

# AMARC Newsletter

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Newsletter of the Association for Manuscripts and Archives in Research Collections

[www.amarc.org.uk](http://www.amarc.org.uk)

## DIGITISATION AT TRINITY COLLEGE CAMBRIDGE



The Trinity Apocalypse, Trinity College MS R.16.2, f.7<sup>r</sup>. See report, p. 28.

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### AMARC MEMBERSHIP

Membership can be personal or institutional. Institutional members receive two copies of mailings, have triple voting rights, and may send staff to meetings at the members' rate. Details and application forms are available from:

[www.amarc.org.uk](http://www.amarc.org.uk).

Enquiries about membership should be addressed to the Membership Secretary: Ms Rachel Freeman, AMARC Membership Secretary The Church of England Record Centre, 15 Galleywall Road London SE6 3PB, e-mail: [rachel.freeman@churchofengland.org](mailto:rachel.freeman@churchofengland.org).

*Please make sure that Rachel Freeman has your correct e-mail address.*

**Annual subscription rates** (April–March) are:

Personal Membership: £10

Institutional Membership: £30

(For non-sterling cheques, please add £7 extra to cover bank charges).

Please send your payment to: Dr Michael Stansfield, AMARC Treasurer, c/o Durham University Library, Palace Green, Durham DH1 3RN.

Payment by **standing order** is welcomed. Forms can be obtained from the Membership Secretary or Treasurer. If more members with

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UK bank accounts could pay by standing order it would considerably decrease the amount of time spent on administration.

### ACKNOWLEDGEMENTS

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Nicolas Bell, Kathleen Doyle, Rachel Freeman, Bart Jaski, Peter Kidd, Martine Meuwese, Pamela Robinson, Patricia Stirnemann. Thanks are also due to the Master and Fellows of Trinity College Cambridge, the Wellcome Library, London, and Utrecht University Library for the use of photographs.

The views expressed herein are those of the Editor and other named contributors. In addition to contributions from individuals, information has been taken from a variety of websites, press releases etc., the accuracy of which cannot be guaranteed. You are advised to confirm details, especially if travelling to events or exhibitions.

**DEADLINE** for publication in **Issue no. 63** is **1 September 2014**.

Please send your articles or any news of interest to AMARC members to the editor: Dr Ceridwen Lloyd-Morgan, Rhos Fach, Brynafan, Llanafan, Aberystwyth SY23 4BG. E-mail:

[c.lloydmorgan@btopenworld.com](mailto:c.lloydmorgan@btopenworld.com).  
Images submitted should be at least 300 dpi and delivered via e-mail, on CD, or via fileshare.

### **AMARC GRANTS: TIME FOR A CHANGE?**

*The Committee has been discussing the suitability of the current arrangements for the allocation of grants. Full details of the scheme as it stands are available on the website and in back-numbers of the Newsletter. We now seek the views of all AMARC members on this matter, as our Honorary Treasurer explains below.*

It is now some 10 years since AMARC introduced its grants scheme to redistribute some of its funds to its members. In that time, members have received some 41 separate awards, totalling nearly £21,000. The Association's committee initially set itself a limit of awarding £2000 in a year, with a guideline maximum of £500 per award. Those figures were raised after a few years to £3000 and £1000 respectively. The scope of the awards has also been expanded over that time so that awards can now help with the expenses of holding conferences or workshops, assistance to individuals with research costs such as reproductions or travel or attendance on training courses, equipment for organisations, purchases of manuscript and archives, and conservation work. Whilst it would be fair to say that support for conferences has received the most money, research trips, digitisation, producing leaflets, microfilms, conservation work and equipment have all also benefitted from the Associa-

tion's funds. It has also been both individuals and institutions that have received awards. Furthermore, this has been achieved without raising the Association's subscription rates since its foundation in 1992, nor receiving any major cash injection of a legacy or the like. As those who have been paying attention to the Association's accounts presented at the Annual General Meetings will have noticed, this does however mean that the Association's overall funds are gradually diminishing. Whilst there is still a reasonable amount in hand (nearly £18,000 in the 2012/13 accounts), which should be sufficient to maintain this scheme for some time to come, and especially if membership levels continue their generally upward trend, your committee thought it only fair at this anniversary to invite any views as to whether or not this is the best way of deploying the Association's funds for the benefit of all its members. The treasurer would be very happy to receive any such views on behalf of the committee at

[m.m.n.stansfield@durham.ac.uk](mailto:m.m.n.stansfield@durham.ac.uk).

Michael Stansfield

Hon Treasurer

§ Applications for support under the present scheme are still welcome, and should be submitted as usual to Dr Michael Stansfield, AMARC Treasurer, c/o Durham University Library, Palace Green, Durham DH1 3RN or via e-mail as above.

### **AMARC MEETINGS**

Meetings are held twice a year, the first of 2014, on the theme 'From glass case to cyber-space: Chaucerian manuscripts across time' being

held at The National Library of Wales, Aberystwyth from 14–16 April. The meeting was held in partnership with the Institute of Medieval and Early Modern Studies (IMEMS) of the Universities of Bangor and Aberystwyth and with the support of the Society of Renaissance Studies and the Royal Historical Society. Organisation was in the capable hands of Dr Sue Niebrzdowski (IMEMS, Bangor) and Dr Maredudd ap Huw (National Library of Wales). Keynote speakers were Dr Estelle Stubbs, Professor Andrew Prescott and Dr Ceridwen Lloyd-Morgan. The conference coincided with the official opening of the NLW's new Chaucer exhibition (see below, p. 11), which delegates were invited to attend.

Details of the **next AMARC meeting** will be announced as soon as possible. Members will be contacted by e-mail once arrangements are finalised, and details will also be published on the website ([www.amarc.org.uk/meetings.htm](http://www.amarc.org.uk/meetings.htm)).

## GRANTS

### Grants for conservation of manuscripts

The National Manuscripts Conservation Trust offers grants for the conservation and preservation of manuscripts and archives. Since 1990 their grants have helped to make previously inaccessible collections available for study and research. The next deadline for the submission of applications is 1 October 2014. The National Manuscripts Conservation Trust welcome grant applications from Record Offices, Museums, University Archives or Special Collections sec-

tions, Cathedral Archives and Libraries, as well as owners of manuscripts that are exempt from capital taxation or owned by a charitable trust. Their grants can cover conservation, binding and other preservation measures, including digitisation (providing it is part of a wider conservation project).

Applications must be submitted on their application form, which can be downloaded at [www.nmct.co.uk](http://www.nmct.co.uk). For any further queries contact Nell Hoare, through the website or at [info@nmct.co.uk](mailto:info@nmct.co.uk).

## PROJECTS

### For Lack of Guidance a Nation Falls

The Church of England Record Centre has received a generous grant from the National Cataloguing Grants Programme for Archives to carry out *For Lack of Guidance a Nation Falls*, a cataloguing project focusing on the archives of the Church of England Board for Social Responsibility and Board for Mission and Unity. The project will unlock a fascinating resource that records the evolution of the Church's thinking on a diverse range of subjects spanning a hundred years from the late 19th century. The Church's role in the religious, political and social history of England and its impact abroad is reflected through discussion of anything from Sunday cinema and live hare coursing, to marriage and family life, or events in Northern Ireland and South Africa. The project will produce an online catalogue by mid 2015, which will be searchable on the joint online catalogue of the Church of England Record Centre

and Lambeth Palace Library:  
<http://archives.lambethpalacelibrary.org.uk/calmview/>

**Polonsky Fondation Digitization Project**

<http://bav.bodleian.ox.ac.uk/>

This new online archive will make available some of the rarest and most fragile religious texts in the Vatican and Bodleian libraries, including ancient bibles and some of the oldest Hebrew manuscript and printed books. As the two libraries hold material which was originally in the same collections, or even the same volumes, the four-year project will reunite material separated for centuries. The works to be digitised include the small but remarkable collection of Greek manuscripts in the Vatican, including ancient texts of works by Homer, Sophocles, Plato and Hippocrates. The Bodleian's collection is much larger but later, mainly of 15th- and 16th-century manuscripts.

**manuscriptlink**

The University of South Carolina and Ohio State University have launched a powerful collaborative research tool for librarians, teachers, and scholars worldwide. This innovative project will reunite digital surrogates of dismembered medieval manuscript leaves into virtual codices, thereby restoring countless manuscripts lost through the dispersal of individual manuscript pages. With innovative technology, image-navigation tools, archive of images, and comprehensive metadata, *manuscriptlink* will reveal a 'virtual' medieval library. Institutions are invited to participate by contributing images of manu-

script leaves and fragments, which will then be interpreted, aggregated into virtual books, and made them available to all. For further information contact the project co-directors Dr. Scott Gwara ([gwaras@mailbox.sc.edu](mailto:gwaras@mailbox.sc.edu)) or Dr. Eric Johnson ([johnson.4156@osu.edu](mailto:johnson.4156@osu.edu)).

**FUTURE CONFERENCES**

**Colloquium Inaugurating the Network for the Study of Caroline Minuscule**

**Cambridge University Library**

**23 May 2014**

As publication of the final volume of Bernhard Bischoff's *Katalog der festländischen Handschriften des neunten Jahrhunderts* approaches, in recognition of this landmark publication and in hopes of building upon it, a project is being devoted to the study of Caroline minuscule, with the aim of adding to the great advances of the past generation of scholarship. This colloquium is the first major event of this project.

It will address the current state of research on Caroline minuscule from the late 8th to the 9th centuries and explore questions related to studying the script today. See <http://derepalaeographica.wordpress.com/2014/01/28/colloquium-caroline-minuscule/>. For further details of the Network, please visit [www.carolinenetwork.weebly.com](http://www.carolinenetwork.weebly.com).

**Liminal Networks:**

**Western Palaeography to c. 1100**

**King's College London**

**Strand Campus**

**3 June 2014**

The Centre for Late Antique and Medieval Studies (CLAMS) at King's College London announces

its first post-graduate conference on Western Palaeography to c. 1100. This one-day, interdisciplinary event seeks to foster and encourage the pursuit of late antique and early medieval palaeography studies amongst a younger generation of future scholars. It will explore the multivalent approaches that western European cultures took to book production, whilst also exploring the intercultural connections that influenced each other in the development of each culture's unique forms of manuscript production. Keynote Speaker: Professor Winfried Rudolf. Organisers: Colleen M. Curran (KCL), Christine Bobbit Voth (Cambridge), and Professor Julia Crick (KCL). The conference website is at <http://westernpalaeographyconference.weebly.com>.

**Writing Britain: 500-1500  
Faculty of English, University of  
Cambridge  
30 June–2 July 2014**

*Writing Britain* is a biennial event which aims to draw on a range of approaches and perspectives to exchange ideas about manuscript studies, material culture, multilingualism in texts and books, book history, readers, audience and scribes across the medieval period. Under the auspices of the Centre for Material Texts, the 2014 Conference will explore literary and non-literary agencies and their significance and/or relevance in the medieval period across British medieval written culture in English, French, Latin, Norse and the Celtic languages. Plenary speakers: Jonathan Wilcox (University of Iowa), Richard Beadle (University of

Cambridge) and Simon Horobin (University of Oxford). For further information please visit the conference website:

[www2.le.ac.uk/departments/english/news/conferences/writing\\_britain](http://www2.le.ac.uk/departments/english/news/conferences/writing_britain).

