Harrassowitz, 1978), 83 pp (a catalogue)

Analecta hymnica medii aevi. Register, ed Max Lütolf (Bern & Munich, Francke Verlag,  
1978), 3 vols. 1002+236 pp

Biblioteca Medicea Laurenziana, Firenze, Disegni nei manoscritti Laurenziani sec.x-xvii,  
ed Francesco Guerrieri (Florence, Olschki, 1979) (cat. of exhibition Oct.79-Feb.80),  
14,000 lire

John M Fletcher, 'Some further information about the medieval books of Merton College',  
Bodleian Library Record x/2 (Dec.1979), 84-6

Margaret Crum, 'Poetical manuscripts of Dudley, third Baron North', Bodleian Library  
Record x/2 (Dec.1979), 98-108

John Fuggles, 'Sir John Lambe's Manuscripts in the Bodleian Library', Bodleian Library  
Record x/2 (Dec.1979), 109-12

R J S Grant, "Cambridge, Corpus Christi College 41: The Loricæ and the Missal",  
Costerius, Essays in English and American Language and Literature n.s. xvii (1978),  
127 pp

The International Directory of Manuscripts, Collections, Libraries, Private Collections,  
Repositories and Archives. Vol 1, Europe. Part 1 The Manuscripts Collections, ed G E  
Weil (CNRS, IRTM. Centre d'analyse et de traitement automatique de la Bible) (Paris,  
Berger-Levrault, 1978), 301 pp

Otto Mazal, Buchkunst der Romanik (Graz, Akademische Druck- und Verlagsanstalt, 1978),  
367 pp, 98 pls

Joseph Gutmann, Hebrew Manuscript Painting (London, Chatto & Windus, 1979). 118 pp,  
40 pls

Edmund Berkeley, jr, Autographs and Manuscripts: a Collector's Manual (New York,  
Scribner, 1978), 565 pp

The arte of limning [Reproduction of the first, 1573, ed]. (London, Society of Scribes  
and Illuminators, 1979), v+24 pp

Handschriftenkataloge der Staats- und Stadtbibliothek Augsburg. 2, Die Handschriften  
2<sup>o</sup> Cod.1-100, ed H Spilling (Augsburg, Staats- und Universitätsbibliothek, 1978)

R N Bailey, The Durham Cassiodorus [Durham Cathedral MS B.II.30] (Jarrow Lecture, 1978)

Suzy Dufresne, Tableaux synoptiques de 15 psautiers médiévaux à illustrations intégrales  
issues du texte (Paris, 1978), 392 pp

National Library of Scotland, Treasures of the National Library of Scotland [Catalogue of an exhibition of manuscripts and printed books] (Edinburgh, NLS, 1979), 48 pp

J L Flood, A Handlist of facsimiles of medieval manuscripts of interest to students of German literature in the libraries of the University of London (London, University of London Library Resources Coordinating Committee, 1979)

Die Handschriften des Gymnasium Andreanum im Stadtarchiv zu Hildesheim, ed D Fouquet-Plümacher and others (Mittelalterliche Hss in Niedersachsen, 3) (Wiesbaden, 1978)

C M Kauffmann, 'Manuscript illumination at Worcester in the eleventh and twelfth centuries', Medieval Art and Architecture at Worcester Cathedral (British Archaeological Association Conference Transactions for the year 1975), (1978), pp 43-50

T S Pattie, Manuscripts of the Bible: Greek Bibles in the British Library (British Library Booklets) (1979), 36 pp

J B Marshall, 'The handwriting of Joseph Banks, his scientific staff and amanuenses', Bulletin of the British Museum (Natural History), Botany Series vi pt 1 (Sept.1978), 85 pp

N J Morgan, 'Psalter illustration for the diocese of Worcester in the thirteenth century', Medieval Art and Architecture at Worcester Cathedral (British Archaeological Association Conference Transactions for the year 1975), (1978), pp 91-104

M A E Nickson, '[Sir Hans] Sloane's codes: the solution to a mystery', Factotum: Newsletter of the XVIIIth-century STC British Library no 7 (Dec.1979), 13-18

Maureen O'Carroll, 'The lectionary for the proper of the year in the Dominican and Franciscan rules of the thirteenth century', Archivum fratrum praedicatorum xlix (1979), 79-103