**The 13th York Manuscripts  
Conference  
Cathedral Libraries and Archives  
in the British Isles  
York, 2–4 July 2014**

This international conference will bring together scholars from a range of Humanities disciplines to consider the under-studied subject of Cathedral Libraries and Archives of the British Isles in the medieval and early modern periods. Papers will range over topics of the formation and housing of cathedral library collections, books and archival materials produced by members of the cathedrals, acquisitions and donations, as well as the dispersal at the reformation. The event will also mark the 600th anniversary of the re-founding of York Minster Library and include a visit to the original library, built in the wake of the bequest by John Newton in 1414. Keynote lectures will be given by Nigel Morgan (Cambridge), Christopher Norton (York), Rodney Thomson (Tasmania), and Magnus Williamson (Newcastle).

For the full programme and information on how to register visit [www.york.ac.uk/medieval-studies/conferences/ymc-2014](http://www.york.ac.uk/medieval-studies/conferences/ymc-2014).

The conference is organised by Brian Cummings, Linne Mooney, Bill Sherman and Hanna Vorholt, and hosted by the University's Centre for Medieval Studies and the Centre for Renaissance and Early

Modern Studies, in association with the Cathedral Libraries and Archives Network. Venues: The York Minster Library and the King's Manor, York.

**The Medieval Chronicle  
University of Liverpool  
7–10 July 2014**

Organised by the Liverpool Centre for Medieval and Renaissance Studies at the University of Liverpool, the 7th International Conference will follow the broad outline of the previous six conferences, allowing scholars who work on different aspects of the medieval chronicle (historical, literary, art-historical) to meet, announce new findings and projects, present new methodologies, and discuss the prospects for collaborative research.

Keynote speakers include: Pauline Stafford (University of Liverpool), Anne D. Hedeman (University of Kansas), Marcus G. Bull (University of North Carolina, Chapel Hill), and Christopher Young and Mark Chinca (University of Cambridge). For more information and to register visit the conference website: <http://www.liv.ac.uk/histories-languages-and-cultures/research/conference-on-the-medieval-chronicle/> or e-mail: [medchron@liverpool.ac.uk](mailto:medchron@liverpool.ac.uk).

**Medieval and Renaissance lost libraries**

**Senate House, London  
12 July 2014**

Conference of CILIP's Library and Information History Group. For information contact Monica Blake ([info@blakeinformation.com](mailto:info@blakeinformation.com)). Topics are expected to include libraries destroyed either deliberately or ac-

cidental, stolen books and libraries, fractured collections and losses due to weeding policy. Conference papers may be published later in a special issue of the Group's journal, *Library & Information History*.

**22nd SASMARS Biennial Conference: The Art of Reading in the Middle Ages and Renaissance Stellenbosch, South Africa  
28–31 August 2014**

Keynote Address: Professor Henry Woudhuysen, Lincoln College, University of Oxford. Convener: Professor David Scott-Macnab, e-mail: [dscott-macnab@uj.ac.za](mailto:dscott-macnab@uj.ac.za). For information about previous conferences and the conference venue, please go to <http://sas-mars21stbiennialconference.blogspot.com/>.

**Nuns' Literacies: Medieval to Modern  
Glasgow University Union,  
University of Glasgow  
29–30 August 2014**

The conference will focus on aspects of literacy & women religious of Britain & Ireland including reading, writing, learning, textual cultures, book ownership, education and related topics.

For information visit <http://www.history.ac.uk/history-women-religious/annual-conference>, or email: [hwrbi.conference@gmail.com/](mailto:hwrbi.conference@gmail.com)

**Old and Middle English Studies: Texts and Sources  
Institute of English Studies, Senate House  
University of London  
3–5 September 2014**

A joint international conference with Keio University, Tokyo aims

to open up and explore new ways for intellectual exchange and collaboration between scholars working in any aspect of medieval English, in London and Japan especially. The conference will be accompanied by a special exhibition of manuscripts from medieval and early modern times illustrating the conference theme. For information visit:

<http://www.ies.sas.ac.uk/events/ies-conferences/IESKeio2014>.

**The 15th Century Conference  
University of Aberdeen  
4–6 September 2014**

The first annual Fifteenth Century Conference was held in Cardiff in 1970. In 2014 the conference will meet at the University of Aberdeen. The theme is open and the chronological boundaries of c. 1400 and c. 1500 will be interpreted generously. Professor Christine Carpenter will offer the keynote lecture. For further information contact Dr Jackson Armstrong by e-mail: [j.armstrong@abdn.ac.uk](mailto:j.armstrong@abdn.ac.uk).

**Le Sens du Temps / *The Sense of Time*. 7<sup>e</sup> Congrès International de Latin Médiéval**

**École normale supérieure de Lyon, France**

**10–13 September 2014**

For further information see the conference website:

<http://medialatinitas2014.wordpress.com/>.

**Clothing sacred scripture  
Zurich**

**9–11 Oct 14**

The questions this international conference aims to address grow from a comparative and trans-cultural approach to religious book

culture. Our discussion of various strategies for clothing sacred scripture will include objects and practices from all Abrahamic religions. Judaism, Christianity, and Islam developed different approaches to the aesthetics of inlibration.

This conference will explore both sides of the nexus between sacred scripture and art and questions such as how art shaped the religious practice of books, and how the central importance of religious books shaped the evolution of artistic practices. For more information please contact the organisers: Prof. Dr David Ganz (University of Zurich, [david.ganz@uzh.ch](mailto:david.ganz@uzh.ch)) and Prof. Dr. Barbara Schellewald (University of Basel, [Barbara.Schellewald@unibas.ch](mailto:Barbara.Schellewald@unibas.ch)).

**16th Century Society Conference  
Astor Crowne Plaza Hotel, New Orleans**

**16–19 October 2014**

The conference will include a section on ‘Reconstructing Royal Libraries’, sponsored by the Early Book Society. For information visit [www.sixteenthcentury.org/conference/](http://www.sixteenthcentury.org/conference/).

**Textual Trails:**

**11th Conference of the European Society for Textual Scholarship  
Helsinki**

**30 October–1 November 2014**

Hosted by the Finnish Literature Society/Suomalaisen Kirjallisuuden Seura, his conference focusing on ‘Transmissions of Oral and Written Texts’ seeks to explore all kinds of textual trails from various angles of scholarly editing and textual scholarship. Texts tend to travel across space and time, written on parch-

ments and codices, sealed in envelopes and travel trunks, and streaming as bits in the internet. They pass from mouth to mouth, from singers' performances to scholars' notes, from stone engravings to printed books, or from writing desks to digital editions. Sometimes it is possible to trace the trail of a text or a fragment via several phases of transmission. These trails can be, for instance, a part of the genesis of one writing or an editorial history of one literary work, or they can run through a historical text tradition of scribal texts. For information about registration and accommodation visit

<http://www.textualscholarship.eu/conference-2014.html>.

**Byzantine Culture in Translation  
18th Biennial Conference of the  
Australian Association for Byzantine Studies**

**University of Queensland  
28–30 November 2014**

Byzantine culture emanated from Constantinople throughout the Middle Ages, eastwards into Muslim lands and central Asia, north into Russian, Germanic and Scandinavian territories, south across the Mediterranean into Egypt and North Africa and westwards to Italy, Sicily and the other remnants of the western Roman Empire. Byzantine culture was translated, transported and transmitted through processes of permeation, osmosis and interaction throughout the life of the Empire, from the 4th century to the 15th and beyond. Various literary aspects of Byzantine culture that were literally translated from Greek into the local and scholarly languages of the Medieval West

and Muslim Middle East include dream-books, novels, medical and scientific texts and works of Ancient Greek literature. Yet translation was a phenomenon that stretched far beyond texts, into the areas of clothing and fashion, the visual arts (especially icons) and architecture, military organisations, imperial court ceremonial, liturgical music and mechanical devices. This conference celebrates all aspects of literary, spiritual or material culture that were transported across the breadth of the Empire and exported from it. Papers are welcome on all aspects of Byzantine culture that exerted some influence and were translated into non-Greek-speaking lands, from the early Byzantine period to the present day.

**Call for papers:** Papers of 20 minutes are now sought on any of the topics mentioned above. Please send a title and abstract of 200 words along with your own email address, affiliation and title to the convenor at [conference@aabs.org.au](mailto:conference@aabs.org.au) by **31 August 2014**. For information on bursaries for post-graduate students or post-doctoral fellows contact Bronwen Neil, at [president@aabs.org.au](mailto:president@aabs.org.au). Full conference details are on the AABS web site: <http://www.aabs.org.au/>

**Le changement dans les écritures  
et les manuscrits du Moyen Age  
et de la Renaissance**

**XIX<sup>e</sup> Colloque international de  
paléographie latine (CIPL)**

**Berlin, Staatsbibliothek  
16–19 September 2015**

The call for papers is now closed but further details of the conference programme and practical arrangements will be announced in due

course on the website:

<http://www.palaeographia.org/cipl/berlin/>.

## COURSES

### **London International Palaeography Summer School**

**16–20 June, 2014**

The London Palaeography Summer School is a series of intensive courses in palaeography and manuscript studies. Courses range from one to two days and are given by experts in their respective fields, from a wide variety of institutions. Subject areas include Latin, English, German and Greek palaeography, history of scripts, illuminated manuscripts, vernacular editing and liturgical and devotional manuscripts. The full course schedule is available at

<http://www.ies.sas.ac.uk/london-palaeography-summer-school..>

*Full-day course fee: £80.*

### **London Rare Books School**

**23–27 June & 30 June–4 July, 2014**

A series of five-day, intensive courses on a variety of book-related subjects. Courses are taught by internationally renowned scholars using the unrivalled library and museum resources of London, including the British Museum, the Victoria and Albert Museum, and Senate House Libraries.

Course fee: £600.

<http://www.ies.sas.ac.uk/london-rare-books-school>.

## EXHIBITIONS

*Information has been drawn from press-releases and websites as well as contributions from our members and colleagues. Please check open-*

*ing dates and times and other details before travelling as these may vary from those given here.*

## AACHEN

### **Charlemagne. Karl der Grosse**

**20 June–21 September 2014**

Three major exhibitions will mark the 1200th anniversary of the death of Charlemagne in Aachen, where spent the last years of his life and his rule. In honour of his immense significance not only for the people of Aachen but also for the whole of European history, the three exhibitions will be dedicated to the culture and courtly life of Charlemagne. The three venues are the Krönungssaal (Coronation Hall) in the Rathaus (Town Hall), the Centre Charlemagne, and the Cathedral Treasury. The displays, which will include Carolingian manuscripts, will present the impact, art and culture of Charlemagne, focusing on three main themes: The Art of Charlemagne, Places of Power and Lost Treasures.

Aachen Cathedral will be an important focus, for its core structure dates back to him and in which he was buried on 28 January 814. It remains one of the best-preserved architectural monuments of the Carolingian era.

In addition to Aachen's own historical collections, the exhibitions will be enhanced with an abundance of first-rate loan exhibits from international museums and private collections. For more information visit [www.karldergrosse2014.de/?lang=en](http://www.karldergrosse2014.de/?lang=en).

**ABERYSTWYTH, NATIONAL LIBRARY OF WALES**

**Lloyd George: The Wizard, the Goat and the Man Who Won the War**

Until 10 May 2014

Although his background was by no means privileged, David Lloyd George became Prime Minister of Britain from December 1916 at the height of the First World War. He remains to date the one and only Welshman to have served in this position. This exhibition reveals a compelling amalgam of political news intermingled with personal and family gossip within his diaries and correspondence. There will also be a chance to see footage from the National Screen and Sound Archive of Wales along with personal items from the Lloyd George Museum, Llanystumdwy.

**Welsh Landscapes**

Until 10 May 2014

The topography of Wales has always attracted artists in search of beautiful and striking scenery to draw and paint. The ruined castles and abbeys and rugged mountainous areas of Wales have been popular with artists and photographers through the centuries. The Library's Gregynog Gallery plays host to a rich collection of topographical paintings and drawings, showing responses to the landscape over the centuries, and focussing on famous beauty spots alongside industrial and urban views.

**To tell a story: Chaucer and the Canterbury Tales**

Until 14 June 2014

In collaboration with the Institute for Medieval and Early Modern

Studies at the Universities of Aberystwyth and Bangor, the Library will be hosting an exhibition showcasing one of its greatest treasures. The Hengwrt manuscript of Chaucer's *Canterbury Tales* is believed by some to be the earliest extant text of this literary masterpiece, written by scribe Adam Pinkhurst. Visitors to the exhibition will be able to undertake two short 'pilgrimages' around exhibits which include the *Hengwrt Chaucer*, and other Chaucerian manuscripts and printed books from the Library's collections, alongside medieval artefacts from the National Museum of Wales.

**Dylan**

28 June–20 December 2014

As part of *Dylan Thomas 100*, the year-long celebration of the birth of poet Dylan Thomas (1914–53), the Library will stage a major multimedia exhibition in conjunction with a series of newly commissioned events. The exhibition will run across several of the Library's gallery spaces and will provide a unique opportunity to celebrate the life and work of this well-known Welsh literary figure. Visitors will experience an extraordinary insight into Dylan's world of poetry, stories, and plays, guided by the poet himself. The exhibition will include never before exhibited manuscripts from the Library's collections, as well as items on loan from the United States.

**DUBLIN, TRINITY COLLEGE LIBRARY**

**'Emperor of the Irish': Brian Boru and the Battle of Clontarf, 1014.**

April–October 2014.

Brian Boru (c. 941–1014), Ireland's most famous king, is remembered as the Vikings' most prominent Irish opponent. His relationship with Viking settlers in Ireland was more complex than popular tradition allows. Although Brian was allied to the Viking Kingdom of Dublin during periods of his career, he died fighting against the Viking Dubliners and their Irish allies at the Battle of Clontarf. This exhibition explores Brian's life and legacy and commemorates the millennium of his death at the Battle of Clontarf. Features the inscription in the Book of Armagh in which Brian confirmed the privileges of the church of Armagh. The exhibition is enlivened with graphics by Cartoon Saloon, the Oscar-nominated producers of the animated film, 'The Secret of Kells'.

**DURHAM  
UNIVERSITY LIBRARY  
Palace Green**

**The Seven Treasures: Japanese enamels from the V&A**

17 May–31 August 2014.

**Off the Wall: the Art of the Japanese Movie Poster**

17 May–31 August 2014

**Living on the Hills: 10,000 Years of Durham**

New Archaeology Gallery. Opening 26 July 2014

**Books for Boys: Heroism, Adventure & Empire at the Dawn of the First World War**

27 September 2014–18 January 2015

**Thus I am Enriched: Book Binding from the Middle Ages to the Modern Day**

4 October 2014–4 January 2015

For further details see:

[www.dur.ac.uk/palace.green/whats-on/exhibitions/future/](http://www.dur.ac.uk/palace.green/whats-on/exhibitions/future/).

**EDINBURGH, NATIONAL LIBRARY OF SCOTLAND,  
George IV Bridge Building**

**'Wha's Like Us': a Nation of Dreams and Ideas**

13 December 2013–18 May 2014

Scotland, with its strong and continuing traditions of creativity, innovation and debate, is the home of ideas. To celebrate the Year of Homecoming in 2014, this exhibition will explore those ideas through the people who made them happen, and, in the year that 'Scotland welcomes the world', we will consider how Scotland has interacted with the world through the power and influence of its ideas. We will focus on a number of areas where Scotland and the Scots have had a significant impact, innovated and/or made an outstanding contribution to the advancement of mankind, at home and abroad, using a range of printed and manuscript treasures from our collections.

**'Scottish Voices of the First World War'** (working title)

27 June–November 2014

To commemorate the centenary of its outbreak, this exhibition will examine Scotland's role in the Great War and its transformative effect on the nation through the personal papers of a number of Scots who experienced the war first-hand.

Supported by film and printed material, the letters, diaries, photographs and sketches of men on active service, nurses at the front, and

conscientious objectors imprisoned for their beliefs offer a direct link to the diverse experiences of the men and women who lived, and died, during the war. Also featured will be a selection of items from the papers of Field Marshal Haig, including pages from his First World War diary, which has been recently inscribed to the UNESCO UK Memory of the World Register.

*Smaller Displays*

**Treasures from the Commonwealth**

July–August 2014.

To mark the holding of the Commonwealth Games in Glasgow, NLS will mount a display to celebrate this event. Books and manuscripts representing each Commonwealth country will feature on a variety of themes, including culture, literature, music and art.

**LONDON, BRITISH LIBRARY**

**Sir John Ritblat Gallery:**

**Treasures of the British Library**

The gallery has now been refurbished, and improvements include the installation of state-of-the-art new LED lighting, which is a significant improvement on the old arrangements. The opportunity has also been taken to change parts of the display, and the Music display in particular has been comprehensively changed, with many items being displayed for the first time in the St Pancras building, including manuscripts of Tallis, Gluck, Handel, Beethoven, Debussy, Bartók and Nijinsky. Also currently on display is the newly acquired 15th century illuminated play text, *Le Mystère de la Vengeance* (see below, p. 16). Other nota-

ble exhibits include the Diamond Sutra, Laurence Olivier's script for *Macbeth*, and Hanif Kureishi's diary from his recently acquired archive.

**LONDON**

**FOUNDLING MUSEUM**

**By George! Handel's Music for Royal Occasions**

Until 18 May 2014

Marking the tercentenary of the arrival of George I from Hanover to ascend the British throne this exhibition explores the Handel's music composed for royal occasions. The display draws heavily on the Gerald Coke Handel Collection, held at the museum, as well as significant loans from Lambeth Palace, Westminster Abbey, the National Portrait Gallery and the Bate Collection, together with several loans from the British Library's collections. After Handel's death in 1759, his amanuensis and manager John Christopher Smith inherited all his music manuscripts, which were later presented to George III. They formed part of the Royal Music Library, presented to the British Museum Library by Queen Elizabeth II in 1957 and now one of the greatest treasures of the British Library's music collections. Plans are now well underway for all of the Library's holdings of Handel's autograph manuscripts to be made freely available through the British Library's Digitised Manuscripts website.

See [www.foundlingmuseum.org.uk/events/exhibitions/](http://www.foundlingmuseum.org.uk/events/exhibitions/) and <http://britishlibrary.typepad.co.uk/european/2014/02/handel-h%C3%A4ndel-hendel.html#>.

## NEW ARRIVALS

*Librarians, archivists and users are invited to inform the Editor of any notable new accessions to institutional collections.*

### ABERYSTWYTH, NATIONAL LIBRARY OF WALES

*Submitted by Maredudd ap Huw, Manuscripts Librarian.*

An album containing an assortment of letters and papers, 1663-1714, associated with John Jones, son of Colonel John Jones the Regicide of Maesygarneid, Merioneth. The collection complements, and adds to, the Cilhendre papers from Plas Yolyn, Dudleston, Shropshire, purchased by the Library in 1937 (Bearnese, Hampton & Littlewood, Honiton, Devon, 21 August 2013, lot 609) (NLW MS 24046E).

A copy of the second edition of Francis Willughby and John Ray's *De Historia Piscium libri quatuor* (Oxford: [University Press at the] Sheldonian Theatre for the Royal Society, 1686 [1740]). The volume has been extensively annotated by land-surveyor and antiquary Lewis Morris (1701-65) during research for his intended *Natural History of Anglesey*, which was never published (Bonhams, London, 12 November 2013, lot 269) (NLW MS 24052E).

The small archive of Jane Williams ('Jane Williams Ysgafell', 1806-85), author of *The Literary Remains of the Reverend Thomas Price (Carnhuanawc)* (1854-55) and *A History of Wales Derived from Authentic Sources* (1869). The collection includes correspondence, poetry and notes, mostly reflecting

Williams's association with the cultural and social circle of Augusta Hall, Lady Llanover (NLW MS 24051D).

A corrected autograph draft of T. Gwynn Jones's poem 'Gwlad y Bryniau', which won the National Eisteddfod chair in 1909 (NLW MS 24054A).

Manuscript orchestral parts for *Cambria*, a cantata by Dr Joseph Parry (1841-1903) first performed at the National Eisteddfod, Llandudno, in July 1896 (NLW ex 2841), together with manuscript settings of two musical shows, *Culhwch ac Olwen* and *Dŵr*, by contemporary *cerdd dant* exponent and setter Bethan Bryn Jones (NLW ex 2839).

Papers relating to Plaid Cymru AM Simon Thomas's tenure of the Ceredigion parliamentary seat at Westminster during the period 2000-05 (*Papurau Simon Thomas*), together with the deposit of further papers of Liberal Democrat AM Peter Black (*Peter Black Papers*).

Papers of journalist, editor and poet Gwilym R. Jones (1903-93) of Denbigh, the first person to have won all three major literary awards at the National Eisteddfod of Wales. The archive contains notes, lectures, plays for radio, novels, short stories and poems, together with materials relating to his long-term editorship of *Baner ac Amserau Cymru* (*Papurau Gwilym R. Jones*).

The substantial archive of John Heffin (1941-2012), television director, and one-time head of drama at BBC Wales and artistic director of *Film*

*Cymru* (later the *Wales Film Council*) (*Papurau John Hefin*).