Nottingham University Manuscripts Department, D H Lawrence collection: catalogue (1979), vii+117 pp

Barbara A Strailor, 'The script of San Pedro de Cardeña', Bulletin of the John Rylands University Library of Manchester lxi pt 2 (Spring 1979), pp 444-73

Bodleian Library Oxford, A Thousand Years of Irish Script: an Exhibition of Irish Manuscripts in Oxford Libraries arranged by Francis John Byrne (1979), 38 pp

National Library of Ireland, Manuscript Sources for the History of Irish Civilization. First supplement (Boston, Mass, G K Hall & Co, 1979), 3 vols

E Hammerschmidt, Illuminierte Handschriften der Stadtbibliothek Preussischer Kulturbesitz und Handschriften vom Tanasee (Graz, 1978)

G Achten, Die theologischen Handschriften in Quarto der Staatsbibliothek Preussischer Kulturbesitz, Berlin. Teil 1. Ms.theol.lat.qu.141-266 (Wiesbaden, Harrassowitz, 1979), 249 pp

Ezio Ornato and Carlo Bozzolo, Trois essais de codicologie quantitative (Paris, CNRS, 1980)

AEB Owen, 'An early version of the Louth Park Chronicle', Cîteaux: Commentarii Cistercienses (1979), 272-5

A Prache and F Avril, La Peinture monumentale en Europe hors de l'Italie, au xiii<sup>e</sup> et au xiv<sup>e</sup> siècle. L'Enluminure à l'époque gothique (1200-1240) (Geneva, Editions Farnot, 1979)

C Nordenfalk, Bokmålningar från medeltid och renässans i Nationalmusei Samlingar (Stockholm, Rabén & Sjögren, 1979), 159 pp, 16 pls

Ana Dominguez, Libros de Horas del siglo xv en la Biblioteca Nacional (Fundacion universitaria Española, Madrid, 1979)

F Avril & Y Zatuska, Manuscrits enluminés d'origine italienne, I. vi-xii siècles (Bibliothèque Nationale, Département des Manuscrits, Centre de Recherche sur les Manuscrits enluminés), (Paris, Bibl. Nationale, 1980)

Trésors de la Bibliothèque de l'Arsenal [Catalogue of an Exhibition 26 March-22 June 1980] (Paris, Bibl. Nationale, 1980)

A Brief Guide to Archives and Manuscripts in the Library, University of Reading (The Library, University of Reading, 1980)

#### FINE ART DISSERTATIONS

The International Center of Medieval Art, the Cloisters, Fort Tryon Park, New York, New York 10040, has published part 2 of its Census of Doctoral Dissertations, which includes studies of illuminated manuscripts from Paris as well as the United States and Canada, from c 1960-1978.

#### SOUTHEASTERN MEDIEVAL ASSOCIATION NEWSLETTER

Dr Neil Ker has shown us two copies of a very useful Newsletter issued by the South-eastern Medieval Association, edited by Eugene J Crook, Department of English, Florida State University, Tallahassee, Florida 32306. Vol 5, no 1, March 1979, has articles intended to assist visitors to the Bodleian, the Biblioteca Nacional in Madrid, and the Escorial Library; vol 6, no 1, April 1980, has articles on the Gennadius Library in Athens and the Biblioteca Nazionale Centrale in Florence. Other articles in both include 'Cataloguing of Ambrosiana Microfilms', 'The Medieval Photographic Archive at Purdue' and there are letters to the Editor, notices of forthcoming conferences and other features. Anyone can become a member of the Association. The Secretary/Treasurer is Marie Nelson, Department of English, University of Florida, Gainesville, Fl 32611.

#### THE FRIENDS OF CAMBRIDGE UNIVERSITY LIBRARY

An association to be called 'The Friends of Cambridge University Library' has been formed to foster and maintain contact between the Library and those who are interested in its collections, to raise funds for the purchase of printed and manuscript material and to help the Library to acquire such additions by gift or bequest. An annual bulletin will be distributed to Friends which will contain articles and notes about the Library and its possessions and current acquisitions, and information about coming events. The minimum annual subscription is £4 or £3 if the subscription is covenanted for seven years. The minimum payment for life membership is £40. The necessary forms can be obtained from the Friends of Cambridge University Library, University Library, West Road, Cambridge CB3 9DR.

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