**DUBLIN**

**TRINITY COLLEGE LIBRARY**

*Submitted by Bernard Meehan, Keeper of Manuscripts.*

Papers and books of Stanley E Gontarski, the renowned Samuel Beckett scholar. The drafts and manuscripts of Beckett's 1980 work *Ohio Impromptu*, the play which Beckett wrote for Gontarski, form the highlight of the collection. These early drafts, heavily annotated, are new to Beckett scholarship. Also in this new acquisition is Gontarski's correspondence with Beckett from 1972; a copy of *Three Plays* (1984) revised by Beckett; and the proofs of Gontarski's critical edition of *Endgame*, heavily revised and annotated by himself, Beckett and Beckett's biographer James Knowlson.

**DURHAM UNIVERSITY LIBRARY**

**SPECIAL COLLECTIONS**

*Details supplied by Michael Stansfield.*

An artist's sketchbook of Robert Surtees senior (1737-1803).

The archive of the hymnwriter John Ellerton (1826-93).

The records of the Christian and especially Catholic grouping the Newman Association 1922-2004

The music archive of the conductor and pianist Ezra Rachlin (1915-95).

**EDINBURGH, NATIONAL LIBRARY OF SCOTLAND**

*Significant accessions for the period September 2013–March 2014,*

*selected by Kenneth Dunn, Manuscript & Archive Collections Manager.*

Anonymous culinary and medical recipe book, started in 1692 (NLS Acc. 13444).

Twenty-three letters, 1796 & 1801-2, of Henrietta, Lady Liston, to James Jackson, Customs Official, Glasgow (NLS Acc. 13465).

Letters, 1804-28, of George Miller to his brother, John, including a contemporary account of Waterloo (NLS Acc. 13463).

Three letters, 1827, of Thomas, 7th Earl of Elgin to James Skene (NLS Acc. 13455).

Seven letters, 1847-8, of Thomas Cochrane, 10th Earl of Dundonald, to Sir George Sinclair, 2nd Bart., of Ulbster, together with cognate material (NLS Acc. 13493).

Journal, 1852-67, of Sir Alexander Bannerman of Elsick, of tours in Egypt, Syria, Lebanon, the Levant, Constantinople and various western European countries (NLS Acc. 13494).

Ten letters, 1856-64, of W.E. Gladstone to Whitwell Elwin (NLS Acc. 13456).

Papers, 1860s-1960s, of, and relating to, Rev Joseph Moffett, Minister of Crown Court Church, Covent Garden, including sermons, correspondence and administrative material (NLS Acc. 13467).

Fragment of the last journal of David Livingstone (NLS Acc. 13457).

Letters, 1878-90, sent to Donald James MacKay, Lord Reay, Liberal

politician, colonial governor and educationist (NLS Acc. 13466).

Papers, correspondence and photographs, 1895- c. 1970s, of, and relating to, James Ramsay MacDonald and Bailie George Kerr, Glasgow, concerning Socialism, trades union issues and Glasgow local politics (NLS Acc. 13461).

Manuscript draft, ?1899, of George Douglas Brown's short story 'How Janet Goudie Came Home' (NLS Acc. 13486).

Letters and music manuscripts, 1913-18, of Sir George Henschel (NLS Acc. 13478).

Correspondence and papers, 1944-78, of John Pitcairn Mackintosh, Professor of Politics, University of Edinburgh, and politician (NLS Acc. 13476).

Papers, 1947-2010, of Rosemary Hall (1925-2011), SNP activist, National Organizing Secretary & National Secretary of the SNP (NLS Acc. 13491).

Revised shooting script, 1948, of 'Whisky Galore', titled 'Liquid Treasure' with annotated typescript of first treatment titled 'Tight Little Island.' Many of the annotations are in the hand of Compton Mackenzie (NLS Acc. 13497).

Scrap-books of newspaper cuttings, 1950-95, with cognate printed items, concerning the career of Sir Alexander Gibson (1926-95) (NLS Acc. 13469).

Papers, 1961-2006, of Samuel Robin Spark, comprising letters of Muriel Spark to her son and to her mother, with further Spark and

Camberg family papers (NLS Acc. 13443).

Literary and personal papers, c. 1966-2013, of Jo Clifford; with some earlier family papers including two travel journals, 1828-9, and letters of Bertram Clifford during the Great War (NLS Acc. 13458).

Archive, c. 1970-90, of the Edinburgh Playhouse Society. (NLS Acc. 13490).

Literary, personal and political papers, c. 1970-2012, of James Kelman, including digital archive. (NLS Acc. 13471).

Correspondence, 1976-8 & 1982, of Ian Hamilton Finlay and Mark Hawthorth-Booth; with cognate copy-letters, printed items & ephemera (NLS Acc. 13475).

Further papers, 1986-2013, of Lord James Douglas-Hamilton, Baron Selkirk of Douglas, PC, QC, concerning Parliamentary affairs, literary matters, HM The Queen's Diamond Jubilee, and Baroness Thatcher's Memorial Service (NLS Acc. 13448).

Literary papers, c. 2004-13, of Andrew Greig (NLS Acc. 13460).

## LONDON, BRITISH LIBRARY

### *The Chatsworth Mystère de la Vengeance de Notre Seigneur* (MSS Add. 89066/1 & 89066/2)

This manuscript contains the most complete text of a four-day mystery play written by a Benedictine monk, Eustache Marcadé (d. 1440). The *Mystère de la Vengeance* is the finest surviving illuminated manuscript of any medieval drama and is of particular importance both for the study of the theatre in the 15th

century, for which few documents survive, and for its illuminations. This little studied manuscript will also be of great interest to historians of the book, art historians and textual scholars. It was commissioned in around 1465 by Philip the Good, Duke of Burgundy (1396-1467), who was one of the greatest book collectors and art patrons of his time. It contains the only surviving complete text for the play, the *Mystère de la Vengeance*, by Eustache Marcadé.

Ducal account-books reveal that Yvonnet le Jeune received 16s for copying each of the 38 quires (£30), and Loyset Liédet 18s for each of the 20 miniatures (£18). Other items, including illuminated initials and binding brought the total cost to £51 19s. The British Library holds at least four manuscripts containing miniatures that are usually ascribed to 'a follower of Liédet'. The acquisition of a manuscript in which Liédet's involvement can be securely identified represents a significant development of the collection.

The manuscript has passed through a number of major collections, including that of the Duke of Roxburghe. For the last 200 years it has been part of the Devonshire Collection at Chatsworth in Derbyshire. The manuscript was accepted by HM Government in Lieu of Inheritance Tax and allocated to the Library in 2014, with most of the remaining purchase price funded through generous donations from the Art Fund, the Friends of the British Library, International Partners in memory of Melvin R. Seiden, the Breslauer Bequest, and other anonymous donors. In two

volumes, the manuscript is now and following its digitisation is available on Digitised Manuscripts (<http://www.bl.uk/manuscripts/>).

### ***Catholicon Anglicum* (MS Add. 89074)**

This is the only known complete copy of one of the earliest bilingual English-Latin dictionaries. The only other surviving copy of the *Catholicon*: BL Add. 15562, is slightly earlier but imperfect, lacking many leaves. The newly acquired *Catholicon* was copied in 1483, according to a scribal colophon at the end of volume. Dialect words found in the text localise its production in Yorkshire. Written on paper in a neat anglicana hand, and still in what appears to be its original binding, the *Catholicon* comprises some 8,000 Middle English words written in red ink, followed by their Latin (and sometimes Greek) equivalents written alongside in brown ink. Its anonymous compiler drew on a wide range of literary and etymological sources, principally Virgil, Isidore of Seville, Papias, Brito, Hugutio of Pisa and others.

Unseen since it was edited in 1881, and thought lost for over a century, the *Catholicon Anglicum* was acquired by the Library after the imposition of a temporary export bar. The *Catholicon Anglicum* will be digitised and made available in the coming months.

### **Treatise against clerical marriage (MS Add. 89067)**

A printed copy of Thomas Martin's *A Treatise declaring and plainly proving that the pretended marriage of priests...is no marriage, but al-*

together unlawful (1554), which was owned and heavily annotated by John Ponet (c. 1514-1556), the first married bishop of Winchester and chaplain to Thomas Cranmer. Marrying before clerical celibacy was abolished in 1548, Ponet was the author of *A Defence for Marriage of Priests, by Scripture and Ancient Writers*. In 1551, he was appointed bishop of Winchester, pushing out the incumbent Stephen Gardiner, but in 1553, he was forced into exile. In 1554 Thomas Martin published his treatise repudiating Ponet's. Ponet's notes in this copy formed the basis of his response, published in 1556, *An Apologie fully answeringe ... a blasphemose Book gathered by D. Steph. Gardiner ... and other Papists ... and of late set furth under the name of T. Martin Doctor of the Civile lawes ... against the godly mariadge of priests*. The volume was acquired for the nation following a temporary export bar the purchase price being funded in part through an anonymous donation. Both Ponet's and Martin's treatises have been fully digitised and are available at on the British Library's Digitised Manuscripts site (<http://www.bl.uk/manuscripts/>).

### **Recent Music Accessions**

*Reported by Nicolas Bell.*

The music manuscripts of Sir Lennox Berkeley, formerly placed on loan to the Library, have now been acquired from his family.

Music manuscripts of the composer Wallace Southam, presented by his daughter (Mus. Dep. 2013/10).

The archive of Dennis Arundell, actor, opera producer and translator

of libretti, purchased from his estate (MS Mus. 1790).

*Other new accessions, submitted by Michael St. John McAlister, Manuscripts Collections and Processing Manager.*

Joseph Hume correspondence, 1818-54 (Add MS 89039).

James Hilton's notebooks of chronograms by Rev. Cecil Deedes and others, 1896-1904 (Add MS 89040).

Papers relating to Anthony Thwaite's 60th birthday, 1990 (Add MS 89041).

James Kirkup papers, 2nd half of the 20th cent. (Add MS 89042).

Correspondence of Christopher Isherwood and Edward Upward with Alan Clodd, with Tyrone Guthrie correspondence, 1948-75 (Add MS 89043).

Letter from T.S. Eliot to Meg Nason, 1957 (Add MS 89044).

Papers relating to Frances Hodgkins, Ivon Hitchens, and Eric Newton, 1945-96 (Add MS 89045).

Waltherr Collection, manuscripts, late 18th cent.-19th cent. (Add MS 89046).

Warner family papers, 1817-1995 (Add MS 89047).

Papers relating to Alida Monroe, 1914-2001 (Add MS 89048); Photographs of Alida Monroe, 20th cent. (Add MS 89049).

Eva Figes Archive, 1932-2012 (Add MS 89050).

Letters from Henry James to Ethel Ford, 1907-15 (Add MS 89051).

Correspondence and papers relating to Graham Greene's preface to

Canon John Roger Fox's *Bridging the Gulf*, 1918-84 (Add MS 89052).

Letters of John Galsworthy, 1916-32 (Add MS 89053).

Letters from Richard Chase to Ted Bryant, 1953-1980s (Add MS 89054).

Letters from Ralph Richardson to Chrissie Shackleton, 1924-71 (Add MS 89055).

Supplementary Robert Ferns Waller papers, 1930-66 (Add MS 89056).

The Stanhope album, 1843-1860s (Add MS 89057).

Papers relating to G. B. Shaw, 1913-46 (Add MS 89058).

Letters from Richard Brinsley Peake to Richard Bentley, 1839-42 (Add MS 89059).

Letter from V. M. Ferrers to Sir Amberson [Barrington Marten?], 1954 (Add MS 89060).

Miscellaneous naval, scientific, and literary papers, 1676-1814 (Add MS 89061).

Letters to Gwen John, 1908-31 (Add MS 89062).

Letters of Maj. John Cartwright, 1758-95 (Add MS 89063).

Michael Meyer archive, 20th cent. (Add MS 89064).

Peter Dale archive, 1959-2012 (Add MS 89065).

Michael Renshaw papers, 1855-1978 (Add MS 89068).

Notebook of John Mitford, c 1790-c 1802 (Add MS 89069).

Letters of Sonia Orwell, 1960-81 (Add MS 89070).

John Osborne screenplay and play-script, 1965-74 (Add MS 89071).

Donald Michie papers – second supplement, 1945-2007 (Add MS 89072).

Supplementary Jeremy Thorpe papers, 1959-91 (Add MS 89073).

Letters of Mary Greenup, formerly English, 1782-1990s (Add MS 89075).

Gardner family papers, 1907-37 (Add MS 89076).

## **LONDON, WELLCOME LIBRARY**

*Submitted by Richard Aspin, Head of Research and Scholarship*

A remarkable 15th-century folding almanac in a green and pink silk binding was recently acquired by the Wellcome Library. (*See photograph, p. 35*). It stands out because of its exquisite textile binding, and the high artistic standard of its illustrative features, particularly the Zodiac Man. Only a handful of such artefacts survive, and this particular example had been in private hands and was previously unknown to scholars.

The almanac is written in Latin, and contains a calendar and astrological tables and diagrams, including lunar and solar eclipses. The text, diagrams and images are in brown, red and blue ink with gold leaf. This item joins two other medieval folding almanacs in the Wellcome Library: MS. 39 and MS. 40. These slightly later almanacs contain much less sophisticated drawings than the new acquisition. The noticeable differences between these objects raise intriguing questions

about how they were produced and used.

Folding almanacs contain astrological, medical and calendrical information and were highly portable objects, constructed to hang from the owner's belt and unfold like a modern-day map. Their format points towards their highly functional purpose: they were reference tools for medical practitioners and others who used the data they contained to diagnose and prognosticate, as well as to obtain information about the phases of the moon, religious feasts and other key moments in the calendar.

Almanacs' practical function suggests that they were both ephemeral – readily discarded and replaced – and relatively inexpensive to produce, as the somewhat crude illustrations of MS. 39 and MS. 40 would indicate. The Wellcome's new acquisition, however, appears to be a very different kind of object. Its fine artwork and binding, as well as its excellent condition, indicate that this was a valuable and prestigious item, which was perhaps never actually used. It may have been commissioned by a wealthy patron as a special bespoke item, in contrast to the more workaday almanacs that were probably produced in workshops in multiple copies. This suggests that the folding almanac was a more versatile type of object than has previously been supposed, and could be a precious possession, as well as a tool of medical and scientific practice.

#### **BOOK REVIEW**

**Sandra Hindman and James H. Marrow (eds), *Books of Hours re-***

*considered* (Turnhout: Harvey Miller/Brepols, 2013), iv+532 pp., 226 b/w figs, 117 col. illustr. ISBN: 978-1-905375-94-3. €150.

**Virginia Reinburg, *French Books of Hours. Making an archive of prayer, c. 1400-1600*** (Cambridge University Press, 2012), xiv+298 pp., 39 b/w illustr. ISBN 978-107-00721-5. £62

*Review by Rowan Watson, Victoria & Albert Museum.*

Books of Hours are conventionally known as 'medieval best-sellers'. This is useful in indicating mass-production and wide distribution, and in combating the view that medieval manuscripts were produced as acts of devotion by pious monks. The best-seller idea is less useful in suggesting that Books of Hours were 'consumer durables' in a world of free-market consumer choice, divorcing them from a world where religious practice was considered vital for spiritual and even physical health, for security in life and after death, and for the well-being of society in general. Books of Hours with distinguished illumination are an extremely small percentage of the vast numbers that survive; whatever the quality, art-historical studies based on Books of Hours have ensured tremendous advances in knowledge about producers and their patrons and about circumstances of production, even if the role of images as encapsulating theological messages has not always been a priority. *Books of Hours reconsidered* is made up of a collection of essays by twenty-four scholars, showing a variety of approaches; the editors have assembl-

ed contributions that are sparkling with ideas and new perspectives, as well as presenting a vast amount of new information. This publication will be a necessary point of reference for many years to come.

In examining a Psalter-Hours of c. 1220 (Rouen, Bibliothèque Municipale, MS Leber 6) and a Book of Hours of c. 1230 (New York, Pierpont Morgan Library, MS M.92), two extremely early examples of their genres, Adelaide Bennett stresses the varied nature of 13th-century manuscripts, where texts brought in from monastic and other backgrounds had not yet coalesced into standard sequences: 'From extant evidence of some sixty books in my survey, no Books of Hours / Psalter-Hours are alike in choice and sequence of texts and illustrations'. Her earlier conclusions that owners of 13th-century Books of Hours were mostly lay women receive further confirmation. The standardised Book of Hours emerges, more or less, in the 14th century, when one can argue that the book trade itself, as well as a concern to mimic clerical liturgical routines, produced a uniformity of devotional practice that was evidently considered the best guarantee of salvation.

Questions about the geography of devotional practice in Europe and how it changed over time lurk behind studies of Books of Hours. Nigel Morgan gives an extremely rich account of English Books of Hours, local production dominating until in the 1430s Flanders became a significant source of supply. Tracts of the 14th century instructed

lay people about what private devotions could appropriately be carried out during Mass, and texts for this purpose soon migrated to Books of Hours. Jeffrey Hamburger examines the relative dearth of Books of Hours in German-speaking lands, where miscellanies of prayers (*libri precum*) were more favoured. Such works were rarely illustrated until the late Middle Ages; female patronage seems to have played a decisive part in the emergence of illustrated devotional works. Imported Books of Hours were copied locally. A Book of Hours produced for the Duke of Württemberg in c. 1491-2 contained images taken from both German and foreign models; among them were two French Books of Hours of an earlier date, copied by means of pouncing, as well as engravings by Israel von Meckenem and Martin Schongauer. Hamburger refers as well to a group of Books of Hours made in Paris for export to Nuremberg shortly before 1500 which copied elements of the page design of printed *horae*. In developing ideas about the introduction of Books of Hours into Italy, a 14th-century phenomenon associated with Franciscan piety, Francesca Manzari suggests that their use was encouraged by 13th-century Italian confraternities which obliged their members to pray individually every day, the laity having to follow the office of the Virgin in Latin.

Textual analysis can be a powerful tool for gauging where manuscripts were made. It allows Greg Clark to indicate an origin in eastern France and probably Besançon rather than Paris for the d'Orge Hours sold at

Sotheby's in 1961. In a masterly survey, Anne Korteweg examines the vernacular texts of Books of Hours associated with the *devotio moderna* in the northern Netherlands, where no such books are recorded pre-1400. Her conclusion that Grote probably translated an existing Latin Book of Hours of the Utrecht diocese, whereas the Windesheim canons adapted a long-standing Latin office of the Virgin practically unchanged, is offered as a hypothesis to be confirmed by further work. Marc Gil plots the careers of Simon Marmion and the Rambures Master in Picardy and the surrounding areas, both illuminators developing the same compositions and sharing ornamental features. The work of illuminators known as the Dark Eyes Masters is traced by Klara Broekhuijsen from Holland to the southern Netherlands, England and even Cologne. Anne As-Vijvers uses an inventory of 1537 to help follow the production of the nun Cornelia van Wulfschkercke in Bruges as she provided work for her convent as well as non-monastic lay patrons. Saskia van Bergen refines further her work on the use of stamps in response to 15th-century legislation in Bruges, stamps first identified by Doug Farquhar and now found on twenty-five manuscripts and five leaves. Todor Petev discusses a group of Books of Hours provisionally attributed to Antwerp where outlines of images were printed from woodcuts to guide colourists, faces being left bare for the illuminator to model; within the one workshop could be found illuminators with 'different sensibilities,

skills and mannerisms' all working on outlines from the same blocks.

Books of Hours printed with dense ornament were invented by the Paris book trade in the mid-1480s and were colossally successful. These are discussed alongside manuscript versions. Study of printed *horae* demands a different approach, of course, since what is significant is the way individual woodcut blocks and sets were used and by whom, quite apart from the difficulty of establishing whether a particular image comes from a block that is similar or absolutely identical to the same image found elsewhere (woodblocks could easily be copied or 'facsimilized' at the moment of production). The work of Thielman Kerver gets good coverage. Thierry Claerr examines the Kerver *horae* of 21 April 1505, a work that included seven engraved images, 'belles hystoires faictes à la mode d'Italie' in the style of Jean Pichore, and ornament of both a Gothic and Renaissance kind; the conclusion that the work was 'un ouvrage de transition' though this mixture of old and new ornament was to continue for many years. Kerver had ordered forty-six engravings before his death in 1519 and these were copied, re-engraved and re-used throughout the 16th century. Ariane Bergeron-Foote examines the use of blocks that followed Kerver's 'belles hystoires nouvelles' bearing the monogram NV; the matrices were used in a Book of Hours produced in Rouen in 1593 by Georges Loyselet, who supplied them to several other Rouen printers. Blocks with almost identical compositions had a num-

ber of other monograms. The author concludes that the monograms signified ownership but cannot be linked conclusively to any printers or *libraires*. In a final flourish, Richard and Mary Rouse discuss the post-mortem inventory of Jean Leclerc (c. 1487-1544), ‘sworn illuminator of the university [of Paris] and binder of books’, giving a vivid account of his working tools and materials which ranged from colours and uterine vellum (*advorton*) to fifty-four unbound *horae*. Christopher de Hamel puts our own interest in Books of Hours into perspective with an account how they were collected in post-medieval centuries

In introducing the volume, Sandra Hindman comments that Delaissé’s challenge to use codicological features of Books of Hours to examine the inner workings of workshop organisation ‘has met with only a modest following’. The same might apply to the study of the texts in Books of Hours, where the writings Leroquais, Wilmart and others of their generation are still a starting point. In *French Books of Hours* Virginia Reinburg presents the Book of Hours as ‘an archive of prayer’, stressing the way owners made personal selections of prayers useful beyond the core function of the book, which was to allow users to mirror the liturgical routines of the regular clergy. The term ‘archive’ is, of course, inherently ambiguous and not a helpful concept to investigate the role of these books in the varied religious devotional practices of the day. The fact that the prayers are almost all identified by English translations and the lack

of an index of liturgical forms means that they will be difficult to relate to earlier studies. A list of 178 manuscripts in 20 repositories and 74 printed *horae* consulted has no index to where they are discussed in the text. There is a useful survey of what is known about prices, and discussion of themes as varied as charms and recipes found in Books of Hours, and evidence of devotion to shrines and pilgrimages, in the latter case with a *précis* of what is known about each particular site. On the practice of inscribing births, marriages and deaths, Reinburg comments that they grew more detailed from c. 1475 ‘probably as a result of increasing interest in family history among the nobility and especially the civil nobility’. Books of Hours were ‘popular’ among merchants, bourgeois and guild members in the 15th century, we are told, and among ‘the wealthier craftsmen’, with a few instances of such ownership cited. The author claims that ‘Catholic liturgy and devotion did not change dramatically in the 16th-century’ and that after the 1530s Books of Hours were less relevant to devotional needs of Catholic populations on account of doubts about purgatory, intercessory prayer and the liturgy of the hours; this hint about tensions surrounding devotional practice at the time of the Reformation is not developed. Reinburg’s book is full of anecdotal detail culled from annotations and texts in Books of Hours which will surely encourage further study of these books and integrate them into a wider history of religious practice in these troubled years.

**SOME RECENT PUBLICATIONS**

*Bibliographical details are as given by contributors, press releases or websites and the amount of information is variable.*

*Der Albani-Psalter. Stand und Perspektiven der Forschung/ Current Research and Perspectives*, ed. Jochen Bepler & Christian Heitzmann (Hildesheim, Zurich, New York: Georg Olms Verlag, 2013). 230 pp., 81 col. illustr. ISBN: 978-3-487-14835-9. €39.80. Contributors: Felix Heinzer, Henrietta Leyser, Ulrich Mölk, Rodney Thomson, Kathryn Gerry, Patricia Stirnemann, Kristine Haney, Isabelle Marchesin, Christopher Clarkson, Almuth Corbach and Heinrich Grau.

*'Ung bon ouvrier nommé Marquet Caussin'. Peinture et enluminure en Hainaut avant Simon Marmion*, Dominique Vanwijnsberghe (Bruxelles: Institut Royal du Patrimoine artistique, 2013). ix, 502 pp., 400 col. & 46 b/w illustr. ISBN: 978-2-930054-17-9. €66.

*Die Bibel von Gerona und ihr Meister*, Annette Hoffmann (München: Deutscher Kunstverlag, 2013). 368 pp., 50 col. & 398 b/w illustr. ISBN: 978-3-422-07196-4. €98.

*La biblioteca di Pietro Crinito. Manoscritti e libri a stampa della raccolta libraria di un umanista Fiorentino*, Michaelangiola Marchiari (Porto: Fédération Internationale des Instituts d'Études Médiévales, 2013) 343 pp., 150 b/w illustr. ISBN: 978-2-503-54949-1. €55.

*Books of Hours reconsidered*, eds Sandra Hindman & James H. Marrow, (Turnhout: Harvey Miller/Brepols, 2013). iv+532 pp., 226 b/w figs, 117 col. illustr. ISBN: 978-1-905375-94-3. €150. Reviewed above, p. 20.

*Le cartulaire et les chartes de l'abbaye de femmes d'Avesnes-lès-Bapaume (1128-1337)*, ed. P. Bougard & B. Delmaire (Turnhout: Brepols, 2-14). 326 pp. ISBN: 978-2-503-55129-6. €75.

*Catalogue of Medieval Manuscripts and Incunabula at Huis Bergh Castle in 'S-Heerenberg (The Netherlands)*, Anne S. Korteweg. 238 pp. 236 col. illustr. ISBN: 978-90-803638-7-8. Distributed by Primavera Pers, Leiden. €69.50.

*Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: 9th century. Pt. lxxxii: Italy liv, Lucca xi*, eds. Guglielmo Cavallo & Giovanna Nicolaj (Dietikon-Zürich: Urs Graf, 2013). 156 pp., b/w illustr. ISBN: 978-3-85951-224-5. CHF780, €550.

*Chartae Latinae Antiquiores. Facsimile-edition of the Latin charters. 2nd series: Ninth century. Pt. cvii: Switzerland ix, Sankt Gallen vii*, eds Guglielmo Cavallo & Giovanna Nicolaj (Dietikon-Zürich: Urs Graf, 2013). 140 pp., b/w illustr. ISBN: 978-3-85951-251-1. CHF780, €550.

*Collections de Bourgogne et d'Île-de-France: Autun, Auxerre, Avalon, Beaune, Chalon-sur-Saône, Dijon, Mâcon, Melun, Provins, Semur-en-Auxois, Sens*, Christian Meyer (Catalogue des manuscrits notés du Moyen Âge conservés dans les bibliothèques publiques de

France: 3 ; Turnhout: Brepols, 2013), xxv, 271 pp. ISBN 978-2-503-54845-6. €85.

*A Companion to the Early Printed Book in Britain, 1476-1558*, ed. Vincent Gillespie & Susan Powell (Cambridge: D.S. Brewer, 2014). 402 pp. ISBN: 9781843843634. £60, \$99. Contributors: Tamara Atkin, Alan Coates, Thomas Betteridge, Julia Boffey, James Clark, A.S.G. Edwards, Martha W. Driver, Mary Erler, Alexandra Gillespie, Vincent Gillespie, Andrew Hope, Brenda Hosington, Susan Powell, Pamela Robinson, Anne F. Sutton, Daniel Wakelin, James Willoughby, Lucy Wooding.

*Discovering, identifying and editing early modern manuscripts*, ed. Peter Beal (English manuscript studies 1100-1700: 18; London: The British Library, 2013). 272 pp., 25 b/w illustr. ISBN: 978-0-7123-5893-4. £50.

*English Vernacular Minuscule from Æthelred to Cnut, circa 990 – circa 1035*, Peter A. Stokes (Cambridge: D.S. Brewer, 2014). 309 pp., illustr. ISBN: 9781843843696. £60.

*French Books of Hours. Making an archive of prayer, c. 1400-1600*, Virginia Reinburg (Cambridge University Press, 2012), xiv+298 pp. 39 b&w illustr. ISBN: 978-107-00721-5. £62. See review, p. 20 above.

*Illuminated Manuscripts in Cambridge, art 4, vol. i: The British Isles. Insular and Anglo-Saxon Manuscripts*, eds Nigel Morgan & Stella Panayotova (Turnhout: Harvey Miller/Brepols, 2014). 360 pp. 440 col. illustr. ISBN: 978 1

909400 047. €175. (To be reviewed in a future Newsletter).

*Images, texts, and marginalia in a 'Vows of the Peacock' manuscript (New York, Pierpont Morgan Library MS G24). With a complete concordance and catalogue of Peacock manuscripts*. Domenic Leo (Leiden/Boston: Brill, 2013) xxxii, 401 pp., 164 b/w & 22 col. illustr. ISBN: 978-90-04-25003-1. €125.

*The Index of Middle English Prose Handlist XXI: Manuscripts in the Hatton and e Musaeo Collections, Bodleian Library, Oxford*, ed. Patrick J. Horner (Cambridge: D.S. Brewer, 2014). 132 pp. ISBN: 9781843843740. £60, \$99.

*Jean Pucelle. Innovation and Collaboration in Manuscript Painting*, Kyunghee Pyun & Anna Rossakoff (Turnhout: Harvey Miller/Brepols, 2013). 220 pp., 110 col., 40 b&w illustr. ISBN: 978 1 905375 462. €120.

*Die karolingischen Miniaturen. Achter Band: Erster Teil. Nachträge: Die Bibeln von München und Trier, Band I: Die Schule von Tours; Der Agrimensoren-Codex in Rom, Band IV: Einzelhandschriften aus Lotharingen. Zweiter Teil. Gesamtregister: Verzeichnis der in den Bänden I-VIII erwähnten Handschriften*, eds Wilhelm Koehler & Florentine Mutherich (Wiesbaden, Ludwig Reichert, 2013). 126 pp., b/w illustr. ISBN: 978-3-89500-972-3. €98.

*Katalog der lateinischen Fragmente der Bayerischen Staatsbibliothek München. Band 3: Clm 29550-29990. Kurzkatalog mit Nachträgen zu den Katalogbänden 1 und 2*

*nebst einem Anhang zu den bislang nicht ausgelösten Handschriftenfragmenten*, Hermann Hauke & Wolfgang-Valentin Ikas (Wiesbaden: Harrassowitz, 2013). xx, 459 pp., ISBN: 978-3-447-06944-1. €124. Catalogues more than 700 Latin manuscript fragments, 7th-18th century; with a list of more than 1.800 fragments still in situ in printed works.

*Latin Liturgical Psalters in the Bodleian Library. A Select Catalogue*, Elizabeth Solopova (Oxford: Bodleian Library Publishing, 2013). 776 pp., 112 col. illustr. ISBN: 978 1 85124 297 9. £150, €180, \$300.

*Latin Manuscripts of Medieval Norway. Studies in memory of Lilli Gjerlow*, ed. Espen Karlsen (Oslo: Novus Forlag, 2013) 426 pp. ISBN: 978-82-7099-722-0. NOK595. Contributors: Gunnar Pettersen, Susan Rankin, K.D. Hartzell, Michael Gullick, Guðvarður Már Gunnlaugsson, Espen Karlsen, Åslaug Ommundsen, Gunilla Björkvall, Owain Tudor Edwards, Christopher Hohler, Marianne Wifstrand Schiebe.

*Een lekenboek in woord en beeld. De Spiegel der menschliken zaelicheid*, Bernadette Kramer (Hilversum: Verloren, 2013). 279 pp., illustr. ISBN: 978-90-8704-346-9. With CD-ROM. €29. Analysis of the Dutch adaptation of the *Speculum humanae salvationis*, based on the 15th-century MS Copenhagen, KB, GKS 79.

*Der Liber Floridus in Wolfenbüttel. Eine Prachthandschrift über Himmel und Erde*, eds. Christian Heitzmann, & Patrizia Carmassi

(Darmstadt: Wissenschaftliche Buchgesellschaft, 2013). 288 pp., 60 col. illustr. ISBN: 978-3-534-25798-0. €129. Facsimile of the MS with introduction and commentary.

*The Libraries of Collegiate Churches*, ed. James M. W. Willoughby (Corpus of British Medieval Library Catalogues 15; London: British Library, 2013). 2 vols, pp. xcvi, 1130. ISBN: 9780712357067. £125.

*Het liederenhandschrift Berlijn 190. Hs. Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, germ. oct. 190*, eds Thom Mertens, & Dieuwke E. van der Poel (Hilversum: Verloren, 2013) 725 pp., illustr. ISBN: 9789087043872. €56. On one of the most important collections of devotional songs from the Low Countries, c. 1480.

*Manuscripts and Printed Books in Europe 1350-1550. Packaging, Presentation and Consumption*, ed. Emma Cayley & Susan Powell (Liverpool University Press, 2013). 352pp. ISBN: 978 0859 898706. £70.

*Les manuscrits autographes en français au Moyen Âge. Guide de recherches. Avec trois articles de Gilbert Ouy*. O. Delsaux, T. Van Hemelryck (Turnhout: Brepols, 2014). 285 pp. b&w illustr. ISBN: 978-2-503-52279-1. € 1.

*Manuscrits datés des bibliothèques de France. 2: Laon, Saint-Quentin, Soissons*, Denis Muzerelle (Paris: CNRS, 2013). 450 pp. ISBN: 978-2-271-07762-2. € 80.

*Medieval autograph manuscripts. Proceedings of the XVIIth colloquium of the Comité International de*

*Paléographie Latine, held in Ljubljana, 7-10 September 2010*, ed. Nataša Golob (Turnhout: Brepols, 2013). xiv, 601 pp., 280 b/w & 14 col. illustr. ISBN: 978-2-503-54916-3. €95.

*Peter of Cornwall's Book of Revelations*, ed. Robert Easting & Richard Sharpe. (Oxford: Bodleian Publishing, & Toronto: PIMS, 2013). 632 pp. ISBN: 978 1 85124 254 2. £160, €192. Includes a detailed description of the manuscript.

*Problems and Possibilities of Early Medieval Charters*, eds Jonathan Jarrett, Allan Scott McKinley (Turnhout: Brepols, 2013). 301 pp., b/w illustr. ISBN: 978-2-503-54830-2. €80.

*Printing a Mediterranean World. Florence, Constantinople, and the renaissance of geography*, Sean Roberts (Harvard University Press, 0000), 293 pp. ISBN: 9778 0 674 06648 9. £36.95/US\$49.95.

*Registrum antiquissimum of the Cathedral church of Lincoln*, vol. 9, ed. C.W. Foster (Lincoln Record Society/Boydell & Brewer, 2013), 306 pp. ISBN: 978 0 90150 397 8 £30, \$50.00. Edition of the first complete cartulary of Lincoln Cathedral, comprising over 1,000 documents.

*A Renaissance Wedding. The Celebrations at Pesaro for the Marriage of Costanzo Sforza and Camilla Marzaqno d'Aragona*, Jane Bridgeman (Turnhout: Harvey Miller/Brepols, 2013), 198 pp. 50 col. illustr. ISBN: 978 1 905375 936. €75. Includes photographs of all the miniatures in the MS. (*To be*

*reviewed in a forthcoming Newsletter*).

*Robert Thornton and his Books Essays on the Lincoln and London Thornton Manuscripts*, eds. Susanna Fein & Michael Johnston (York Medieval Press/Woodbridge: Boydell & Brewer, 2014). 325 pp. ISBN: 9781903153512. £60, \$99. Contributors: Julie Nelson Couch, Susanna Fein, Rosalind Field, Joel Fredell, Ralph Hanna, Michael Johnston, George R. Keiser, Julie Orlemanski, Mary Michele Poellinger, Dav Smith, Thorlac Turville-Petre.

*Script as Image*, Jeffrey Hamburger (Corpus of Illuminated Manuscripts vol. 21; Leuven: Peeters, 2014). vi-71 pp., ISBN: 9789042930353. €25, \$34.

*The social life of illumination. Manuscripts, images, and communities in the Late Middle Ages*, eds Joyce Coleman, Mark Cruse & Kathryn A. Smith. (Turnhout: Brepols, 2013) x, 309 pp. 135 b/w, 9 col. illustr. ISBN: 978-2-503-53212-7. €130.

*La syntaxe du codex. Essai de codicologie structurale*, eds Patrick Andrist, Paul Canart & Marilena Maniaci (Turnhout: Brepols, 2013) 216 pp., 16 b/w illustr. ISBN: 978-2-503-54393-2. €75.

*Un témoin de la production du livre universitaire dans la France du XIIIe siècle: la collection des Décrétales de Grégoire IX*, ed. Frédérique Cahu (Turnhout: Brepols, 2013). 528 pp., 97 b/w & 27 col. illustr. ISBN: 978-2-503-54499-1. 95. Study of a group of 74 illuminated manuscripts.

*Writing in context: Insular manuscript culture 500-1200*, ed. Erik Kwakkel (Leiden University Press, 2013) 318 pp., col. & b/w illustr. ISBN: 978-90-8728-182-3. €34.95. Second collection of Liefstinck Lectures, with contributions by Michelle Brown, David Dumville, Mary Garrison, Kathryn Lowe, Francis Newton and Teresa Webber.

*Writing and Reading in Medieval Manuscript Culture. The Translation and Transmission of the Story of Elye in Old French and Old Norse Literary Contexts*, S. Georgieva Eriksen (Turnhout: Brepols, 2014). xxii+262 pp., col. illustr. ISBN: 978-2-503-54779-4. €80.

## WEBSITES & ONLINE RESOURCES

### Digitised MSS at Trinity College, Cambridge

Trinity College, Cambridge is digitising its medieval manuscripts, and making them freely available on the Web. A few years ago, M. R. James's catalogue of the manuscripts was put up on the Library's website, with some updates. This is now being used as the index tool for searching for digitized volumes. So far, about 150 of the 1000 or so manuscripts have been copied, in a programme that is part-funded by the College's alumni. For access, go to the Library's website at [www.trin.cam.ac.uk/index.php?pageid=9](http://www.trin.cam.ac.uk/index.php?pageid=9) and click on 'Early manuscripts', then 'The James catalogue'. From there follow the links to the manuscript you wish to see.

The descriptions of those manuscripts that have been digitized are headed with access to the relevant images. Priority is being given to manuscripts that are most in demand. The Librarian, Professor David McKitterick (e-mail: [djm1008@cam.ac.uk](mailto:djm1008@cam.ac.uk)), will be glad to receive suggestions for further manuscripts that might be treated early in the programme. *See illustration on front cover.*

### Manuscripts of Lichfield Cathedral: Historical Image Overlays of St Chad's Gospel. (<https://lichfield.as.uky.edu/>)

The Historical Image Overlays provide images taken over the last 125 years for nine of the pages of the St Chad Gospels, beginning with images from 1887. By adjusting the top image's transparency with the viewer's sidebar, users can observe how a page of the St Chad Gospels is ageing.

### 'Warriors went to Catraeth': a Welsh manuscript online

The National Library of Wales has published new images of one of Wales's greatest literary treasures, the last of the *Four Ancient Books of Wales* to appear online. The thirteenth-century Book of Aneirin, owned by Cardiff Council, and now kept at the National Library in Aberystwyth, is one of the most important of Welsh books. It was written on parchment by monks in north Wales during the last decades of Welsh independent rule in the thirteenth century, and contains *The Gododdin*, a long poem made up of a series of elegies commemorating warriors who died in battle at the end of the sixth century. At that

time, parts of northern England and southern Scotland were Brythonic kingdoms whose rulers were attempting to guard their frontiers against the territorial advances of English settlers. After feasting for a year at Din Eidyn (modern-day Edinburgh), 300 crack troops from the kingdom known as Manaw Gododdin rode south to face the English at a strategic point known as Catraeth (probably the modern-day garrison town of Catterick in Yorkshire). After a fierce battle, only three Brythonic warriors escaped with their lives, among them the poet Aneirin. He then composed a series of stanzas in a form of early Welsh, commemorating the slain young warriors.

Images of the Book of Aneirin were published to coincide with a popular exhibition which drew crowds to the National Library of Wales at Aberystwyth over the winter. *4 Books: Welsh Icons United* was the first-ever opportunity for the public to view all four of these early Welsh manuscripts together in one place, including the Red Book of Hergest, on loan from Jesus College Oxford. The Book of Aneirin now joins the Aberystwyth-based Black Book of Carmarthen and Book of Taliesin, and Oxford-based Red Book of Hergest, in cyberspace. Digital images of the complete Book of Aneirin are available on the National Library of Wales website at [www.llgc.org.uk/bookofaneirin](http://www.llgc.org.uk/bookofaneirin).

#### **The Utrecht Psalter re-digitised** (See illustration on back cover).

One of the most famous medieval manuscripts, the Utrecht Psalter, has been digitised anew by the

Utrecht University Library. The Utrecht Psalter (MS. 32) was produced in or nearby Rheims in the second quarter of the 9th century. All the 150 psalms and 16 cantica are illustrated. It epitomizes the Rheims school of manuscript illumination in the Carolingian period. In the 11th and 12th centuries the psalter was in Canterbury, where it served as a direct inspiration for the production of the Harley Psalter (11th century), the Eadwine Psalter (12th century) and the Paris (Anglo-Catalan) Psalter (12th century). While it was in the possession of Robert Cotton, twelve leaves from a Northumbrian gospel of the early 8th century were bound with the psalter in a new binding. All the images and some background information can be accessed via <http://bc.library.uu.nl/node/599>. A more extensive digital presentation, based on the CD-ROM of 1996, combined with a more detailed description of the manuscript, is in preparation. Utrecht University Library has also recently digitised fragments of a **13th-century *Martyrologium*** now available at <http://bc.library.uu.nl/node/814>.

#### **The Hague, Royal Library**

The Ortelius Atlas, *Theatrum Orbis Terrarum*, 1571, has been digitised and is now available online at: [www.kb.nl/bladerboeken/atlas-ortelius](http://www.kb.nl/bladerboeken/atlas-ortelius).

#### **Chartes originales (1121-1220) conservées en France**

A new project focusing on original charters produced between 1121 et 1220 and now held in collections in France. The charters will be published in stages and the database

will be accessible via Telma portal at the IRHT (<http://www.cn-telma.fr/publication/chartes-originales-1120-1220-conservées-en-france>). So far over 775 documents preserved in archives and libraries in Lorraine or relating to the region have been transcribed. Photographs of about 100 documents from the Archives départementales de la Meuse have been made available and more will be added as the project proceeds. The database can be searched in various ways, by keyword, date, author, place of production or the subject of the document. Bibliographical references are also provided.

#### **Erlangen Manuscripts online**

A number of outstanding manuscripts from Erlangen University Library are now available online at: [http://bvbm1.bib-bvb.de/R/6YBMKBQ2G64EGBG3QPC2TK5Y5Q196346P5KLEHET8L47VVP829-01600?func=collections-re-sult&collection\\_id=1995&local\\_base=UBE](http://bvbm1.bib-bvb.de/R/6YBMKBQ2G64EGBG3QPC2TK5Y5Q196346P5KLEHET8L47VVP829-01600?func=collections-re-sult&collection_id=1995&local_base=UBE)

They include the Fulda Evangelies (MS 9) and the late-9th century Gumbertus-Evangeliar (MS 10).

#### **Margery Kempe in cyberspace**

An important Middle English text, the unique MS (c. 1440) of Margery Kempe's autobiography, British Library MS Add. 61823, is now available online at [http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add\\_MS\\_61823](http://www.bl.uk/manuscripts/FullDisplay.aspx?ref=Add_MS_61823).

#### **Geese Book Manuscript**

<http://geesebook.asu.edu>  
'Opening the Geese Book' is now available online. The site presents

the full facsimile of the manuscript, New York, Morgan, M. 905, vols. I and II, selected chants recorded by the Schola Hungarica, videos with background information and critical commentary in English and German, a codicological report, archival sources, and bibliography. The illuminated gradual known as the Geese Book, produced in Nuremberg between 1503 and 1510, preserves the complete mass liturgy compiled for the parish of St. Lorenz and used until the Reformation was introduced in the city in 1525. The manuscript is famous for its representations of animals, wild folk, and a dragon.

#### **e-codices**

In Switzerland there are some 7,500 medieval codices, in 25 larger collections (with over 20 manuscripts) and more than 60 smaller collections. Over time, e-codices has entered into cooperative arrangements with all of the larger collections and many of the smaller ones. Due to intensive efforts over the past nine years, so far more than 12% of all medieval manuscripts in Swiss collections have been digitally published. The goal of e-codices is to provide access to all medieval and selected early modern manuscripts of Switzerland. For recent additions see <http://www.e-codices.unifr.ch/en/list/all/LastUpdate>. Among those added within the last months are no fewer than 22 manuscripts from the Abbey Library of St. Gall, as well as seven manuscripts from the Fondation Martin Bodmer, and six additional manuscripts from the Universitätsbibliothek Basel.

**Digital edition of the Registers of the counts of Holland 1299-1345**

Recently a digital edition has been completed of the registers made by the clerks of the counts of Holland and Zeeland in the first half of the 14th century. This comprises 25 volumes, 2000 pages in total, and includes charters issued by the count and also other documents. This new publication, made by J.W.J. Burgers, provides an edition of all 3515 texts, written in Dutch, Latin or French, and a complete set of images of the registers.

<http://www.historici.nl/Onderzoek/Projecten/RegistersVanDeHollandseGrafeLijkheid1299-1345>

**Catalogue des manuscrits datés en ligne**

Nine volumes of the ongoing French catalogue of dated manuscripts are now online on Gallica (<http://gallica.bnf.fr/>), thanks to an agreement between the CNRS and the Bibliothèque nationale de France. Denis Muzerelle has also published a cumulative index of the first seven volumes published in the series, at

<http://aedilis.irht.cnrs.fr/cmdf/>.

**A la recherche des manuscrits de Chartres**

<http://www.manuscrits-de-chartres.fr/en>.

The Municipal Library at Chartres with its important manuscript collection documenting one of the greatest European intellectual centres of the 11th and 12th centuries was bombed on 26 May 1944 and all the manuscripts were destroyed or reduced to fragments by the fire. In 2005, the Institut de Recherche et

d'Histoire des Textes (CNRS) was set up to provide a 'virtual Renaissance for the damaged manuscripts of Chartres.' The new website presents the documentation being compiled for each of the 519 medieval manuscripts affected. Nearly 200 manuscripts are already listed, and resources include a description of each manuscript, bibliography facsimile of the manuscript in its present state and pre-war reproductions. The website will continue to be developed and its scope extended.

**The Society for the History of Medieval Technology and Science**

[www.shmts.org](http://www.shmts.org)

Founded in 1987, the SHMTS focuses on the study of developments in science and technology AD 500-1500. Its meetings take the form of illustrated papers by experts in their field and alternate between two venues: in London at the Warburg Institute and in Oxford at the Museum of the History of Science. From time to time one-day conferences are held on a single theme whether by the Society alone or in collaboration with other societies of similar interests.

**Free Palaeography App for Mobile Devices**

Those members who have Apple or Android devices may be interested in a newly released app that is designed to help students of medieval palaeography. The origins of this app lie in online exercises in palaeography developed for postgraduate students in the Institute for Medieval Studies at the University of Leeds in West Yorkshire, U.K. The aim is to provide practice in the

transcription of a wide range of medieval hands, from the twelfth to the late fifteenth century. Apple users:

<https://itunes.apple.com/app/medieval-handwriting/id734335308>.

Android Users:

<https://play.google.com/store/apps/details?id=com.agbooth.handwriting.medieval>.

### **New Illuminare website**

[www.illuminare.be](http://www.illuminare.be)

Centre for the Study of Medieval Art (KU Leuven) has launched a new website, offering quick and easy access to essential information about research, documentation and exhibition projects. Illuminare, which celebrates its 30th anniversary this year, focuses on the contextual meaning and reception history of Early Netherlandish art, technical research, the conservation and cataloguing of illuminated manuscripts and the iconology of the Middle Ages from an interdisciplinary perspective (Iconology Research Group).

The Illuminare website also highlights the RICH project (Reflectance Imaging for Cultural Heritage), which aims to create a unique digital imaging tool for researching, studying and exploring technical characteristics of art and library materials created in the Low Countries in medieval and early modern times. Illuminare also organizes various exhibitions both in Belgium and abroad, see <http://www.illuminare.be/exhibitions-1>.

### **Cumulative Index to British Medieval Library Catalogues**

<http://www.history.ox.ac.uk/faculty/staff/profile/sharpe/research.html>

From this page follow the links to Medieval Library Catalogues. The index provides an author/title index with concise identification notes for all texts so far identified in the fourteen volumes published to date and in volumes 15 (Secular Colleges) and volume 16 (University and Colleges of Oxford) [to be published in 2014]. The List now comprises records for over 9000 works documented from British libraries between the late 10th and mid 16th century; of these more than 600 are identified anonymous works, and 8500 are the works of some 3300 different writers ranging in date from Homer and other Greek authors to the mid 16th century. The great majority of the thousands of individual copies documented were manuscripts, but the list also records over 6000 copies of printed editions between 1467 and 1556. On a rough calculation some 40,000 copies of individual texts are recorded so far, of which some 85% do not now physically survive.

The List now runs to 900 pages. It is fully searchable as a pdf file. The webpage also offers an explanatory introduction to the compilation of the List. There remain some dozens of queries within the list, which continues to be augmented and improved. Corrections are received with gratitude.

Also available from the website are a key to the documents so far indexed and a list of volumes so far published.

## MSS & ARCHIVES NEWS

### **Bodleian Library Special Collections on the move**

The renovation of the New Bodleian building is being completed and it will reopen under its new name, the Weston Library, in late September 2014. The new library will open in phases and the official opening is scheduled for March 2015.

Special collections materials will begin moving into the restored building from August 2014 and readers intending to visit the Bodleian to consult special collections should plan carefully to ensure relevant material is made available for their visit. Although it is hoped that disruption to users will be minimal, during the process, some items may be temporarily unavailable. However, it is not anticipated that any holdings will be out of circulation for more than two weeks at a time.

The temporary Reading Room arrangements for Special Collections (manuscripts and rare books) at the Radcliffe Science Library and the maps and music services (currently in Duke Humfrey's Library) will close on **Friday, 19 September 2014**.

The Reading Room in Rhodes House (Commonwealth and African collections) will close on **Friday 12 September 2014**.

The services for western manuscripts, rare books and maps will reopen in the Rare Books and Manuscripts Reading Room and for music in the Sir Charles Mackerras Reading Room on **Monday 29 September 2014**.

Readers wishing to consult items from these collections are strongly advised to check the Bodleian Libraries website:

<http://www.bodleian.ox.ac.uk/our-work/estates-projects/weston/moves#Bookmoves:%20August%202014%20onwards>.

In the meantime, in order to ensure a reading space readers in the temporary reading rooms, readers should book in advance of their visit, by emailing [access.sc@bodleian.ox.ac.uk](mailto:access.sc@bodleian.ox.ac.uk) or by telephoning +44 (0)1865 277046.

### **The Takamiya Collection of Middle English Manuscripts**

Professor Toshiyuki Takamiya of Keio University, Japan, has announced that he is depositing his extensive collection of western medieval manuscripts on long-term loan at the Beinecke Rare Book and Manuscript Library at Yale University. This collection of over 100 manuscripts, assembled over forty years, comprises medieval English vernacular texts of literary, historical, scientific and cultural significance, including poetry, works of spiritual devotion in prose and verse, historical chronicles, two Wycliffite Bibles, and the only manuscript of Mandeville's *Travels* in private hands. Notable items include three manuscripts of Chaucer's *Canterbury Tales*, and Chaucer's *Treatise on the Astrolabe*.

Detailed descriptions of the works can be found in *The Medieval Book: Glosses from Friends & Colleagues of Christopher De Hamel*, edited by James H. Marrow, Richard A. Linenthal, & William Noel

(Houten: Hes & De Graaf, 2010), pp. 421-40. The books can be consulted at the Beinecke Library Rare Books Reading Room.

(<http://beinecke.library.yale.edu/>).

**Virginia Brown Endowed Chair in Latin Palaeography, Ohio State University**

Through the generosity of James Hankins, Professor of History at Harvard, the Center for Epigraphical and Palaeographical Studies at Ohio State University has established a fund to support the Virginia Brown Endowed Chair in Latin Palaeography. Professor Virginia Brown, who was a senior fellow at the Pontifical Institute of Mediaeval Studies from 1970 to her untimely death from pancreatic cancer in 2009. She was one of the foremost scholars in the field of manuscript studies in the late 20th and early 21st centuries, specialising in Beneventan minuscule, the script written in southern Italy during the Middle Ages. She is remembered by her many former students and colleagues with gratitude and affection.

Donations to the endowed fund are welcomed and can be made online at <http://epigraphy.osu.edu/giveto>.

**Budget cuts threatened at Austrian Academy of Sciences**

The Austrian Academy of Sciences, which sponsors such initiatives as

important catalogues of the medieval manuscripts in Austrian collections (the National Library, monastic and university libraries) as well as a host of other scientific and academic initiatives, is facing draconian budget cuts. Scholars are invited to visit

<http://www.wissenschaft-ist-zukunft.at> to read full details of the situation and to sign the petition (available in German and English).

**The Palaeographer's Prayer**

The following was found among the papers of the late Malcolm Parkes. Pamela Robinson reports that according to the note it was discovered among the papers of Thomas Hearne in the Bodleian Library:

‘O most gracious and merciful Lord God wonderful in thy Providence, I return all possible thanks to thee for the care thou hast always taken of me. I continually meet with the most signal instances of this thy Providence, and one act yesterday when I unexpectedly met with three old MSS., for which in a particular manner, I return my thanks, beseeching thee to continue the same protection to me, a poor helpless sinner, and that for Jesus Christ his sake.’

## UNFOLDING AN ALMANAC



The Zodiac Man from the 15th-century folding almanac recently acquired by the Wellcome Library. See report by Richard Aspin on p. 19.

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## UTRECHT PSALTER REDIVIVUS



Utrecht University Library MS 32, f. 56. See report on p. 29.

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sion of Utrecht University Library